

Trombone 1 **Symphony Op.16 n°1 in C Major "Fantasie"**

1st Movement: Largo, quasi agitato

FELIPE B. BRANDES

(Mvt. à Ana Laura B. Bellei)

Largo maestoso ♩ = 40

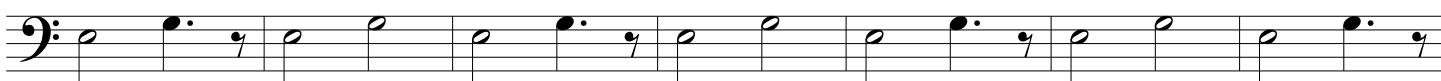
19



25



32

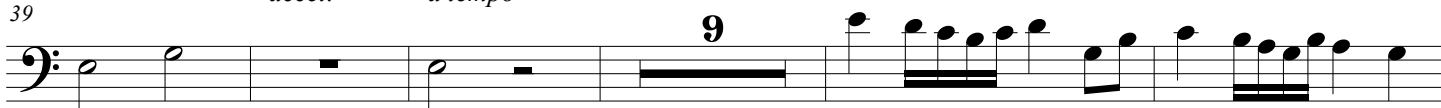


*mf* *f* *ff* *fff*

39

*accel.* *a tempo*

9



*cresc.*

*fff*

53



7

65



15

84



86



88 *accel.* *a tempo* **3**

93 **3**

*ff* *fff*  
*rit.*

98 *rit.*

*ff* *fff*



Trombone I  
Symphony Op.16 n°1 in C Major "Fantasie"

FELIPE B. BRANDES

3rd Movement: Theme and Variations

(Mvt. à Ana Laura B. Bellei)

Allegretto (♩ = c. 100)

8

13

30

47

50

Allegretto (♩ = c. 100)

9

8

70

76

30

108

Largo maestoso ♩ = 40

20

12/4

4/4

131





Symphony Op.16 n°1 in C Major "Fantasie"

89 *accel.* **3** *a tempo*

*ff*

94 **3**

*fff* *rit.* *ff*

99 *rit.*

*fff*

Trombone 2  
Symphony Op.16 n°1 in C Major "Fantasie"

2nd Movement: Adagio assai

FELIPE B. BRANDES

(Mvt. à Gabrielle Assad)

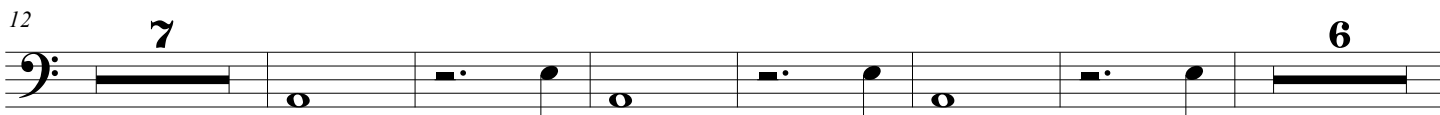
Adagio assai ♩ = 60

5



12

7



31

9

*ffff*



46

*rit.* *rit.* *a tempo*

5

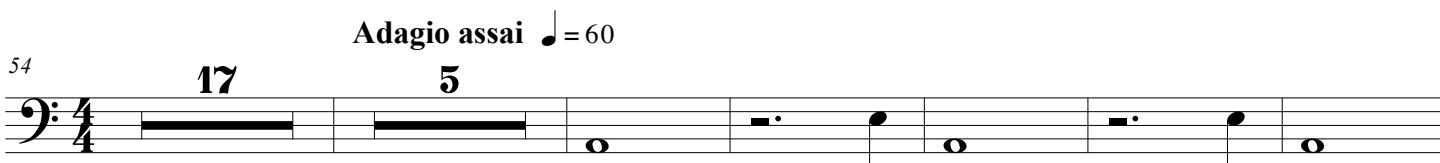


Adagio assai ♩ = 60

54

17

5



81

7



95

6

*ffff*



107

23

12





Trombone 2  
Symphony Op.16 n°1 in C Major "Fantasie"

FELIPE B. BRANDES

3rd Movement: Theme and Variations

(Mvt. à Ana Laura B. Bellei)

Allegretto (♩ = c. 100)

4

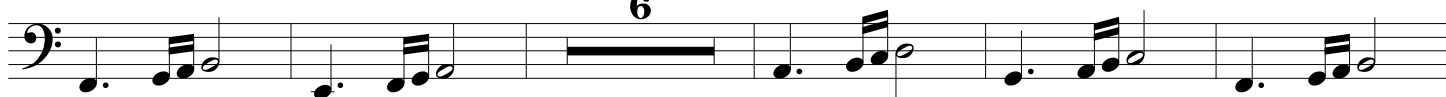


9



15

6



26

16



47


Allegretto (♩ = c. 100)

9



61

4



70



76

6



87

16

A musical staff in bass clef containing six measures. Measures 87, 88, 89, and 90 each contain a dotted quarter note followed by an eighth note. Measure 91 has a fermata over it. Measure 92 contains a dotted quarter note followed by an eighth note.

108

Largo maestoso ♩ = 40

20

12/4

4/4

A musical staff in bass clef containing five measures. Measures 108, 109, and 110 each contain a dotted quarter note followed by an eighth note. A fermata is placed over measure 110. Measure 111 has a time signature change to 12/4 and contains a whole rest. Measure 112 has a time signature change to 4/4 and contains a whole rest.



Tuba

# Symphony Op.16 n°1 in C Major "Fantasie"

1st Movement: Largo, quasi agitato

FELIPE B. BRANDES

(Mvt. à Ana Laura B. Bellei)

Largo maestoso ♩ = 40

17

Musical staff for measures 17-22. Measure 17 contains a whole rest. Measures 18-22 feature a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

23

Musical staff for measures 23-29. Measures 23-29 continue the eighth-note sequence from the previous staff.

30

Musical staff for measures 30-36. Measures 30-36 continue the eighth-note sequence. Measure 36 ends with a *mf* dynamic marking.

37

accel. a tempo

4

Musical staff for measures 37-46. Measures 37-40 continue the eighth-note sequence. Measures 41-42 contain whole rests. Measures 43-44 contain a quarter rest. Measures 45-46 contain a quarter note G2. Dynamics include *f*, *ff*, *fff*, *cresc.*, and *fff*. A **4** is written above measure 45.

47

Musical staff for measures 47-52. Measures 47-52 feature a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

53

7

Musical staff for measures 53-65. Measures 53-65 feature a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A **7** is written above measure 58.

66

17

Musical staff for measures 66-86. Measures 66-86 feature a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A **17** is written above measure 71.

87

accel. a tempo

3

Musical staff for measures 87-90. Measures 87-90 feature a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A **3** is written above measure 89.

93

Musical staff 1 (Bass clef) containing measures 93 to 98. Measure 93 starts with a forte (*ff*) dynamic. Measure 94 has a fortissimo (*ffff*) dynamic. Measure 95 features a triplet of whole notes, indicated by a '3' above the staff. Measure 96 has a *rit.* (ritardando) marking. Measure 97 returns to a forte (*ff*) dynamic. Measure 98 ends with a fermata.

99

Musical staff 2 (Bass clef) containing measures 99 and 100. Measure 99 begins with a fortissimo (*ffff*) dynamic and contains a whole note. Measure 100 contains a whole rest.

Tuba

# Symphony Op.16 n°1 in C Major "Fantasie"

2nd Movement: Adagio assai

FELIPE B. BRANDES

(Mvt. à Gabrielle Assad)

Adagio assai ♩ = 60

7

20

32

46

Adagio assai ♩ = 60

54

76

89

101

Musical staff for measures 101-123. The staff is in bass clef with a 4/4 time signature. It begins with a *fff* dynamic marking. The notation consists of eighth notes and dotted half notes, with rests. A repeat sign is present at the end of the staff, with the number 23 above it. The measure number 124 is written at the end of the staff.

130

Musical staff for measure 130. The staff is in bass clef with a 4/4 time signature. It contains a single measure with a whole rest. The staff ends with a double bar line.

Tuba

# Symphony Op.16 n°1 in C Major "Fantasie"

FELIPE B. BRANDES

## 3rd Movement: Theme and Variations

(Mvt. à Ana Laura B. Bellei)

Allegretto (♩ = c. 100)

5

*ffff*

11

10

Allegretto (♩ = c. 100)

27

29

*ffff*

63

18

Largo maestoso ♩ = 40

88

20

20

12

4



Tuba

# Symphony Op.16 n°1 in C Major "Fantasie"

FELIPE B. BRANDES

## 4th Movement - Choral "Der Fantasie"

(Mvt. à Ana Laura B. Bellei)

Largo maestoso ♩ = 40

The musical score is written for Tuba in bass clef. It begins with a 6/4 time signature and a tempo marking of 'Largo maestoso' with a quarter note equal to 40 beats. The score consists of several systems of music, each starting with a measure number. The first system (measures 1-5) features a 6/4 time signature, followed by a 4/4 time signature, and ends with a triplet of whole notes. The second system (measures 8-14) is in 6/4 time. The third system (measures 15-28) starts in 6/4, changes to 4/4 at measure 10, and includes dynamic markings of *ffff* and *mf*. The fourth system (measures 29-39) starts with a 6-measure rest, then continues in 4/4 time with a dynamic marking of *f*. The fifth system (measures 40-59) starts in 4/4, changes to 6/4 at measure 40, and includes a 16-measure rest and a dynamic marking of *f*. The sixth system (measures 61-71) starts in 4/4, changes to 6/4 at measure 61, and includes a 4-measure rest and a 2-measure rest. The seventh system (measures 72-74) starts in 6/4 and ends with a *ffff* dynamic marking.