

Oboe

Symphony Op.16 n°1 in C Major "Fantasie"

1st Movement: Largo, quasi agitato

FELIPE B. BRANDES

(Mvt. à Ana Laura B. Bellei)

Largo maestoso ♩ = 40

The musical score for the Oboe part is written in 4/4 time. It begins with a 32-measure rest, followed by a melodic line with dynamics *mf* and *f*. At measure 38, the tempo changes to *accel.* and then *a tempo*. The score includes several rests of 6 measures and a 3-measure rest. Dynamics range from *ff* to *ffff*, with a *cresc.* marking. The piece concludes with a 21-measure rest and a final melodic phrase. The score is marked with *rit.* at measures 90 and 99.

32

38

48

62

90

99

mf *f*

ff *fff* *cresc.* *ffff*

accel. *a tempo*

rit. *rit.*

6 6 3 21 3 3

Oboe

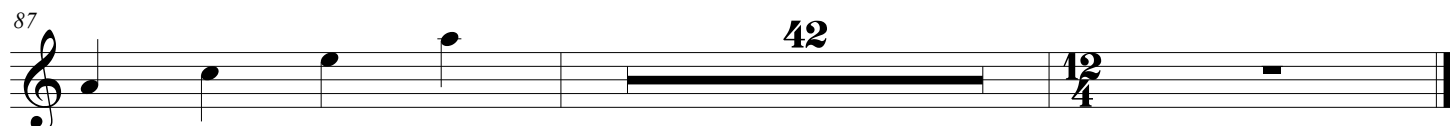
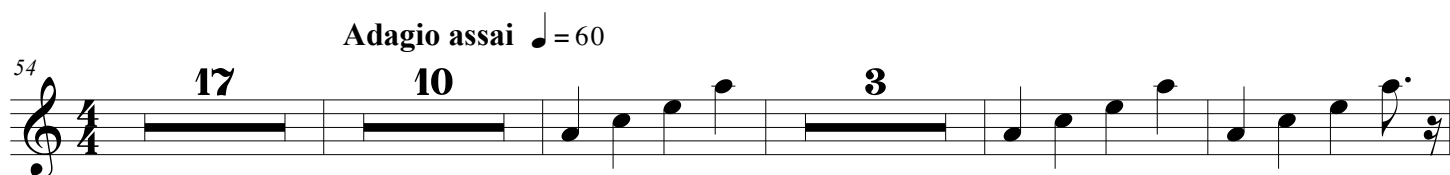
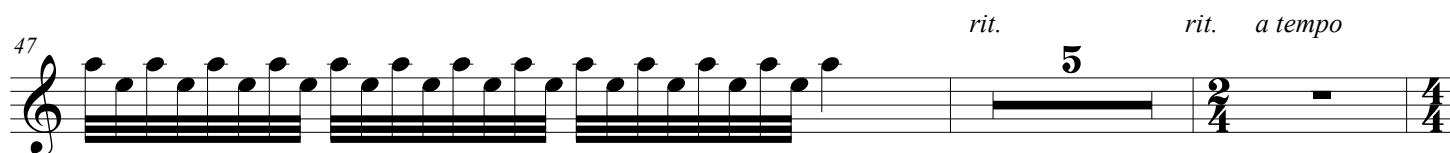
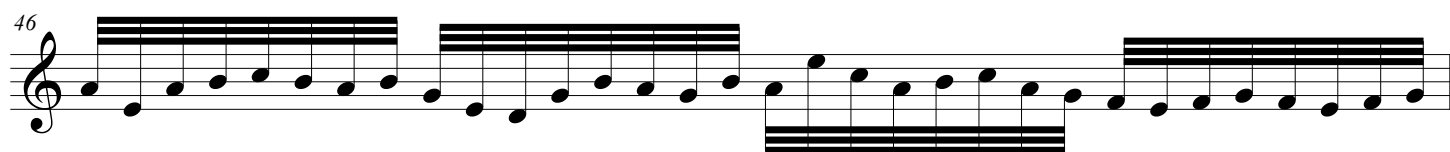
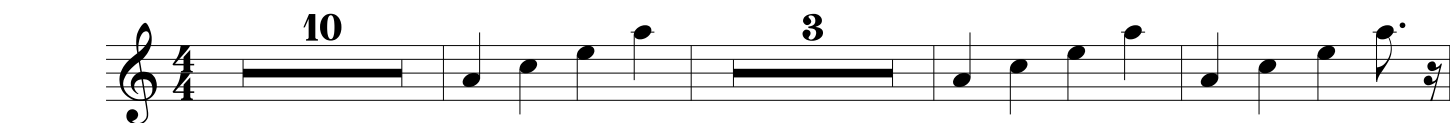
Symphony Op.16 n°1 in C Major "Fantasie"

2nd Movement: Adagio assai

FELIPE B. BRANDES

(Mvt. à Gabrielle Assad)

Adagio assai ♩ = 60



Oboe

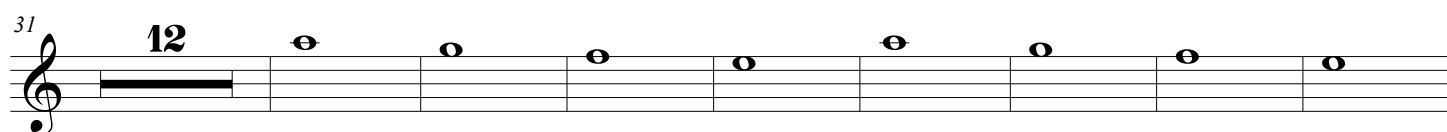
Symphony Op.16 n°1 in C Major "Fantasie"

FELIPE B. BRANDES

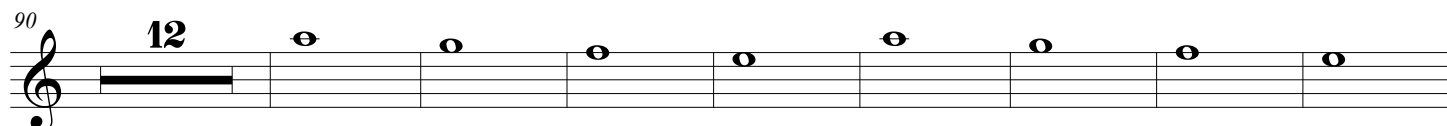
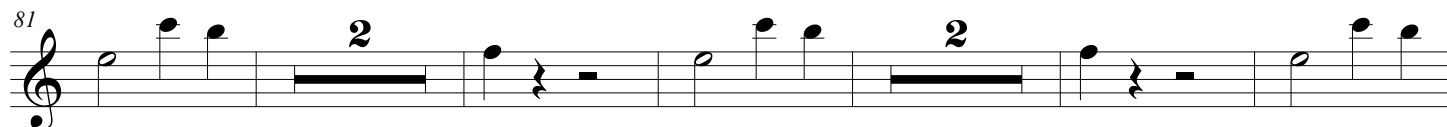
3rd Movement: Theme and Variations

(Mvt. à Ana Laura B. Bellei)

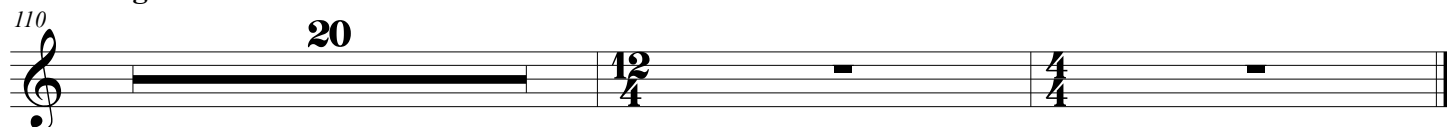
Allegretto (♩ = c. 100)



Allegretto (♩ = c. 100)



Largo maestoso ♩ = 40



Oboe

Symphony Op.16 n°1 in C Major "Fantasie"

FELIPE B. BRANDES

4th Movement - Choral "Der Fantasie"

(Mvt. à Ana Laura B. Bellei)

Largo maestoso ♩ = 40

The musical score for the Oboe part is written in treble clef with a key signature of one sharp (F#). The tempo is Largo maestoso with a quarter note equal to 40 beats. The score is divided into four systems, each with a measure number in the top left corner. The first system starts at measure 11 and ends at measure 15, with a final measure marked *ffff*. The second system starts at measure 16 and ends at measure 23, with a final measure marked *f*. The third system starts at measure 60 and ends at measure 63, with a final measure marked *f*. The fourth system starts at measure 73 and ends at measure 76, with a final measure marked *ffff*.

11

ffff

16

23

f

60

6

3

73

ffff

English Horn

Symphony Op.16 n°1 in C Major "Fantasie"

1st Movement: Largo, quasi agitato

FELIPE B. BRANDES

(Mvt. à Ana Laura B. Bellei)

Largo maestoso ♩ = 40

31

mf

37

f ff fff cresc. accel. a tempo

18

60

3

67

23

91

93

ff

94

fff

3

98

ff

99 *rit.*

fff *rit.*

This musical score shows measures 99 to 102 of the first movement of the Symphony Op.16 n°1 in C Major "Fantasie". The key signature is one sharp (F#), and the time signature is 3/4. Measure 99 begins with a treble clef and a sharp sign, followed by a series of eighth notes. The dynamic marking *fff* (fortississimo) is placed below the first measure. The melody continues through measures 100 and 101, featuring a mix of eighth and quarter notes. Measure 102 concludes with a half note and a final bar line. The tempo marking *rit.* (ritardando) appears at the beginning and end of the passage.

English Horn

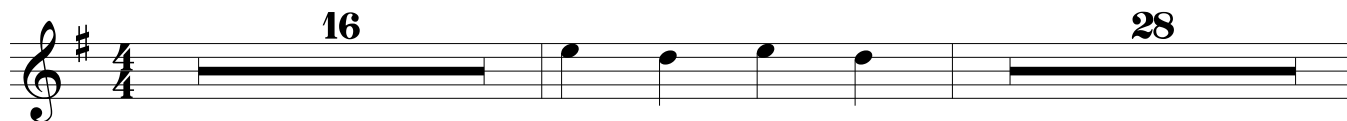
Symphony Op.16 n°1 in C Major "Fantasie"

2nd Movement: Adagio assai

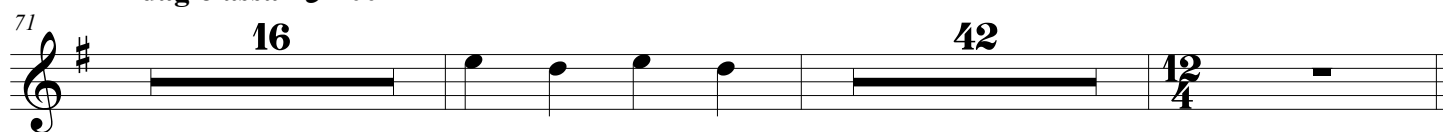
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(Mvt. à Gabrielle Assad)

Adagio assai ♩ = 60



Adagio assai ♩ = 60



English Horn

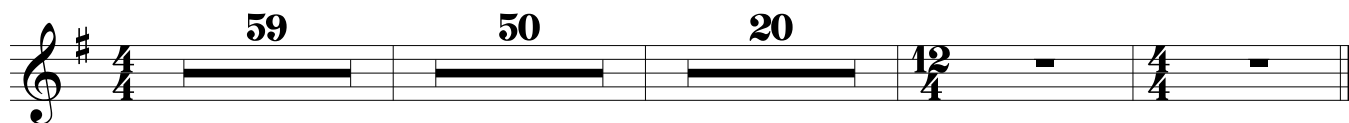
Symphony Op.16 n°1 in C Major "Fantasie"

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3rd Movement: Theme and Variations

(Mvt. à Ana Laura B. Bellei)

Allegretto (♩ = c. 100) **Allegretto** (♩ = c. 100) **Largo maestoso** (♩ = 40)



English Horn

Symphony Op.16 n°1 in C Major "Fantasie"

FELIPE B. BRANDES

4th Movement - Choral "Der Fantasie"

(Mvt. à Ana Laura B. Bellei)

Largo maestoso ♩ = 40

The musical score for the English Horn part consists of two staves. The first staff contains measures 1 through 15. Measures 1-4 are whole rests. Measure 5 has a whole note G4. Measure 6 has a whole note F#4. Measure 7 has a whole note E4. Measure 8 has a whole note D4. Measure 9 has a whole note C4. Measure 10 has a whole note B3. Measure 11 has a whole note A3. Measure 12 has a whole note G3. Measure 13 has a whole note F#3. Measure 14 has a whole note E3. Measure 15 has a whole note D3. The second staff contains measures 16 through 20. Measure 16 has a whole note C3. Measure 17 has a whole note B2. Measure 18 has a whole note A2. Measure 19 has a whole note G2. Measure 20 has a whole note F#2. The score is in 4/4 time and C major. Dynamics include *ffff* at the end of measure 15 and measure 20. Rehearsal marks 11, 53, and 3 are present above measures 11, 16, and 18 respectively.