

Cembalo

Gottfried Heinrich Stölzel

Sonata Nr. 3 aus 8 Sonatas à 4 für Oboe, Horn, Violine und Basso continuo

Quelle: Manuskript n.d.

Bearbeitung: flöter

Bc-Satz: flöter

Bearbeitung für Flöte, Klarinette, Horn und Basso continuo

1. Allegro

4

7

10

13

17

21

2. Adagio

2. Adagio

3/4

8

16

24

This musical score for '2. Adagio' is written in 3/4 time and consists of four systems of piano and violin parts. The key signature has one flat (B-flat). The piano part features a steady accompaniment of eighth and sixteenth notes, while the violin part plays a more melodic line with some grace notes. Measure numbers 8, 16, and 24 are indicated at the start of their respective systems.

3. Vivace

3. Vivace

3/4

9

This musical score for '3. Vivace' is written in 3/4 time and consists of two systems of piano and violin parts. The key signature has one flat (B-flat). The piano part features a steady accompaniment of eighth and sixteenth notes, while the violin part plays a more melodic line with some grace notes. Measure number 9 is indicated at the start of the second system.

16

23

27

35

42

49

54

Da Capo al