

LES FAVEURS DU SOMMEIL *CANTATILLE*

à Voix seule et Symphonie

*Par M^r. D****

Prix I.^{re} 4^f.

A PARIS



Chez. { *M^r Boivin rue S^t Honoré à la regle d'Or*
Le Sieur Le Clerc M^d rue du Roule à la Croix d'Or
M^{lle} Castagnery rue des Prouvaires à la Musique Royale

Les Faveurs du Sommeil,

Cantatille.

Air tendre.

Flute ou Violon.



Paisible Dieu, fils du silence Sommeil, fais moi goûter tes plus cheres faveurs,

Doux.

Paisible Dieu, fils du Silence, Sois-moi, fais moi goûter les plus chères saveurs,

This system contains the first eight measures of the piece. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The bass staff has a key signature of two flats (B-flat and E-flat) and a common time signature. The music is written in a style typical of 18th-century French lute tablature, with many notes marked with a '+' sign, indicating natural harmonics. The lyrics are written in italics between the staves.

Fort.

Contre l'amour prends ma défiance Que tes bienfaits égalent ses rigueurs.

This system contains the next eight measures of the piece. It continues the treble and bass staff notation. The treble staff has a key signature of one flat (B-flat) and a common time signature. The bass staff has a key signature of two flats (B-flat and E-flat) and a common time signature. The music is written in a style typical of 18th-century French lute tablature, with many notes marked with a '+' sign, indicating natural harmonics. The lyrics are written in italics between the staves.



Fort.



Contre l'amour prends ma deffence, Que tes bienfaits égalent ses rigueurs.



Fin.

Doux.



Vérse sur moi tes ombres favorables Couvre mes yeux de tes pa-



Fort. *Doux.*

Que mille songes agréables Contre le Dieu des Cœurs protege mon re

Fort.

pos protege mon repos.

Paisible.

Recitatif.

Morphée entend ces mots, qu'une jeune Bergere Entre coupoit des plus

tendres soupirs, Zirphé, dit-il, calmés votre colère Respectés le Dieu de Cy-

Gracieux.
-thère, Pour vous à mes faveurs il joindra ses plaisirs. De la Belle à l'ins-

Recit.

= tant il ferme la paupiere, Un songe, de Daphnis prend la forme et les traits, Il sou =

= pire, il approche et gagne la victoi - - - - - re, Il enchante la Belle et

sans flétrir sa gloi - - - - - re Il lui fait de l'amour goûter tous les plaisirs.

Ariette.

Gay.

Fort

Nymphes craignés un pareil songe Il tient de la réalité

Doux.

Nymphes craignés un pareil songe Il tient de la réa lité, Les charmes

d'un si doux mensonge Vous feroient desirer ceux de la vérité Les charmes

First system of a musical score, measures 1-8. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various ornaments (asterisks) and slurs. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with slurs and ornaments. The lyrics "d'un si doux mensonge, Vous feroient desirer ceux de la vérité," are written between the staves. The word "Fort." appears at the end of the first staff.

Fort.

d'un si doux mensonge, Vous feroient desirer ceux de la vérité,

Second system of a musical score, measures 9-16. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various ornaments (asterisks) and slurs. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with slurs and ornaments. The lyrics "Nymphes craignés un pareil songe Il tient" are written between the staves. The word "Doux." appears at the end of the first staff.

Doux.

Nymphes craignés un pareil songe Il tient

de la ré-a-li-té, Les charmes d'un si doux mensonge, Vous feroient desi-

Lent.

Gay.

Fort.

Fin.

=rer ceux de la vé-ri-té.



First system of musical notation. The treble staff begins with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The bass staff provides a harmonic accompaniment with notes and rests. The lyrics are written below the bass staff.

Doux . *Fort .*

Jeunes beautés quand on sommeille A son penchant on ne peut résister,



Second system of musical notation, continuing the piece. It features similar notation to the first system, with a treble staff for the melody and a bass staff for the accompaniment. The lyrics are repeated below the bass staff.

Doux . *Fort .*

Jeunes beautés quand on sommeille A son penchant on ne peut résister,

Doux.

Si la vertu ne vous réveille L'amour alors peut tout tenter,

Jusqu'au mot fin.

L'amour alors peut tout tenter,

Nymphes craignées