

Franz Liszt

Entry of the Guests on the Wartburg
from *Tannhäuser*
(by Wagner)

Allegro ($\text{d} = 72$)

f quasi Trombe

p stacc.

Ped.

p stacc.

f marcato

Ped.

f

p cresc.

dim.

pp

tr

3

3

3

3

1 2 3 4 5 6 7 8 9 10 11 12

Liszt - Entry of the Guests on the Wartburg

Musical score for Liszt's "Entry of the Guests on the Wartburg". The score consists of five staves of music, each with a treble clef and a key signature of four sharps.

Staff 1: Features a dynamic marking *cresc.* above the first measure. The bassoon part has a dynamic *f marcato* with a 4-3-2-3 fingerings instruction. The piano part includes a dynamic *dim.* and a dynamic *p*.

Staff 2: Shows a dynamic *f* and a dynamic *dim.* The piano part ends with a dynamic *p* and a pedaling instruction *Ped.*

Staff 3: Contains a dynamic *p sostenuto*. Measures 4 through 6 are highlighted with a bracket. Measure 7 begins with a dynamic *p*.

Staff 4: Measures 1 through 4 are shown. Measure 5 begins with a dynamic *p*, followed by a dynamic *dim.* The piano part includes a dynamic *p* and a pedaling instruction *Ped.*

Staff 5: Measures 1 through 4 are shown. Measure 5 begins with a dynamic *p*, followed by a dynamic *dim.* The piano part includes a dynamic *p* and a pedaling instruction *Ped.*

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The musical score consists of five staves of music, each with a treble clef and a key signature of four sharps. The time signature varies throughout the piece.

1. Staff (Top): Measures 1-14. Includes dynamic markings: *v*, *dim.*, *tr.*, *p*, *Ped.*, ***.

2. Staff (Second from Top): Measures 15-22. Includes dynamic markings: *p*, *Ped.*, ***.

3. Staff (Third from Top): Measures 23-30. Includes dynamic markings: *Ped.*, ***.

4. Staff (Fourth from Top): Measures 31-38. Includes dynamic markings: *p*, *Ped.*, ***.

5. Staff (Bottom): Measures 39-46. Includes dynamic markings: *cresc.*, *Trombe*, *4 3 2 3*, *Ped.*, ***.

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un poco accel.

8

Score for piano and Trombone. The piano part consists of two staves. The top staff has sixteenth-note patterns. The bottom staff has eighth-note patterns with dynamics *f* and *p*. The Trombone part is in the bass clef, with notes labeled *Trombe*, *ped.*, and *ped.* Measures 3 and 4 show sixteenth-note patterns with a dynamic *v*.

8

Score for piano and Trombone. The piano part has sixteenth-note patterns with dynamics *ff* and *p*. The Trombone part continues its eighth-note pattern. Measures 7 and 8 show sixteenth-note patterns with a dynamic *v*.

Score for piano and Trombone. The piano part has sixteenth-note patterns with dynamics *p* and *f*. The Trombone part continues its eighth-note pattern. Measures 11 and 12 show sixteenth-note patterns with a dynamic *v*.

Score for piano and Trombone. The piano part has sixteenth-note patterns. The Trombone part continues its eighth-note pattern. Measures 15 and 16 show sixteenth-note patterns with a dynamic *v*.

Score for piano and Trombone. The piano part has sixteenth-note patterns. The Trombone part continues its eighth-note pattern. Measures 19 and 20 show sixteenth-note patterns with a dynamic *v*.

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ff

p.

dolce

leggiero

ped. marcato

ped.

ped.

ped.

ped.

1-2) In the second version (1875), thus:



8

p

Ped.

*

cresc.

Trombe

Ped.

un poco accel.

f

Trombe

Ped.

Ped.

*

Ped.

*

ff

8

1) In the second version (1875), thus:

Liszt - Entry of the Guests on the Wartburg

A musical score for piano, featuring two staves (treble and bass) and five systems of music. The score is in common time, with a key signature of four sharps. The music consists of dense, complex chords and arpeggiated patterns. Pedal points are indicated by 'Ped.' and asterisks (*) under specific notes. Measure 8 is marked with a bracket above the staff. Measure 15 contains a dynamic instruction 'sempre più rinforz.' (always more reinforcement). Measure 22 is also marked with a bracket above the staff.

The musical score consists of three staves of music. The top staff uses a treble clef and has a dynamic marking of *rinf.*. The middle staff uses a bass clef and has a dynamic marking of *ff sempre*. The bottom staff uses a bass clef. Various performance instructions are scattered throughout the score, including 'Ped.' with arrows pointing up or down, asterisks (*), and the instruction 'quasi Trombe'.

1) In the second version (1875) these 8 bars are notated as follows:

This section shows the same 8 bars of music from the 1875 version. The notation is more fluid, using slurs and triplet markings (3) instead of the detailed pedaling and dynamic markings from the original score. The staves and clefs remain the same as in the original score.

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8

ff 3

Ped.

8

ff 3

* Ped.

8

ff 3

Ped.

1)

ff

sf

sf

sf

ritard.

1) In the second version (1875) these 4 bars are notated as follows:

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of four sharps. Measure 8 begins with a forte dynamic (f) and consists of eighth-note chords. Measure 9 begins with a piano dynamic (p) and consists of eighth-note chords. Measure 10 begins with a forte dynamic (f) and consists of eighth-note chords. Measure 11 begins with a piano dynamic (p) and consists of eighth-note chords. Measure 12 begins with a forte dynamic (f) and consists of eighth-note chords. Measure 13 begins with a piano dynamic (p) and consists of eighth-note chords. Measure 14 begins with a forte dynamic (f) and consists of eighth-note chords. Measure 15 begins with a piano dynamic (p) and consists of eighth-note chords.

Un poco più moderato

Measures 1-4:

- Key signature: G major (one sharp).
- Tempo: **Un poco più moderato**.
- Dynamic: **p legato e tenuto**.
- Articulation: Hammering dynamics (tr. 3, tr. 2, tr. 1).
- Performance instruction: Use fingers 3, 2, 3, 4, 5 for the first measure.
- Performance instruction: Use fingers 2, 1 for the second measure.
- Performance instruction: Use fingers 3, 2, 1 for the third measure.
- Performance instruction: Use fingers 2, 1 for the fourth measure.

Measures 5-8:

- Key signature: G major (one sharp).
- Tempo: **Un poco più moderato**.
- Dynamic: **p**.
- Articulation: Hammering dynamics (tr. 3, tr. 2, tr. 1).

Measures 9-12:

- Key signature: G major (one sharp).
- Tempo: **Un poco più moderato**.
- Dynamic: **p**, **cresc.**
- Articulation: Hammering dynamics (tr. 3, tr. 2, tr. 1).
- Performance instruction: Use fingers 5, 4, 3, 2 for the fifth measure.
- Performance instruction: Use fingers 4, 3, 2, 5 for the sixth measure.
- Performance instruction: Use fingers 5, 4, 3, 2 for the seventh measure.
- Performance instruction: Use fingers 4, 3, 2, 5 for the eighth measure.
- Dynamic: **f**, **dim.**

Measures 13-16:

- Key signature: G major (one sharp).
- Tempo: **Un poco più moderato**.
- Dynamic: **p**.
- Articulation: Hammering dynamics (tr. 3, tr. 2, tr. 1).
- Performance instruction: Use fingers 2, 3, 4, 2, 3, 4 for the thirteenth measure.
- Performance instruction: Use fingers 5, 2, 4, 5, 3, 4, 5 for the fourteenth measure.
- Performance instruction: Use fingers 5, 4, 3, 2 for the fifteenth measure.
- Performance instruction: Use fingers 4, 3, 2, 5, 4 for the sixteenth measure.
- Dynamic: **f**.
- Dynamic: **p**.
- Text: **poco rit.**

Measures 17-20:

- Key signature: F major (one flat).
- Tempo: **dolce sempre marcato il canto**.
- Dynamic: **p**.
- Articulation: Hammering dynamics (tr. 3, tr. 2, tr. 1).
- Performance instruction: Use fingers 2, 3, 4, 2, 3, 4 for the seventeenth measure.
- Performance instruction: Use fingers 5, 2, 4, 5, 3, 4, 5 for the eighteenth measure.
- Performance instruction: Use fingers 5, 4, 3, 2 for the nineteenth measure.
- Performance instruction: Use fingers 4, 3, 2, 5, 4 for the twentieth measure.
- Text: **Ped.**
- Text: ***Ped.**
- Text: *** Ped.**
- Text: *** Ped.**
- Text: *** Ped.**
- Text: *****

Liszt - Entry of the Guests on the Wartburg

Musical score for Liszt's "Entry of the Guests on the Wartburg". The score consists of five staves of music, each with a treble clef and a key signature of two flats. The music is divided into measures by vertical bar lines and separated by measures by horizontal bar lines. The score includes dynamic markings such as "Ped.", "*", "Ped.", and "Ped." with asterisks, and performance instructions like "tr." and "p". Measure numbers 3, 4, 5, 6, 7, 8, and 12 are indicated above the staff. Measure 453434 is also marked. The bassoon part features several slurs and grace notes. The piano part includes sustained notes and chords.

Liszt - Entry of the Guests on the Wartburg

The musical score consists of four staves of music, likely for a piano or organ, with the following details:

- Staff 1 (Top):** Treble clef, key signature of two flats. Dynamics: dynamic 8, dynamic 1, dynamic p, dynamic cresc. Measures include "Ped.", asterisks followed by "Ped.", and a final asterisk.
- Staff 2:** Treble clef, key signature of one flat. Dynamics: "Ped.", asterisks followed by "Ped.", and a final asterisk.
- Staff 3:** Bass clef, key signature of one flat. Dynamics: "Ped.", asterisks followed by "Ped.", and a final asterisk.
- Staff 4 (Bottom):** Treble clef, key signature of one sharp. Dynamics: dynamic 8, dynamic f, dynamic cresc., dynamic ff. Measures include "Ped.", asterisks, and a final dynamic ff.

1) In the second version (1875) these 2 bars are notated as follows:

This block shows a comparison of two musical sections. The top section is the notation from the 1875 version, which is more compact and uses fewer measures than the original version below it. The original version uses dynamic markings like 8, 1, p, cresc., f, and ff, along with various note heads and rests.

Liszt - Entry of the Guests on the Wartburg

The image shows a musical score for piano, consisting of five staves of music. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature is A major (three sharps). The music includes various dynamics such as *f*, *ff*, *p*, and *v*. Articulations include accents (^) and slurs. Performance instructions like "sempre piu rinforz." and "Ped." are present. Measure numbers 8, 10, and 12 are indicated above the staves.

¹⁾ See note on p. 86.

Liszt - Entry of the Guests on the Wartburg

The musical score consists of five staves of music, likely for a piano or organ, with the following dynamics and markings:

- Staff 1:** Measures 8-10. Dynamics: Ped. , $*$. Measure 10 ends with $*$.
- Staff 2:** Measures 11-13. Dynamics: $rinf.$, Ped. . Measure 13 ends with $*$.
- Staff 3:** Measures 14-16. Dynamics: Ped. , $*$. Measure 16 ends with $*$.
- Staff 4:** Measures 17-19. Dynamics: Ped. , $*$. Measure 19 ends with $*$. Includes instruction: *Piano a 6 octaves*.
- Staff 5:** Measures 20-22. Dynamics: Trombe , $*$. Measure 22 ends with Ped. .

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The musical score consists of six staves of music, likely for a piano or organ, arranged in two columns. The top column contains measures 8 through 12, and the bottom column contains measures 13 through 17. The music is in common time and uses a key signature of four sharps.

Measure 8: The first staff has a dynamic of ff . The second staff has a dynamic of $rinf.$. The third staff has a dynamic of f . The bass staff has a dynamic of p .

Measure 9: The first staff has a dynamic of f . The second staff has a dynamic of $rinf.$. The third staff has a dynamic of f . The bass staff has a dynamic of p .

Measure 10: The first staff has a dynamic of f . The second staff has a dynamic of $rinf.$. The third staff has a dynamic of f . The bass staff has a dynamic of p .

Measure 11: The first staff has a dynamic of f . The second staff has a dynamic of $rinf.$. The third staff has a dynamic of f . The bass staff has a dynamic of p .

Measure 12: The first staff has a dynamic of f . The second staff has a dynamic of $rinf.$. The third staff has a dynamic of f . The bass staff has a dynamic of p .

Measure 13: The first staff has a dynamic of f . The second staff has a dynamic of $rinf.$. The third staff has a dynamic of f . The bass staff has a dynamic of p .

Measure 14: The first staff has a dynamic of f . The second staff has a dynamic of $rinf.$. The third staff has a dynamic of f . The bass staff has a dynamic of p .

Measure 15: The first staff has a dynamic of f . The second staff has a dynamic of $rinf.$. The third staff has a dynamic of f . The bass staff has a dynamic of p .

Measure 16: The first staff has a dynamic of f . The second staff has a dynamic of $rinf.$. The third staff has a dynamic of f . The bass staff has a dynamic of p .

Measure 17: The first staff has a dynamic of f . The second staff has a dynamic of $rinf.$. The third staff has a dynamic of f . The bass staff has a dynamic of p .

Articulations include slurs, grace notes, and dynamic markings like ff , f , $rinf.$, and p . Performance instructions like "Ped." and "Ped." are also present.

Liszt - Entry of the Guests on the Wartburg

The musical score consists of four staves of music, likely for a piano or organ, with the following details:

- Staff 1 (Treble Clef):** Features sixteenth-note patterns. Measure 6 has a dynamic of *ff*. Measures 7 and 8 have dynamics of *sf*.
- Staff 2 (Bass Clef):** Features eighth-note patterns. Measures 6 and 7 have dynamics of *ff*. Measure 8 has a dynamic of *sf*.
- Staff 3 (Treble Clef):** Features sixteenth-note patterns. Measures 6 and 7 have dynamics of *ff*. Measure 8 has a dynamic of *sf*.
- Staff 4 (Bass Clef):** Features eighth-note patterns. Measures 6 and 7 have dynamics of *ff*. Measure 8 has a dynamic of *sf*.

Other markings include measure numbers (6, 7, 8), measure endings, and performance instructions like *Ped.* and asterisks (*) indicating specific pedal points.