

FANTAISIE

et Variations Dialoguées
Pour Piano et Guitare,

Composée sur un Thème Viennois.

ET DÉDIÉE

A Monsieur le Comte Schiller. Souffroy.

Par

B. J. SCHLÖER,

et Luigi Castellacci

Op^a 49.

Prix: 6 f.

A. Paris

Chez A. Petit, Succ^r de M^r Ch^r LAFETILLE Rue Viennoise, N^o 6, au coin de la Galerie.

Propriété de l'éditeur

(607.)

FANTAISIE
POUR PIANO et GUITARE.
Par SCHLÖER et CASTELLACCI.

GUITARE.

Andante con moto.

INTRODUCTION.

The introduction consists of 12 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked *ff* (fortissimo). The melody is composed of eighth and sixteenth notes, often beamed together. The bass line provides harmonic support with chords and single notes. Dynamic markings include *dim.* (diminuendo) around measure 5 and *cres.* (crescendo) around measure 10. A first ending bracket is shown above measure 11.

Thème.
Moderato.

The theme section consists of 12 measures. It starts with a treble clef, a key signature of one sharp (F#), and a common time (C) signature. The tempo is marked *Moderato*. The melody is primarily composed of eighth notes, with some sixteenth notes. The bass line features a steady accompaniment of eighth notes. Dynamic markings include *p* (piano) at the beginning and *f* (forte) later in the section. Ornamentation (accents) is placed over several notes in the melody. The section concludes with a double bar line.

GUITARE.

1^{re} VAR.

First variation of a guitar piece. The score is written on four staves in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music features a continuous eighth-note melody in the upper voice, with a bass line consisting of chords and single notes. A repeat sign with first and second endings is present. The word "FIN" is written above the staff in the middle of the piece. The piece concludes with a double bar line and a repeat sign.

2^{me} VAR.

Second variation of a guitar piece. The score is written on four staves in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is more varied than the first variation, featuring some chords and rests. The bass line continues with chords and single notes. The piece ends with a double bar line.

3^{me} VAR.

Third variation of a guitar piece. The score is written on four staves in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is characterized by a steady eighth-note pattern. The bass line includes chords and single notes, with some fingerings indicated by numbers (0, 1, 2, 3, 4, 5, 6, 7). The piece concludes with a double bar line and a repeat sign.

GUITARE.

3

4^m. VAR.5^m. VAR.



6^m. VAR.
Minore.



7^m. VAR.
All. et finale



GUITARE.

1^{re} fois. 2^{me} fois.

poco a

poco decrecendo

pp

poussez. cres.

A. M. Y. (607) FIN.

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POUR PIANO et GUITARE.
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PIANO.

Andante con moto.

INTRODUCTION

The musical score is written for Piano and Guitar. It begins with an introduction marked 'INTRODUCTION'. The tempo is 'Andante con moto'. The score is in 2/4 time. The key signature has one sharp (F#). The score includes dynamic markings: 'ff' (fortissimo) at the beginning, 'cres.' (crescendo) in the middle, and 'sf' (sforzando) at the end. The score is written in a system of five staves, with the first two staves for the Piano and the remaining three for the Guitar. The score includes a page number '21'.

PIANO.

3

The main musical score consists of five systems of grand staves (treble and bass clef). The key signature is one sharp (F#). The music features a variety of textures, including dense chordal passages, flowing arpeggiated lines, and melodic fragments. Dynamics include *sf* (sforzando) and *p* (piano). A fermata is present over a measure in the third system. The piece concludes with a double bar line in the fifth system.

Thème.

Moderato

The 'Thème' section is marked 'Moderato' and is written in the key of one sharp (F#). It begins with a piano (*pp*) dynamic. The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and moving lines. The piece ends with a double bar line. Below the staff, the number (607) is printed.

PIANO.

tr tr tr f.p.

1^{re} VAR.

p

f

f

2^{me} VAR.

Allegro.

fz

fz

PIANO .

5

The main musical score consists of four systems of grand staves (treble and bass clef). The key signature is two sharps (F# and C#). The first system begins with a forte (f) and zing (z) dynamic marking. The music features rapid sixteenth-note passages in the right hand and more rhythmic accompaniment in the left hand. The second system continues the melodic lines. The third system includes another forte (f) and zing (z) marking. The fourth system concludes the main piece with a repeat sign and a final cadence.

3^{ra}. VAR.

The third variation is marked with a repeat sign and a piano (p) dynamic. It features a more rhythmic and chordal texture. The first system of the variation shows a piano (p) dynamic in both hands. The second system includes a crescendo (cres.) marking. The variation ends with a repeat sign and a final cadence. The page number (607) is centered at the bottom.

(607)

First system of musical notation, piano introduction. Treble and bass staves in D major (two sharps). The bass line features a steady eighth-note accompaniment. The treble line has a few chords and a short melodic phrase. The system ends with a repeat sign.

4^m. VAR.

Second system of musical notation, 4^m. VAR. Treble and bass staves. The treble staff has a few chords and a short melodic phrase. The bass staff features a steady eighth-note accompaniment. The system ends with a repeat sign.

Third system of musical notation. Treble and bass staves. The treble staff has a few chords and a short melodic phrase. The bass staff features a steady eighth-note accompaniment. The system ends with a repeat sign.

Fourth system of musical notation. Treble and bass staves. The treble staff has a few chords and a short melodic phrase. The bass staff features a steady eighth-note accompaniment. The system ends with a repeat sign.

Fifth system of musical notation. Treble and bass staves. The treble staff has a few chords and a short melodic phrase. The bass staff features a steady eighth-note accompaniment. The system ends with a repeat sign.

Sixth system of musical notation. Treble and bass staves. The treble staff has a few chords and a short melodic phrase. The bass staff features a steady eighth-note accompaniment. The system ends with a repeat sign.

5^m. VAR.
Legato.

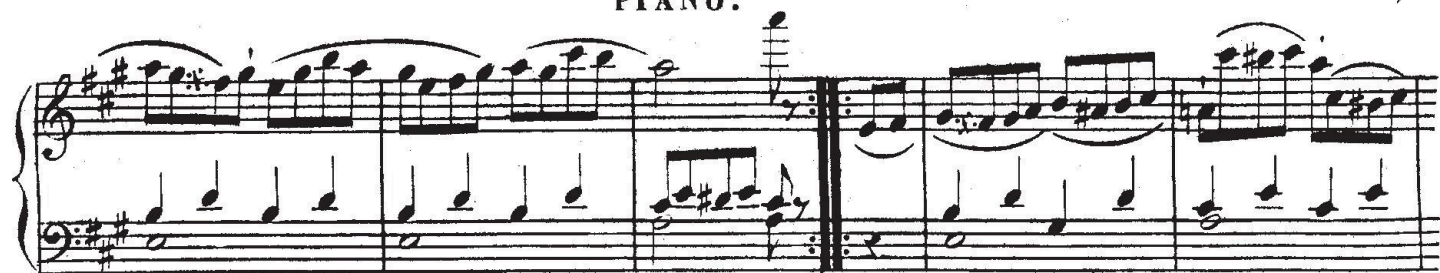
Seventh system of musical notation, 5^m. VAR. Legato. Treble and bass staves. The treble staff has a few chords and a short melodic phrase. The bass staff features a steady eighth-note accompaniment. The system ends with a repeat sign.

dol.

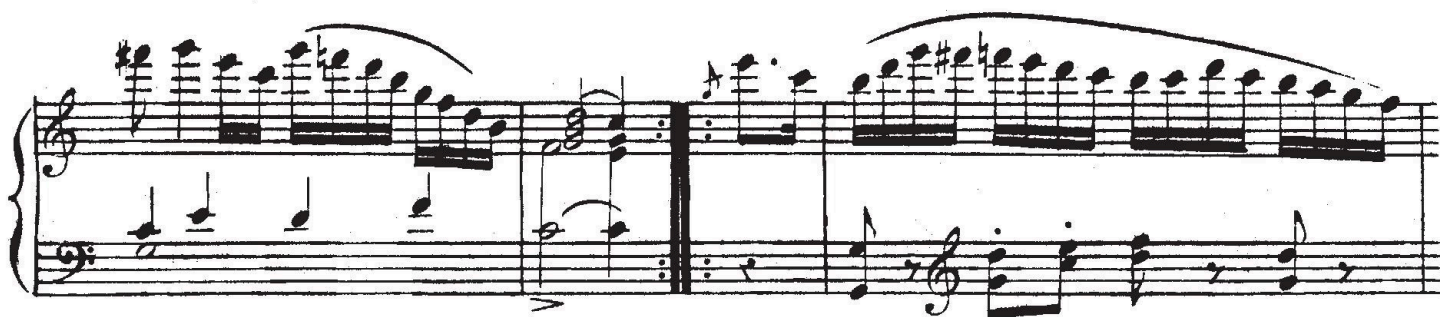
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PIANO.

7



6^{ta} VAR.
Minore.

The third system is labeled '6^{ta} VAR. Minore.' and consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It features a more complex, rapid melody with many beamed sixteenth notes. The lower staff is in bass clef with a key signature of two sharps, providing a simple accompaniment of quarter notes.

PIANO.

First system of a piano score, measures 1-8. The music is in G major (one sharp) and 2/4 time. The upper staff features a complex, flowing melody with many beamed sixteenth and thirty-second notes. The lower staff provides a harmonic accompaniment with chords and moving lines. The tempo marking 'a tempo.' appears above the second measure of the lower staff, and 'a piano.' appears below the first measure of the lower staff.

7^m. VAR. *Allegro et finale.*

Second system of the piano score, measures 9-16. The tempo and mood change to 'Allegro et finale.' The music is in 2/4 time. The upper staff has a more rhythmic melody with many eighth and sixteenth notes. The lower staff features a steady, rhythmic accompaniment. The dynamic marking 'pp' (pianissimo) is written below the first measure of the lower staff.

Third system of the piano score, measures 17-24. The music continues with the same rhythmic pattern. The upper staff has a melodic line with some grace notes. The lower staff has a consistent accompaniment. The dynamic marking 'cres.' (crescendo) is written above the middle of the system.

Fourth system of the piano score, measures 25-32. The music continues with the same rhythmic pattern. The upper staff has a melodic line with some grace notes. The lower staff has a consistent accompaniment. The dynamic marking 'pp' (pianissimo) is written above the middle of the system.

Fifth system of the piano score, measures 33-40. The music continues with the same rhythmic pattern. The upper staff has a melodic line with some grace notes. The lower staff has a consistent accompaniment. The dynamic marking 'cres.' (crescendo) is written below the first measure of the lower staff. The first ending is marked '1^{re} fois.' and the second ending is marked '2^{me} fois.'.

PIANO.

9

First system of musical notation for piano, measures 1-4. The music is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *pp* (pianissimo) appears in measure 4.

Second system of musical notation for piano, measures 5-8. The melodic line continues with similar rhythmic patterns, and the accompaniment remains consistent. The *pp* dynamic is maintained.

Third system of musical notation for piano, measures 9-12. The right hand introduces some triplet-like figures. The left hand continues with eighth-note accompaniment.

Fourth system of musical notation for piano, measures 13-16. The melodic line shows some chromatic movement. The left hand accompaniment is steady.

Fifth system of musical notation for piano, measures 17-20. The right hand has a more active melodic line. The left hand accompaniment becomes more rhythmic. Dynamic markings *pressez.* and *cres.* are present.

Sixth system of musical notation for piano, measures 21-24. The music reaches a climax with a *ff* (fortissimo) marking in measure 22. The right hand features a rapid melodic ascent. The piece concludes with a final chord in measure 24, marked with a fermata and the word *FIN.*