



# Stephan & Flavia

A favorite  
CANTATA,

Written by Mrs Savage;

set to Music

Br

Jane Savage.

Price 2*s*.

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Opera IV.

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London: Printed for the Author & sold by Longman & Broderip

N<sup>o</sup>. 26, Cheapside, and N<sup>o</sup>. 13, Hay Market.

And to be had of Miss Savage, N<sup>o</sup>. 22, East Street, Red Lyon Sq.

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Entered at Stationers Hall.

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[c 1790]

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RECORDED IN THE LIBRARY OF THE ROYAL ACADEMY OF MUSIC, LONDON.

RECIT.

Strephon with all his Sexes pride, Had Flavias constant Love de - fy'd;

And coldly bid the Gentle Maid,

Expect her cure from reafons aid.

AIR.

Andante.

Dif-

The music consists of two staves for voices and a basso continuo staff. The top staff uses a treble clef and common time, with a key signature of two sharps. The middle staff uses a bass clef and common time, with a key signature of one sharp. The bottom staff uses a bass clef and common time, with a key signature of one sharp. The vocal parts are mostly silent, while the continuo part provides harmonic support. The vocal entries correspond to the lyrics provided.

A handwritten musical score for voice and piano. The music is in common time, with a key signature of two sharps. The vocal line consists of three staves of music, with lyrics written below them. The piano accompaniment is provided by a bass staff at the bottom of the page.

daining the Sex, On no Fair one I'll wait, Nor bind me by vows, To re - pent when too

late:

Your .

Beauty's a Flower that dies while we gaze, And your merit de-pends on the breath of our

praise.

4

Pia.

RECIT.

Largo.

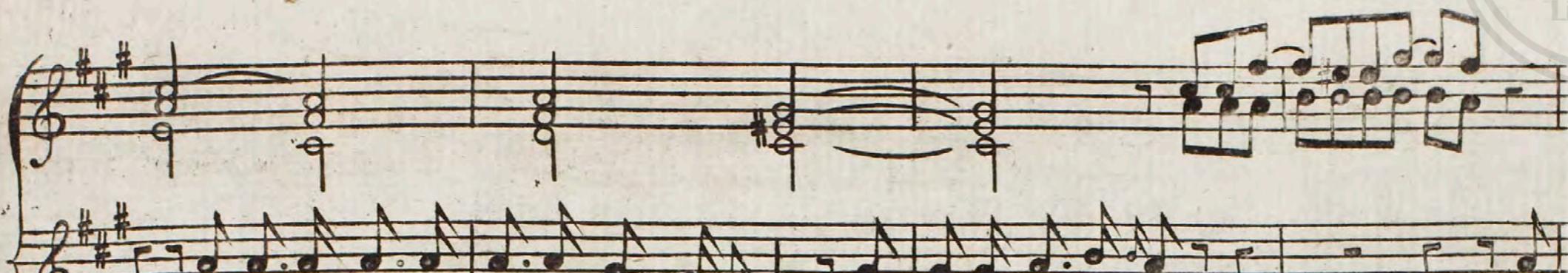
Cref.

Flavia distrest to Cupid pray'd, And thus the God reveng'd the Maid;

AIR.

RONDO.

gay Coquet with power to tease he fent, To rob the Swain of ease,



6

heart by Love be-tray'd, Each other Nymph I carelefs see;

Stranger to Love, Stranger to Love tell taught by thee, Turn Oh Turn thee gen. tie

Maid,

Save a heart by Love be-tray'd,

In pi-ty hear, In pi-ty hear, In pi-ty hear my vow fin.

A handwritten musical score for voice and piano. The score consists of six systems of music. The first three systems are vocal parts (Soprano, Alto, Tenor) in common time, treble clef, and G major. The lyrics in these systems are: "cere; Turn Oh Turn thee gen-tle Maid," and "Save a heart by." The fourth system is a piano part in common time, treble clef, and G major, with the lyrics "Love be - tray'd.". The fifth system is a vocal part in common time, treble clef, and G major, with the instruction "Andante." The sixth system is a piano part in common time, treble clef, and G major. The score concludes with the lyrics "With lively look the Nymph replied I'm not in haste to be a Bride." The page number "7" is located in the top right corner of the page.

cere; Turn Oh Turn thee gen-tle Maid, Save a heart by.

Love be - tray'd.

Andante.

RECIT.

With lively look the Nymph replied I'm not in haste to be a Bride.

6      #      7 8      7#      #

AIR.

Andante.

Oh! how great is the Joy, To ef-fect be-ing coy,

And a

Lover to Tye With a glance of an Eye, For while you pur-sue, Our Charms appear

new; 'Tis enough for old age To be con-stant and true con-stant and

A handwritten musical score for voice and piano. The score consists of ten staves of music. The top two staves are for the voice, indicated by a treble clef. The remaining eight staves are for the piano, indicated by a bass clef. The music is in common time, with a key signature of one sharp (F#). The vocal part begins with a dotted half note followed by eighth notes. The piano accompaniment features eighth-note chords. The lyrics "true, con-stant and true, 'Tis enough for old age, old age, old" appear under the first two staves. The vocal part continues with eighth-note patterns. The piano accompaniment includes sixteenth-note figures and sustained notes. The lyrics "age, 'Tis enough for old age, To be con-stant and true." appear under the next two staves. The vocal part concludes with a melodic line. The piano accompaniment ends with a forte dynamic. The score is signed "Cref." at the end of the vocal line.

true, con-stant and true, 'Tis enough for old age, old age, old . . .

And a

age, 'Tis enough for old age, To be con-stant and true.

Cref.

For.