

Flute 1

Ritual Fire Dance

Manuel de Falla
arranged by Patrick Clements

Allegretto ma non troppo e pesante $\text{♩} = 126$

(Ob.1)

23 **A** **15**

40 **B** *f marcato* 3 3 3 *f* 3

46 3 3 3 *f* 3 *f* 3

53 **C** 8 *sf* *pp*

73 8 *p* 3 3

92 **D** 6 *pp* *ff* *pp*

105 **E** 8 *ff* *pp* *ff* *pp*

120 **F** 14 3 *ff* *mf* *mf* *mf* *mf*

145 *pp* *mf* *mf* *mf* *mf* *mf*

155 **G** *pp* *mf* *mf* *mf* *mf* 8

172 H *f marcato* 3 3 3 *f* 3

178 3 3 3 *f* 3 *f* 3

185 *sf* 8 *pp* I

205 8 3 3

224 J *p* Poco a poco affretando, ma non troppo 6 *p* *f* *mf*

237 *sf* *sf p* 3 3 3 3 *cresc.*

244 K Vivo, ma giusto *mf* 3 *f* *ff* *ff*

250 *ff* *ff* *ff*

256 L *ff* *ff sempre*

266 2

Flute 2 & Piccolo

Ritual Fire Dance

Manuel de Falla
arranged by Patrick Clements

Allegretto ma non troppo e pesante ♩ = 126

23 (Ob.1) **A** **15**

40 piccolo **B**

47

55 **C** (to flute) **8** flute **8**

83 **D** piccolo **6** (to piccolo)

100 **E** **9**

116 **F** (to flute) **14** **6**

142 flute

154 **G** **8**

172 piccolo H

f marcato 3 3 3 3 3 3 3 3

179

3 3 3 3 *f* 3 *f* *sf*

187 I (to flute) 8 flute 8

pp

215

p 3 3 (to piccolo)

225 J Poco a poco affretando, ma non troppo

6 piccolo *p* *f* *mf* *sf*

238

sf p *cresc.* *mf* 3 3 3 3 3 3

K 245 Vivo, ma giusto

f 2 *ff* 2 *ff*

254 L

ff *ff* *ff* sempre

262

2

Oboe 1

Ritual Fire Dance

Manuel de Falla
arranged by Patrick Clements

Allegretto ma non troppo e pesante $\text{♩} = 126$

16 7 A

(Hns. 1&2) *f marcato*

29 B

mf

36 *ff* *sempre*

46 *f*

54 C 24 (Fls.) 10 3 2

sf *p* *f dim.*

199 *pp* *ff* *pp* *ff* *mf*

112 E *pp* *ff* *pp*

121 F 10 20

ff *mf*

156 G

f marcato 3 3 3 3 3 3 3 3

163

mf 3 3 3 3 3 3 *f*

171 H

ff 3 *sempre* 3 3 3

181

f 3 *f* 3 *sf*

191 I J Poco a poco affretando, ma non troppo

34 *p* 3 *f dim.* 2 *p* *f* *mf*

237 K Vivo, ma giusto

sf *sf* *mf* 3 3 *f* 2

248

ff 2 *ff* *ff*

256 L

ff *ff* *sempre*

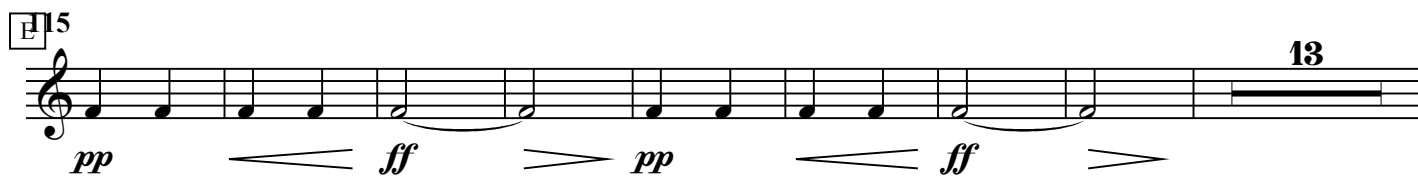
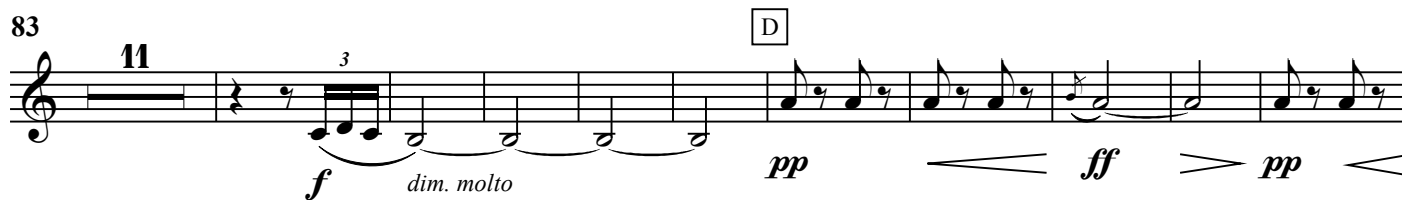
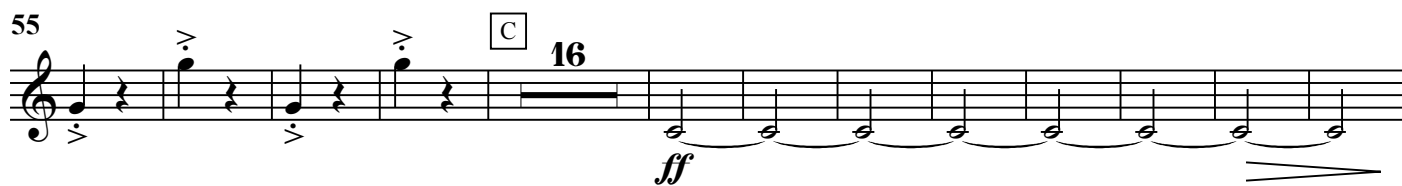
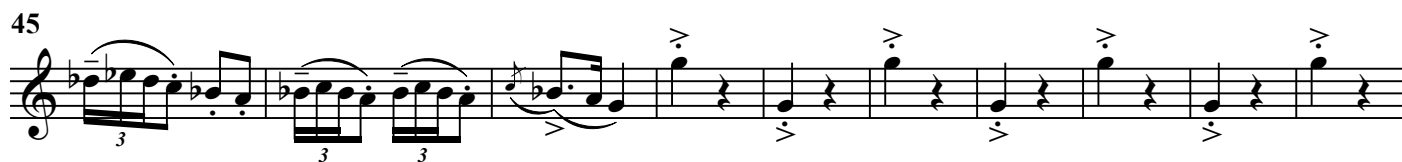
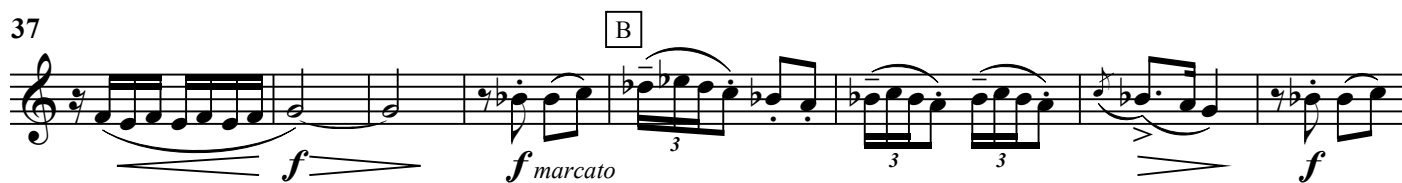
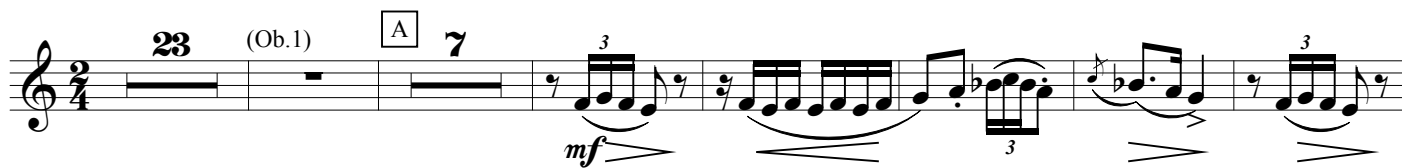
265

Oboe 2

Ritual Fire Dance

Manuel de Falla
arranged by Patrick Clements

Allegretto ma non troppo e pesante ♩ = 126



164

mf *f* *f marcato*

173 [H]

f

180 [I] 16

f

207 11

ff *f* *dim. molto*

231 [J] Poco a poco affretando, ma non troppo

p *f* *mf* *sf* *sfz*

242 [K] Vivo, ma giusto

sf *ff* *sfz*

252 [L]

sfz *sfz* *sfz* *ff sempre*

262

ff

Ritual Fire Dance

arranged by Patrick Clements

Allegretto ma non troppo e pesante ♩ = 126

Musical score for "The Rose Tree" by Robert Schumann, Op. 15, No. 2. The score is in G major (one sharp) and 2/4 time. It consists of 84 measures across 10 staves. The melody is in the right hand, and the accompaniment is in the left hand. The piece features a variety of dynamics including *pp*, *f*, *mf*, and *ff*, and includes three marked sections: A (measures 14-25), B (measures 38-45), and C (measures 53-60). The score ends with a repeat sign and a first ending bracket.

93 D

p *f* *dim. molto* *pp* *ff* *pp*

105

ff *p*

115 E

pp *ff* *pp* *ff* *pp* *2*

125 F

mf *p* *3* *3* *morendo* *4* *6* *tr* *f* *pp*

144

f *pp* *f* *pp* *f* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

156 G

mf *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

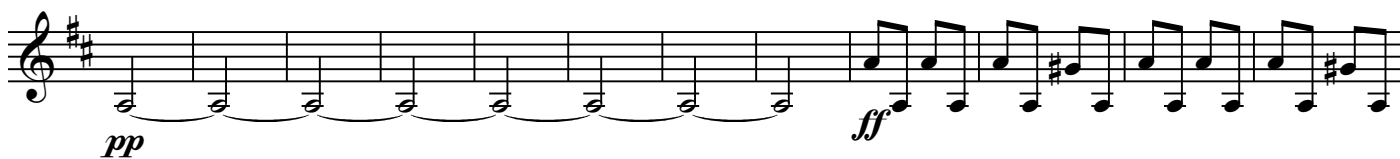
168 H

mf *pp* *mf* *pp* *ff*

178

185 I *8*

199



211



220



231 [J] Poco a poco affretando, ma non troppo



241



[K] Vivo, ma giusto

248



254



[L]

263



Clarinet 2 in B $\flat$ Ritual Fire Dance

Manuel de Falla
arranged by Patrick Clements

Allegretto ma non troppo e pesante $\text{♩} = 126$

The musical score is written for Clarinet 2 in B $\flat$ and consists of 96 measures. The tempo is marked 'Allegretto ma non troppo e pesante' with a quarter note equal to 126 beats. The key signature has two sharps (F# and C#). The score is divided into sections by repeat signs and includes various dynamics and articulations.

Measures 1-14: Starts with a 4-measure rest, followed by a series of eighth notes. Dynamics include *f*, *pp*, and *f*. Articulation includes slurs and accents.

Measures 15-24: Continues the eighth-note pattern. Dynamics include *pp*, *f*, and *mf*. Articulation includes slurs and accents.

Measures 25-34: Continues the eighth-note pattern. Dynamics include *pp* and *mf*. Articulation includes slurs and accents.

Measures 35-46: Continues the eighth-note pattern. Dynamics include *pp*, *mf*, *f*, and *ff*. Articulation includes slurs and accents.

Measures 47-58: Continues the eighth-note pattern. Dynamics include *f* and *ff*. Articulation includes slurs and accents.

Measures 59-76: Continues the eighth-note pattern. Dynamics include *pp*, *f*, and *ff*. Articulation includes slurs and accents.

Measures 77-86: Continues the eighth-note pattern. Dynamics include *p* and *f*. Articulation includes slurs and accents.

Measures 87-96: Continues the eighth-note pattern. Dynamics include *p*, *f*, and *pp*. Articulation includes slurs and accents.

101

ff *pp* *ff* *p*

111

pp *ff* *pp*

121

ff *mf* *mp* *p* *mf*

141

pp *f* *pp* *f* *pp* *f* *pp* *f* *pp* *mf*

151

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

161

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

171

pp *mf* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

181

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

191

pp *f* *pp*

207

ff *p*

217

p *f* *dim. molto*

231 J Poco a poco affretando, ma non troppo

p *f* *mf* *sf*

241 K Vivo, ma giusto

sf *sf* *f* *ff*

248

ff *sf* *ff* *ff* *ff* *ff*

254 L

ff *sf* *ff* *ff* *ff* *sempre*

263

ff *sf*

Horn 1 in F

Ritual Fire Dance

Manuel de Falla
arranged by Patrick Clements

Allegretto ma non troppo e pesante ♩ = 126

16 A

pp

28 B

8 *mf*

49 C 16 *p*

75 D 16 *ff* *pp*

101 *f* *pp* *f* *p*

112 E 2 3 *ff* *ff* *p*

125 F 9 20 (Ob.1) G 15 *pp*

172 H

mf

187 I 16

p *ff*

215 J Poco a poco affretando, ma non troppo

p *f* *mf* *f*

238 K Vivo, ma giusto

sf *sf* *ff*

247

sfz

254 L

sfz *sfz* *ff* *sempre*

262

sfz

Horn 2 in F

Ritual Fire Dance

Manuel de Falla
arranged by Patrick Clements

Allegretto ma non troppo e pesante ♩ = 126

16 A

28 B 8 *mf* *f*

46

57 C 8 *mf* *pp*

74 *ff* 16

99 D *pp* *f* *pp* *f* *p*

110 E *pp* *ff*

119 *pp* *ff* *p* *pp* *p* 2

130 F 20 *pp* *ppp* (Ob.1) G 15

172 H

183 I 8

200

210 16 Poco a poco affretando, ma non troppo

236 K Vivo, ma giusto

247

255 L 0

265

mf *f* *mf* *ff* *p* *f* *mf* *pp* *f* *sfz* *ff* *sfz* *sfz* *sfz* *ff* *sempre*

Horn 3 in F

Ritual Fire Dance

Manuel de Falla
arranged by Patrick Clements

Allegretto ma non troppo e pesante $\text{♩} = 126$

24 [A] 7 (Hn 4) 9 [B]

49 [C] 8

68

80 7

96 [D]

104

112 [E] 2 2

123 2

133 [F] 20 (Ob.1) [G] 16

173 H

f

186 I 8

mf *pp*

204 7

ff

221

p *cresc.* *f* *dim. molto*

230 J Poco a poco affretando, ma non troppo

p *f* *mf*

237

sf *sf* *sf*

Vivo, ma giusto

245 K (open)

ff

252 L

sfz *sfz* *sfz* *ff sempre*

262

Horn 4 in F

Ritual Fire Dance

Manuel de Falla
arranged by Patrick Clements

Allegretto ma non troppo e pesante ♩ = 126

(Hns. 1&2) A

3 11 8 7

p *f* *pp*

38 B

f

52 C 8

mf *pp*

70

ff

80 6

p *cresc.*

94 D

f *dim. molto* *pp* *ff*

103

pp *ff* *p*

112 E

pp *ff* *pp* *ff*

123 F 20

p *pp* *p* *pp* *ppp*

156 (Ob.1) G 16 H

182 I 8

200

211 6

225 J Poco a poco affretando, ma non troppo

234

243 K Vivo, ma giusto (open)

252 L

262

f

mf

pp

ff

p

cresc.

f

dim. molto

p

f

mf

sf

sf

sf

ff

sfz

sfz

sfz

ff sempre

Bassoon 1

Ritual Fire Dance

Manuel de Falla
arranged by Patrick Clements

Allegretto ma non troppo e pesante ♩ = 126

9 *mf* *tr*

19 *mf* *tr* **A**

29 *mf* *tr* **B** 10 *ff* *sempre* 3 3 3

47 3 3 3 3

56 3 3 **C** 8

75 *pp* 5

93 *ff* *cresc.* *ff* *dim. molto* *pp* *ff* **D**

102 *pp* *ff* *p* **E**

109 *pp* *ff* *pp* *ff*

119 *pp* *ff* *p* *pp*

127 *p* *pp* *ppp* *p* **F** 2 4 15 *tr*

157 G 15 (Fls.) H

ff sempre

180

188 I 8

pp

205

ff

219 5

f *cresc.* *ff* *dim. molto*

J Poco a poco affretando, ma non troppo

231

p *f* *mf*

237

sf *ff* *sf* *sf*

245 K Vivo, ma giusto

f *ff* *ff* *f* *ff* *ff*

254 L

ff *ff* sempre

266

ff

Bassoon 2

Ritual Fire Dance

Manuel de Falla
arranged by Patrick Clements

Allegretto ma non troppo e pesante ♩ = 126

3 11 A

mf sfz p

26

41 B

f ff f ff f ff f ff

53 C 8

f ff f ff pp

72

ff pp

85

97 D

f cresc. ff dim. molto

106 E 8

pp ff pp ff

120

ff p pp

129 F 10

p pp ppp mf

149 G

164 H

177

189 I 8

208

221

231 J Poco a poco affretando, ma non troppo

239 K Vivo, ma giusto

249 L

260

The musical score is written for a single melodic line in bass clef. It consists of several measures, each with specific dynamics and articulations. The score is divided into sections labeled G, H, I, J, K, and L. Section G (measures 149-163) features a series of eighth notes with a *p* dynamic. Section H (measures 164-176) features a series of eighth notes with a *ff* dynamic. Section I (measures 177-188) features a series of eighth notes with a *ff* dynamic. Section J (measures 189-230) features a series of eighth notes with a *pp* dynamic. Section K (measures 231-248) features a series of eighth notes with a *ff* dynamic. Section L (measures 249-260) features a series of eighth notes with a *ff* dynamic. The score includes various dynamic markings such as *p*, *f*, *ff*, *pp*, *sf*, *mf*, *cresc.*, *dim. molto*, and *sempre*. It also includes articulations such as accents, slurs, and a triplet in the final measure.

Ritual Fire Dance

arranged by Patrick Clements

pizz.

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141 *p sfz p sfz p sfz p sfz* *arco marcatisissimo* *mf* *mf*

153 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

165 *mf* *mf* *mf* *mf* *f* *fz* *f* *fz*

177 *f fz* *f fz* *f fz* *f fz* *f fz* *f fz* *f fz* *f fz* *f fz* *mf*

190 *fz* *f* *pizz.* *(3^a Corda)* *(naturale)* *p*

206 *arco* *ff* *pizz.* *p*

219 *f cresc.* *ff* *dim. molto*

231 **J** Poco a poco affretando, ma non troppo

242 *p* *f* *mf* *sf* *ff* *sf*

242 **K** Vivo, ma giusto

252 *sf* *f* *f* *ff* *f* *ff*

264 *ff* *ff* *ff sempre*