

# Flute 1

# NIMROD

from the Enigma Variations

Elgar

arranged by Patrick Clements

Adagio ♩ = 52

*lunga*

*pp* *cresc.* *dim.*

*pp* *pp*

*mf* *dim.* *p* *p*

*mf* *f*

*ff* *cresc.*

*ff* *pp* *dim.*

# Flute 2

# NIMROD

from the Enigma Variations

Elgar

arranged by Patrick Clements

*lunga*  
*pp* *ppp* *cresc.* *dim.*

8 **A** *pp* *pp* *cresc.*

16 **B** *mf* *p* *pp* *p*

23 **C** *legatissimo* *p* *cresc. mf* *f*

31 *ff*

38 **D** *rit.* *cresc.* *ff*

# Oboe 1

# NIMROD

from the Enigma Variations

Elgar

arranged by Patrick Clements

8 **A** 4

*pp cresc. mf*

18 **B** *espress.*

*dim. p pp*

26 **C**

*p cresc. mf f legatissimo*

34

*cresc.*

**D** *rit.*

*ff pp*

# Oboe 2

# NIMROD

from the Enigma Variations

Elgar

arranged by Patrick Clements

8 **A** 2 *p* *cresc.*

16 *mf* *dim.* *p* **B** 5 *p*

27 *cresc.* *mf* *f* **C** *legatissimo*

34 *cresc.*

40 **D** *rit.* *ff* *pp*

# Clarinet in B $\flat$ 1

# NIMROD

from the Enigma Variations

Elgar

arranged by Patrick Clements

9 **A**

16 **B**

25 **C**

32

39 **D**

*ppp* *cresc.* *p* *dim.*

*pp* *pp* *cresc.*

*mf* *dim.* *p* *pp*

*p* *cresc.* *mf* *f* *legatissimo* *f*

*sffz* <sup>3</sup> *ff* *pp* *pp dim.*

*rit.*

*3*

# Clarinet in B $\flat$ 2

# NIMROD

from the Enigma Variations

Elgar

arranged by Patrick Clements

ppp *cresc.* mp *dim.*

8 **A**

pp *cresc.* **B**

15 mf *dim.* p *cresc.* pp

22 **3** *marcato* *cresc.* p mf

**C** *legatissimo* f

36 *cresc.* *sffz* **3**

**D** *rit.* ff pp *pp dim.*

# Horn in F 1

# NIMROD

from the Enigma Variations

Elgar

arranged by Patrick Clements

8 **A** *pp* *cresc.*

16 **B** *mf* *dim.* *p* *pp* *p*

24 **C** *legato* *mf* *f*

32 *f* *mp* *cresc.* *sf* *f* *marcato*

40 **D** *rit.* *ff* *pp*

# Horn in F 2

# NIMROD

from the Enigma Variations

Elgar

arranged by Patrick Clements

Con sord.

*ppp* *cresc.* *mp* *dim.*

8 **A** Senza sord.

*pp* *pp*

16 **B**

*mf* *dim.* *p* *pp* *p*

24 **C** *legato*

*mf* *f*

32

*f* *mp* *cresc.* *sf*

39 **D** *rit.* *marcato*

*f* *ff* *pp*



# Horn in F 3

# NIMROD

from the Enigma Variations

Elgar

arranged by Patrick Clements

8 **A**

15 **B** 4

26 **C**

33

40 **D** rit.

*pp*

*mf* *dim.* *p* *p cresc.*

*mf* *f*

*f* *cresc.* *f*

*ff*

# Horn in F 4

# NIMROD

from the Enigma Variations

Elgar

arranged by Patrick Clements

Con sord.

9 A Senza sord.

19 B

28 C

35

D rit.

Dynamic markings: *ppp*, *p*, *dim.*, *pp*, *mf*, *p*, *cresc.*, *mf*, *f*, *mp*, *rit.*, *ff*, *pp*, *pp dim.*

# Bassoon 1

# NIMROD

from the Enigma Variations

Elgar

arranged by Patrick Clements

8 **A** *pp* *cresc.*

15 *dim.*

20 **B** *p* *pp* *p* *cresc.*

27 **C** *legatissimo* *mf* *f*

33 *sf* *f* *cresc.*

39 **D** *rit.* *fff* *cresc.* *pp* *pp* *dim.*

# Bassoon 2

# NIMROD

from the Enigma Variations

Elgar

arranged by Patrick Clements

8 **A**

*pp* *cresc.*

15 **B**

*mf* *dim.* *p* *pp*

22 **C**

*p cresc.* *sf* *f* *legatissimo*

30 *cresc.*

38 **D** *rit.*

*cresc.* *ff* *pp* *pp dim.*

# Double Bass

# NIMROD

from the Enigma Variations

Elgar

arranged by Patrick Clements

ppp cresc. p dim.

9 A

pp pp cresc. mf

17 B

dim. pp pp

25 C

p cresc. sf f

33

sf cresc. sfz cresc.

D rit.

ff pp pp dim.