

COPPÉLIA
PRELUDE & MAZURKA

LÉO DELIBES

arranged for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns and double bass

by

Patrick Clements

Score

COPPELIA

Prelude & Mazurka

Leo Delibes
arr. Patrick Clements

Andante ♩ = 60

The score is arranged for a full orchestra. The Flute 1 and 2 parts are marked *cantabile* and *p*. The Oboe 1 and 2 parts are also marked *cantabile* and *p*. The Clarinet 1 and 2 parts in A are marked *p*. The Horn 1, 2, 3, and 4 parts in D are marked *p*. The Bassoon 1 and 2 parts are marked *p*. The Double Bass part is marked *p* and includes instructions for *(l.h.) pizz.* and *arco*. The score is in 3/4 time and the key signature is one sharp (F#).

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Allegro marcato (M.M. $\frac{3}{4}$ = c. 154)

13

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Hn.1

Hn.2

Hn.3

Hn.4

Bn.1

Bn.2

DB

sf *p* *rall.*

to piccolo

23

Fl.1 *f*

Picc.

Ob.1 *mp poco cresc.* *f*

Ob.2 *mf* *f*

Cl.1 *p poco cresc.* *f*

Cl.2 *mp poco cresc.* *f*

Hn.1 *f*

Hn.2 *p poco cresc.* *f*

Hn.3 *f*

Hn.4 *pp* *poco cresc.* *f*

Bn.1 *p poco cresc.* *f*

Bn.2 *p* *p poco cresc.* *f*

DB *poco cresc.* *f*

Tempo di Mazurka (M.M. ♩ = 160)

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Musical score for Coppélia, page 5, featuring a Mazurka tempo. The score includes parts for Flute I, Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Horn 1-4, Bassoon 1 and 2, and Double Bass. The score is divided into measures, with a key signature of one sharp (F#) and a 3/4 time signature. Dynamics include *ff* and *p*. The Piccolo part is marked *piccolo*. The score contains various musical notations such as slurs, accents, and triplets (marked with '3').

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Fl.1 *leggiermente*
p

Picc. *leggiermente*
p

Ob.1 *leggiermente*
f
p

Ob.2 *f*
p

Cl.1 *p*

Cl.2 *p*

Hn.1 *p*

Hn.2 *p*

Hn.3 *f*
p

Hn.4 *f*
p

Bn.1 *p*

Bn.2 *p*

DB *pizz.*
p

This page of the musical score for Coppélia includes the following parts and markings:

- Fl. 1:** Starts at measure 65 with first and second endings. Dynamics include *ff*.
- Picc.:** Piccolo part with dynamics including *ff*.
- Ob. 1:** Oboe 1 part with dynamics including *ff*.
- Ob. 2:** Oboe 2 part with dynamics including *ff*.
- Cl. 1:** Clarinet 1 part with dynamics including *ff*.
- Cl. 2:** Clarinet 2 part with dynamics including *ff*.
- Hn. 1:** Horn 1 part with dynamics including *ff*.
- Hn. 2:** Horn 2 part with dynamics including *ff*.
- Hn. 3:** Horn 3 part with dynamics including *ff*.
- Hn. 4:** Horn 4 part with dynamics including *ff*.
- Bn. 1:** Bassoon 1 part with dynamics including *ff*.
- Bn. 2:** Bassoon 2 part with dynamics including *ff*.
- DB:** Double Bass part with dynamics including *ff*. Includes performance instructions: *arco* and *(pizz.)*.

Measure 65 is marked at the beginning of the Fl. 1 staff. The score features various musical notations including slurs, accents, and dynamic markings.

80

Fl.1 *mf* *sf*

Picc. *mf* *sf*

Ob.1 *f* *sf* *mf*

Ob.2 *f* *mf* *sf*

Cl.1 *sf* *mf*

Cl.2 *mf* *sf*

Hn.1 *f* *mf* *sf*

Hn.2 *f* *mf* *sf*

Hn.3 *mf* *sf*

Hn.4 *mf* *sf*

Bn.1 *mf* *sf*

Bn.2 *mf* *sf*

DB *mf* *sf*

94

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Hn.1

Hn.2

Hn.3

Hn.4

Bn.1

Bn.2

DB

sf *f* *mf* *p* *p* *p* *p* *p*

1. 2.

pizz.

Detailed description of the musical score: The score is for measures 94 to 103 of the ballet Coppélia. It features a woodwind ensemble and a double bass. The key signature has one sharp (F#) and the time signature is 3/4. The woodwinds (Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2) play a rhythmic pattern of eighth notes with accents. The horns (Horn 1-4) play sustained notes, with Horn 1 and 2 having dynamic markings. The bassoons (Bassoon 1, Bassoon 2) play a simple bass line. The double bass (DB) plays a bass line with a pizzicato section in measures 102-103. Dynamics include sf, f, mf, p, and pizz. There are first and second endings indicated by a double bar line with first and second endings above it.

122

Fl. 1 *mf*

Picc. *mf*

Ob. 1 *p*

Ob. 2 *p* *mf*

Cl. 1 *p* *p*

Cl. 2 *p* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Bn. 1 *p* *mf*

Bn. 2 *p* *mf*

DB *pizz.* *p* *arco* *mf*

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12

136

Fl.1 *sf*

Picc. *sf*

Ob.1 *sf* *mf*

Ob.2 *sf*

Cl.1 *sf* *mf*

Cl.2 *sf*

Hn.1 *sf*

Hn.2 *sf*

Hn.3 *sf*

Hn.4 *sf*

Bn.1 *sf*

Bn.2 *sf*

DB *sf*

sf *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f*

149

Fl.1 *ff*

Picc. *ff*

Ob.1 *ff*

Ob.2 *ff*

Cl.1 *ff*

Cl.2 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Hn.4 *ff*

Bn.1 *ff*

Bn.2 *ff*

DB *ff*

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rall.

Tempo I

Musical score for Coppélia, measures 165-174. The score is arranged for a full orchestra, including Flute 1 (Fl.1), Piccolo (Picc.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Horns 1 (Hn.1), Horns 2 (Hn.2), Horns 3 (Hn.3), Horns 4 (Hn.4), Bassoon 1 (Bn.1), Bassoon 2 (Bn.2), and Double Bass (DB). The score begins at measure 165 with a *rall.* marking and transitions to **Tempo I**. The dynamic marking *ff* (forte) is prominent throughout the section. The woodwinds and brasses play rhythmic patterns, while the strings provide a steady accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

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179 **Più mosso**

The musical score consists of the following parts and dynamics:

- Fl. 1:** Dynamics include *ff* in measures 182-184.
- Picc.:** Dynamics include *ff* in measures 182-184.
- Ob. 1:** Dynamics include *f* in measures 181-182 and *ff* in measures 183-184.
- Ob. 2:** Dynamics include *f* in measures 181-182 and *ff* in measures 183-184.
- Cl. 1:** Dynamics include *f* in measures 181-182 and *ff* in measures 183-184.
- Cl. 2:** Dynamics include *f* in measures 181-182 and *ff* in measures 183-184.
- Hn. 1:** Dynamics include *f* in measure 181 and *ff* in measures 183-184.
- Hn. 2:** Dynamics include *f* in measure 181 and *ff* in measures 183-184.
- Hn. 3:** Dynamics include *f* in measure 181 and *ff* in measures 183-184.
- Hn. 4:** Dynamics include *f* in measure 181 and *ff* in measures 183-184.
- Bn. 1:** Dynamics include *f* in measure 181 and *ff* in measures 183-184.
- Bn. 2:** Dynamics include *f* in measure 181 and *ff* in measures 183-184.
- DB:** Dynamics include *ff* in measures 183-184.

193

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Hn.1

Hn.2

Hn.3

Hn.4

Bn.1

Bn.2

DB

f *ff*