

POLOVTSIAN DANCES

FROM "PRINCE IGOR"

ALEXANDER BORODIN

arranged for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns and double bass

by

Patrick Clements

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arr. Patrick Clements

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12

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

pp

3

con espress. e dolce

p

mf

p

mf

sempre legato e dolce

pp

sempre legato e dolce

pp

sempre legato e dolce

pp

sempre legato e dolce

pp

pizz.

arco

(harm.)

p

p

22

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

pp

pp

cantabile espressivo

p

p

2

31

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *f*

Cl. 2 *mf*

Hn. 1 *f*

Hn. 2 *mf*

Hn. 3 *f*

Hn. 4 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

DB *f*

2

Allegro vivo

46

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

B♭ Cl.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

mf

p

p

p arco

p

The musical score is for measures 46-53 of the piece 'Allegro vivo' from 'Polovtsian Dances'. The score is written for a woodwind and brass ensemble. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, and B♭ Clarinets. The brass section includes Horns 1 through 4, Bassoons 1 and 2, and a Double Bass (DB). The key signature is B major, indicated by two sharps (F# and C#). The tempo is 'Allegro vivo'. The score begins with a measure rest in measure 46. In measure 47, the B♭ Clarinet part begins a melodic line with a dynamic marking of *mf*. A box labeled 'in B' indicates a key signature change to B major. The woodwinds continue this melodic line through measure 53. The brass section provides harmonic support with rhythmic patterns. Horns 3 and 4 play a rhythmic pattern starting in measure 47 with a dynamic marking of *p*. Bassoon 2 plays a rhythmic pattern starting in measure 47 with a dynamic marking of *p* arco. The Double Bass part plays a rhythmic pattern starting in measure 47 with a dynamic marking of *p*. The score ends in measure 53.

54

3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

B♭ Cl.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

piccolo

mf

f marc.

in B♭

f marc.

f

61

4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

B♭ Cl.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

ff

f marc.

f marc.

f marc.

ff

mf

mf

mf

mf

mf

f

[illegible]

[illegible]

[illegible]

Allegro $\text{♩} = 69$

89

Fl. 1 *mp* *mf* *sf* *ff*

Fl. 2 *mf* *sf* *ff*

Ob. 1 *mp cresc.* *sf* *ff*

Ob. 2 *mp cresc.* *sf* *ff* (join in when possible)

B♭ Cl. *to A* *in A* *ff*

B♭ Cl. *to A* *in A* *ff*

Hn. 1 *sf* *ff* (flutter)

Hn. 2 *sf* *ff* (flutter)

Hn. 3 *sf* *pp* *cresc.* *ff*

Hn. 4 *sf* *pp* *cresc.* *ff*

Bsn. 1 *sf* *ff*

Bsn. 2 *sf* *ff*

DB *col legno* *(Solo)* *p* *mf* *f* *ff* *ff arco*

[illegible]

This musical score page contains measures 117 through 128 of the piece. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Horns 1 through 4, Bassoon 1 and 2, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a forte (*ff*) dynamic. The woodwind and string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, while the brass parts provide harmonic support with sustained notes and chords. The page concludes with a repeat sign at the end of measure 128.

132

6

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

p

tr

p

cresc.

con sord.

mf

[illegible]

[illegible]

196

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

9

p

pp

p

pizz.

p

[illegible]

Presto $\text{♩} = 100$

226

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

pp

pp

pp

pp

pp

p

p

p

f

f

mp

f

mp

to B $\flat$

241 [11]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

B♭ Cl.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

p

f

mp

270

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

B♭ Cl.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

The musical score for page 25 of 'POLOVTSIAN DANCES' begins at measure 270. It is written for a full orchestra. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, and four Horns. The brass section consists of two Bassoons and Double Basses. The woodwinds play complex, often melodic lines with many slurs and ties. The brass section provides a rhythmic foundation, with the bassoons and double basses playing a steady eighth-note pattern. The horns have more melodic and sustained parts, some with accents. The overall texture is dense and characteristic of a late 19th-century orchestral style.

283

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

B♭ Cl.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

saltando

The musical score for measures 283-292 of 'Polovtsian Dances' is written for a full orchestra. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets in B♭, Horns 1-4, Bassoons 1 & 2) plays rapid, slurred sixteenth-note passages. The Horns 3 and 4 play a rhythmic eighth-note pattern. The Bassoons 1 and 2 play a steady eighth-note accompaniment. The Double Bass (DB) plays a rhythmic pattern with slurs and a 'saltando' instruction at the end of the measure.

[illegible]

309

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B^b Cl.

B^b Cl.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

321

14

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

B♭ Cl.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

p

p

to A

to A

f

f

f

p

p

pizz.

mp

f

mp

f

mp

f

mp

321

14

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

B♭ Cl.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

p

p

to A

to A

f

f

f

p

p

pizz.

mp

f

mp

f

mp

f

mp

[illegible]

348

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

to flute

Moderato alla breve ($\text{♩} = \text{♩.}$)

361

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

to cor anglais

p dolce

pp

p

pp

pp

pizz.

p

373

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

sim.

pp

sim.

cor anglais

p dolce e cantabile

386

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

399

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

mf cantabile

f

mf

p

mf

mf

407

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

414

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

to piccolo

to B $\flat$

to B $\flat$

p

pp

pp

pp

arco *pp*

p saltando

4

42

421 18

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

p dolce

p dolce

to oboe

p

Presto $\text{♩} = 100$

429

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

pp

pp

p

p

p

f

f

mp

ff

mp

pizz.

440

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

B♭ Cl.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

p

in B♭

oboe

f

mp

[illegible]

469

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

B♭ Cl.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

The musical score for page 42 of 'POLOVTSIAN DANCES' begins at measure 469. It is a full orchestral score. The woodwind section (Flutes, Oboes, Clarinets, Horns) plays a complex, melodic line with many slurs and ties, suggesting a single melodic line being played by multiple instruments. The brass section (Bassoons, Double Bass) provides a rhythmic accompaniment. The key signature has one flat (B-flat). The time signature is 2/4. The score is written in a single system with 12 measures.

482

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

B♭ Cl.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

[illegible]

[illegible]

521

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

B♭ Cl.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

p

p

f

f

mf

p

p pizz.

mp

f

mp

f

mp

f

mp

[illegible]

[illegible]

D ♩ = 152

[illegible]

571

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

The musical score is written for a full orchestra. The woodwind section includes two flutes (Fl. 1, Fl. 2), two oboes (Ob. 1, Ob. 2), two clarinets (Cl. 1, Cl. 2), four horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), and two bassoons (Bsn. 1, Bsn. 2). The brass section includes two double basses (DB). The score is in 2/4 time and features a key signature of two sharps (F# and C#). The woodwinds play a complex melodic line with many slurs and accents. The brass section provides a rhythmic accompaniment with various note values and rests. The double basses play a steady bass line with accents.

23

577

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2

Cl. 1 *ff*

Cl. 2 *ff*

Hn. 1 *ff marc. assai* 3

Hn. 2 *ff marc. assai* 3

Hn. 3 *ff marc. assai* 3

Hn. 4 *ff marc. assai* 3

Bsn. 1 *ff*

Bsn. 2 *ff*

DB *ff*

[illegible]

[illegible]

610

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

[illegible]