



PAN ET SYRINX
CANTATILLE
A voix Seul
Et accompagnement de Violon.
COMPOSÉ
PAR M.^R B. DUPUITS.
Prix 1^{re} 4^s.

SE VEND A PARIS CHEZ
M.^r Boivin, rue S.^t Honoré à la Règle d'Or.
M.^r le Clerc, rue du Roule
à la Croix d'Or.
M^{lle} Castagnere, rue des Prouvaires
à la Musique Royale.
Avec Privilège
DU ROY.

V^m 7 376

PAN ET SYRINX

I.

Cantatille avec Symphonie.

Ritournelle.

Gravement.

The musical score is written for a vocal part and a symphony. It consists of three systems of staves. The first system has a vocal staff in treble clef and a symphony staff in bass clef. The second system has a vocal staff in treble clef and a symphony staff in bass clef. The third system has a vocal staff in treble clef and a symphony staff in bass clef. The key signature is one flat (B-flat). The time signature is 3/4. The tempo is marked 'Gravement.' The first system is labeled 'Ritournelle.' The lyrics are: 'Dieu d'Amour, quels sont tes caprices, Sans cesse par des injustices Tu te.' The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

plais à tromper les plus tendres amants; Est-ce pour prix des soins que sont faits les tour =

=ments. Tu te plais à tromper les plus tendres amants; Est-ce pour prix des soins que sont faits

les tourments? Est ce pour prix des soins que sont faits les tourments?

Fin.

Fin. Contre les traits d'une jeunesse aimable.

Fin.

Un cœur sensible a peine a resister; L'esperance d'abord se montrant favorable, Rend le pen-

=chant si doux qu'on ne peut l'éviter. Contre les traits d'une jeunesse aimable

5

Un cœur sensible à peine à résister; L'esperance d'abord se montrant fa.vo.ra.ble,

Au commencement jusqu'au mot Fin.

Rend le penchant si doux, rend le penchant si doux, qu'on ne peut l'éviter. Dieu D'amour,

Au commencement

Recitatif.

Le tendre Dieu des bois en proie à ses allarmes, De la fiere Syrinx vainement suit les loix,

Que lui sert-il hélas? d'être épris de ses charmes, L'insensible beauté s'irrite de son choix et de sa

folle tendresse, Ce Dieu la suit et la presse, Elle fuit: Vers les Cieux elle adresse sa voix.

Lentement.

7

Priere

Dieux immortels Sauvés mon innocence, Où privés moi de la clarté du

jour Puis-je, sans connoître l'amour, Livrer mon cœur à sa puissance? Dieux immor-

Handwritten musical score for "L'Innocence" by M. de la Motte. The score is written on three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The middle staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The bottom staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written below the middle staff: "tels, Sauvés mon innocence, Où privés moi de la clarté du jour. Elle se jette au fond des". The word "Recitatif." is written above the middle staff. The score includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for the French text "Eaux, Et dans le meme instant est changée en roseaux." The score is written on two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The bottom staff is in bass clef and contains a harmonic line with whole and half notes. Above the bass staff, there are some markings: a flat (b), a delta symbol (δ), the number 4, and an asterisk (*). The text is written in a cursive hand below the staves.

Air.

Gracieusement.

Doux. *Fort.*

Quoi qu'il nous soit inconnu, L'a

Reprise. §

Reprise. §

mour a toujours des charmes.

Quoi qu'il nous soit inconnu, L'a =

Reprise §

Handwritten musical score for the first system, measures 1-8. The music is written on three staves (treble, vocal, and bass) in a key with one flat (B-flat). The first staff contains a melodic line with various note values and rests. The second staff contains a vocal line with lyrics underneath. The third staff contains a bass line with some figured bass notation (e.g., 7, 4, 7, 5, #). The lyrics for the first system are: "mour a toujours des charmes; D'abord qu'on lui rend les armes, On soupire, On est ému: D'a ="

Handwritten musical score for the second system, measures 9-16. The music continues on three staves. The first staff has a melodic line with a wavy line indicating a trill or tremolo in measure 12. The second staff contains a vocal line with lyrics. The third staff contains a bass line with figured bass notation (e.g., x5, 7, #, 5, 5, 6, #). The lyrics for the second system are: "bord qu'on lui rend les armes, On soupire, on est ému: Quoi qu'il nous soit inconnu. L'a ="

mour a toujours des charmes. *Quoi quil nous soit in con=*

= nu, L'amour a toujours des charmes; D'abord qu'on lui rend les armes, On Soupire,

Handwritten musical score for the first system, measures 1-4. The music is written on two staves (treble and bass clef) in a key signature of one flat (B-flat). The melody in the treble staff begins with a series of eighth and sixteenth notes, followed by a half note and a whole note. The bass staff provides a harmonic accompaniment with a mix of eighth, sixteenth, and quarter notes. A fermata is placed over the final note of the first measure in both staves.

On est emeu; Quoi qu'il nous soit inconnu, L'amour a toujours des charmes: Quoi qu'il nous

Handwritten musical score for the second system, measures 5-8. The music continues on two staves. The treble staff features a melodic line with various note values and rests. The bass staff continues the accompaniment, including some complex rhythmic patterns. The system concludes with a final cadence in both staves.

soit in connu, L'amour a toujours des charmes.

Handwritten musical score for the first system. The treble staff contains a series of triplets and a final measure marked "Fin." with a 3/4 time signature. The bass staff contains a series of triplets and a final measure marked "Fin." with a 3/4 time signature. The tempo marking "Légerement." is written above the treble staff.

Handwritten musical score for the second system. The treble staff contains a series of notes and a final measure marked "Fin." with a 3/4 time signature. The bass staff contains a series of notes and a final measure marked "Fin." with a 3/4 time signature. The lyrics "Jeunes cœurs faits pour" are written above the treble staff, and "plaire, Laissez-vous engager." are written below the bass staff.

=ger; Avec l'amant Sincere, On ne court nul danger.

Jeunes cœurs faits pour plaire, Laissez vous engager; Avec l'amant Sincere, On ne



court nul danger.



Jeunes cœurs jeunes cœurs faits pour plaire, Laissez vous engager; Avec l'amant sin =



= cere, On ne court nul danger.

*A la Reprise
jusqu'au mot Fin.*

Quoi qu'il nous &c.

FIN

*A la Reprise
jusqu'au mot Fin.*