

Score

Poème Symphonique "Formosa"

Op.15

FELIPE B. BRANDES

(Pour Ms. Ana Laura Batista Bellei)

Adagio sostenuto $\text{♩} = 30$ fz a tempo

Pico

Flute 1

Flute 2

Oboe

English Horn

Clarinet in E

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet

Tenor Sax

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani

Percussion

Harp

Piano

Adagio sostenuto $\text{♩} = 30$ fz a tempo

Accordion

Violin I

Violin II

Viola

Cello

Contrabass

Classical Guitar

The image displays a comprehensive musical score for a symphony, organized into multiple systems. Each system contains staves for different instruments, with their names listed on the left. The instruments include Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob.), Horns (Hn. 1, Hn. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Trumpets (T. S.), Tuba, Percussion (Perc.), Harp (Hp.), Piano (Pno.), Accordion (Acc.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vcl.), Contrabass (Cb.), and Contrabassoon (Cb. Or.). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'a tempo' and 'r.f.'. The layout is clean and professional, typical of a printed musical score.

Poème Symphonique "Formosa"

3

22 *fr.*

Picc. 

Fl. 1 

Fl. 2 

Ob. 

E. Hn. 

E♭ Cl. 

B♭ Cl. 1 

B♭ Cl. 2 

B. Cl. 

T. Sax. 

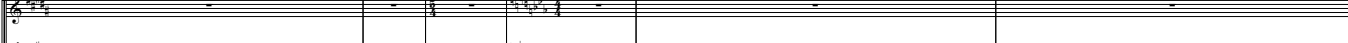
Bsn. 1 

Bsn. 2 

C. Ba. 

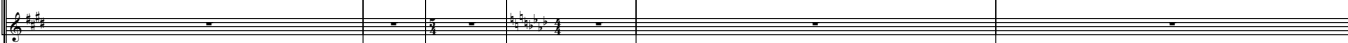
Hr. 1 

Hr. 2 

C Tpt. 1 

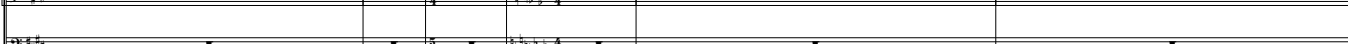
C Tpt. 2 

Tru. 1 

Tru. 2 

Tabu. 

Timp. 

Parc. 

Hp. 

Pno. 

Acc. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Ch. 

Cl. Gr. 

25

P. Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

T. Sax.

Bbn. 1

Bbn. 2

C. Ba.

28

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

28

Timp.

28

Perc.

28

Hrp.

28

Pno.

28

Acc.

28

Vln. I

Vln. II

Vla.

Vcl.

Cb.

28

Cl. Gr.

12

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Eup. Cl.

Bb. Cl. 1

Bb. Cl. 2

B. Cl.

T. Sax.

Bbn. 1

Bbn. 2

C. Ba.

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hrp.

Pno.

Acc.

Vln. I

Vln. II

Vla.

Vcl.

Ch.

Cl. Gr.

17
Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Eup. Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

T. Sx.

Bbn. 1

Bbn. 2

C. Ba.

17
Hn. 1

17
Hn. 2

C. Tpt. 1

C. Tpt. 2

17
Tbn. 1

17
Tbn. 2

17
Tuba

17
Timp.

17
Perc.

17
Hrp.

17
Pno.

17
Acc.

17
Vln. I

17
Vln. II

17
Vla.

17
Vc.

17
Cb.

17
Cl. Gr.

Poème Symphonique "Formosa"

7

a tempo

P. acc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Eu. Cl.

B. Cl. 1

B. Cl. 2

B. Cl.

T. Sx.

Bbn. 1

Bbn. 2

C. Ba.

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tabu.

Timp.

Perc.

Hp.

Pno.

Acc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cl. Gr.

Poème Symphonique "Formosa"

8

a tempo *rit.* *a tempo*

Picc. Fl. 1 Fl. 2 Ob. E. Hn. Es. Cl. B♭ Cl. 1 B♭ Cl. 2 B. Cl. T. Sax. Bsn. 1 Bsn. 2 C. Ba. Hn. 1 Hn. 2 C. Tpt. 1 C. Tpt. 2 Tbn. 1 Tbn. 2 Tuba Timp. Perc. Hrp. Pno. Acc. Vln. I Vln. II Vla. Vcl. Ch. Cl. Gr.

The image displays a page from a musical score for a symphony. It features 25 staves, each representing a different instrument or section of the orchestra. The staves are arranged in a vertical column. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe, English Horn, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Tenor Saxophone, Bassoon 1, Bassoon 2, Contrabass, Horn 1, Horn 2, Corn 1, Corn 2, Trumpet 1, Trumpet 2, Tuba, Timpani, Percussion, Harp, Piano, Accordion, Violin I, Violin II, Viola, Violoncello, Contrabass, and Clarinet in G. The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The tempo markings are 'a tempo', 'rit.' (ritardando), and 'a tempo'. The score includes various musical notations such as notes, rests, and dynamic markings. The page number '8' is visible in the top left corner.

Poème Symphonique "Formosa"

9

15 18 21

Picc. Fl. 1 Fl. 2 Ob. E. Hn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B. Cl. T. Sax. Bbn. 1 Bbn. 2 C. Ba. Hn. 1 Hn. 2 C. Tpt. 1 C. Tpt. 2 Tbn. 1 Tbn. 2 Tuba. Timp. Perc. Hrp. Pno. Acc. Vln. I Vln. II Vla. Vc. Ch. Cl. Gr.