

Score

FELIPE B. BRANDES

(pour Ms. Thais LÍrio)

Allegretto $\frac{1}{2}$ = 100

Full orchestral score for Symphony n°5 "The Discovery" in F Major, Op.27, page 2. The score includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- E♭-Cl.
- B♭-Cl. 1
- B♭-Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Ba.
- Hn. 1
- Hn. 2
- W. Tbn.
- V. Hn.
- C. Tpt. 1
- C. Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Xyl.
- Mrb.
- Perc.
- Hrp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Cb.

The score is written in F major and 4/4 time. It includes various musical notations such as notes, rests, dynamics (f, p, puz., arco), and articulation marks. The Piccolo part has a trill in the first measure. The Oboe part has a melodic line starting in measure 5. The Horns and Trombones have sustained notes. The Piano part has a complex rhythmic pattern. The Violins and Viola have melodic lines. The Double Bass part has a bass line with puz. and arco markings.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hrn.), E♭ Clarinet (E♭-Cl.), B♭ Clarinet 1 (B♭-Cl. 1), B♭ Clarinet 2 (B♭-Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (C. Ba.). The brass section includes Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The percussion section includes Timpani (Timp.), Xylophone (Xyl.), Maracas (Mrb.), and Percussion (Perc.). The keyboard section includes Harpsichord (Hrp.) and Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations, including dynamics (e.g., *ff*, *arco*, *pizz.*), articulation, and performance instructions. The key signature is one flat (F Major), and the time signature is 4/4.

Return to start

12

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Ba.

12

Hn. 1

Hn. 2

W. Tuba

V. Hn.

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

12

Timpani

Xyl.

12

Mrb.

12

Perc.

12

Hrp.

12

Pno.

12

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Symphony n°5 "The Discovery" in F Major, Op.27

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument. The score includes various musical symbols, such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *pp*, *ppp*). The instruments listed on the left side of the page are: P. Acc., Fl. 1, Fl. 2, Ob., E. Hn., E. Cl., Bb. Cl. 1, Bb. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bsn., Hn. 1, Hn. 2, W. Tbn., V. Hn., C. Tpt. 1, C. Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Tmp., Xyl., Mrb., Perc., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a single system, with each instrument's part on its own staff. The notation is in a single key signature and time signature. The score includes various musical symbols, such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *pp*, *ppp*). The instruments listed on the left side of the page are: P. Acc., Fl. 1, Fl. 2, Ob., E. Hn., E. Cl., Bb. Cl. 1, Bb. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bsn., Hn. 1, Hn. 2, W. Tbn., V. Hn., C. Tpt. 1, C. Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Tmp., Xyl., Mrb., Perc., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a single system, with each instrument's part on its own staff. The notation is in a single key signature and time signature. The score includes various musical symbols, such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *pp*, *ppp*).

Symphony n°5 "The Discovery" in F Major, Op.27

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This page of the musical score is for a large orchestra. It contains staves for the following instruments:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob.** (Oboe)
- E. Hrn.** (English Horn)
- Ev. Cl.** (E-flat Clarinet)
- Bb. Cl. 1** and **Bb. Cl. 2** (B-flat Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsn. 1** and **Bsn. 2** (Bassoons)
- C. Bsn.** (Contrabassoon)
- Hrn. 1** and **Hrn. 2** (Horns)
- W. Tuba** (Wagner Tuba)
- V. Hrn.** (Vibraphone)
- C. Tpt. 1** and **C. Tpt. 2** (Cornets)
- Tbn. 1** and **Tbn. 2** (Tenors)
- Tuba**
- Tamp.** (Tam-tam)
- Xyl.** (Xylophone)
- Trb.** (Triangle)
- Perc.** (Percussion)
- Hr.** (Harp)
- Pnn.** (Piano)
- Vln. I** and **Vln. II** (Violins)
- Vla.** (Viola)
- Vcl.** (Violoncello)
- Db.** (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Largo** (slow tempo)
- a tempo** (return to original tempo)
- Coda** (end of section)
- ff** (fortissimo)
- f** (forte)
- mf** (mezzo-forte)
- pp** (pianissimo)

The page is numbered 101 at the top left and 102 at the bottom right.

124

Picc.

Fl. 1

Fl. 2

Ob.

E. Hr.

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Ba.

124

Hr. 1

Hr. 2

W. Tuba

V. Hr.

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

124

Timp.

Xyl.

124

Mrk.

124

Perc.

Clack 2 Cymbal

124

Hr.

124

Pno.

124

Vln. I

pizz.

Vln. II

Vla.

Vc.

Cb.

Symphony n°5 "The Discovery" in F Major, Op.27

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The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument. The score includes various dynamic markings such as *fz* (forzando), *f* (forte), and *mf* (mezzo-forte), as well as tempo markings like *a tempo*. The page shows measures 129 through 134, with a key signature of one sharp (F#). The woodwind section includes Piccolo, Flute 1 and 2, Oboe, English Horn, Euphonium, Clarinet in Bb 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horn 1 and 2, and Wagner Tuba. The brass section includes Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The percussion section includes Timpani, Xylophone, Maracas, and Percussion. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a clear, professional layout, with measures numbered at the beginning of each line.

10

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Euph.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Ba.

Hr. 1

Hr. 2

W. Tbn.

V. Hn.

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Xyl.

Mrb.

Perc.

Hrp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Clash 2 Cymbal

Clash 2 Cymbal

Clash 2 Cymbal

Symphony n°5 "The Discovery" in F Major, Op.27

11

Largo $\text{♩} = 40$ Allegretto $\text{♩} = 100$

Picc. ff f

Fl. 1 ff f

Fl. 2 ff f

Ob. ff f

E. Hr. ff f

E♭-Cl. ff f

B♭-Cl. 1 ff f

B♭-Cl. 2 ff f

B. Cl. ff f

Bsn. 1 ff f

Bsn. 2 ff f

C. Ba. ff f

Hr. 1 ff f

Hr. 2 ff f

W. Tuba ff f

V. Hr. ff f

C. Tpt. 1 ff f

C. Tpt. 2 ff f

Tbn. 1 ff f

Tbn. 2 ff f

Tuba ff f

Timp. ff f

Xyl. ff f

Mch. mf f

Perc. ff f

Hrp. ff f

Pno. ff f

Vln. I ff f

Vln. II ff f

Vla. ff f

Vc. ff f

Cb. ff f

Largo $\text{♩} = 40$ Allegretto $\text{♩} = 100$

Score for Symphony n°5 "The Discovery" in F Major, Op.27, page 12. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hrn.
- E♭-Cl.
- B♭-Cl. 1
- B♭-Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Ba.
- Hr. 1
- Hr. 2
- W. Tuba
- V. Hrn.
- C. Tpt. 1
- C. Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timpani
- Xyl.
- Mrb.
- Perc.
- Hrp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Cb.

The score is marked with a tempo of *Largo* (♩ = 40) and a key signature of one flat (F Major). The page number 12 is indicated in the top left corner. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *pp*, *ppz*). The percussion section includes a Clack 2 Cymbal.