

Score

Symphony Op.16 n°1 in C Major "Fantasie"

FELIPE B. BRANDES

4th Movement - Choral "Der Fantasie"

(Mvt. à Ana Laura B. Bellei)

Largo maestoso $\text{♩} = 40$

Horn in F1
Horn in F2
Trumpet in C1
Trumpet in C2
Trombone 1
Trombone 2
Tuba
Timpani
Glockenspiel
Tubular Bells
Percussion
Harp
Contrabass

Timbounie and Clash Cymbal

Largo maestoso $\text{♩} = 40$

mf

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This page of the musical score contains the following parts and markings:

- Woodwinds:** Picc., Fl. I, Fl. II, Ob., E. Hn., Eb-Cl., Bb-Cl. I, Bb-Cl. II, B. Cl., Bbn. 1, Bbn. 2, C. Bn.
- Brass:** Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba.
- Timpani and Percussion:** Timp., Gk., T.B., Perc. (Tambourine and Clutch Cymbal).
- Other Instruments:** Hp., C2, Vln. I, Vln. II, Vlk., Vcl., Ch.

Key markings and dynamics include:

- Dynamic markings:** *mf* (mezzo-forte) is indicated in the Percussion part.
- Performance instructions:** "Tambourine and Clutch Cymbal" and "Tambourine" are written above the Percussion staff.
- Rehearsal marks:** A double bar line with a Roman numeral (II) is present at the beginning of the Percussion staff.

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3

17

Hn.1

Hn.2

Tbn.2

Tuba

C1

C2

Vh. I

Vh. II

Vc.

Ch.

p

mp

f

p

p

kh tñu-me kh tñu-me Für ei-nen be-ss-eren Tag Für bes-se-res Le-ben Wir schrei-en, Ge-e-chtig-keit Wir wol-len das Bes-te

kh tñu-me kh tñu-me Für ei-nen be-ss-eren Tag Für bes-se-res Le-ben Wir schrei-en, Ge-e-chtig-keit Wir wol-len das Bes-te

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Fl.1
Fl.2
Ob.
E-Cl.
B-Cl.1
B-Cl.2
B.Cl.
Bsn.1
Bsn.2
C.Bn.
Hn.1
Hn.2
CTpt.1
CTpt.2
Tbn.1
Tbn.2
Tuba
Timp.
Gk.
T.B.
Perc.
Hp.
C1
C2
Vln.I
Vln.II
Vla.
Vc.
Cb.

Wir wo-llen von dir hö-ren Er ist Zeit zum Ruh'n
Wir wo-llen ti-um-ple-ten Wenn Sie uns lie-ben
Wir wo-llen ti-um-ple-ten Wir wür-den i-mer zu-sa-men le-ben der Fan-ta-sie
Wir wür-den i-mer zu-sa-men le-ben der Fan-ta-sie

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60 Picc.

60 Fl.1

60 Fl.2

60 Ob.

60 E.Hn.

60 Eb-Cl.

60 Bb-Cl.1

60 Bb-Cl.2

60 B.Cl.

60 Bsn.1

60 Bsn.2

60 C.Bn.

60 Hn.1

60 Hn.2

60 Ctpt.1

60 Ctpt.2

60 Tbn.1

60 Tbn.2

60 Tuba

60 Timp.

60 Gk.

60 T.B.

60 Perc. Tambourine and 2 Clash Cymbal

60 S.

60 A.

60 T.

60 B.

60 B.

60 Cl.1

60 Cl.2

60 Vln.1

60 Vln.2

60 Vkl.

60 Vcl.

60 Cb.

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71

Picc.

Fl.1

Fl.2

Ob.

E.Hn.

Eb-Cl.

Bb-Cl.1

Bb-Cl.2

B.Cl.

Bbn.1

Bbn.2

C.Bn.

Hn.1

Hn.2

C.Tpt.1

C.Tpt.2

Tbn.1

Tbn.2

Tuba

Timp.

Glk.

T.B.

Perc.

Hp.

S

A

T

B

B

Cl.1

Cl.2

Vln.I

Vln.II

Vla.

Vcl.

Cb.

72

73

74

75

76

Turquoise and 2 Crash Cymbal

Crash Cymbal