

Oboe

Oboenquartett C-Dur WeiH A22/3

Franz Anton Hoffmeister (1754 - 1812)

Andante

7 *p* *f* 3 *f*

14 *p* *f* *p*

18 *f*

25 *p* *f*

31 *p*

37 *f*

43 *p* *p*

49 *f*

56 *p*

62 *f*

Oboe

Gavotte

f

7 *f* *p*

17 *f* *p* *f*

23 *p* *f*

31 *p*

39 6 *p*

53

62 3 *f*

72 *f*

81

Violine

Oboenquartett C-Dur WeiH A22/3

Franz Anton Hoffmeister (1754 - 1812)

Andante

5 *p*

12 *f* *p* *f* *p*

17 *f*

23 *p*

30 *f* *f* *p* *f*

36 *p* *f*

43 *f* *p* *f* *p* *f* *p*

50 *f*

57 *p*

62 *f*

Gavotte

f

10 *p*

18 *f* *p* *f* *p*

26 *f*

36 *p* *f*

45 *p*

52 3

62 *f*

70

78 *f*

Viola

Oboenquartett C-Dur WeiH A22/3

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Andante

6 *p*

12 *f* *p* *f* *p*

19 *f*

24 *p*

30 *f* *p* *f*

36 *p* *f*

42 *f* *p* *f* *p* *f* *p*

49 *f*

56 *p*

62 *f*

Viola

Gavotte

f

10 *p*

18 *f* *p* *f* *p*

26 *f*

36 *p* *f*

45 *p*

53

61 *f*

69

78 *f*

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Andante

p

8

f *p*

15

f *p* *f*

22

29

f *p* *f*

36

f *f*

44

p *f* *p* *f* *p*

51

f

58

p *f*

Violoncello

Gavotte

Violoncello part of Gavotte from Hoffmeister Oboenquartett Nr. 3. The score is written in bass clef, 2/4 time, and B-flat major. It consists of 82 measures across nine staves. The piece features dynamic markings of *f* (forte) and *p* (piano). The notation includes various rhythmic values, slurs, and ties.

Measures 1-9: *f*

Measures 10-18: *p*, *f*

Measures 19-27: *p*, *f*, *p*

Measures 28-36: *f*, *p*

Measures 37-46: *f*

Measures 47-57: *p*

Measures 58-65: *f*

Measures 66-74: *f*

Measures 75-81: *f*

Measures 82: *f*