

Oboenquartett C-Dur WeiH A22/3

Erstellt aus dem Klarinettenquartett WeiH A22/3

(Von den Quartetten WeiH A22 gibt es Fassungen als Flötenquartett (op.3), Oboenquartett und Karinettenquartett)

Franz Anton Hoffmeister (1754 - 1812)

Andante

Oboe
Violin
Viola
Cello

Ob.
Vln.
Vla.
Vc..

10

15

Ob. *f*

Vln. *p*

Vla. *f* *p*

Vc. *f* *p*

20

Ob. *f*

Vln. *f*

Vla. *f*

Vc. *f*

26

Ob.

Vln.

Vla. *f*

Vc.

32

Ob. *p* *f*

Vln.

Vla.

Vc.. *f* *p* *f* *f*

39

Ob. *p*

Vln.

Vla.

Vc.. *f* *p* *f*

46

Ob. *p*

Vln. *p* *f* *p*

Vla.

Vc.. *p* *f* *p*

52

Ob. f p

Vln. f p

Vla. f p

Vc.. f p

59

Ob. f

Vln. -

Vla. f

Vc.. f

63

Ob. | b

Vln. f | b

Vla. | b

Vc.. | b

Gavotte

Ob. *f*

Vln. *f*

Vla. *f*

Vc.. *f*

9

Ob. *f*

Vln.

Vla.

Vc..

16

Ob. *p* *f* *p* *f*

Vln. *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

Vc.. *p* *f*

23

Ob. *p* *f*

Vln. *p* *f*

Vla. *p* *f*

Vc.. *p* *f*

32

Ob. *p*

Vln. *p*

Vla. *p*

Vc.. *p*

41

Ob.

Vln. *f*

Vla. *f*

Vc.. *f*

49

Ob. 

Vln.

Vla.

Vc..

p

58

Ob. 

Vln.

Vla.

Vc..

f

66

Ob. 

Vln.

Vla.

Vc..

f

76

Musical score for orchestra section 76. The score includes parts for Oboe (Ob.), Violin (Vln.), Viola (Vla.), and Cello/Bass (Vc.). The Oboe part features a melodic line with eighth-note patterns and grace notes. The Violin, Viola, and Cello parts provide harmonic support with sustained notes and rhythmic patterns. Dynamics include *f* (fortissimo) markings.

83

Musical score for orchestra section 83. The score includes parts for Oboe (Ob.), Violin (Vln.), Viola (Vla.), and Cello/Bass (Vc.). The Oboe part has a continuous eighth-note pattern. The Violin, Viola, and Cello parts provide harmonic support with sustained notes and rhythmic patterns. The score shows a clear transition from section 76 to section 83.