

Violino I.

Tambour.

II Piccolo.

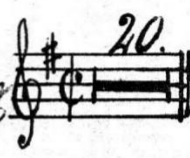
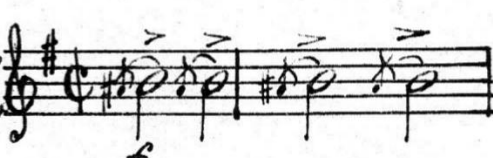
Einleitung.

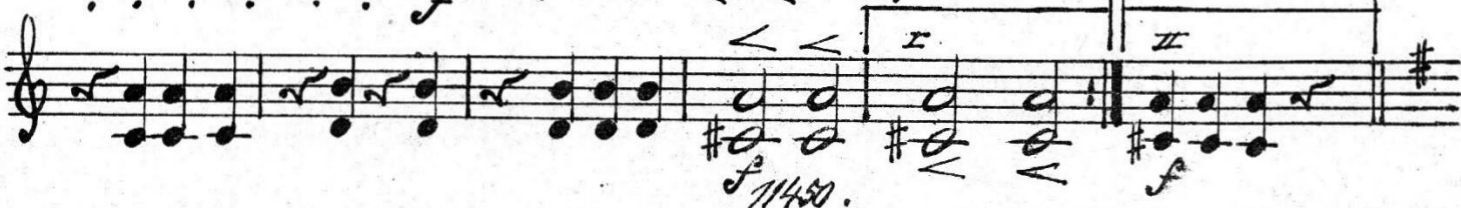
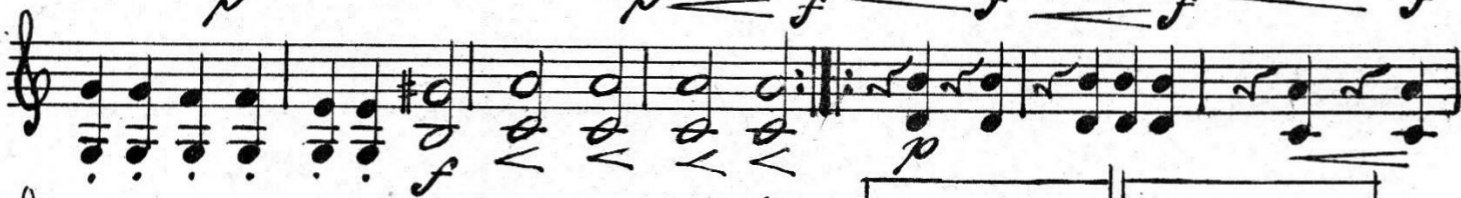
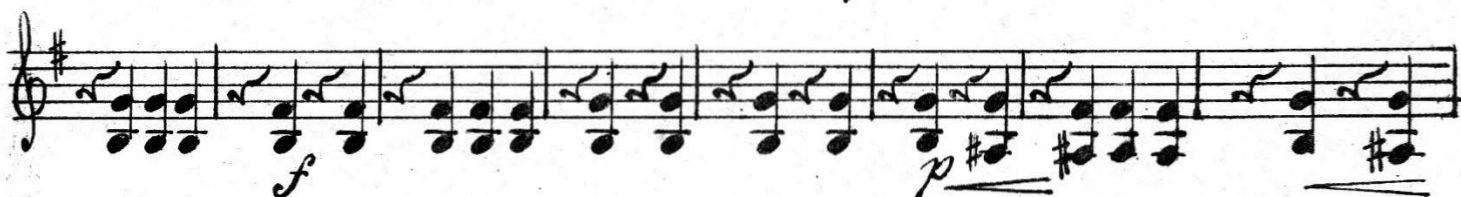
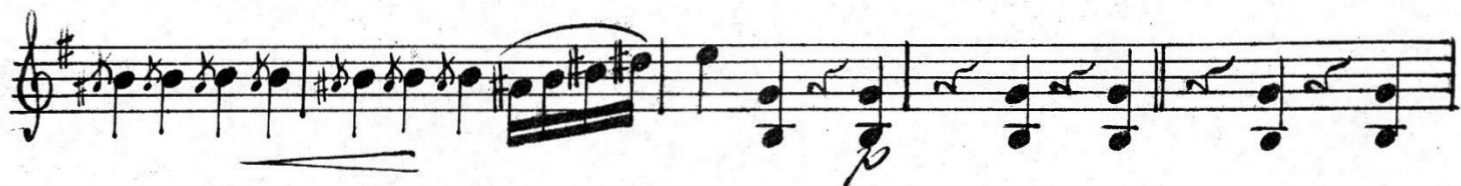
*Im schnelleren
Marsch Tempo.*

Trio

2. TÜRKISCHER MARSCH (Marche turque) von KÉLER BÉLA, Op. 128.

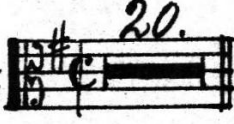
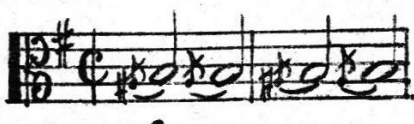
Violino II

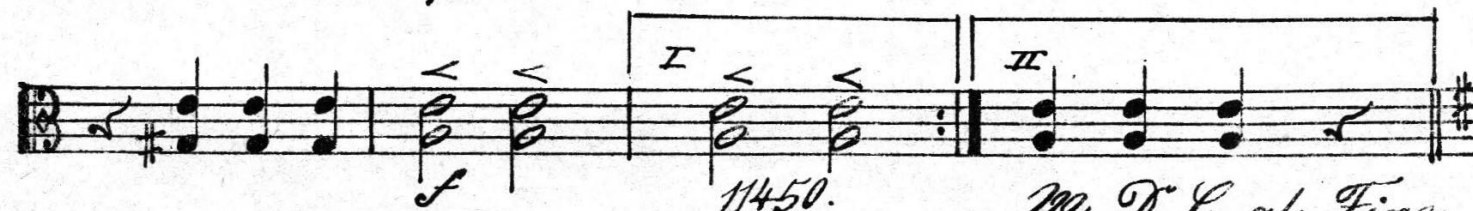
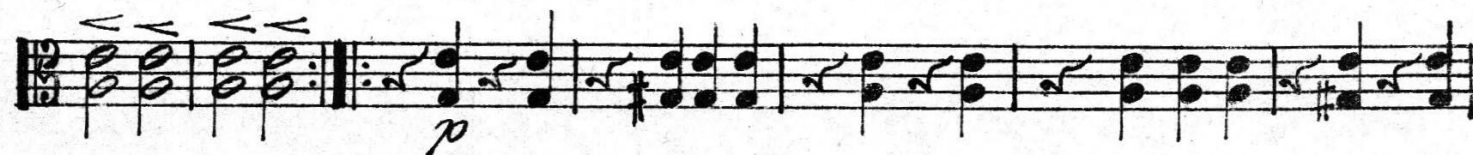
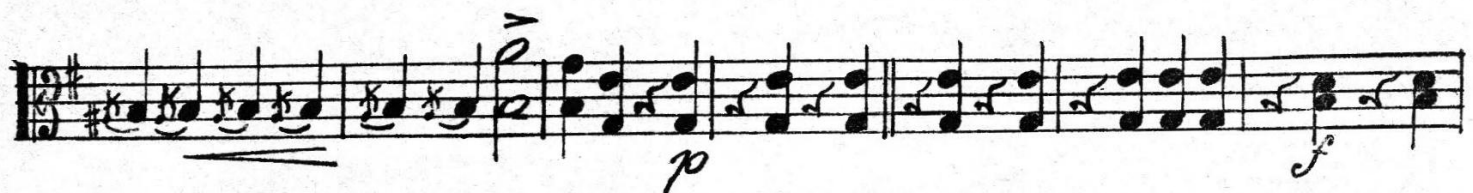
Einleitung  20. *attacca* *Im schnelleren*
Marsch Tempo  *f*



M. D. C. al Fine.

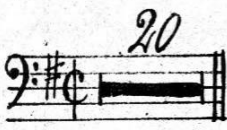
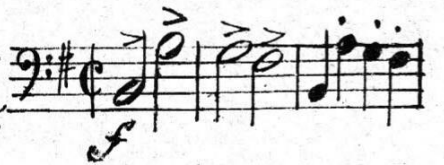
Viola.

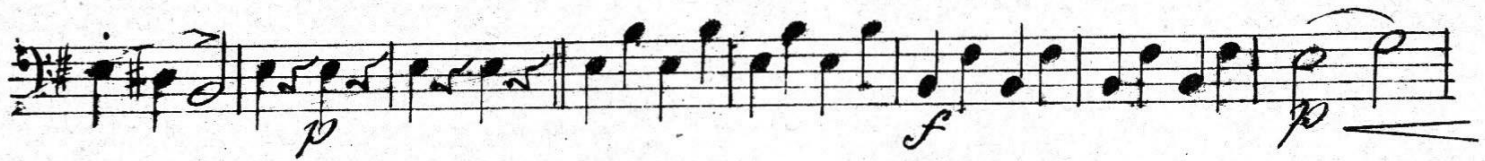
Einleitung.  20. *attacca.* Im schnelleren Marsch Tempo.  *f*



2. TÜRKISCHER MARSCH (Marche turque) von KÉLER BÉLA, Op. 128.

Violoncello.

Einführung  *attacca.* *Im schnellen Marsch Tempo.* 









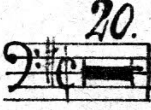
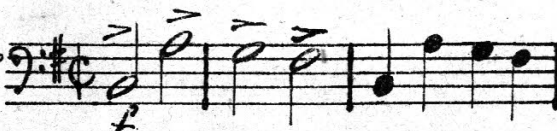


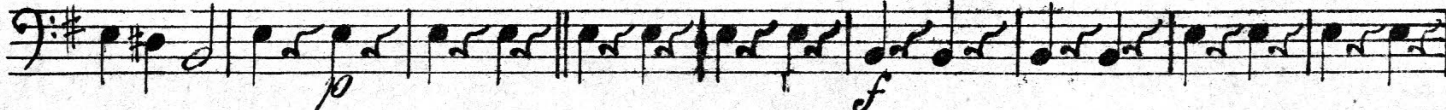
Trio 

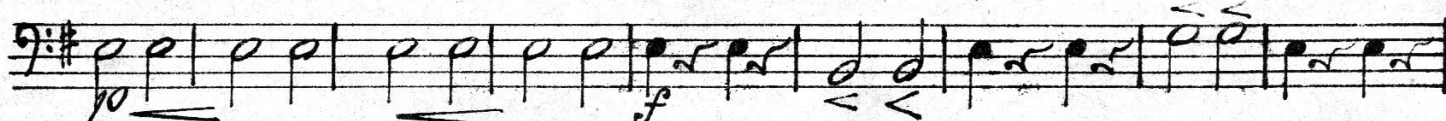


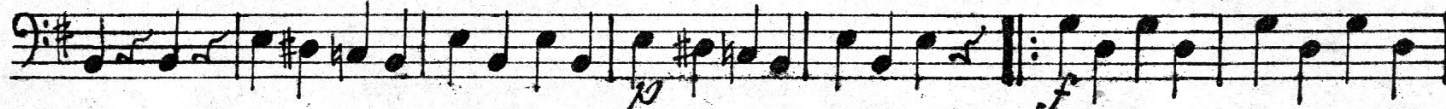


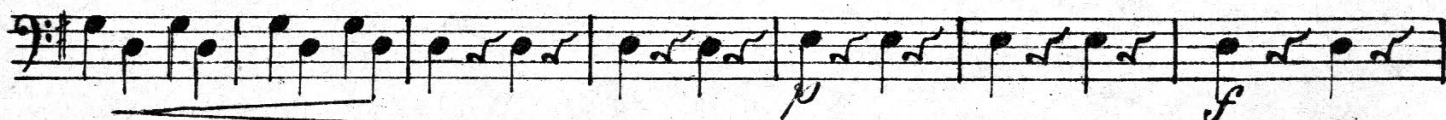
Basso.

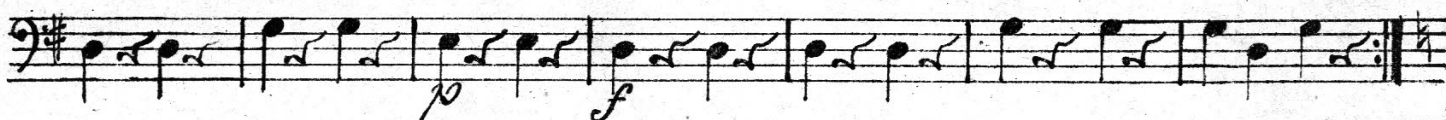
Einleitung  *attacca.* *Im schnellen Marsch Tempo.* 



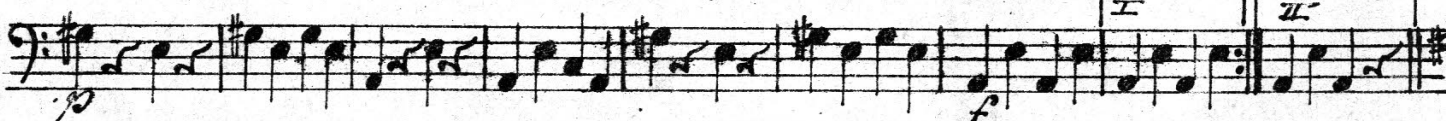


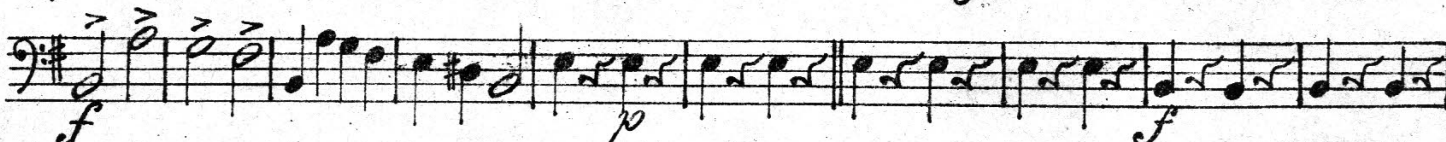


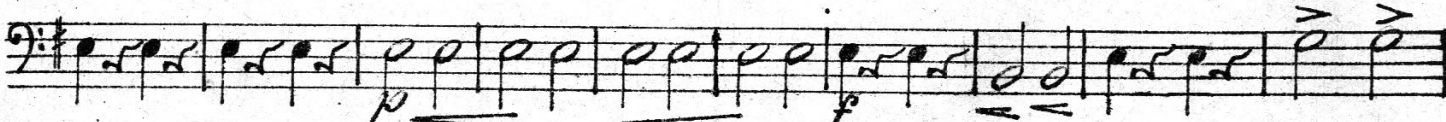


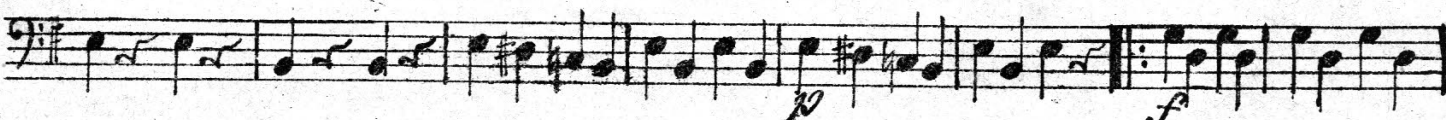


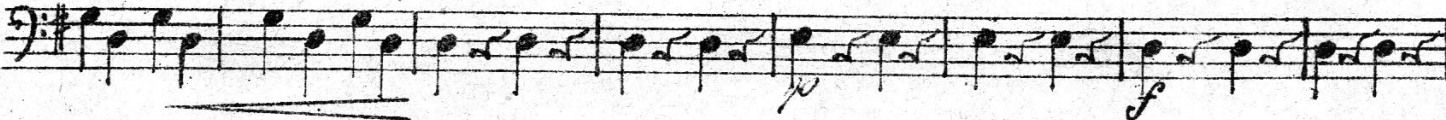
Frio 

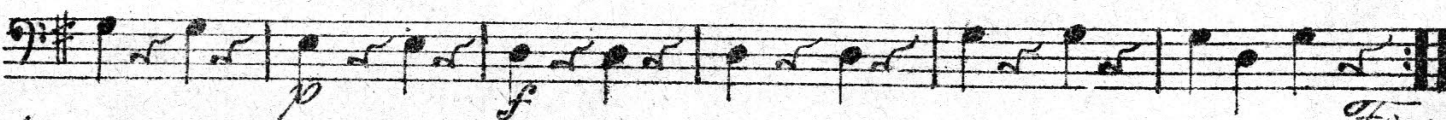












Flauto grand.

Einleitung.

Im schnelleren Marsch Tempo.

Trial

2 TÜRKISCHER MARSCH (Marche turque) von KÉLER BÉLA, Op. 128.

Piccolo:

Einleitung

f *Poco*

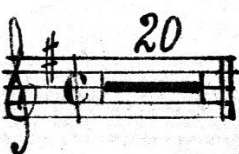
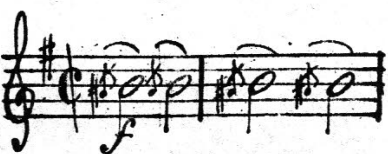
Im schnelleren Marsch Tempo.

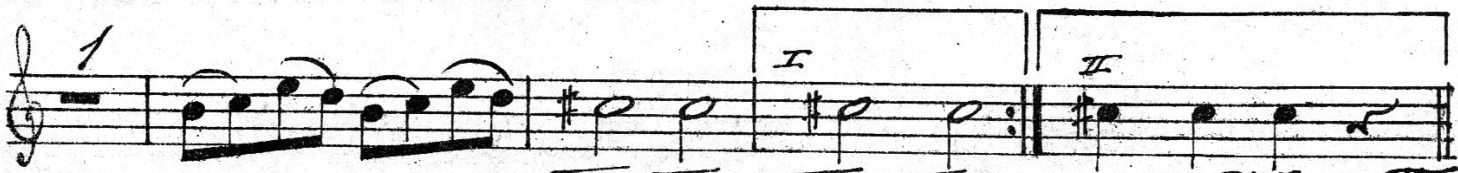
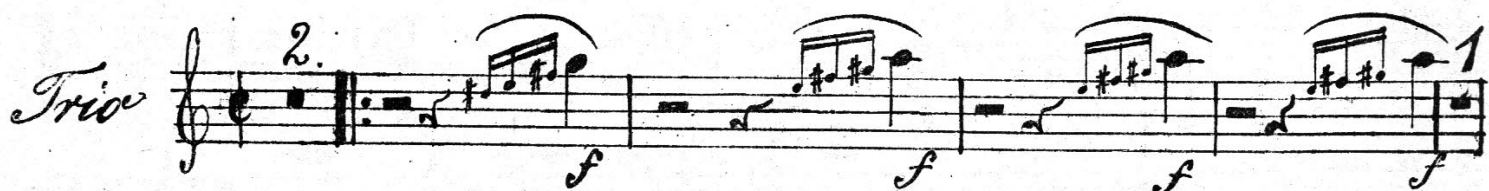
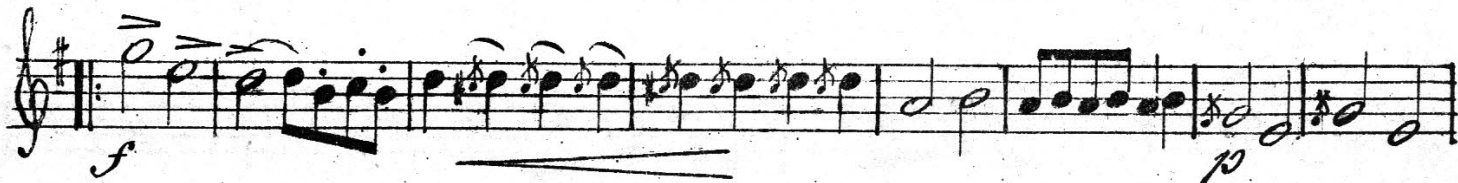
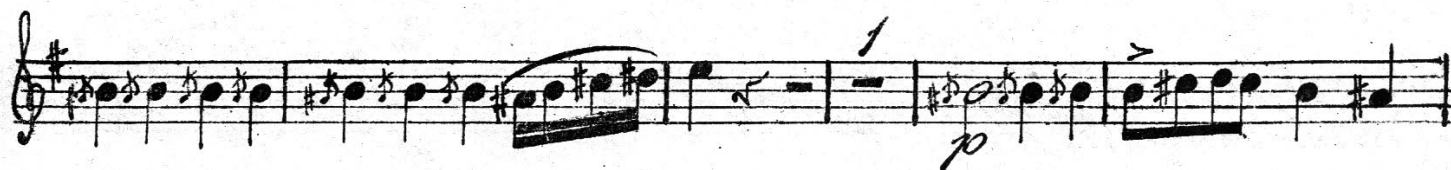
f *Marsch Tempo*

Trio

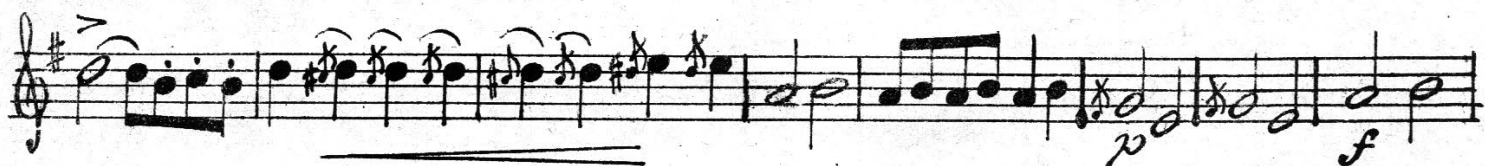
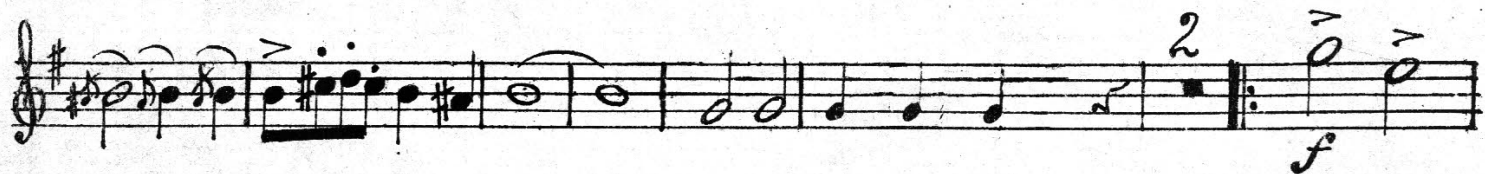
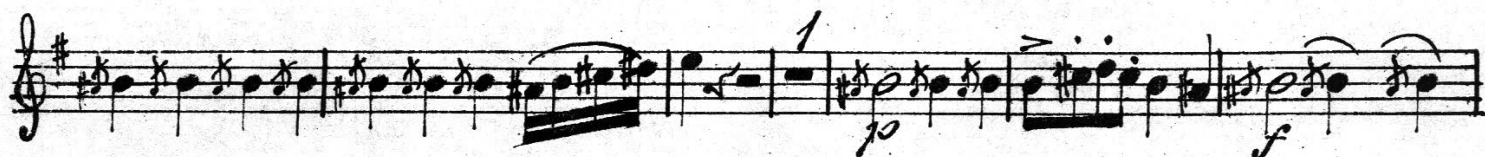
f *Trio*

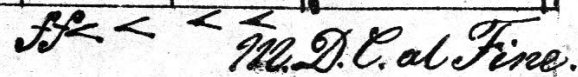
Oboe I.

Einleitung.  20 *attacca.* Im schnelleren Marsch Tempo.  *f*

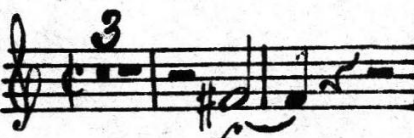


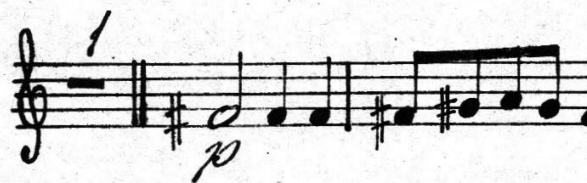
Oboe II



ff  *M.D.C. al Fine.*

Tromba in F!

Einleitung  *attacca.*  *Im schnellen Marsch Tempo.* *f*

1  *f*

 *p*

 *f*

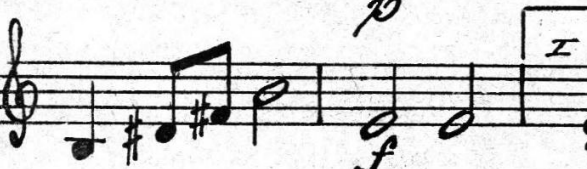
 *p*

 *p*

 *f* *p* *Fine.*

Trio.  *2* *f*

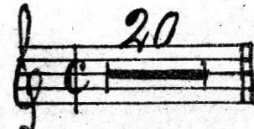
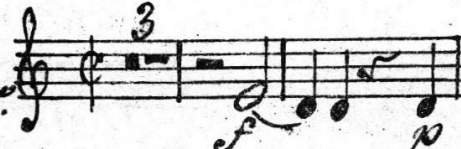
 *1* *p*

 *f* *I* *II*

TÜRKISCHER MARSCH (Marche turque) von **KÉLER BÉLA**, Op. 128.

2

Tromba II in F.

Einleitung.  *attacca. Im schnelleren Marsch Tempo.* 



Trio. 

p. 11450,

Einleitung *Im schnellen
Marsch Tempo.*

The first staff of music is written on a single five-line staff with a treble clef. It contains 12 measures. The first six measures are eighth notes, and the last six measures are quarter notes. The notes are: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4. The first measure is marked with a double bar line. The sixth measure is marked with a forte (f) dynamic. The last three measures are marked with a piano (p) dynamic and a fermata.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef and begins with a repeat sign. The melody starts with a forte dynamic (*f*) and features eighth and sixteenth notes, with some notes beamed together. There are accents (*>*) over several notes. The staff concludes with a piano dynamic (*p*).

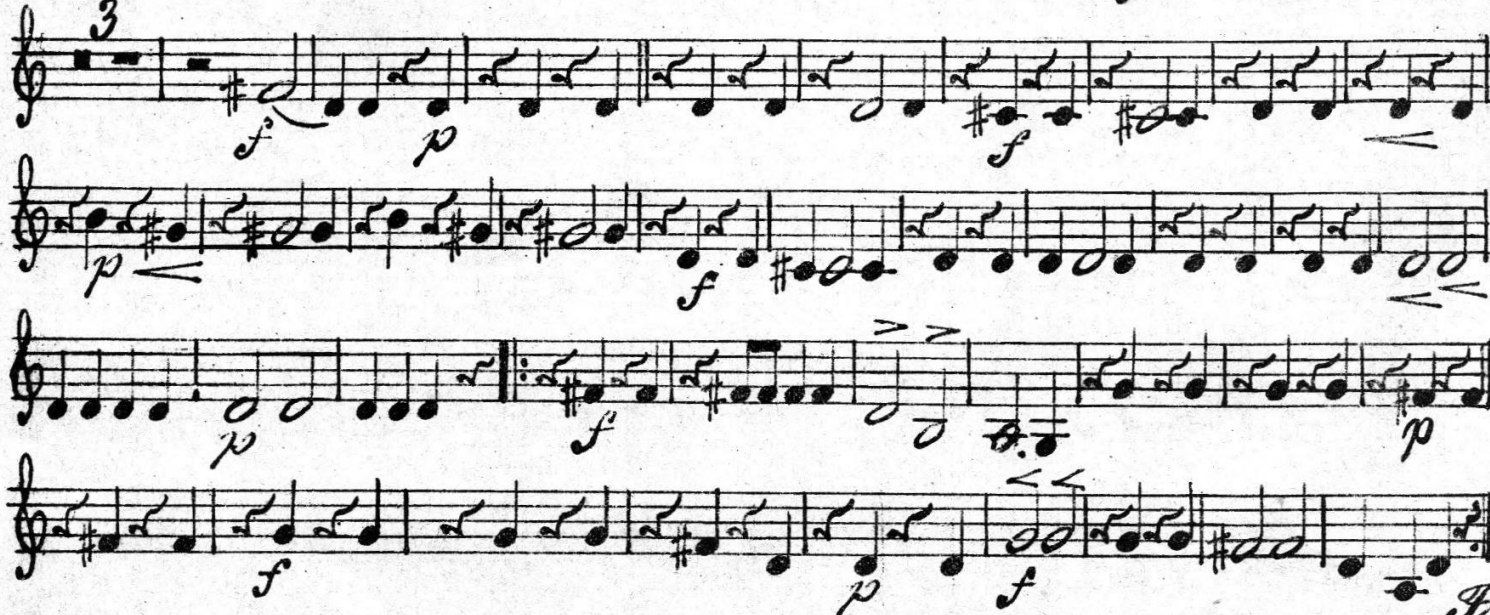
Trio

A handwritten musical score for the song "The Rose Tree". The score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. There are two repeat signs (double bar lines with dots) in the first system. The second system contains two measures marked with a Roman numeral "I" above the staff, indicating a first ending. The third system contains two measures marked with a Roman numeral "II" above the staff, indicating a second ending. The score concludes with a double bar line. The handwriting is in ink on aged paper.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef and contains a melody with various note values, including eighth and sixteenth notes. There are dynamic markings such as *p* (piano) and *f* (forte), and accents (*>*) over some notes. The notation is written in ink on aged paper.

Corn II in F.

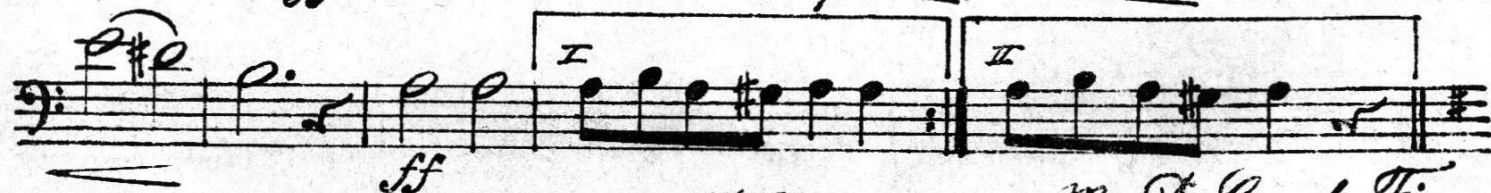
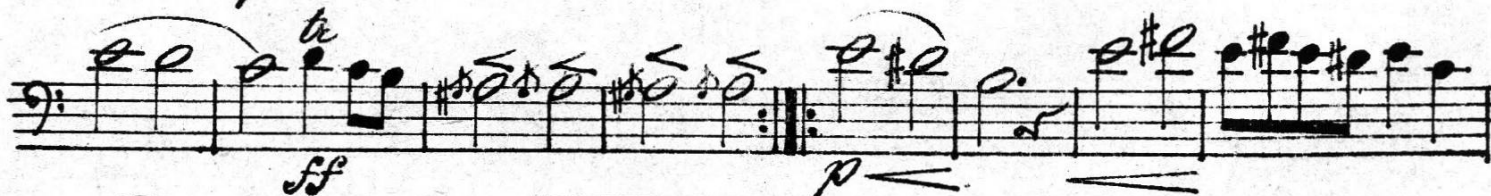
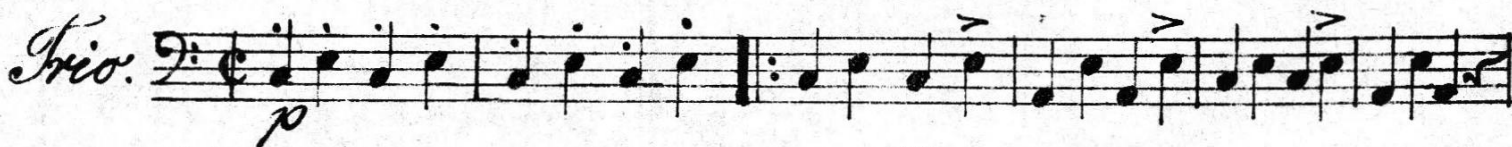
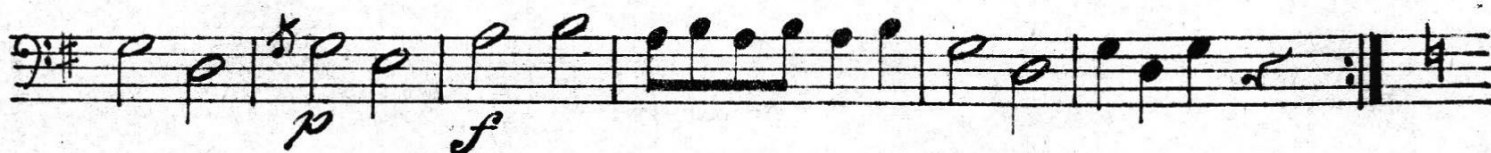
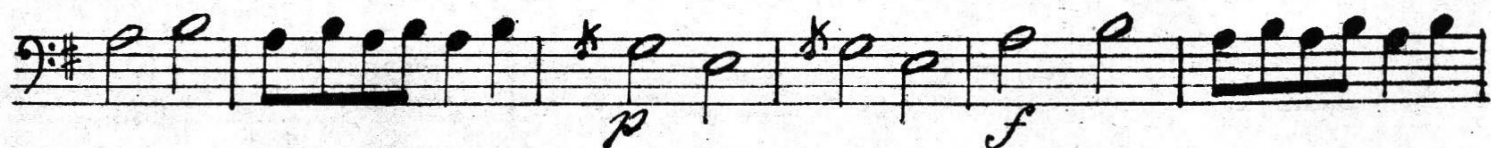
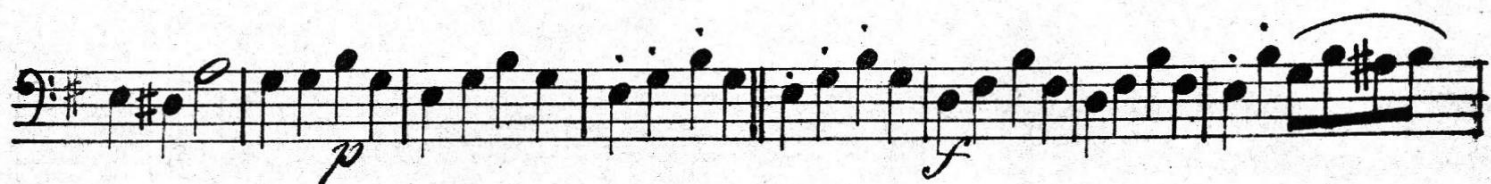
Einleitung. *attacca.* Im schnelleren Marsch Tempo.



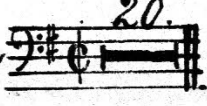
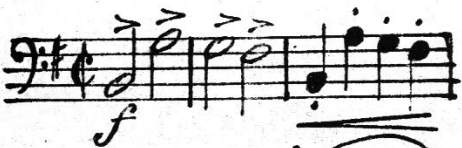
Fine

Fagotte I.

Einleitung 20. *attacca* Im schnellen Marsch Tempo. *f*



Fagotto II

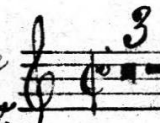
Einleitung  *attacca.* Im schnelleren Marsch Tempo. 



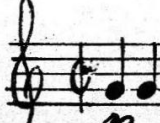
Trio 

Fine.

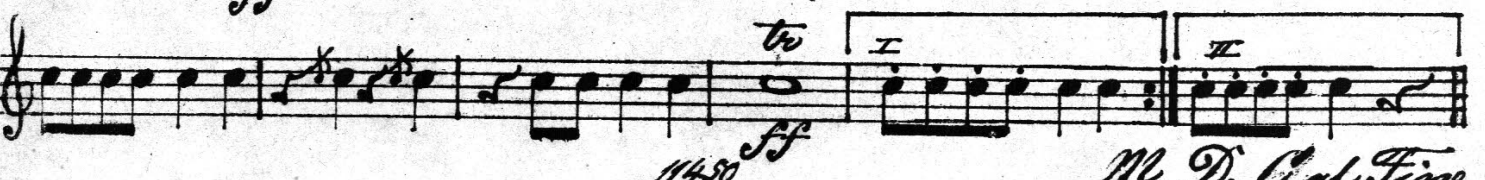
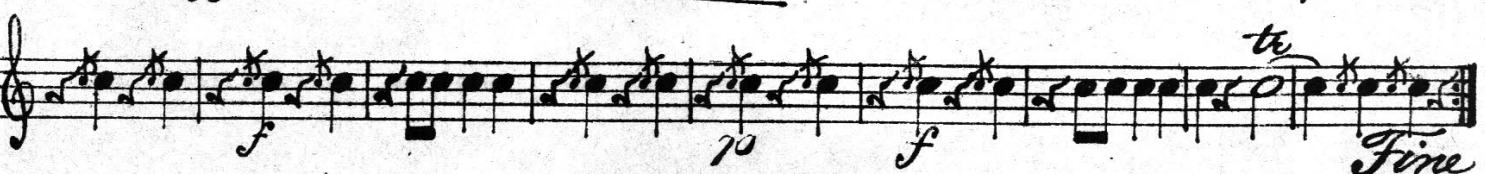
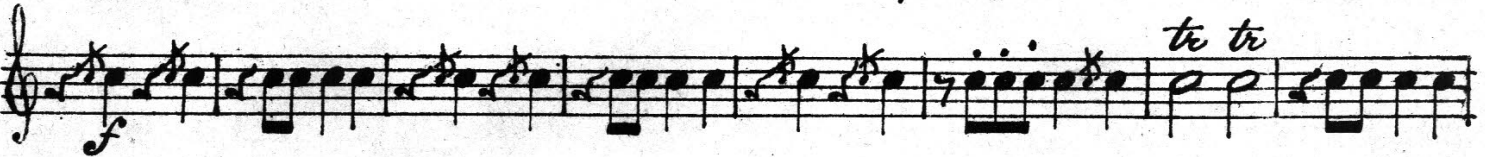
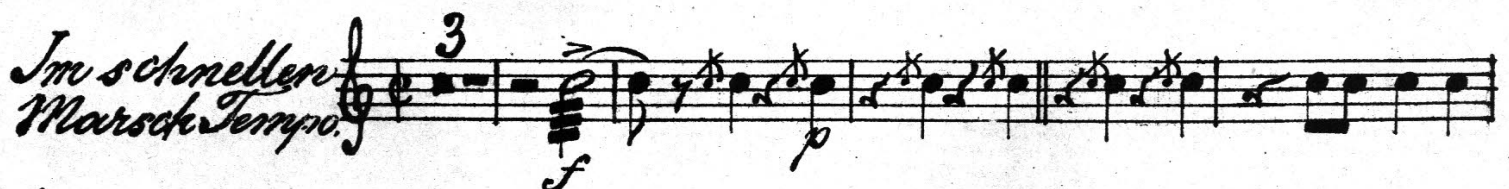
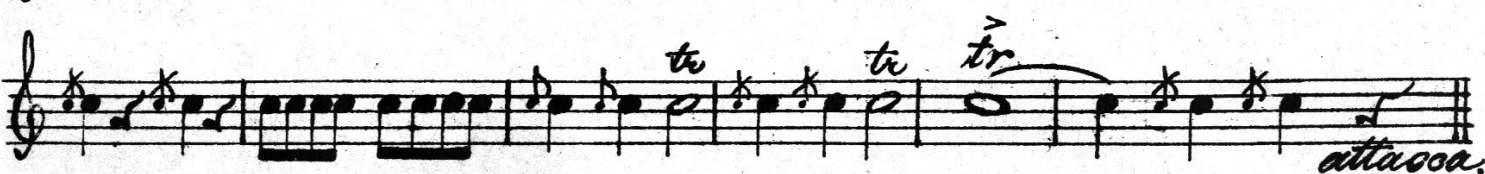
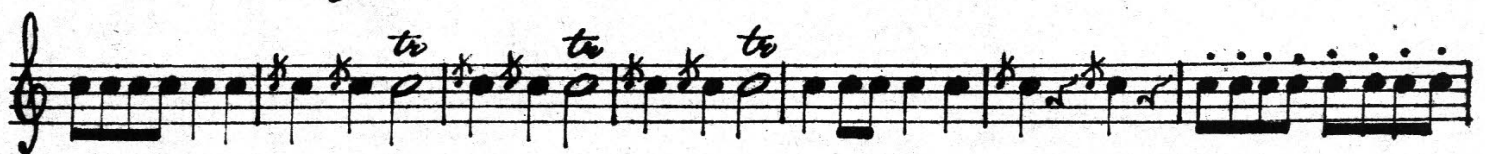
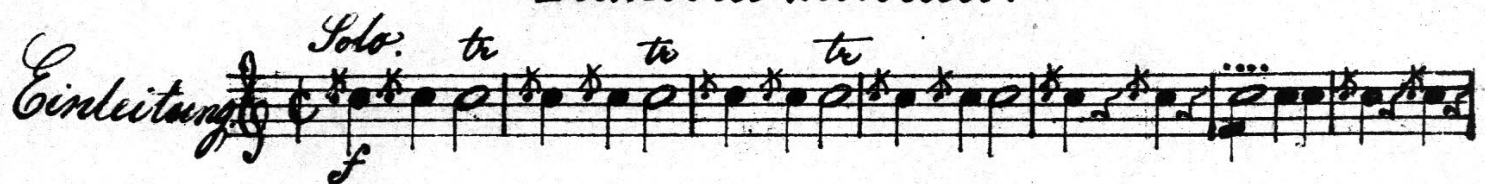
Corno III in F

Einleitung.  *attacca.* *Im schnelleren Marsch Tempo.* 

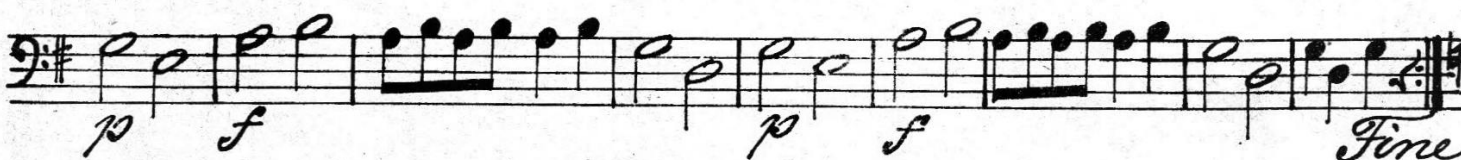
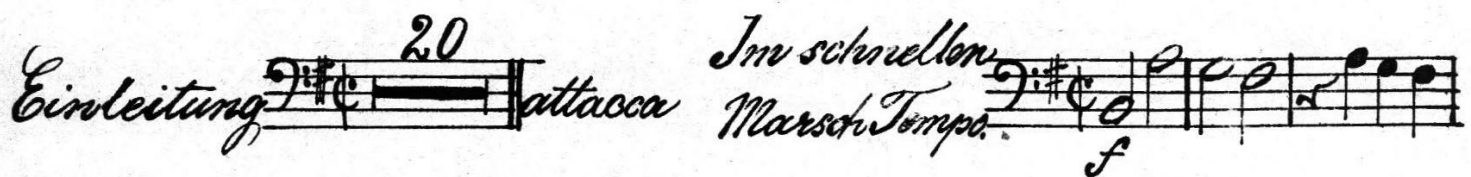


Trio 

11450. Fine.

Tambour militaire.

Euphonion



Corno IV in F.

Einleitung *20.* *attacca* Im schnellen Marsch Tempo. *3*

Trio.

Einleitung. *attacca.* Im schnellen Marsch Tempo.

Trio

2

p *f* *f*

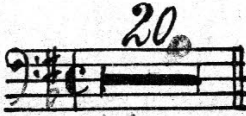
f *p* *f* *tr* *>* *>* *>* *>*

ff *I* *II*

March D.C. al Fine.

11450.

Trombone I.

Einleitung  *attacca. Im schnellen Marsch Tempo.* 

Trio 

11450 *Fine.*

Trombone II.

Einleitung.  20. *attacca.* Im schnellen Marsch Tempo. 

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes, with some measures containing rests. The piece ends with a double bar line and a repeat sign.

[illegible]

Handwritten musical notation for the bass line of 'The Rose Tree'. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. The piece ends with a double bar line and a repeat sign. There are handwritten 'p' and 'f' markings below the staff, indicating piano and forte dynamics.

Trio

Handwritten musical score for the Trio section of the first movement of the Piano Concerto in G major, Op. 34, by Franz Schubert. The score is written on a single staff in bass clef, common time (C). It begins with a key signature of one sharp (F#) and a 2-measure rest. The melody consists of eighth and quarter notes, with dynamic markings of 'f' (forte) and 'p' (piano). The piece ends with a double bar line and repeat signs.

[illegible]

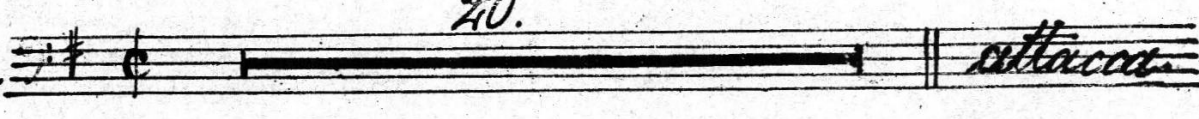
Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is common time (C). The melody consists of a series of eighth and quarter notes, with a double bar line after the fourth measure. The notation is written in a cursive, handwritten style.

Handwritten musical notation for the first system of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note C5, a quarter note B4, and a quarter note A4. The melody then descends through G4, F#4, E4, D4, and C4, ending with a quarter note B3. The notation is written in a cursive, handwritten style.

A musical score for the bass line of the song "The Rose Tree". The score is written on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, ending with a double bar line. Below the staff, the tempo and dynamics are marked as "70 114.50. S". The word "Fin" is written at the end of the staff.

Trombon III

20.

Einleitung.  *attaca.*

Im schnelleren Marsch tempo.



Trio



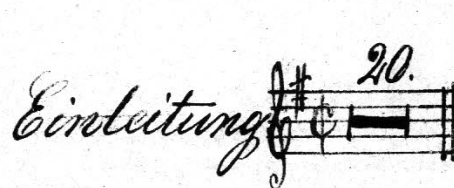
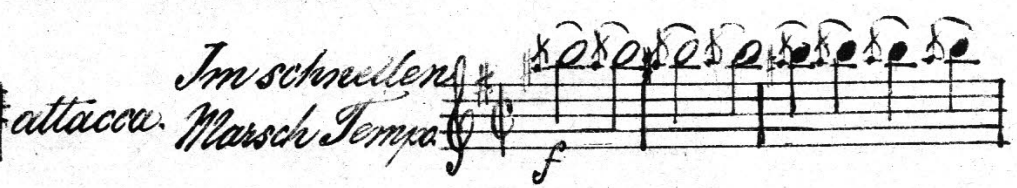
Bombardone.

Einleitung. ^{20.} *attacca.* *Im schnelleren Marsch Tempo.* ^{3.}

The musical score is written for Bombardone in G major (one sharp) and 2/4 time. It begins with a 20-measure introduction marked 'Einleitung.' and 'attacca.' with the tempo instruction 'Im schnelleren Marsch Tempo.' The score consists of 11 staves of music. The first staff contains the 20-measure introduction, followed by a 3-measure section. The music is characterized by a driving, rhythmic pattern with frequent eighth and sixteenth notes. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The score includes a 'Trio' section starting on the 7th staff, marked with a '2' and a '1'. The final staff ends with the word 'Fine.' and a tempo marking of 114 BPM.

2. **TÜRKISCHER MARSCH** (Marche turque) von **KÉLER BÉLA**, Op. 128.

Clarinetto I in C.

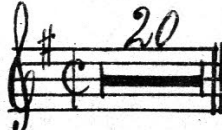
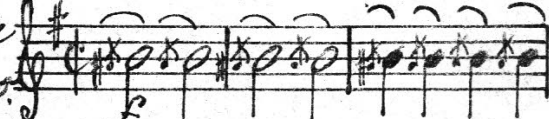
Einleitung  *Im schnellen Marsch Tempo* 



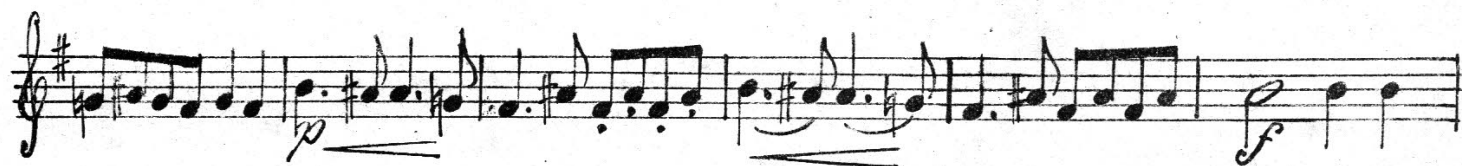
Trio 

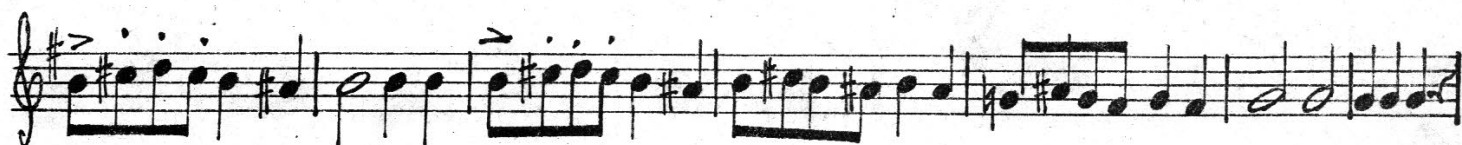
140. f No. D. C. al Fine.

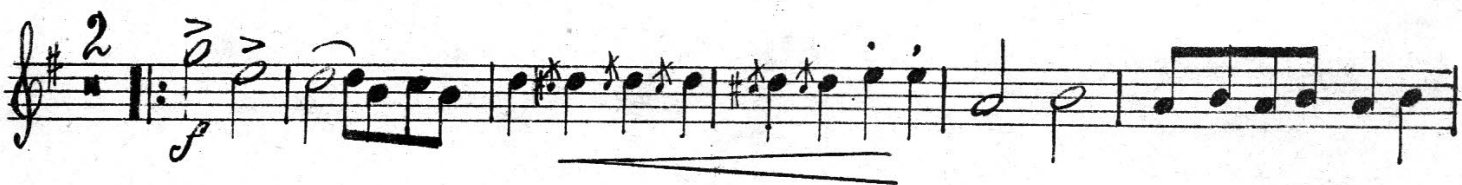
Clarinetto II.

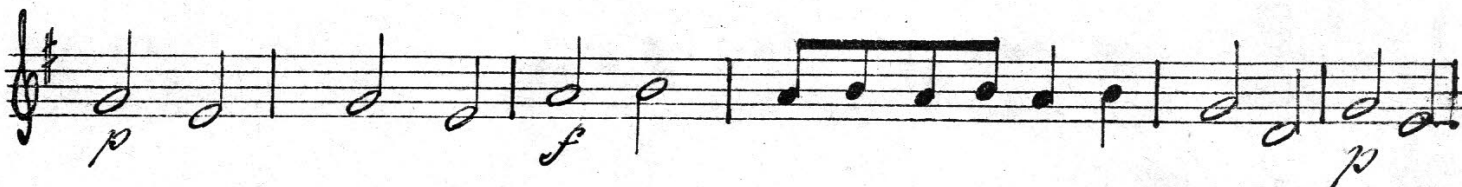
Einleitung.  20 *attacca.* *Im schnellen Marsch-Tempo.*  *f*

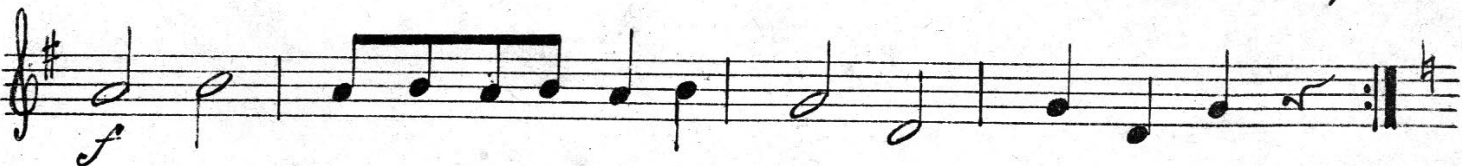
 *p* *f*

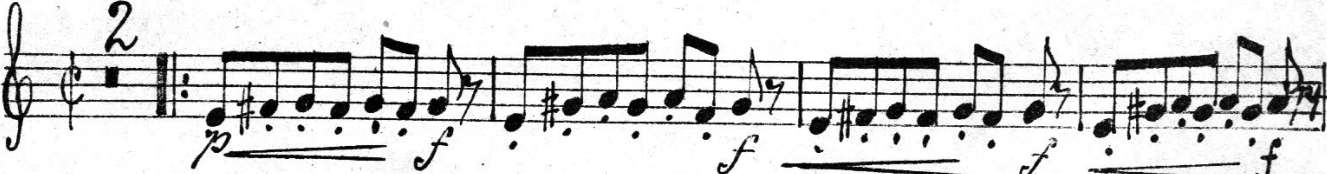
 *p* *f*

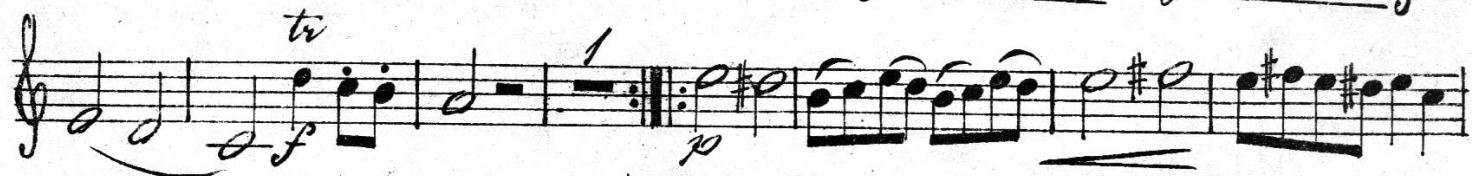
 *p* *f*

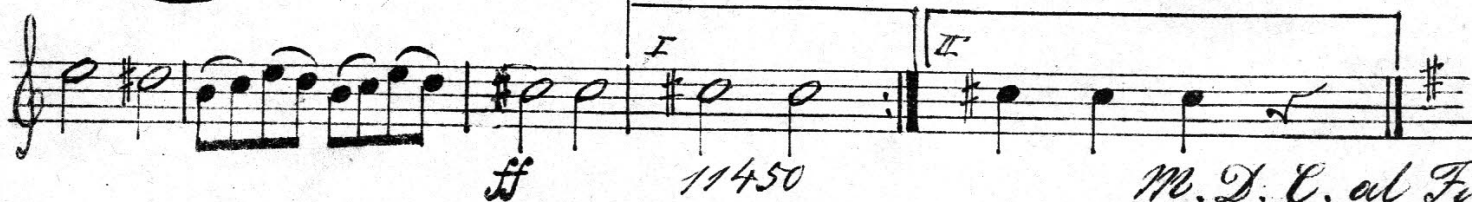
 *p* *f*

 *p* *f* *p*

 *f*

Trio  *p* *f* *f* *f* *f*

 *tr* *f* *p*

 *ff* *f*

2. **TÜRKISCHER MARSCH** (Marche turque) von **KÉLER BÉLA**, Op. 128.

Triangel.

Einleitung.

tr tr

tr tr

tr tr

attaca

*Im schnelleren
Marsch Tempo.*

f p

f p

f p

2.

12

Fine.

Trio

p f f f f

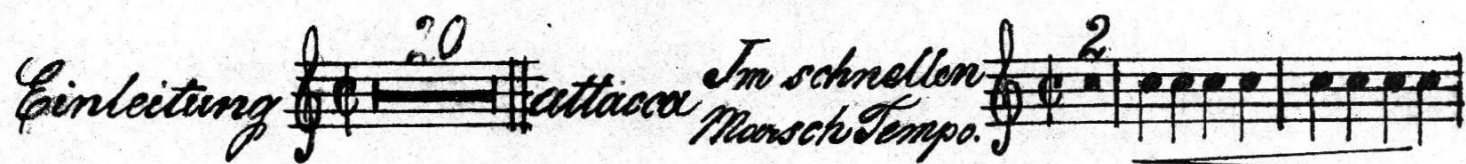
1 1 1

11450.

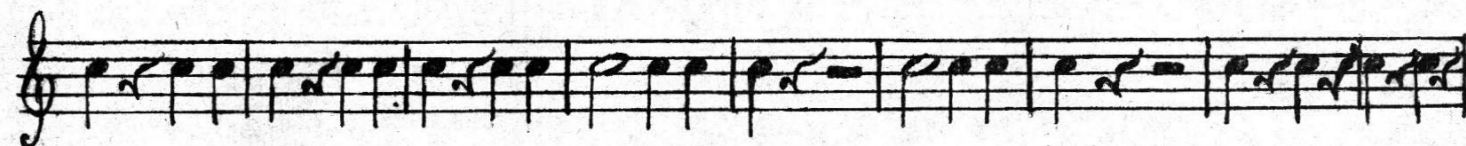
M. D. C. al Fine.

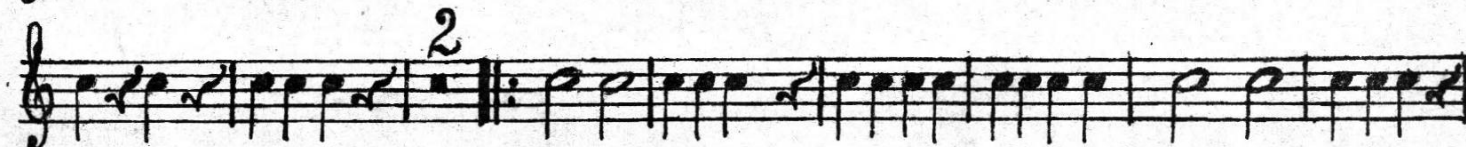
2. TÜRKISCHER MARSCH (Marche turque) von KÉLER BÉLA, Op. 128.

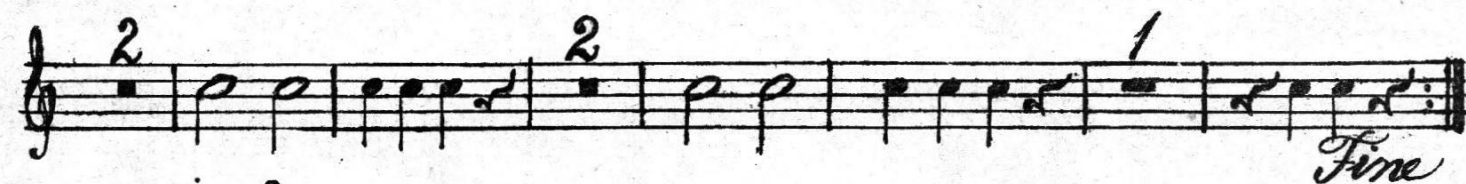
Halbmond.

Einleitung 

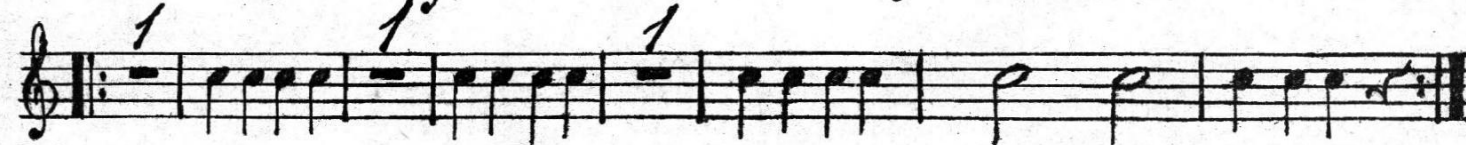


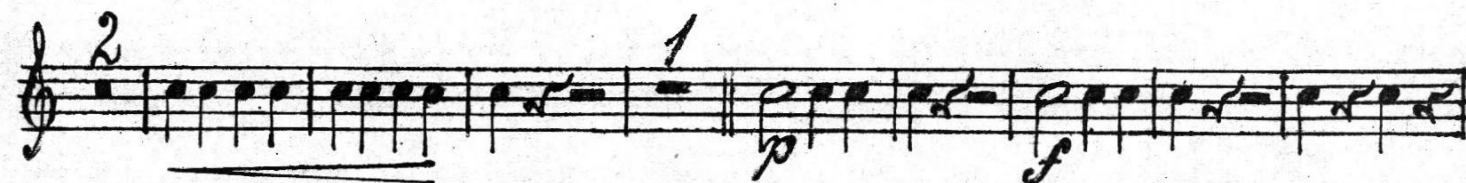


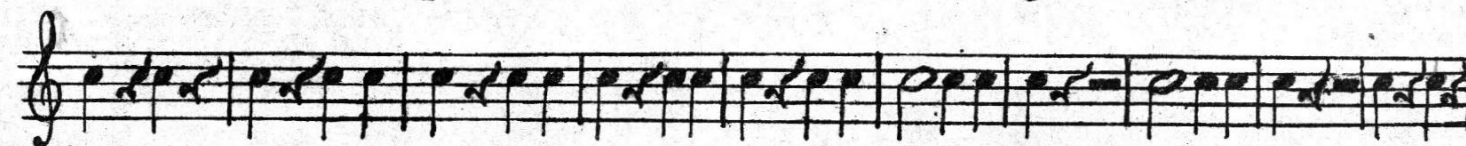


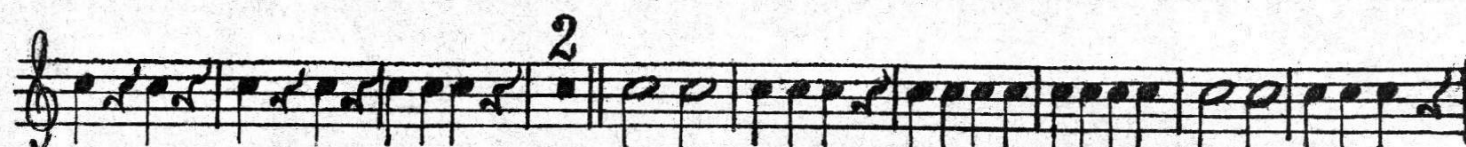


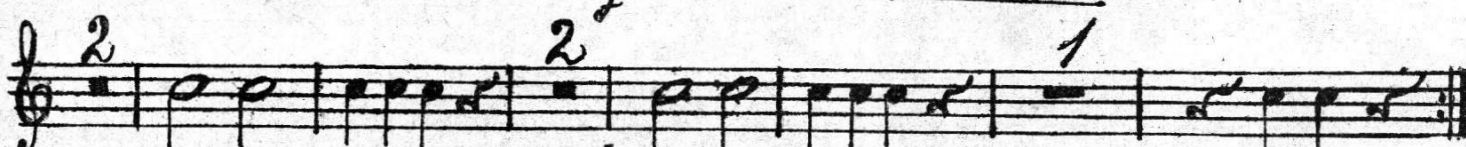
Trio 







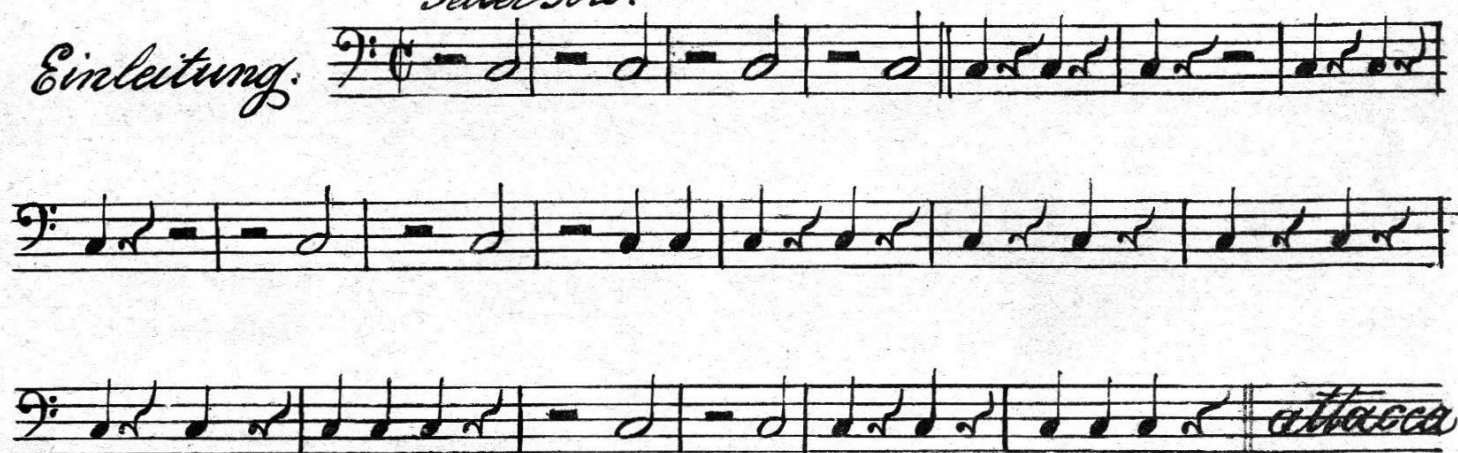




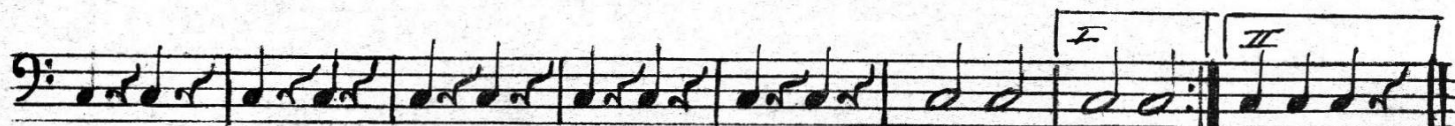
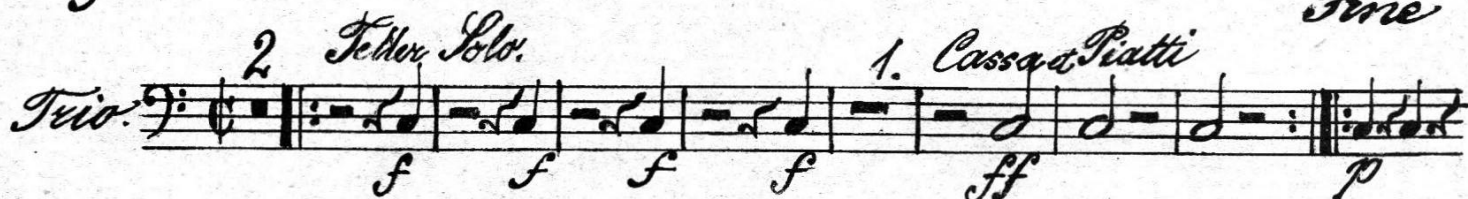
Grand Cassa et Piatti.

Teller Solo.

Einleitung.



*Im schnellen
Marsch Tempo.*



TÜRKISCHER MARSCH (Marche turque) von **KÉLER BÉLA**, Op. 128.

2.

