

Sinfonie Es-Dur

für Streichorchester, zwei Flöten und zwei Hörner

Violino I

Karl Stamitz (1746—1801)

Herausgegeben von Gustav Lenzewski sen.

Allegro con spirito

The musical score for Violino I is written on 11 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked *Allegro con spirito*. The first staff starts with a forte (*f*) dynamic and includes an accent. The second staff begins with a piano (*p*) dynamic. The third staff is marked with a section letter 'A' and starts with a forte (*f*) dynamic. The fourth staff continues with a piano (*p*) dynamic. The fifth staff is marked with a section letter 'B' and includes a *poco a poco cresc.* instruction. The sixth staff begins with a piano (*p*) dynamic. The seventh staff includes a trill (*tr*) and a piano (*p*) dynamic. The eighth staff is marked with a section letter 'C' and includes a trill (*tr*). The ninth staff includes a trill (*tr*) and a piano (*p*) dynamic. The tenth staff includes a trill (*tr*) and a piano (*p*) dynamic. The eleventh staff is marked with a section letter 'D 1' and includes a trill (*tr*).

Violino I musical score, page 2. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *p* (piano). The score consists of ten staves of music. The first staff begins with a *p* dynamic marking. The second staff features a trill (tr) and a fermata (F) over a note. The third staff has a fermata (F) over a note. The fourth staff has a fermata (F) over a note. The fifth staff has a fermata (F) over a note. The sixth staff has a fermata (F) over a note. The seventh staff has a fermata (F) over a note. The eighth staff has a fermata (F) over a note. The ninth staff has a fermata (F) over a note. The tenth staff has a fermata (F) over a note.

Violino I musical score, page 3. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), accents (acc), and dynamic markings (f, p, ff). The score is divided into sections labeled K, L, M, and N. Section K starts on the third staff, L on the sixth, M on the eighth, and N on the ninth. The piece concludes with a final cadence on the tenth staff.

Staff 1: *f* *p* *tr*

Staff 2: *f* *p* *tr*

Staff 3: **K** *tr*

Staff 4: *tr* 1 *p* *v*

Staff 5: *v*

Staff 6: *tr* **L** *v*

Staff 7: *v*

Staff 8: **M** *f* *ff*

Staff 9: *p* *f* *ff* **N** *tr* *v*

Staff 10: *v*

Andante non moderato

Violino I musical score, measures 1-24. The score is written in G major (one sharp) and 4/4 time. The tempo is Andante non moderato. The dynamics range from *mf dolce* to *ff*. The score includes various musical markings such as accents (*v*), trills (*tr*), and slurs. The piece is divided into sections labeled A, B, C, D, E, F, G, and H. The key signature changes to E major (two sharps) at measure 20.

Measures 1-24:

- Measures 1-4: *mf dolce*, *v*, *tr*, *p*.
- Measures 5-8: *f*, *p*, *f*, *p*, *f*, *p*.
- Measures 9-12: *fz*, *f*, *p*, *fz*.
- Measures 13-16: *f*, *p*, *fz*, *f*, *p*.
- Measures 17-20: *pp*, *mf dolce*.
- Measures 21-24: *p*, *f*, *p*, *f*, *p*, *f*.

Violino I

Presto

p *pp*

f *p* *f* *p*

A

B

C

D

E *poco a poco cresc.*

F

ff

Violino I musical score page 6. The score is written for Violino I and consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as dynamics (f, p, ff, pp, cresc.), articulation (accents, staccato), and phrasing (slurs, breath marks). The music is divided into sections labeled G, H, K, L, M, and N. Section G starts with a forte (f) dynamic and a piano (p) dynamic. Section H starts with a piano (p) dynamic and a forte (f) dynamic. Section K starts with a piano (p) dynamic. Section L starts with a piano (pp) dynamic and a crescendo (cresc.). Section M starts with a forte (f) dynamic. Section N starts with a forte (f) dynamic and a piano (p) dynamic. The score ends with a double bar line and a repeat sign.

Violino I musical score page 6. The score is written for Violino I and consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as dynamics (f, p, ff, pp, cresc.), articulation (accents, staccato), and phrasing (slurs, breath marks). The music is divided into sections labeled G, H, K, L, M, and N. Section G starts with a forte (f) dynamic and a piano (p) dynamic. Section H starts with a piano (p) dynamic and a forte (f) dynamic. Section K starts with a piano (p) dynamic. Section L starts with a piano (pp) dynamic and a crescendo (cresc.). Section M starts with a forte (f) dynamic. Section N starts with a forte (f) dynamic and a piano (p) dynamic. The score ends with a double bar line and a repeat sign.

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Violino I

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Allegro con spirito

The musical score for Violino I is written on 11 staves. The key signature is one sharp (F#), indicating E major. The time signature is 2/4. The tempo is marked *Allegro con spirito*. The score includes various musical notations such as dynamics (*p*, *f*, *poco a poco cresc.*), articulation (accents, slurs), and performance instructions (trills, breath marks). The score is divided into sections labeled A, B, C, and D 1.

Violino I musical score, page 2. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *p* (piano). The score consists of ten staves of music. The first staff begins with a *p* dynamic marking. The second staff features a trill (tr) and a fermata (F) over a note. The third staff has a fermata (F) over a note. The fourth staff has a fermata (F) over a note. The fifth staff has a fermata (F) over a note. The sixth staff has a fermata (F) over a note. The seventh staff has a fermata (F) over a note. The eighth staff has a fermata (F) over a note. The ninth staff has a fermata (F) over a note. The tenth staff has a fermata (F) over a note.

Violino I musical score, page 3. The score consists of ten staves of music in G major (one sharp). It includes various musical notations such as trills (tr), slurs, and dynamic markings (f, p, ff). Section markers K, L, M, and N are placed above specific staves. The music features a mix of eighth, sixteenth, and quarter notes, with some triplet markings (7).

Andante non moderato

Violino I musical score, measures 1-24. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked "Andante non moderato". The dynamics range from *mf dolce* to *f*. The score includes various musical notations such as slurs, ties, trills (tr), and accents (v). The piece is divided into sections labeled A, B, C, D, E, F, G, and H.

Measures 1-24:

- Measures 1-4: *mf dolce*, trills on measures 1 and 3.
- Measures 5-8: *f*, *p*, *f*, *p*, *f*.
- Measures 9-12: Section A, *p*.
- Measures 13-16: *fz*.
- Measures 17-20: Section B, *f*, *p*, *fz*.
- Measures 21-24: Section C, *f*, *p*, *fz*, *f*, *p*.
- Measures 25-28: *pp*, Section D, *mf dolce*.
- Measures 29-32: *p*, *f*.
- Measures 33-36: Section E, *p*, *f*.
- Measures 37-40: Section F, *p*.
- Measures 41-44: *mf*, *p*, *f*, *p*, *f*.
- Measures 45-48: Section G, *p*, *f*.
- Measures 49-52: Section H, *f*, *p*, *fz*, *f*.

Violino I musical score page 5. The score is written for Violino I and consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). The tempo marking *Presto* is present at the beginning of the second staff.

Section markers A, B, C, D, E, and F are placed above the staves. Section A is marked with a *f* dynamic. Section B is marked with a *f* dynamic. Section C is marked with a *f* dynamic. Section D is marked with a *p* dynamic. Section E is marked with a *p* dynamic and includes the instruction *poco a poco cresc.* (poco a poco crescendo). Section F is marked with a *f* dynamic.

Other markings include *tr* (trill), *v* (accents), and *3* (triplets).

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of ten staves of music, all in G major (one sharp) and 3/4 time. The notation is written for a single melodic line, with some staves featuring triplets and trills. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). Performance instructions such as *poco a poco cresc.* and *tr* (trill) are present. The piece is marked with letters G, H, K, L, M, and N at various points, possibly indicating different sections or measures. The notation is clear and well-preserved, with some minor ink bleed-through from the reverse side.

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Herausgegeben von **Gustav Lenzewski** sen.

Allegro con spirito

The image shows a page of musical notation for a piano piece. The music is written in G-flat major (three flats) and common time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'f' (forte), 'p' (piano), and 'poco a poco cresc.' (poco a poco crescendo). The piece is divided into sections labeled A, B, C, and D. Section A starts at the beginning and ends at the first measure of section B. Section B starts at the second measure of the fifth staff and ends at the first measure of section C. Section C starts at the first measure of the eighth staff and ends at the first measure of section D. Section D starts at the first measure of the tenth staff and ends at the final measure. The notation is written in a clear, professional style with a focus on musical expression.

Violino I musical score, page 2. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second staff includes a trill marked with a trill sign and the letter 'E'. The third staff continues the melodic development. The fourth staff features a melodic line with slurs and accents. The fifth staff begins with a forte (*f*) dynamic and features a melodic line with slurs and accents. The sixth staff continues the melodic development. The seventh staff features a melodic line with slurs and accents. The eighth staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The ninth staff features a melodic line with slurs and accents. The tenth staff features a melodic line with slurs and accents. The score is marked with various dynamics including *p*, *f*, and *ff*, and includes slurs, accents, and a trill.

Violino I musical score, page 3. The score is in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features various dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo), as well as articulation marks like trills (*tr*), accents (*acc*), and slurs. The second staff has a dynamic of *f*. The third staff is marked with a 'K' and a dynamic of *p*. The fourth staff has a dynamic of *p* and a first ending bracket labeled '1'. The fifth staff has a dynamic of *p*. The sixth staff is marked with a 'L' and a dynamic of *p*. The seventh staff has a dynamic of *p*. The eighth staff is marked with a 'M' and a dynamic of *ff*. The ninth staff is marked with a 'N' and a dynamic of *p*. The tenth staff has a dynamic of *p*. The score ends with a double bar line.

Violino I

Andante non moderato

Andante non moderato

mf dolce

p

f *p* *f* *p* *f* *p*

fz

f *p* *fz*

f *p* *fz* *p*

pp *mf dolce*

p *f*

p *f* *p* *f*

mf *p* *f* *p* *f*

p *fz* *f*

p

pp

Presto

f

p

f

A

p

f

B

f

C

p

f

D

tr

pp

E

p

poco a poco cresc.

f

tr

F

ff

[illegible]

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Violino II

Karl Stamitz (1746—1801)

Herausgegeben von Gustav Lenzewski sen.

Allegro con spirito

The musical score for Violino II is written in E-flat major (three flats) and 2/4 time. It begins with the tempo marking *Allegro con spirito*. The first staff features a forte (*f*) dynamic and a series of eighth and sixteenth notes. The second staff includes a first ending marked 'A' and a piano (*p*) dynamic. The third staff continues the melodic line with a piano-piano (*pp*) dynamic. The fourth staff shows a gradual increase in volume, marked *poco a poco cresc.*. The fifth staff, marked 'B', begins with a forte (*f*) dynamic and includes the instruction *segue*. The sixth staff starts with a piano (*p*) dynamic. The seventh staff features trills (*tr*) and a forte (*f*) dynamic. The eighth staff, marked 'C', includes a first ending. The ninth staff continues the melodic development. The tenth staff, marked 'D', begins with a piano (*p*) dynamic and concludes the page.

Violino II musical score, page 2. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various melodic lines, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). Articulation marks such as accents (*acc.*) and breath marks (*v*) are present. The score is divided into measures by bar lines. Specific notes are labeled with letters: **E** (on the second staff), **F** (on the fifth staff), **G** (on the seventh staff), and **H** (on the eighth staff). The bottom of the page is marked with the number 1853.

This page of a musical score for Violino II contains ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes various musical symbols such as treble clefs, notes, rests, trills (tr), and dynamic markings (f, p, ff). Section markers K, L, M, and N are placed above specific staves. The music features a mix of melodic lines and chordal textures, with some staves showing complex rhythmic patterns and others featuring sustained chords.

Staff 1: *f* *p segue* *f*

Staff 2: *p* *f* **K**

Staff 3: *p*

Staff 4: **L**

Staff 5: **M** *f*

Staff 6: *f* *ff*

Staff 7: **N** *p* *f* *ff*

Staff 8: *f* *ff*

Staff 9: *f* *ff*

Staff 10: *f* *ff*

Andante non moderato

Violino II musical score, measures 1-32. The tempo is *Andante non moderato*. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is written on a single staff with a treble clef. The music features various dynamics and articulations, including accents, slurs, and trills. The piece is divided into sections labeled A through H.

Measures 1-32:

- Measures 1-4: *mf*, *segue*, *p*
- Measures 5-8: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*
- Measures 9-12: *fz*, *f*, *p*, *fz*
- Measures 13-16: *fz*, *f*, *p*, *tr*
- Measures 17-20: *fz*, *f*, *p*, *tr*
- Measures 21-24: *mf dolce*, *p*, *f*, *p*
- Measures 25-28: *f*, *p*, *f*, *p*
- Measures 29-32: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*

5

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (f, p, pp, ff). The piece is divided into sections labeled A, B, C, D, E, and F. The key signature is B-flat major (two flats) and the time signature is 2/4. The music is written in a single system with ten staves. The first staff begins with a treble clef and a key signature of two flats. The piece concludes with a double bar line and a fermata on the final note.

G

f *p* *f* *p* *f* *p*

f *p* *p* *p* *p* *p* *p* *p* *p*

H

f *p* *f*

p *f*

K

p segue

L

pp *p* *tr* *tr* *poco a poco cresc.*

M

f

N

tr *ff*

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Allegro con spirito

f *p* *pp* *poco a poco cresc.* *segue* *f* *tr* *C* *D* *p*

Violino II musical score, page 2. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are several dynamic markings: *p* (piano) at the start of the sixth staff, *f* (forte) at the start of the seventh staff, and *ff* (fortissimo) at the start of the eighth staff. There are also several accents (*v*) and slurs. The score ends with a double bar line and a repeat sign. The page number 2 is in the top left corner, and the instrument name Violino II is in the top center.

Violino II musical score, page 2. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are several dynamic markings: *p* (piano) at the start of the sixth staff, *f* (forte) at the start of the seventh staff, and *ff* (fortissimo) at the start of the eighth staff. There are also several accents (*v*) and slurs. The score ends with a double bar line and a repeat sign. The page number 2 is in the top left corner, and the instrument name Violino II is in the top center.

This page of a musical score for Violino II contains ten staves of music. The key signature is B-flat major (two flats). The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The score is divided into sections labeled K, L, M, and N. Section K begins on the second staff with a piano (p) dynamic. Section L starts on the fifth staff. Section M begins on the eighth staff with a forte (f) dynamic. Section N starts on the ninth staff with a piano (p) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also trills (tr) and accents (^) indicated. The page concludes with a double bar line on the tenth staff.

f *p segue* *f*

p *f*

p

K

L

M

f *ff*

N

Andante non moderato

mf segue p

A v

f > p f > p f p

B p

C tr f f

fz f

D mf dolce p

E v p f

F p segue

G p

H tr f f

p pp

5

This page of musical notation is for a piano piece, likely a solo. It consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (f, p, pp, tr). The piece is divided into sections labeled A, B, C, D, E, and F. The music is written for a single melodic line, likely for a piano.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (f, p, pp, tr). The piece is divided into sections labeled A, B, C, D, E, and F. The key signature is B-flat major (two flats) and the time signature is 2/4.

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