

Six
T R I O S

a

Une FLÛTTE ou deux VIOLONS et VIOLONCELLO

Obligé

Dédiés

*À Monsieur Thomas Clarges
 Chevalier Baronet*

Composés Par

CHARLES STAMITZ *Fils aîné*

Compositeur de Musique

De Monseigneur le Marechal

et **DUC de NOAILLES**

Prix 10=6

Œuvre XIV.

L O N D O N

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 N^o 10 Hay Market opposite the Opera House.

Carl Stamitz

Elder son of Johann Carl Stamitz was born at
Munheim in 1746. he studied the violin under
his father and his fathers pupil Cannabich
and was engaged in the chapel of a german
prince till in 1770 he went to Paris and
for a long time sustained his reputation
there as a great musician. both as a concerto
player on the violin and violoncello and
as an instrumental composer

Many of his works were published in Paris
Berlin and Amsterdam

He died at Jena on the journey to Russia
in 1801

His writings had all the fire and spirit
of his father, whilst he contrives to keep
pace with modern improvements without
the servile imitation of any style

SONATA I

Moderato

Musical score for Sonata I, Moderato, Flauto ô Violino Primo. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The music features various dynamics including Crescendos (Cres), Fortissimo (F), Piano (P), and Fortissimo-Piano (FP). There are also markings for 'il F' and 'h'. The piece concludes with a double bar line and repeat dots.

Andante
Moderato

Dol.

Musical score for Sonata I, Andante Moderato, Flauto ô Violino Primo. The score consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Andante Moderato'. The music features various dynamics including Fortissimo (F), Piano (P), and Fortissimo-Piano (FP). There are also markings for 'h' and 'Dol.'. The piece concludes with a double bar line and repeat dots.

FLAUTO Ô VIOLINO PRIMO

5

8.D.C. Dol.
Minore

p *F* *F* *P* *Cres* *F* *P* *D.C. Al. 8.*

Rondo
Allegretto

F *P* *1* *8.D.C. Dol.*
Minore
Dol.
Cres *F* *P* *F* *P* *Cres* *F* *D.C. Al. 8.*

Fine.

Moderato

This page contains ten staves of musical notation for a piano piece. The notation is written in a single melodic line on a grand staff. The music features various musical symbols, including notes, rests, accidentals, and dynamic markings. The dynamics include 'P' (piano), 'F' (forte), 'Dol.' (dolce), and 'Cres' (crescendo). The notation is complex, with many slurs, ties, and accidentals. The page is numbered '1' at the bottom right.

Solo

p

Tempo di
Menuetto
Moderato

p

f

p

Cres

F

p

f

1

SONATA III

FP FP F

P

F

F

Cres F

Dol

Cres F

Dol

FP

P

F

FLAUTO Ô VIOLINO PRIMO

7

Rondo
Allegro

8.

F

Fine

Cres F Dol.

R.D.C. P Minore.

6

2

P F P

Cres. il F P F

P

Cres P F P D.C. Majore

SONATA IV

Allegro

The musical score is written for Flauto O Violino Primo in 3/4 time, marked Allegro. It consists of 14 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *Dol.* (dolce), and *Cres* (crescendo). There are also articulation marks like *hr* (hairpins). The score features several triplet markings (3) and a double bar line with repeat dots. The music is written in a single system, with the staves connected by a brace on the left.

9

F

P

F



P

Fine

1

R.D.C.

Solo

minore

Dlo

R. D. C.

P

F

P

R.D.C.

SONATA V

All^o non Molto

SONATA V

All^o non Molto

FLAUTO Ô VIOLINO PRIMO

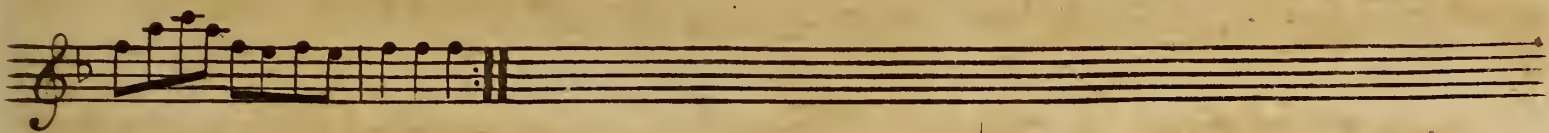
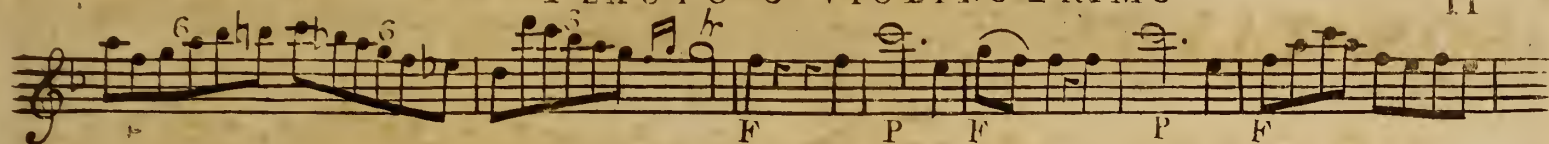
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SONATA V

All^o non Molto

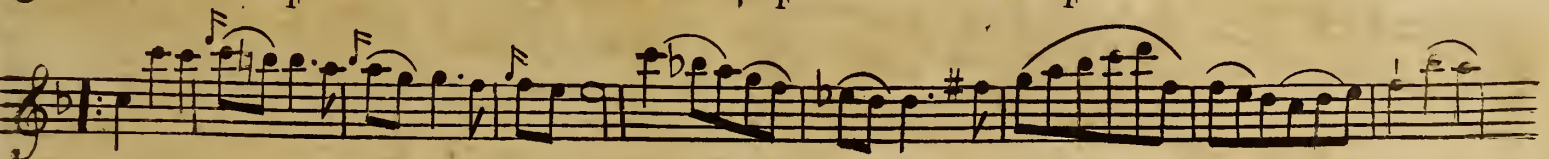
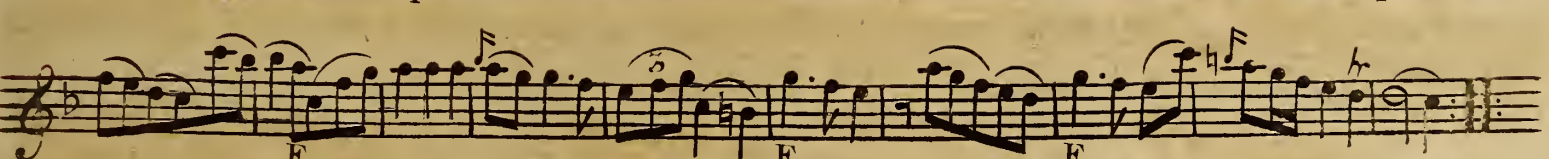
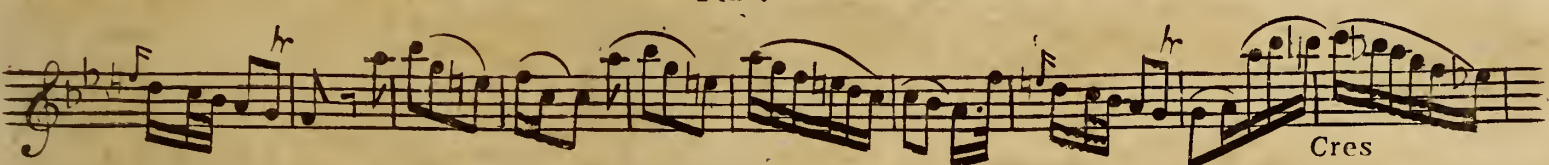
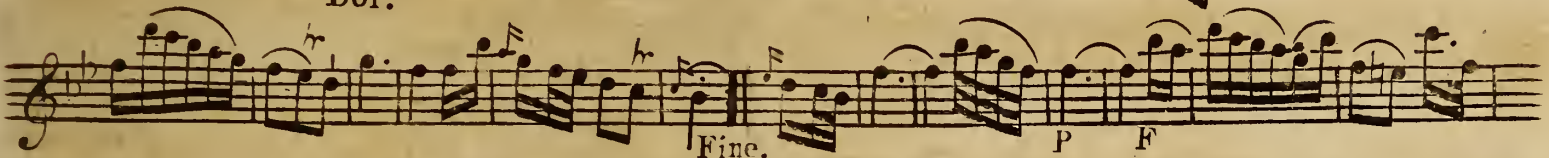
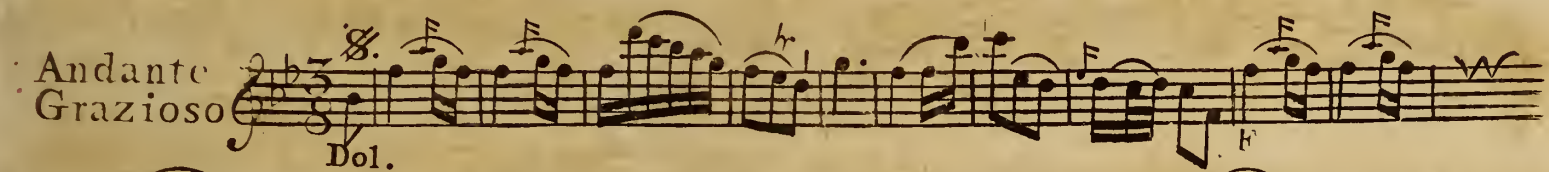
FLAUTO Ô VIOLINO PRIMO

10



Andante
Grazioso

Dol.



SONATA VI

All.^o Gustoso

9

FP FP

FP P Solo

F F

F P F P

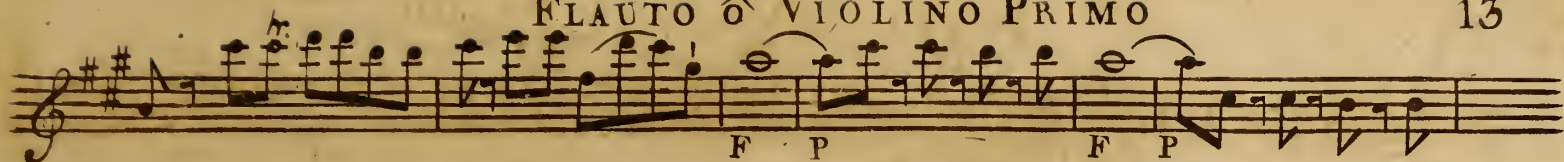
3 P Cres F

6 F

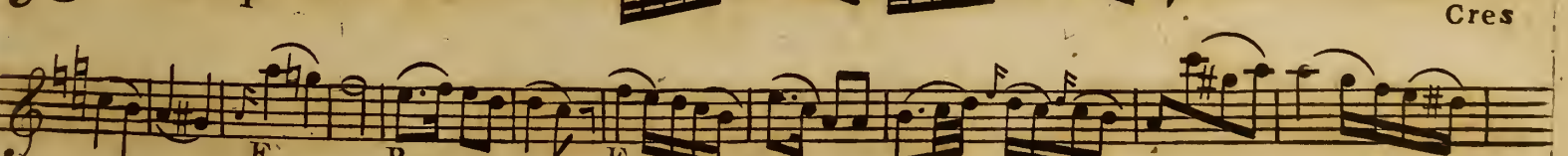
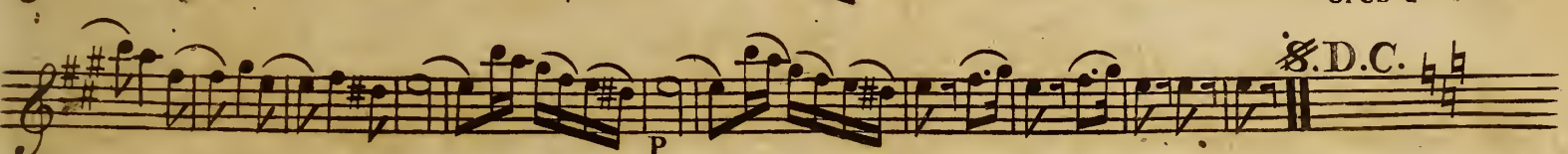
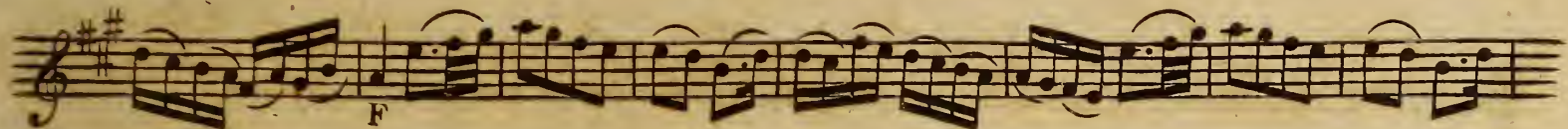
2 FP FP F

2 P Solo

F F



Rondo
Allegretto



Six
T R I O S

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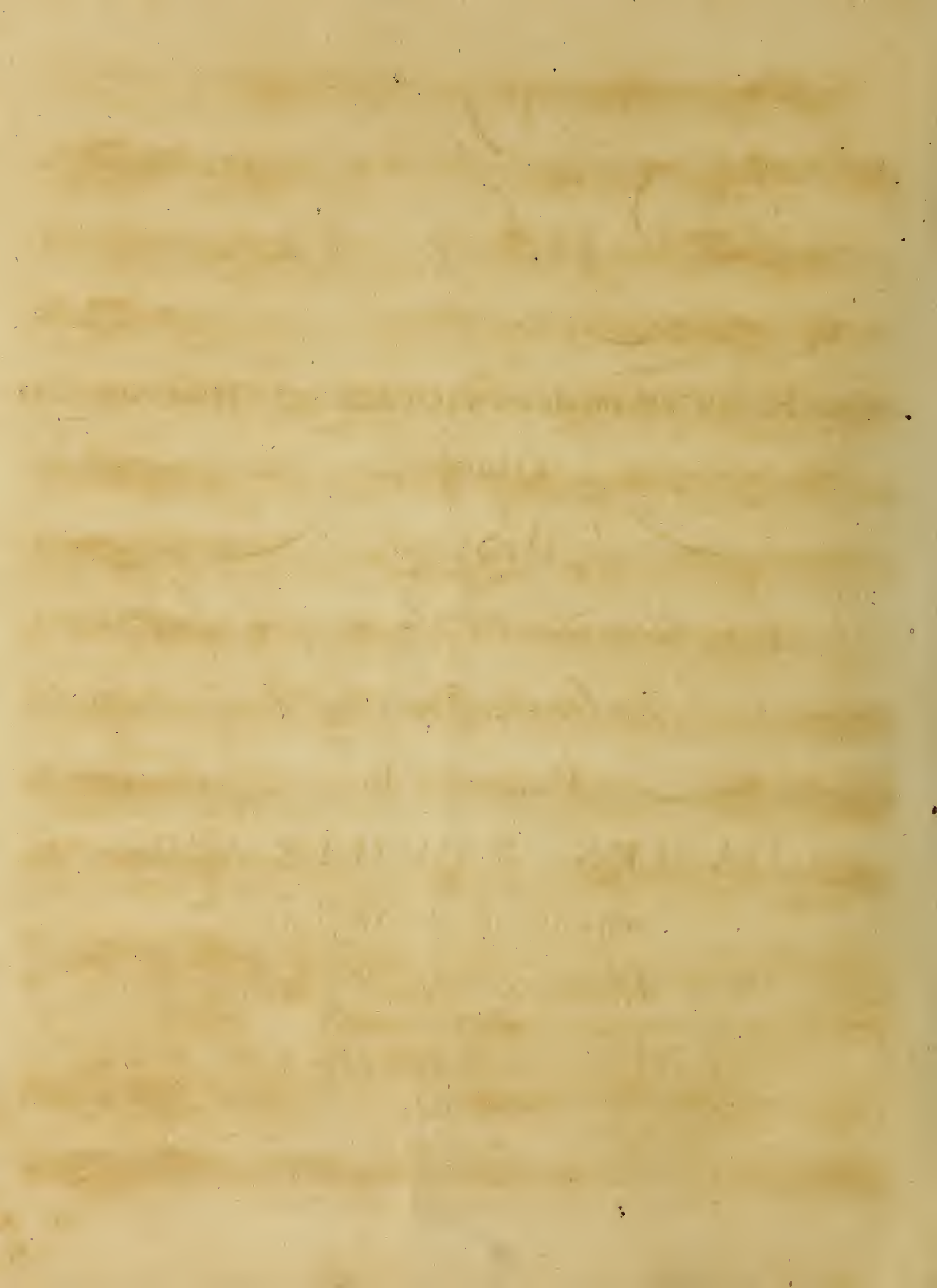
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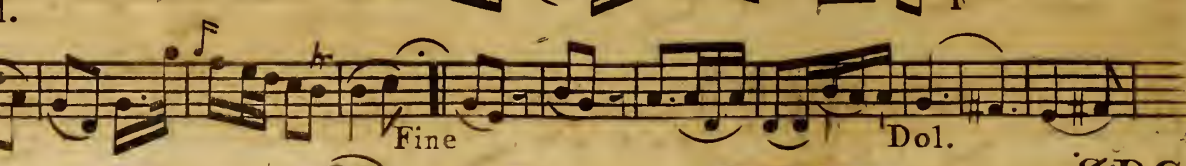
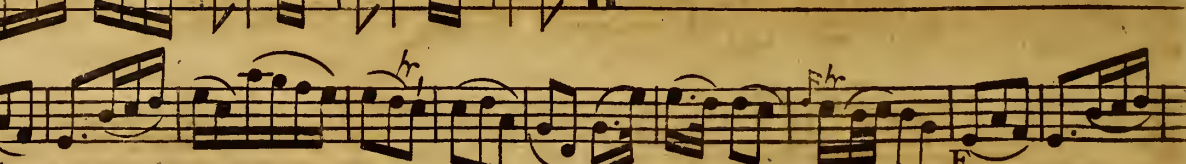
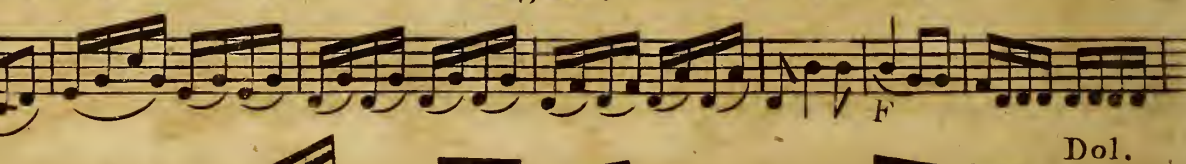
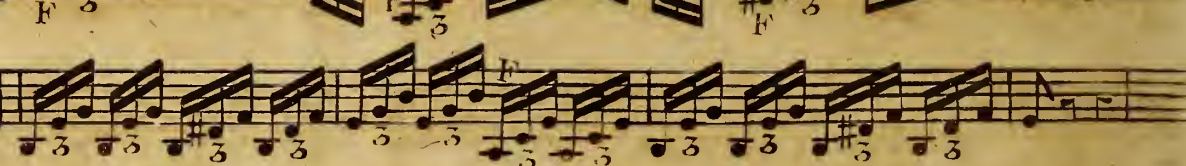
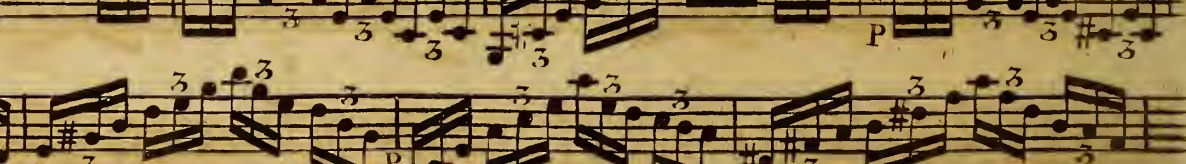
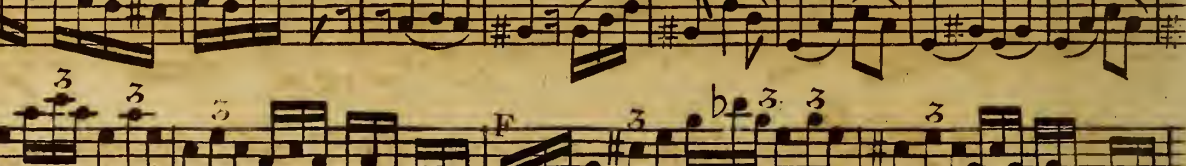
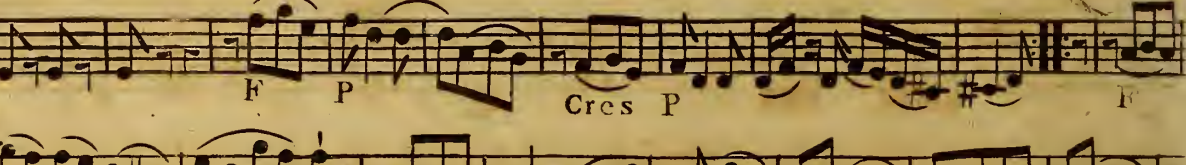
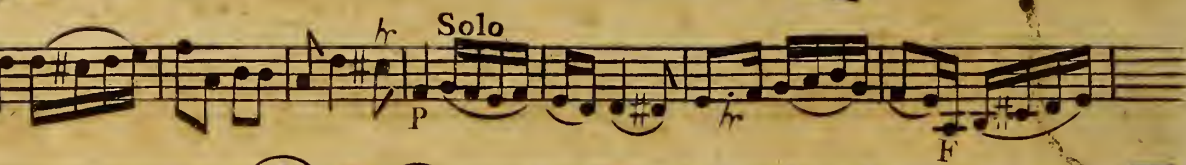
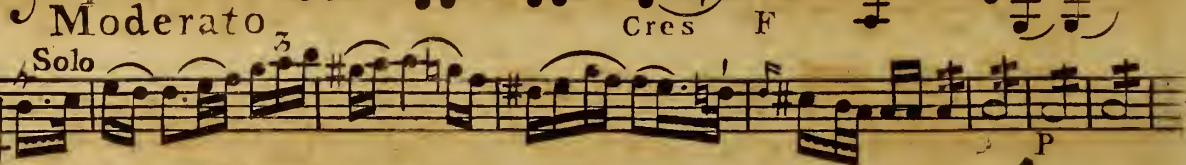
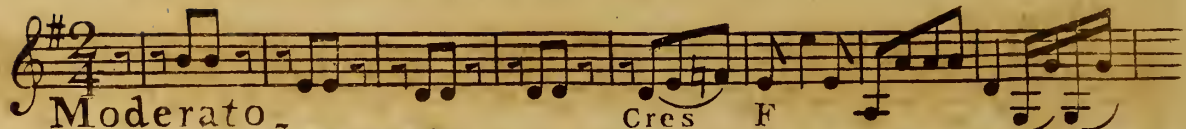
Œuvre XIV.

L O N D O N

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SONATA I

Andante
Moderato

Col.

Fine

Dol.

S.D.C.

VIOLINO SECONDO

3

Minore

Dol.

Solo

P

Cres

F

P

D.C. Al. §.

Rondo
Moderato

Fine

Solo

F

§. D.C. Dol.

Minore.

F

Dol.

Cres

F

F

P

D.C. Al. §.

P

Moderato

SONATA II

Musical score for Violino Secondo, Sonata II, Moderato. The score consists of 11 staves of music in treble clef with a common time signature (C). The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions like "Solo", "Cres", "P", "Dcl", "F", "FP", and "hr" are present. Fingerings (6, 3, 5) and articulation marks (accents, staccato) are also indicated.

VIOLINO SECONDO

5

The first system of musical notation for Violino Secondo, measures 1-6. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. Dynamic markings include *f* (forte) and *p* (piano). A fermata is placed over the final measure of the system.

Tempo di
Menuetto
Moderato

The second system of musical notation for Violino Secondo, measures 7-12. It begins with a treble clef and a 3/4 time signature. The music is written in a continuous line across the staves. Dynamic markings include *p* (piano) and *f* (forte). A fermata is placed over the final measure of the system.

The third system of musical notation for Violino Secondo, measures 13-18. It consists of two staves of music. The music is written in a continuous line across the staves. Dynamic markings include *f* (forte) and *p* (piano). A fermata is placed over the final measure of the system.

The fourth system of musical notation for Violino Secondo, measures 19-24. It consists of two staves of music. The music is written in a continuous line across the staves. Dynamic markings include *f* (forte) and *p* (piano). A fermata is placed over the final measure of the system.

The fifth system of musical notation for Violino Secondo, measures 25-30. It consists of two staves of music. The music is written in a continuous line across the staves. Dynamic markings include *f* (forte) and *p* (piano). A fermata is placed over the final measure of the system.

The sixth system of musical notation for Violino Secondo, measures 31-36. It consists of two staves of music. The music is written in a continuous line across the staves. Dynamic markings include *f* (forte) and *p* (piano). A fermata is placed over the final measure of the system.

The seventh system of musical notation for Violino Secondo, measures 37-42. It consists of two staves of music. The music is written in a continuous line across the staves. Dynamic markings include *p* (piano), *Cres* (Crescendo), and *f* (forte). A fermata is placed over the final measure of the system.

The eighth system of musical notation for Violino Secondo, measures 43-48. It consists of two staves of music. The music is written in a continuous line across the staves. Dynamic markings include *p* (piano), *f* (forte), and *h* (hairpins). A fermata is placed over the final measure of the system.

SONATA III

Dol.

Andantino

Del.

Andantino

F P F FP FP F

P bis F

Solo F

P F

P Cres F P Cres F

Dol.

Cres F Dol.

FP

FP

F

Dol.

F

VIOLINO SECONDO

Rondo
Allegro

8.

Musical score for Violino Secondo, Rondo Allegro. The score consists of 13 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff has a 'P' dynamic marking. The second staff has a 'Fine' marking. The third staff has a 'P' dynamic marking. The fourth staff has a 'Cres' and 'F' dynamic marking, followed by a 'Dol.' marking. The fifth staff has a 'P' dynamic marking. The sixth staff has a 'R.D.C. Solo' marking, followed by a 'Minore' marking. The seventh staff has a 'P' dynamic marking. The eighth staff has a 'P' dynamic marking. The ninth staff has a 'P' dynamic marking. The tenth staff has a 'P' dynamic marking. The eleventh staff has a 'P' dynamic marking. The twelfth staff has a 'P' dynamic marking. The thirteenth staff has a 'P' dynamic marking. The score ends with a double bar line and a 'D.C. Maggiore' marking.

SONATA IV

FP FP

Cres. Cres. F

Solo

Dol. F P

Solo Dol.

F p F

1

Cres F Cres P Cres F

Solo

Cres F Cres F

F P

Solo

First system of musical notation for Violino Secondo, measures 1-4. The key signature has one flat (B-flat). The first staff contains a melodic line with notes and rests, marked with 'F' and 'P'. The second staff contains a bass line with notes and rests.

Rondo
Allegro

Second system of musical notation, measures 5-8. The key signature changes to one sharp (F#). The first staff contains a melodic line with notes and rests, marked with 'P'. The second staff contains a bass line with notes and rests.

Third system of musical notation, measures 9-12. The first staff contains a melodic line with notes and rests, marked with 'Solo' and 'Fine'. The second staff contains a bass line with notes and rests.

Fourth system of musical notation, measures 13-16. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests.

Fifth system of musical notation, measures 17-20. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests.

Sixth system of musical notation, measures 21-24. The first staff contains a melodic line with notes and rests, marked with 'R.D.C.' and 'Minore'. The second staff contains a bass line with notes and rests.

Seventh system of musical notation, measures 25-28. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests.

Eighth system of musical notation, measures 29-32. The first staff contains a melodic line with notes and rests, marked with 'F' and 'P'. The second staff contains a bass line with notes and rests.

Ninth system of musical notation, measures 33-36. The first staff contains a melodic line with notes and rests, marked with 'Dol' and 'F'. The second staff contains a bass line with notes and rests.

Tenth system of musical notation, measures 37-40. The first staff contains a melodic line with notes and rests, marked with 'P'. The second staff contains a bass line with notes and rests.

Eleventh system of musical notation, measures 41-44. The first staff contains a melodic line with notes and rests, marked with 'R.D.C.'. The second staff contains a bass line with notes and rests.

Twelfth system of musical notation, measures 45-48. The first staff contains a melodic line with notes and rests, marked with 'F' and 'P'. The second staff contains a bass line with notes and rests.

Thirteenth system of musical notation, measures 49-52. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests.

Fourteenth system of musical notation, measures 53-56. The first staff contains a melodic line with notes and rests, marked with 'R.D.C.'. The second staff contains a bass line with notes and rests.

SONATA V

All^o non Molto

SONATA V

All^o non Molto

Violino Secondo

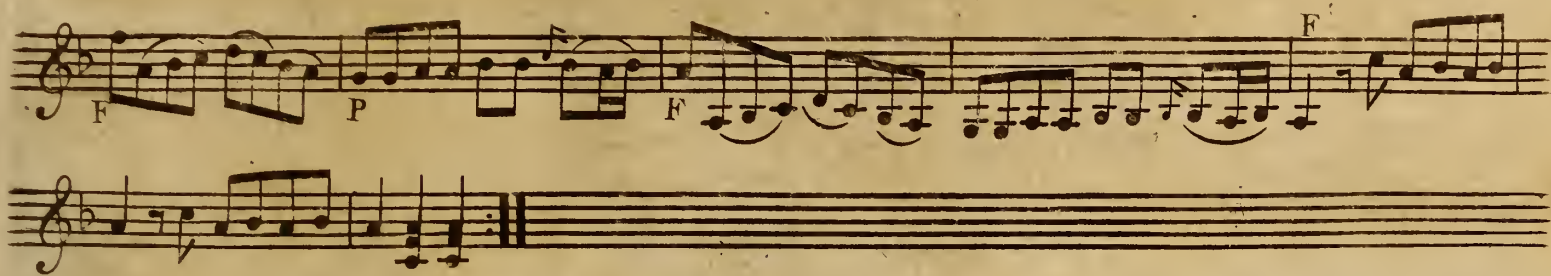
12 staves of musical notation in G major, 2/4 time.

Key markings and dynamics include:

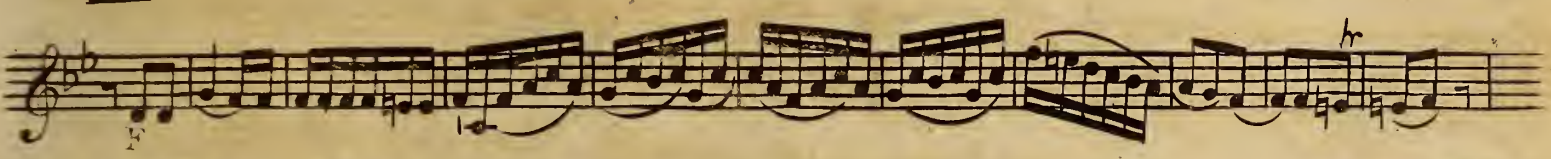
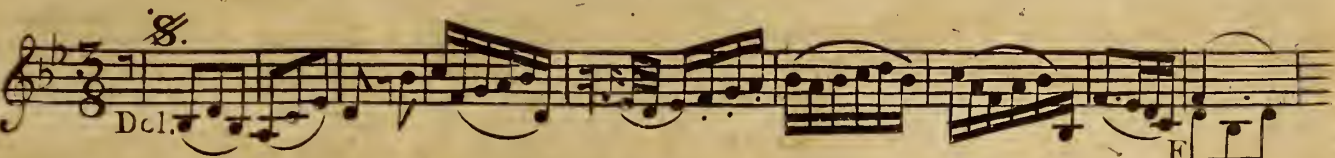
- Staff 1:** *h* (accents), *w* (slur).
- Staff 2:** *F*, *P*, *F*.
- Staff 3:** *Solo*, *h*, *3* (triplets), *P*.
- Staff 4:** *F*, *P*, *F*, *P*, *F*.
- Staff 5:** *Solo*.
- Staff 6:** *h*, *FP*, *FP*, *F*, *P*, *F*.
- Staff 7:** *P*, *Cres*, *F*, *F*.
- Staff 8:** *Solo*.
- Staff 9:** *P*.
- Staff 10:** *h*.

VIOLINO SECONDO

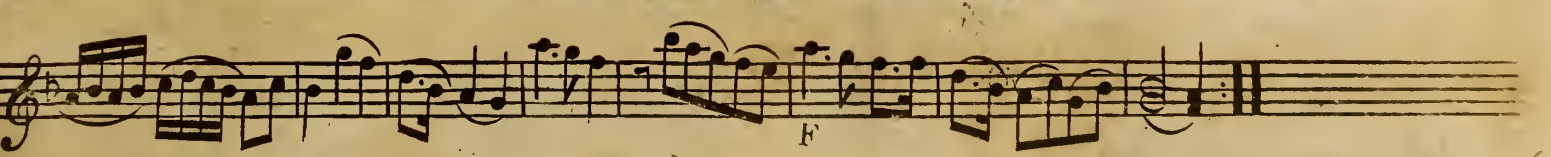
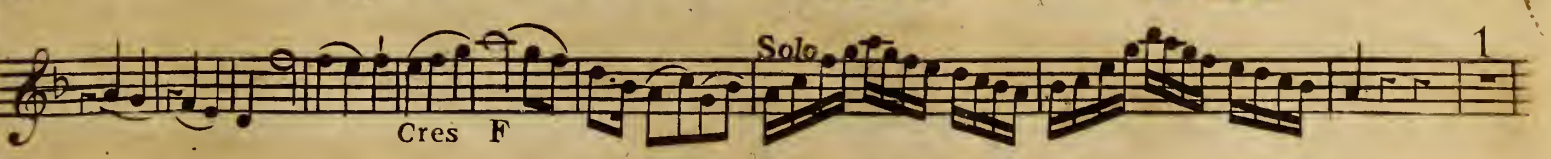
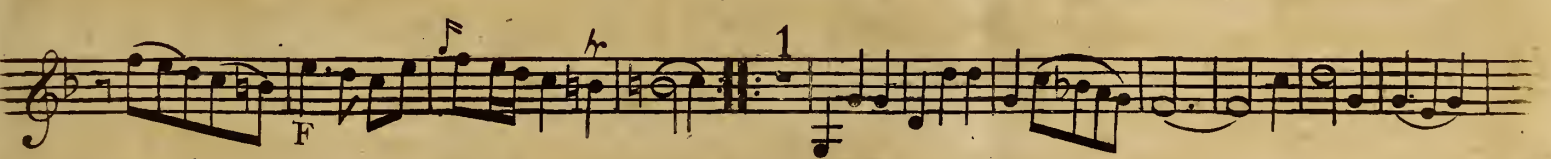
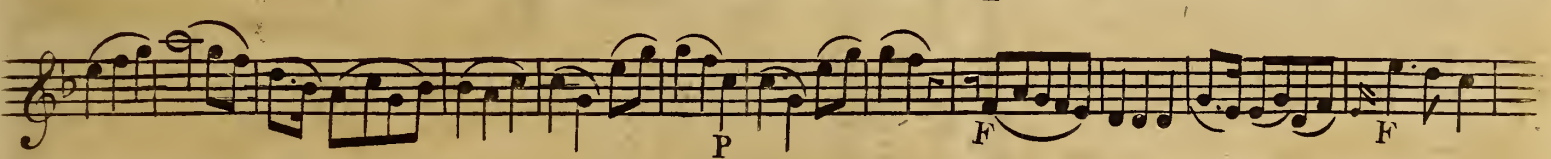
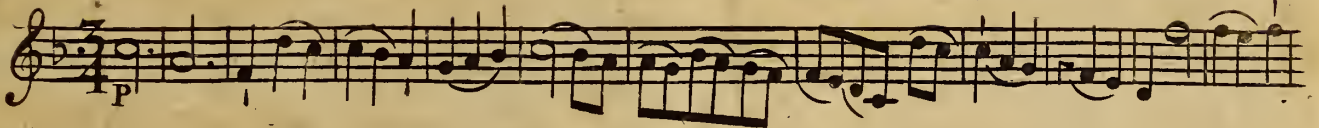
11



Andante
Grazioso



Tempo di
Menuetto



SONATA VI

Solo

p

mf 6 6 6 6 6 6 6 6

FP *FP* *FP* Solo *hr*

p

F *F*

F *P* *F*

P Solo *Cres* *F*

Cres *F*

Solo

F *FP* 6 6 *FP* 6

Cres *F*

Solo *hr*

Rondo
Allegretto

Six
T R I O S
à

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SONATA I

Moderato

[illegible]

B A S S O

Figured Bass notation: 5 — 6 6 5 6 5 5 6 6 5 6 5 3 5 3 5

Figured Bass notation: 6 5 5 5 5 6 6 7 5 6 6 5 10 5 5 4 3 9 8

Figured Bass notation: 5 4 — 7 7 6 6 7 5 — 6 6 5 1 5 — 6 7 5 7 4

Dynamics: P, F, Cres, F

Tempo/Character: D.C. Al. 8.

Rondo
Moderato

Rondo
Moderato

The musical score consists of ten staves of music in bass clef with one sharp (F#) in the key signature. The time signature is 6/8. Fingerings are indicated by numbers 1-5 above notes. Dynamics include piano (P), forte (F), dolcissimo (Dol.), crescendo (Cres.), and decrescendo (Dec.). Performance markings include "Fine.", "D.C." (Da Capo), "Minore P", "tasto", and "D.C. Al. S.". The piece concludes with a double bar line.

BASS

SONATA II

Moderato

SONATA II

Moderato

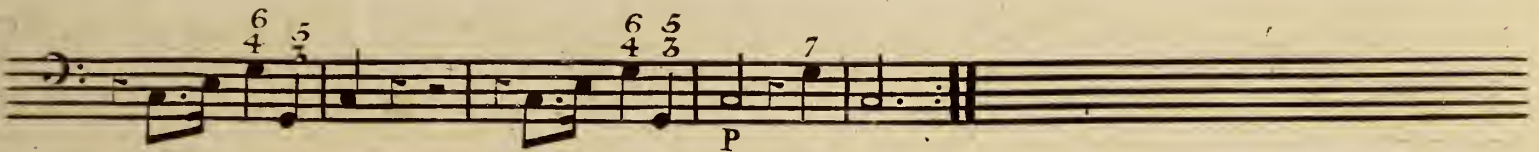
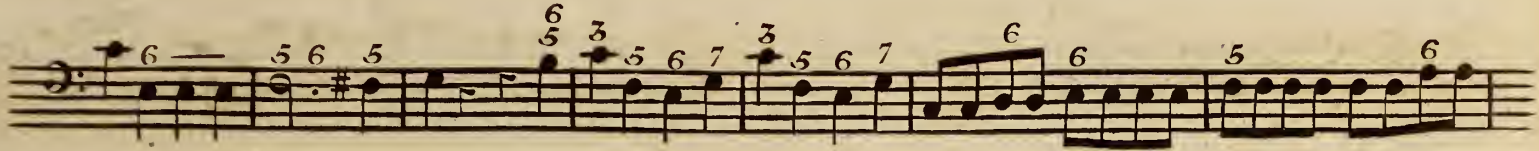
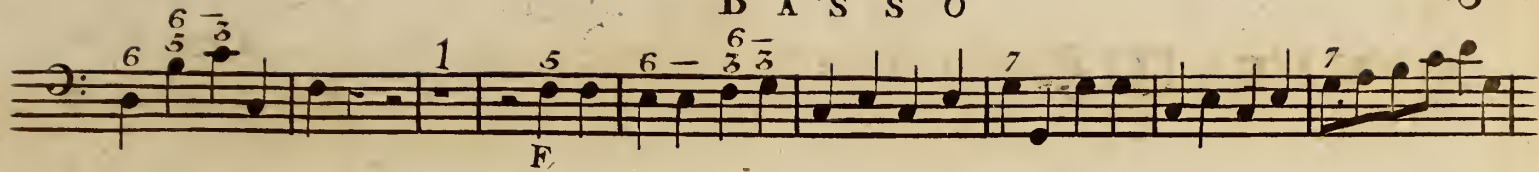
P F Dol Cres

b10 4 b10 4

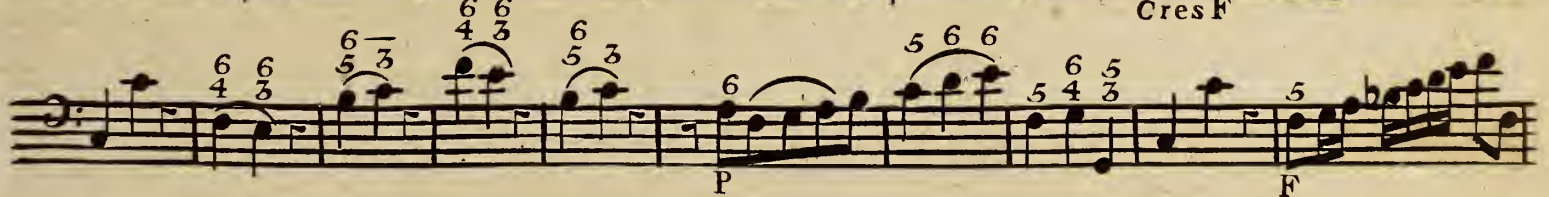
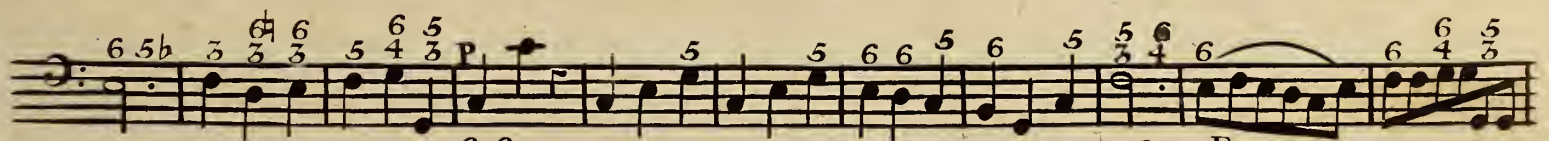
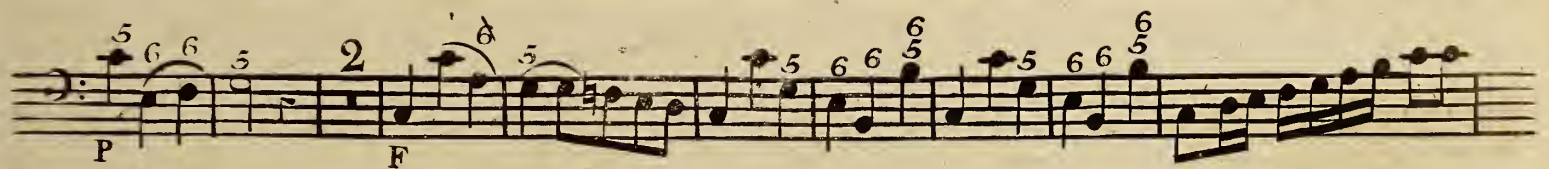
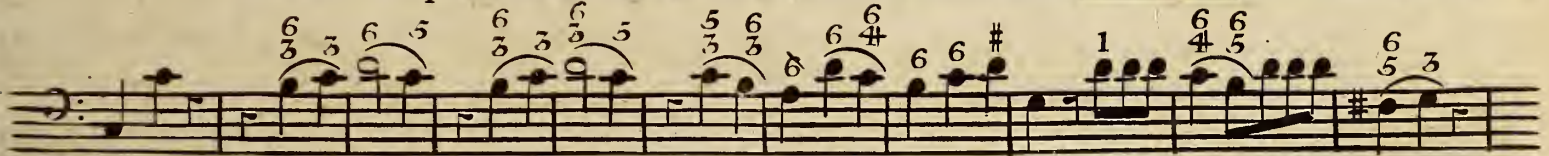
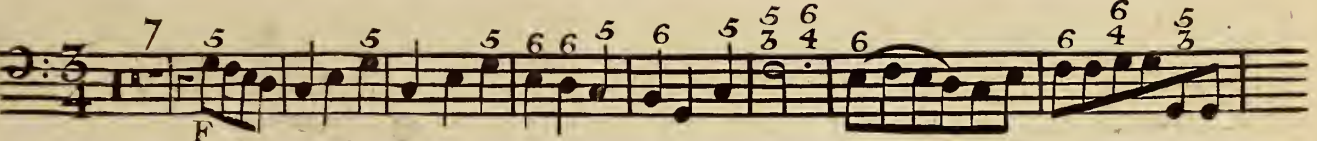
F P

B A S S O

5



Tempo di
Menuetto
Moderato



SONATA III

Andantino

Dol.

F

P

Solo

F

P

F

Dol.

F

Dol.

FP

FP

Solo

F

B A S S O

7

Rondo
Allegro

This musical score is for a Bassoon part in a Rondo, marked Allegro. The piece begins with a key signature of one flat (B-flat) and a 2/4 time signature. The notation is written on a single staff with a bass clef. The score is characterized by frequent use of fingerings (e.g., 8, 5-6, 6 4 3, 6 5 6 4 5 6 4 6, 5-6 5 6 4 6 5 6 5 6 6 6 5 6) and dynamic markings (F, P, Dol., F, Sclo, Cres., P). The piece includes a section marked 'R.D.C.' (Ritardando, Diminuendo, Crescendo) and 'Minore' (minor key), which changes the key signature to two flats (B-flat and E-flat). The score concludes with a section marked 'DC Maggiore' (Da Capo, Major key), returning to the original key signature. The piece ends with a 'Fine' marking. The tempo 'Allegro' suggests a lively and energetic performance.

Allegro

B A S S O

SONATA IV

Handwritten musical score for Bassoon, Sonata IV, page 8. The score is in bass clef with a key signature of one flat (B-flat). It features numerous fingerings, slurs, and dynamic markings. The tempo is marked "Allegro". The piece includes sections labeled "Solo" and "Cresc" (Crescendo). The score is written on ten staves.

Key markings and dynamics include:

- Allegro** (Tempo)
- B A S S O** (Instrument)
- SONATA IV** (Title)
- P** (Piano)
- Dol.** (Dolce)
- Cresc** (Crescendo)
- Solo** (Solo)

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

Handwritten musical notation on two staves. The top staff features a series of notes with various fingerings (e.g., 6, 5, 4, 3, 2, 1) and dynamic markings (F, P). The bottom staff continues the melodic line with similar fingerings and dynamics. The notation is in a single system.

Rondo
Allegro

Handwritten musical notation for the Rondo section, spanning multiple staves. The notation includes complex rhythmic patterns, fingerings, and dynamic markings (F, P). The section is marked with a repeat sign and a double bar line. The notation is in a single system.

R.D.C.

R.D.C.

Solo

Handwritten musical notation for the Solo section, spanning multiple staves. The notation includes complex rhythmic patterns, fingerings, and dynamic markings (F, P). The section is marked with a repeat sign and a double bar line. The notation is in a single system.

R.D.C.

SONATA V

All.^o non Molto

6-7- 5 6-7 5- 5 5-6-5 5 5 5 6 5 6 5

4-2- 5 4-2 5- 5 5-6-5 5 5 5 6 5 6 5

F P F

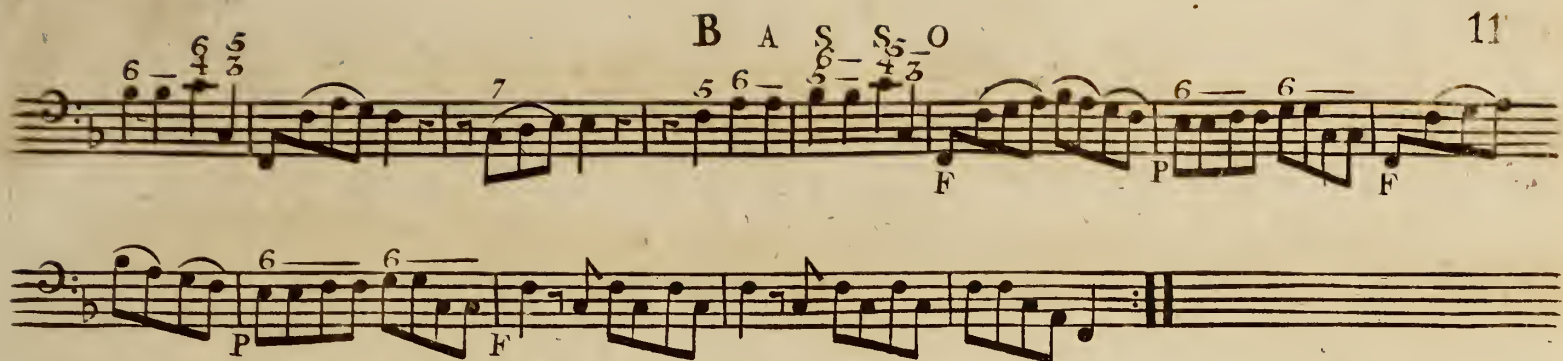
Solo

P F P F P

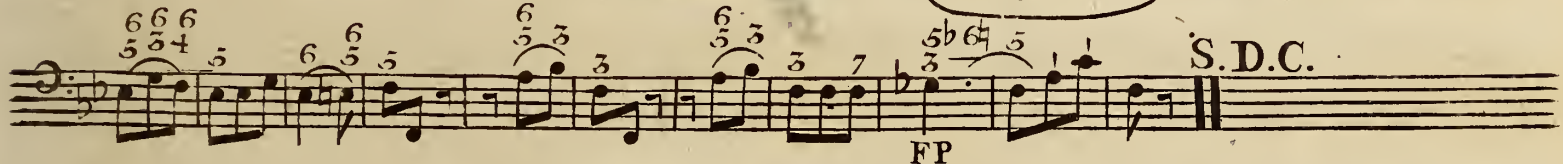
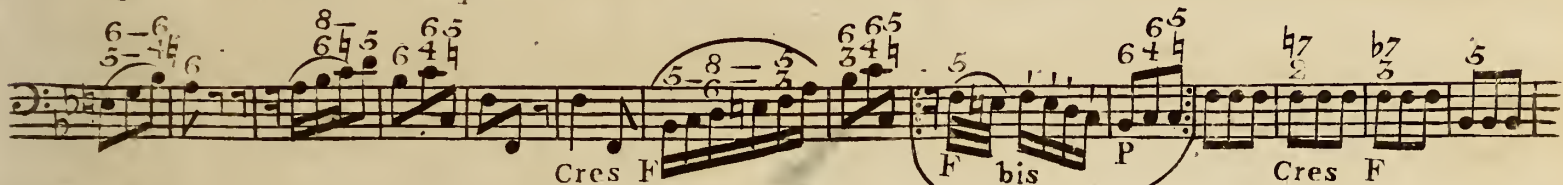
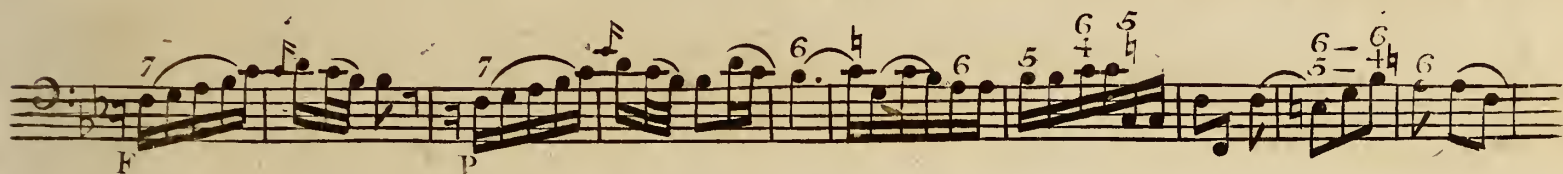
FP FP

F P Cres F

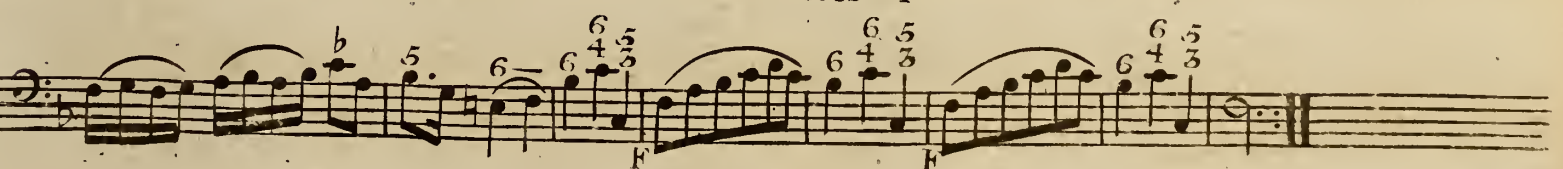
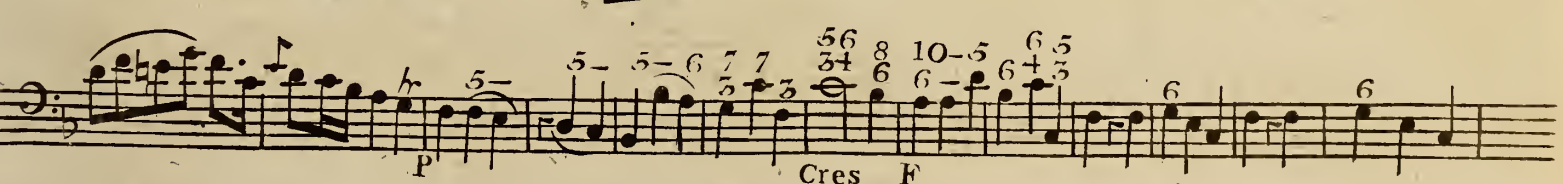
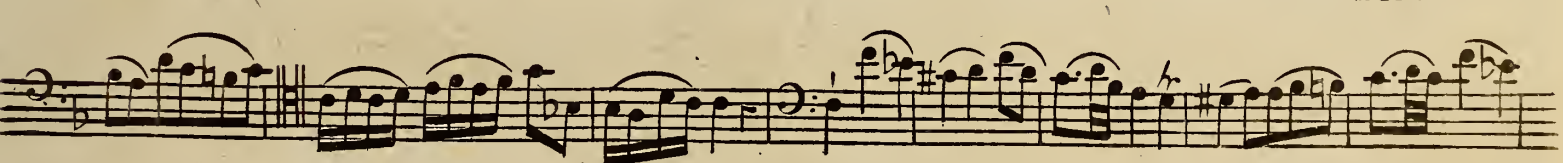
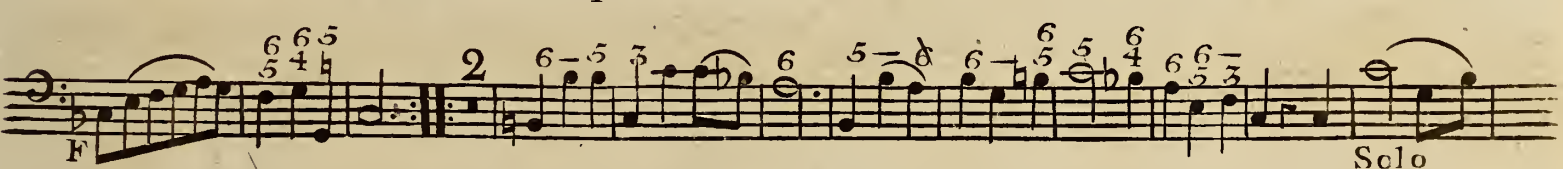
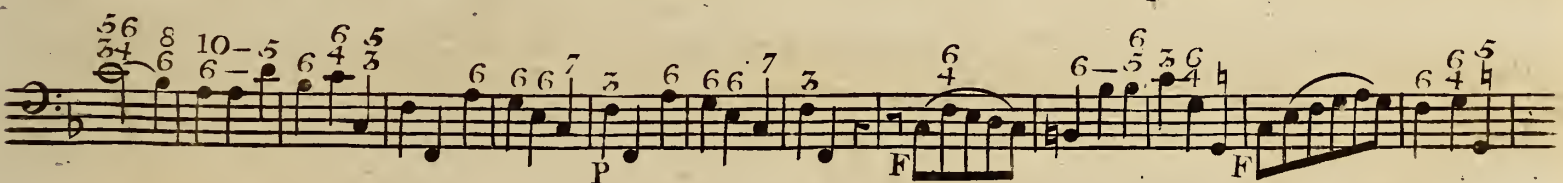
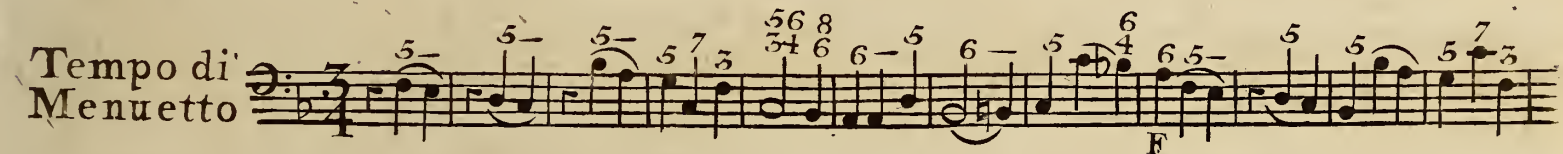
Solo



Andante
Grazioso



Tempo di
Menuetto

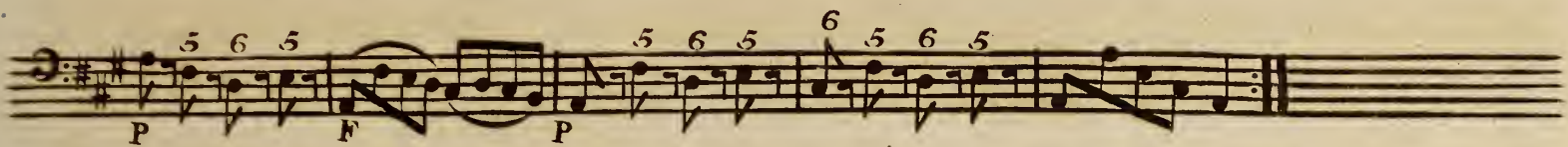
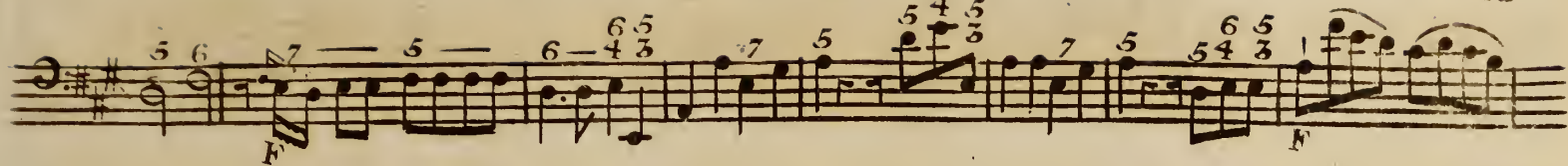


All^o Gustoso

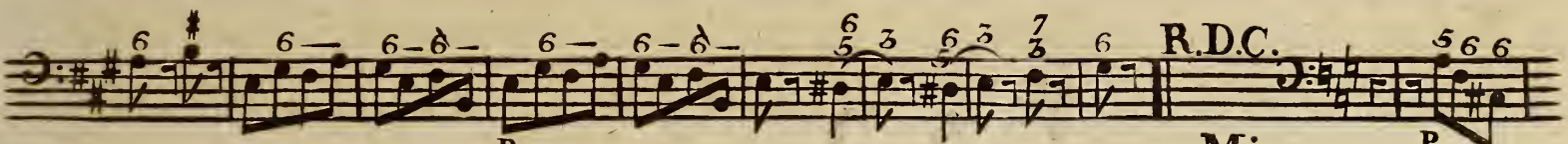
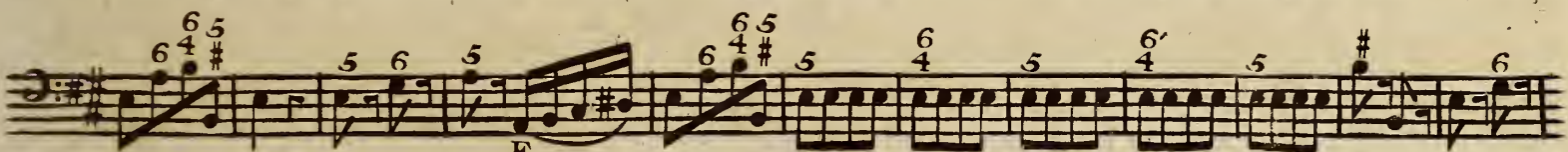
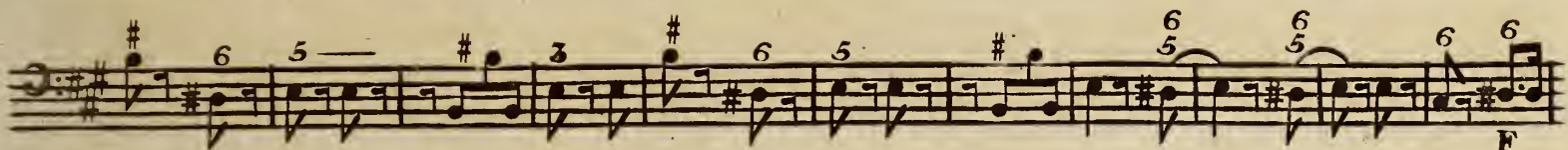
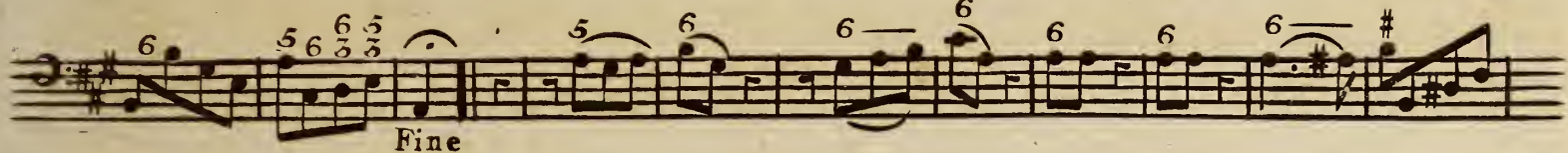
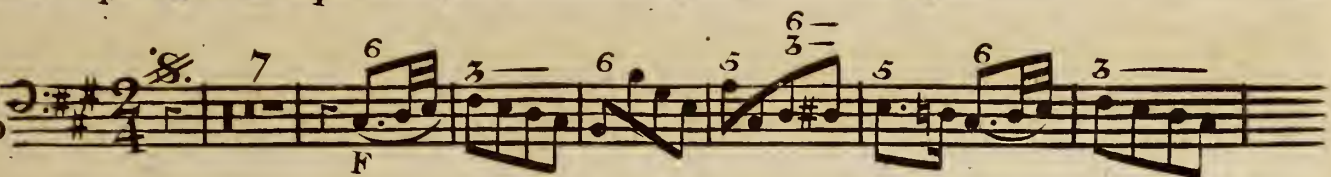
SONATA VI

All.^o Gustoso

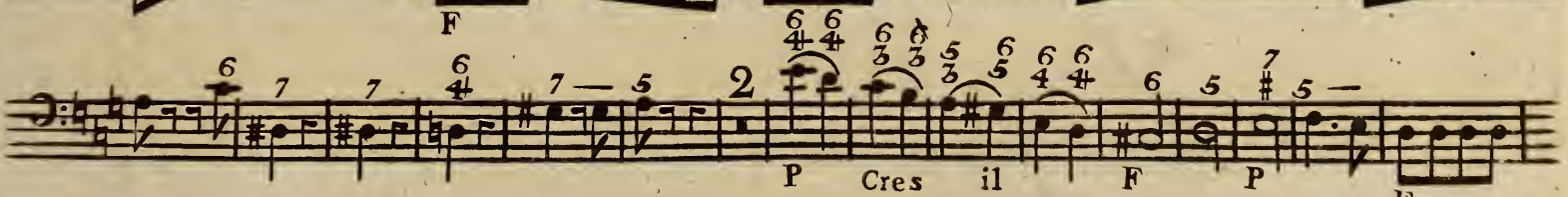
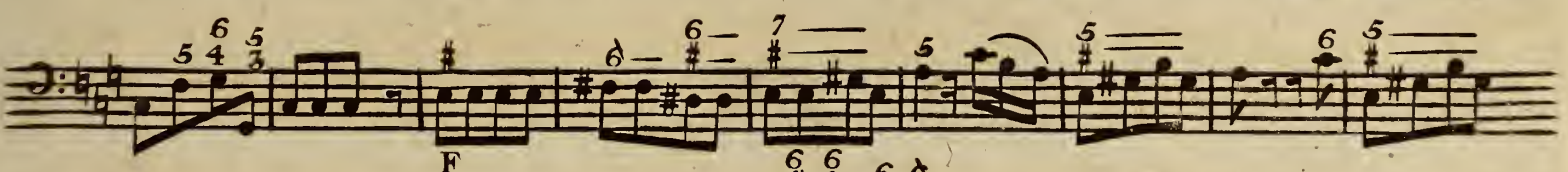
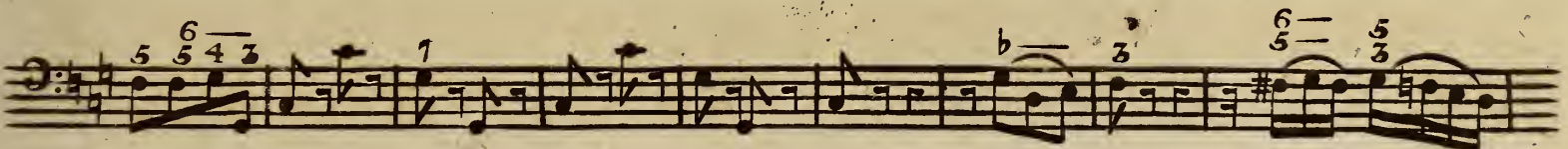
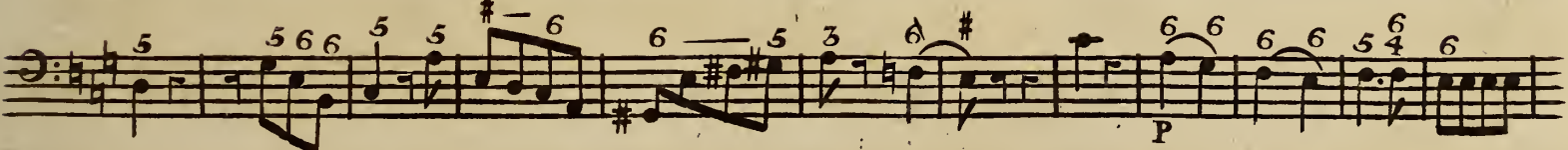
The image displays a page of musical notation for a piece titled "SONATA VI" in the tempo/style "All.^o Gustoso". The notation is written on ten staves, each beginning with a bass clef and a key signature of two sharps (F# and C#). The music is characterized by a high density of fingerings, with numbers 1 through 7 appearing frequently above the notes. Dynamics such as "Dol", "FP", "F", "P", "Cres", and "F" are indicated throughout the score. The notation includes various note values, rests, and slurs, suggesting a complex and technically demanding piece.



Rondo
Allegretto



Minore

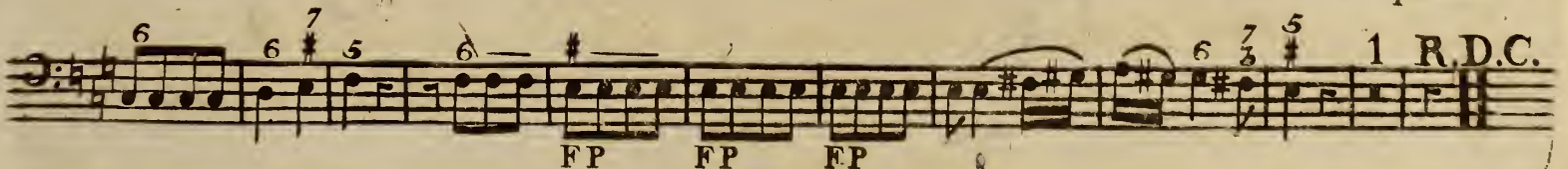


P Cres

F

P

F



FF

F

FF

