

L'ABOMINABLE KLU

(score en Si b)

François de Larrard

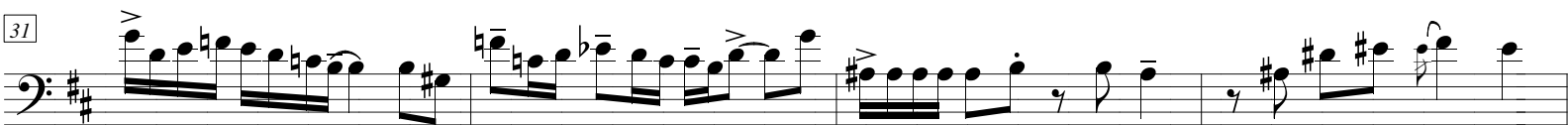
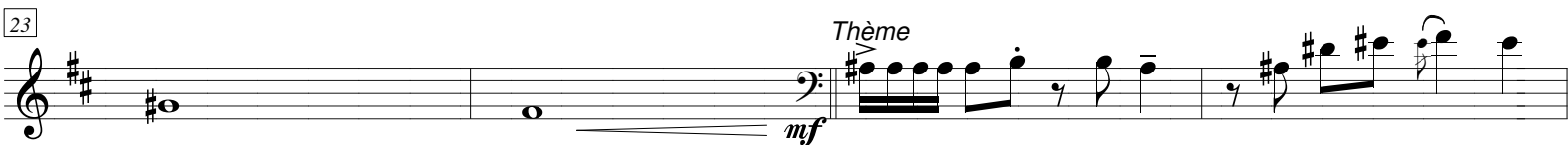
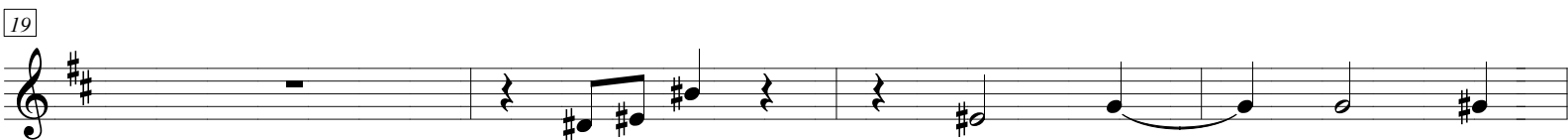
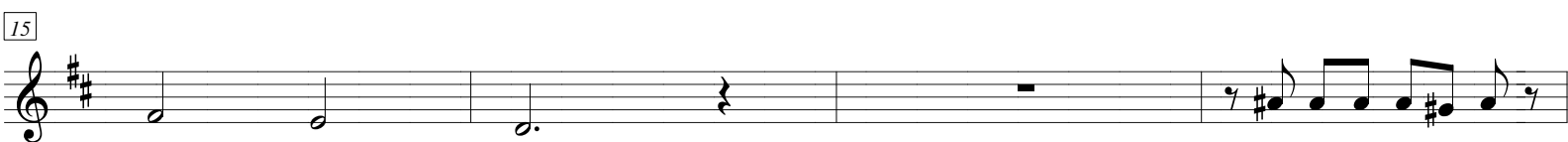
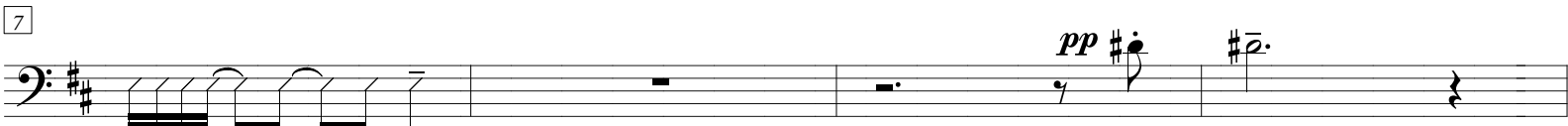
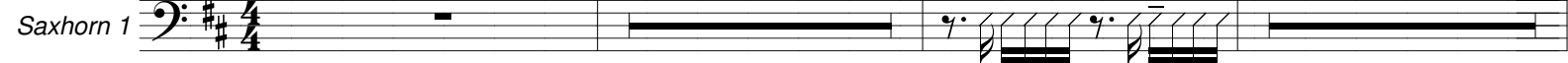
♩ = 120 (tempo inflexible d'un bout à l'autre du morceau)

Intro

2

(bruitage)

2



43

47

Riff
ff

mf

51

55

Interlude 1

59

ppp
Mute

63

Variation 1

67

10

4

Open
mf

83

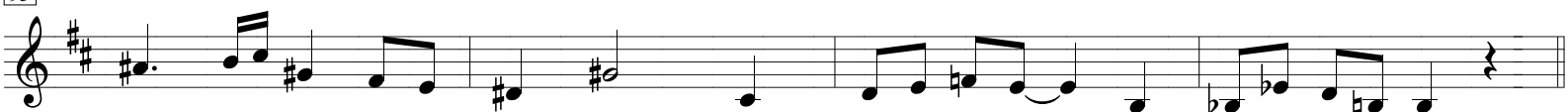
87

Riff
ff

mf

91

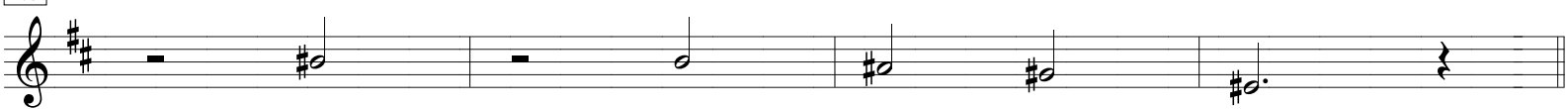
95



99



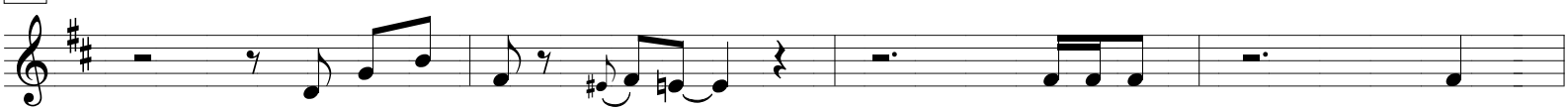
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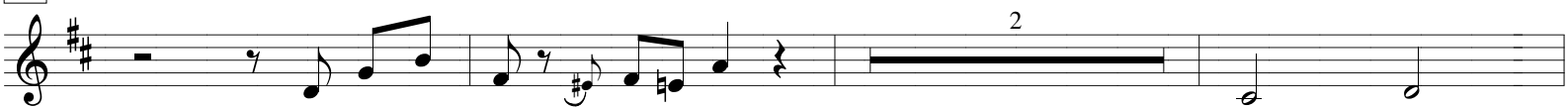
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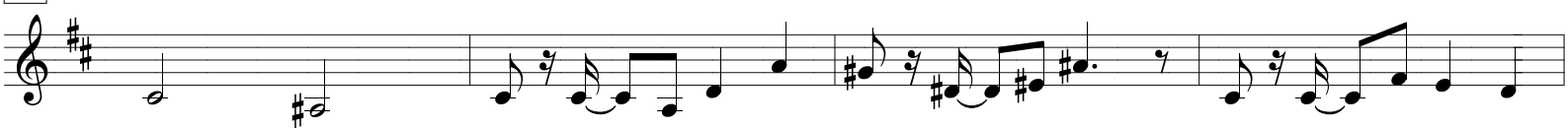
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121



126



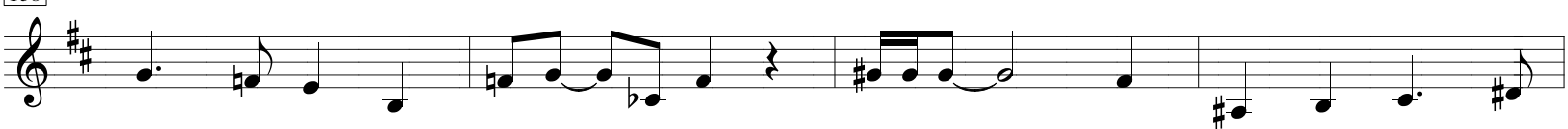
130



134



138



BbL'abominable Klu - saxhorn 1

142

146

150

154

158

162

166

170

174

182

Tacet 16 mesures puis bruite sur 8 mesures

Chorus 2

Variation 3

5

pp

ff

sfz

pp

mf

Interlude 3

Riff

Riff

4/6

Bb

L'abominable Klu - saxhorn 1

186

p

190

194

198

Riff

ff

mf

202

206

Interlude 4

Mute

pp

210

214

Thème

mf

218

222

5/6

226

230

234

238

Coda

241

This musical score is for the saxhorn 1 part of the piece 'L'abominable Klu'. It consists of five staves of music. The first staff (measures 226-230) is in bass clef with a key signature of two sharps (F# and C#). It features a series of eighth and sixteenth notes, some with accents and slurs. The second staff (measures 230-234) continues in bass clef, ending with a measure in treble clef marked with a forte 'f' dynamic. The third staff (measures 234-238) is in treble clef. The fourth staff (measures 238-241) begins with a 'Coda' marking and a 7/4 time signature, followed by a fortissimo 'ff' dynamic. The final staff (measures 241-245) is in treble clef and concludes with a double bar line. The key signature remains two sharps throughout.