

Sonata III a 5

Tomaso Albinoni
op. 2 Nr. 5

Grave

Violino 1

Violino 2

Alto Viola

Tenore Viola

Violoncello

Basso Continuo
(Cembalo/ Organo, Violone)

3

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

7

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

10

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

14

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

16

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

Allegro

Violin 1

Violin 2

A. Vla.

T. Vla.

Vc.

Bc.

5

Violin 1

Violin 2

A. Vla.

T. Vla.

Vc.

Bc.

9

Musical score for strings and basso continuo, measures 9-12. The score consists of six staves: VI. 1 (Violin 1), VI. 2 (Violin 2), A. Vla. (Alto Violin), T. Vla. (Tenor Violin), Vc. (Cello), and Bc. (Bass). The key signature is three sharps. Measure 9: VI. 1 plays eighth-note pairs, VI. 2 eighth-note pairs, A. Vla. eighth-note pairs, T. Vla. eighth-note pairs, Vc. eighth-note pairs, and Bc. eighth-note pairs. Measure 10: VI. 1 eighth-note pairs, VI. 2 eighth-note pairs, A. Vla. eighth-note pairs, T. Vla. eighth-note pairs, Vc. eighth-note pairs, and Bc. eighth-note pairs. Measure 11: VI. 1 eighth-note pairs, VI. 2 eighth-note pairs, A. Vla. eighth-note pairs, T. Vla. eighth-note pairs, Vc. eighth-note pairs, and Bc. eighth-note pairs. Measure 12: VI. 1 sixteenth-note pairs, VI. 2 sixteenth-note pairs, A. Vla. eighth-note pairs, T. Vla. eighth-note pairs, Vc. eighth-note pairs, and Bc. eighth-note pairs.

12

Continuation of the musical score for strings and basso continuo, measures 12-15. The staves remain the same: VI. 1, VI. 2, A. Vla., T. Vla., Vc., and Bc. The key signature changes to two sharps. Measure 12: VI. 1 sixteenth-note pairs, VI. 2 sixteenth-note pairs, A. Vla. eighth-note pairs, T. Vla. eighth-note pairs, Vc. eighth-note pairs, and Bc. eighth-note pairs. Measure 13: VI. 1 sixteenth-note pairs, VI. 2 sixteenth-note pairs, A. Vla. eighth-note pairs, T. Vla. eighth-note pairs, Vc. eighth-note pairs, and Bc. eighth-note pairs. Measure 14: VI. 1 sixteenth-note pairs, VI. 2 sixteenth-note pairs, A. Vla. eighth-note pairs, T. Vla. eighth-note pairs, Vc. eighth-note pairs, and Bc. eighth-note pairs. Measure 15: VI. 1 sixteenth-note pairs, VI. 2 sixteenth-note pairs, A. Vla. eighth-note pairs, T. Vla. eighth-note pairs, Vc. eighth-note pairs, and Bc. eighth-note pairs.

15

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

19

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

23

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

26

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

29

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc.
Bc.

32

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc.
Bc.

35

Musical score for measures 35-38. The score consists of six staves: Vi. 1, Vi. 2, A. Vla., T. Vla., Vc., and Bc. The key signature is A major (no sharps or flats). Measure 35: Vi. 1 plays eighth-note pairs. Vi. 2 and A. Vla. play eighth-note pairs. T. Vla. and Vc. play eighth-note pairs. Bc. plays quarter notes. Measure 36: Vi. 1 and Vi. 2 play eighth-note pairs. A. Vla. and T. Vla. play eighth-note pairs. Vc. and Bc. play eighth-note pairs. Measure 37: Vi. 1 and Vi. 2 play eighth-note pairs. A. Vla. and T. Vla. play eighth-note pairs. Vc. and Bc. play eighth-note pairs. Measure 38: Vi. 1 and Vi. 2 play eighth-note pairs. A. Vla. and T. Vla. play eighth-note pairs. Vc. and Bc. play eighth-note pairs.

39

Musical score for measures 39-42. The score consists of six staves: Vi. 1, Vi. 2, A. Vla., T. Vla., Vc., and Bc. The key signature is A major (no sharps or flats). Measure 39: Vi. 1 and Vi. 2 play eighth-note pairs. A. Vla. and T. Vla. play eighth-note pairs. Vc. and Bc. play eighth-note pairs. Measure 40: Vi. 1 and Vi. 2 play eighth-note pairs. A. Vla. and T. Vla. play eighth-note pairs. Vc. and Bc. play eighth-note pairs. Measure 41: Vi. 1 and Vi. 2 play eighth-note pairs. A. Vla. and T. Vla. play eighth-note pairs. Vc. and Bc. play eighth-note pairs. Measure 42: Vi. 1 and Vi. 2 play eighth-note pairs. A. Vla. and T. Vla. play eighth-note pairs. Vc. and Bc. play eighth-note pairs.

42

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

45

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

48

Musical score for measures 48-51. The score consists of six staves: Vi. 1, Vi. 2, A. Vla., T. Vla., Vc., and Bc. The key signature is A major (three sharps). Measure 48 starts with eighth-note patterns in Vi. 1 and Vi. 2. Measures 49-50 show more complex sixteenth-note patterns. Measure 51 concludes with sustained notes.

52

Musical score for measures 52-55. The score consists of six staves: Vi. 1, Vi. 2, A. Vla., T. Vla., Vc., and Bc. The key signature is A major (three sharps). Measures 52-53 feature eighth-note patterns. Measures 54-55 show sixteenth-note patterns. Dynamics 'p' (piano) are indicated above the staves in measures 52, 54, and 55.

Adagio

Violin 1 (Vl. 1) starts with a rest in common time (C), followed by a dynamic *p*. Violin 2 (Vl. 2) enters with eighth-note pairs. Alto Violin (A. Vla.) and Tenor Violin (T. Vla.) play eighth-note patterns. Cello (Vc.) plays eighth-note pairs. Bassoon (Bc.) provides harmonic support with sustained notes and chords.

Measure 7 begins with a dynamic *tr*. Violin 1 (Vl. 1) has a melodic line with grace notes. Violin 2 (Vl. 2) continues its eighth-note pattern. Alto Violin (A. Vla.) and Tenor Violin (T. Vla.) provide harmonic support. Cello (Vc.) and Bassoon (Bc.) play sustained notes and chords.

14

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

21

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

Allegro

6

Musical score for strings and basso continuo. The score consists of six staves: Vi. 1 (Violin 1), Vi. 2 (Violin 2), A. Vla. (Alto Violin), T. Vla. (Tenor Violin), Vc. (Cello), and Bc. (Bass). The key signature is two sharps, and the time signature is common time (indicated by '6'). Measure 1: All staves are silent. Measure 2: Vi. 2 starts with a dotted half note followed by eighth-note pairs. Measures 3-5: The pattern continues with eighth-note pairs. Measure 5: The section ends with a dynamic marking 'tr' (trill).

6

Musical score for strings and basso continuo, continuing from measure 6. The staves are the same: Vi. 1, Vi. 2, A. Vla., T. Vla., Vc., and Bc. The key signature changes to one sharp. Measure 6: Vi. 1 starts with a dotted half note followed by eighth-note pairs. Measures 7-8: The pattern continues with eighth-note pairs. Measure 9: The section ends with a dynamic marking 'f' (fortissimo). Measure 10: The basso continuo (Bc.) begins with a sustained note followed by a bassoon-like sound.

12

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

17

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

22

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

27

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

33

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

39

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

45

Violin 1
Violin 2
Alto Violin
Tenor Violin
Cello
Bassoon

This section consists of six staves. The top four staves (Violins 1 and 2, Alto Violin, Tenor Violin) play eighth-note patterns. The Cello and Bassoon provide harmonic support with sustained notes and chords.

51

Violin 1
Violin 2
Alto Violin
Tenor Violin
Cello
Bassoon

This section continues with six staves. The Violins 1 and 2 play eighth-note patterns. The Alto and Tenor Violins provide harmonic support. The Cello and Bassoon continue their rhythmic patterns from the previous section.

57

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

This system contains six staves. The top three staves (Vi. 1, Vi. 2, A. Vla.) are in treble clef, while the bottom three (T. Vla., Vc., Bc.) are in bass clef. The key signature is two sharps. Measure 57 starts with a dynamic *tr*. Measures 58-60 show various patterns of eighth and sixteenth notes. Measure 61 begins with a dotted half note followed by eighth-note pairs. Measure 62 concludes with a series of eighth-note pairs.

63

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

This system continues the six-staff layout. Measures 63-65 feature eighth-note patterns. Measure 66 begins with a dotted half note followed by eighth-note pairs. Measure 67 concludes with a series of eighth-note pairs. The bassoon (Bc.) part in measure 68 consists entirely of eighth-note pairs.

69

Musical score for measures 69-73. The score includes parts for Vi. 1, Vi. 2, A. Vla., T. Vla., Vc., and Bc. Measure 69 starts with a dynamic of $\text{F} \# \text{ F}$. Measure 70 begins with a dynamic of $\text{F} \# \text{ F}$, followed by a forte dynamic. Measure 71 starts with a dynamic of $\text{F} \# \text{ F}$. Measure 72 starts with a dynamic of $\text{F} \# \text{ F}$. Measure 73 starts with a dynamic of $\text{F} \# \text{ F}$.

74

Musical score for measures 74-78. The score includes parts for Vi. 1, Vi. 2, A. Vla., T. Vla., Vc., and Bc. Measure 74 starts with a dynamic of $\text{F} \# \text{ F}$. Measure 75 starts with a dynamic of $\text{F} \# \text{ F}$. Measure 76 starts with a dynamic of $\text{F} \# \text{ F}$. Measure 77 starts with a dynamic of $\text{F} \# \text{ F}$. Measure 78 starts with a dynamic of $\text{F} \# \text{ F}$.

79

Vi. 1
Vi. 2
A. Vla.
T. Vla.
Vc.
Bc.

83

Vi. 1
Vi. 2
A. Vla.
T. Vla.
Vc.
Bc.

88

Musical score for measures 88-93. The score consists of six staves: Vi. 1 (Violin 1), Vi. 2 (Violin 2), A. Vla. (Alto Violin), T. Vla. (Tenor Violin), Vc. (Cello), and Bc. (Bassoon). The key signature is three sharps. Measure 88 starts with eighth-note patterns in Vi. 1 and Vi. 2. Measures 89-90 show more eighth-note patterns with some sixteenth-note grace notes. Measures 91-92 feature sustained notes with sixteenth-note patterns underneath. Measure 93 concludes with sustained notes and sixteenth-note patterns.

94

Musical score for measures 94-99. The score consists of six staves: Vi. 1, Vi. 2, A. Vla., T. Vla., Vc., and Bc. The key signature changes to two sharps. Measure 94 begins with eighth-note patterns. Measures 95-96 show eighth-note patterns with dynamic marks *p*. Measures 97-98 continue with eighth-note patterns. Measure 99 concludes with eighth-note patterns and a dynamic mark *p*.