

SIX DUO

CONCERTANS

Pour un Violon
Et un Violoncelle

COMPOSÉS

PAR

A STAMITZ

Prix 7.⁴ s.

A PARIS

Chez M.^{mes} Le Menu et Boyer, M.^{des} de Musique, rue du Roule, à la Clef d'Or.

A . P . D . R .

Ecrit par Ribière

4 Mus. pt 66221

851

Violoncello

1

Duo I

Moderato

The musical score is written for a Violoncello and is titled "Duo I" with a tempo marking of "Moderato". It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Key features include:

- Time Signature:** 2/4, indicated by a '2' over a '4' in the first staff.
- Key Signature:** One sharp (F#), indicated by a sharp sign on the F line of the first staff.
- Dynamic Markings:** *f* (forte) appears on the second, third, fifth, seventh, and eighth staves. *p* (piano) appears on the fourth, sixth, eighth, and tenth staves. *dol.* (dolce) appears on the sixth and seventh staves.
- Trills:** Indicated by 'tr' above notes on the second, fourth, sixth, eighth, and tenth staves.
- Triplets:** Indicated by a '3' above groups of three notes on multiple staves, including the second, third, fourth, fifth, sixth, seventh, eighth, ninth, and tenth staves.
- Trills:** Indicated by 'tr' above notes on the second, fourth, sixth, eighth, and tenth staves.
- Rehearsal Markers:** Double bar lines with repeat dots are used to divide the music into measures.

[illegible]

168887

Violoncello

3

This page of handwritten musical notation is for a Violoncello part. It begins with the instrument name 'Violoncello' at the top center. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Vivace' and the time signature is 2/4. The piece starts with a double bar line and a repeat sign. The notation includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *cres.* (crescendo). There are also articulations like *dol.* (dolce) and *tr* (trill). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The page ends with a double bar line and a repeat sign.

4888 57

4

Violoncello

*Menuetto
Gratioso*

Musical score for the *Menuetto Gratioso* in G major, Violoncello part. The piece is in 3/4 time. The score consists of 11 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *dol* (dolce), and *p* (piano). Trills are indicated by 'tr' above certain notes. The piece concludes with a double bar line and repeat dots.

DUO III

Andante

Musical score for *Duo III Andante* in G major, Violoncello part. The piece is in 2/4 time. The score consists of 6 staves. The music is characterized by a slower tempo and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *dol* (dolce), and *p* (piano). Trills are indicated by 'tr' above certain notes. The piece concludes with a double bar line and repeat dots.

Violoncello

5

Violoncello musical score, measures 1-12. The music is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Minuetto' (3/4 time). The score includes various dynamics: *f* (forte), *p* (piano), *dol* (dolcissimo), and *tr* (trill). The notation features many sixteenth and thirty-second notes, often beamed together. There are also rests and repeat signs. The page number '5' is in the top right corner.

Violoncello musical score, measures 13-24. The music continues in the same key and time signature. It includes a section marked 'Trio' in measure 18, which changes the key signature to two flats (B-flat and E-flat) and the time signature to 3/4. The score includes various dynamics: *f* (forte), *p* (piano), *dol* (dolcissimo), and *tr* (trill). The notation features many sixteenth and thirty-second notes, often beamed together. There are also rests and repeat signs. The page number '5' is in the top right corner.

D.C. il Minuetto

Duo IV



f *p* *f* *p* *f* *p*

f *p*

tr *tr* *tr* *tr* *tr* *tr*

tr *tr*

f *p* *f* *f*

dol *cres* *f* *p*

f *p* *f* *p*

p *f* *p* *f* *p*

18 *Handwritten signature*

Violoncello

7

*Minuetto Con
Variatione*

Var. 1^{re}

Var. 2^e

Var. 3^e

192

8

Duo V

Violoncello

Allegro

195

Violoncello

First system of music for Violoncello, measures 1-9. The music is in G major (one sharp) and 3/4 time. It features a continuous eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, including a trill (tr) in measure 3.

Rondo

Second system of music, measures 10-24. The tempo is marked 'Rondo' and the time signature is 2/4. The key signature changes to G minor (two flats). The music is characterized by rapid sixteenth-note passages and triplets (marked '3'). Dynamics include *f* (forte), *p* (piano), and *dol* (dolce). A trill (tr) is present in measure 18. The section concludes with a repeat sign and a key signature change to G major (one sharp), marked 'Majore'.

Violoncello

Duo VI

Allegro Moderato

dol *tr* *tr* *p* *f* *p* *f* *dol* *p* *f* *p* *f* *dol* *f* *p*

Violoncello

11



D.C. il Minuetto