

Six

QUATUORS

A Deux Violons Alto Et Basse

Dedies

A Madame La Marquise

De Crequy

Composées



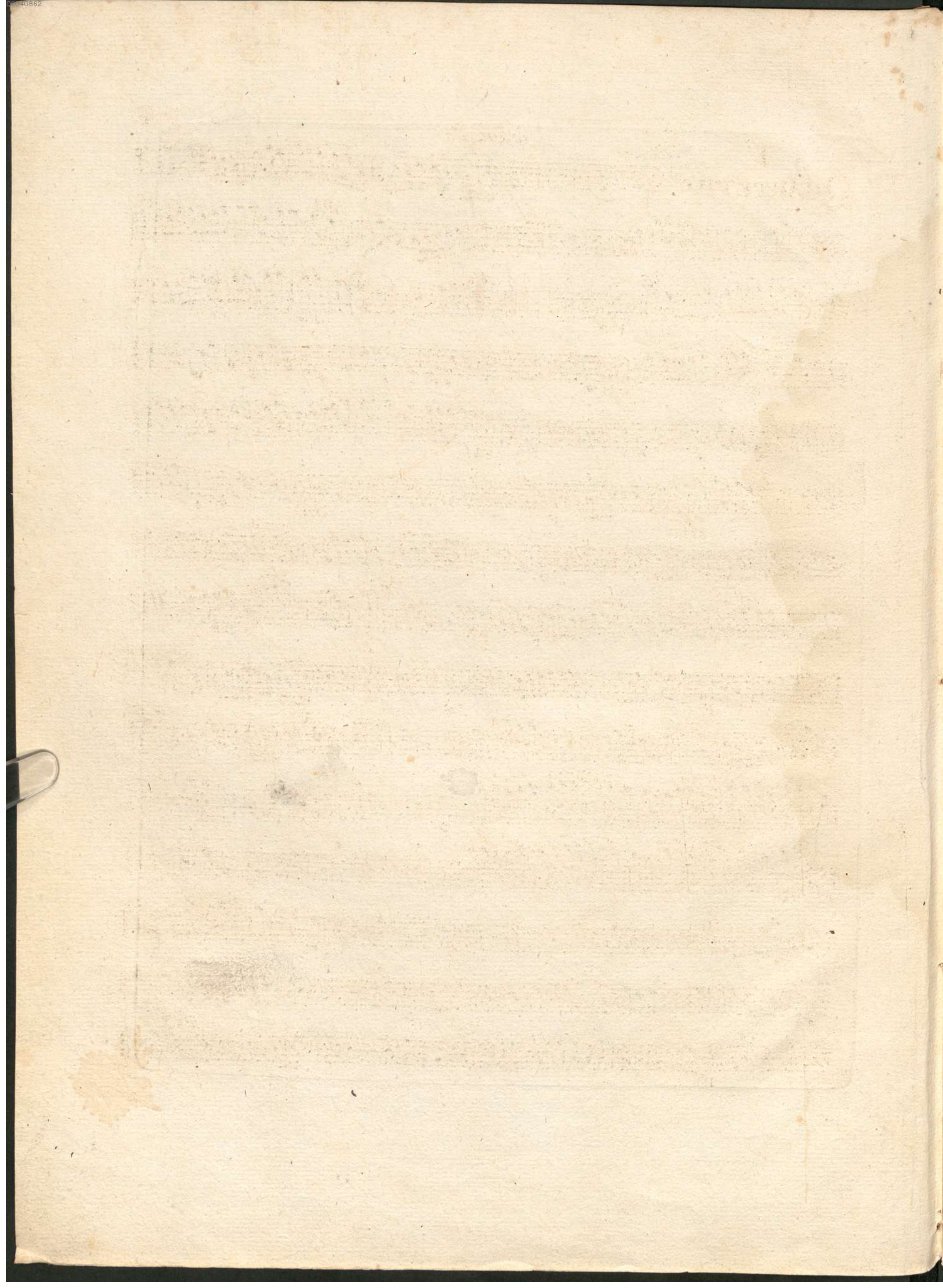
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Grand Conseil ou l'on trouve plusieurs nouveaux Ouvrages,*

A. P. D. R.



I
QUARTETTO

Allegro

Violoncello

The musical score is written for a single cello part. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *Allegro*. The score is divided into measures by vertical bar lines. Dynamics are indicated by letters: *F* (forte), *p* (piano), *cres.* (crescendo), *Solo*, and *Dol* (dolce). Performance markings include asterisks (*) above notes, slurs, and repeat signs. The score concludes with a double bar line and repeat dots.

Violoncello

Rondeau

Dol

cres. **F**

Fin

P

F **P**

F **P**

P

P **F** **P**

F **P**

P

Dol

P **F** **P**

F **P**

II QUARTETTO

Allegro assai

P **F** **P**

F **P** **F**

P

Dol

Violoncello

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *F* (forte), *P* (piano), and *dol* (dolce) are used throughout. Fingerings are indicated by numbers 1, 2, and 3. The section concludes with a double bar line.

Menuetto

The *Menuetto* section is written in 3/4 time with a key signature of two sharps. It starts with a treble clef and a *dol* marking. The melody is characterized by a mix of eighth and sixteenth notes. Dynamic markings include *F*, *FP*, and *F*. The piece ends with a double bar line.

Trio

The *Trio* section is in 3/4 time with a key signature of two sharps. It begins with a treble clef and a *dol* marking. The music features a steady eighth-note accompaniment. Dynamic markings include *F* and *P*. The section concludes with a double bar line.

III QUARTETTO

Violoncello

Allegro

Andante Rondeau

violoncello

dol

FP F P F P F P P

FP FP P FP FP FP FP

FP FP P Solo

P Solo

P Solo

P F *Fiu*

IV QUARTETTO

Allegro

6/8

cres. F

3 F F Solo

F P F P F P

3 F P F

Violoncello

Andante Con
Variatione

Musical score for Cello, first section. It consists of several staves of music in 2/4 time. The first staff begins with a *Dol* marking and a fermata. The second staff includes a *Dol* marking and a section labeled *1^{er} variation*. The third staff features a *cres.* marking and a *P* dynamic. The fourth staff is marked *2^{eme} Variation Solo*. The fifth staff contains a *3^{eme} variation* with a *P* dynamic. The sixth staff has a *1* marking. The seventh staff has a *6* marking. The eighth staff has a *6* marking. The section concludes with a double bar line.

Musical score for Cello, second section. It begins with a large **V** and the word **QUARTETTO**. The tempo is marked *Allegro* and the dynamics include *Dol* and *Solo*. The score consists of nine staves of music in 2/4 time. The first staff has a *Solo* marking. The second staff has a *dol* marking. The third staff has a *P* dynamic. The fourth staff has a *Dol* marking. The fifth staff has a *P* dynamic. The sixth staff has a *P* dynamic. The seventh staff has a *P* dynamic. The eighth staff has a *P* dynamic. The ninth staff has a *Dol* marking. The section concludes with a double bar line.

Violoncello

First system: *F*, *Dol*, *Solo*

Second system: *Dol*, *F*

Third system: *Dol*, *F*, *Solo*

Fourth system: *P*, *F*, *Solo*

Fifth system: *Dol*, *P*

Sixth system: *F*, *P*, *F*, *P*, *F*

Seventh system: *P*, *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*, *F*

Eighth system: *P*, *F*, *P*, *F*, *Dol*

Tempo di Menuetto

Ninth system: *P*, *F*

Tenth system: *Dol*, *F*

Eleventh system: *P*, *Dol*

Twelfth system: *F*, *P*, *Dol*

Thirteenth system: *F*, *P*

VI

QUARTETTO

Violoncello

Allegro *F*

Dol *Solo* *F* *Dol*

P *F* *Dol*

F *P*

F *P*

F *P*

F *Dol*

F *Dol* *Solo* *Dol*

P

F *Dol*

F *P*

F *P* *F*

Violoncello

Andante Con
Variatione

2/4 time signature, key signature of three sharps (F#, C#, G#). The first staff contains a melodic line starting with a dotted note, followed by a series of eighth and quarter notes. Dynamics include *Dot*, *F*, and *P*.

Second staff of the first variation, featuring a repeat sign and a *cres.* marking. Dynamics include *F* and *P*. A *Dot* marking is placed above the staff.

Third staff of the first variation, concluding with a repeat sign. Dynamics include *P*, *F*, and *P*.

2^{eme}
variation

2/4 time signature, key signature of three sharps. The second variation begins with a *Solo* marking and a melodic line with eighth notes. Dynamics include *P*.

Second staff of the second variation, featuring a *cres.* marking and a repeat sign. Dynamics include *P*.

Third staff of the second variation, featuring a *p* marking and a melodic line with eighth notes.

Fourth staff of the second variation, featuring a *tr* (trill) marking and a melodic line with eighth notes.

3^{me}
Variation

2/4 time signature, key signature of three sharps. The third variation begins with a *P* marking and a melodic line with eighth notes.

Second staff of the third variation, featuring a repeat sign and a melodic line with eighth notes.

Third staff of the third variation, featuring a melodic line with eighth notes.

4^{eme}
Variation

2/4 time signature, key signature of three sharps. The fourth variation begins with a *P* marking and a melodic line with eighth notes.

Second staff of the fourth variation, featuring a repeat sign and a melodic line with eighth notes.

Third staff of the fourth variation, featuring a melodic line with eighth notes.

