



Tomaso Albinoni

6 Sinfonie a cinque
op. 2

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Tomaso Albinoni
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Sonata I in G op. 2 Nr. 1

Grave e adagio 1 – Allegro 3 – Adagio 10 – Allegro 13

Sonata II in C op. 2 Nr. 3

Largo 21 – Allegro 25 – Grave 33 – Allegro 35

Sonata III in A op. 2 Nr. 5

Grave 45 – Allegro 48 – Adagio 54 – Allegro 56

Sonata IV in c op. 2 Nr. 7

Grave 65 – Allegro 68 – Adagio 76 – Allegro 48

Sonata V in B op. 2 Nr. 9

Largo 87 – Allegro assai 91 – Grave 99 – Allegro 101

Sonata VI in g op. 2 Nr. 11

Adagio 109 – Allegro 112 – Grave 121 – Allegro 124

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Sonata I a 5

Tomaso Albinoni
op. 2 Nr. 1

Grave e adagio

Violino 1

Violino 2

Alto Viola

Tenore Viola

Violoncello

Basso Continuo
(Cembalo/ Organo, Violone)

5

11

Allegro

Musical score for strings and basso continuo, measures 1-5. The score includes parts for Vi. 1, Vi. 2, A. Vla., T. Vla., Vc., and Bc. The key signature is one sharp (F#). Measure 1: All parts are silent. Measure 2: Vi. 2 and A. Vla. play eighth-note patterns. Measure 3: All parts play eighth-note patterns. Measure 4: All parts play eighth-note patterns. Measure 5: All parts play eighth-note patterns.

Musical score for strings and basso continuo, measures 6-10. The score includes parts for Vi. 1, Vi. 2, A. Vla., T. Vla., Vc., and Bc. The key signature is one sharp (F#). Measure 6: Vi. 1 starts with a forte dynamic. Measures 7-8: Vi. 2 and A. Vla. play eighth-note patterns. Measure 9: All parts play eighth-note patterns. Measure 10: The basso continuo (Bc.) plays a sustained note, followed by a forte dynamic.

11

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

16

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

21

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

26

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

30

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

34

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

38

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

42

tr

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

46

Musical score for measures 46-50. The score includes parts for Vi. 1, Vi. 2, A. Vla., T. Vla., Vc., and Bc. Measure 46 starts with Vi. 1 playing eighth-note pairs. Measure 47 begins with a dynamic *tr*. Measure 48 features a sustained note from Vc. Measure 49 consists of eighth-note pairs. Measure 50 concludes with a sustained note from Vc.

51

Musical score for measures 51-55. The score includes parts for Vi. 1, Vi. 2, A. Vla., T. Vla., Vc., and Bc. Measure 51 starts with a sustained note from Vc. Measure 52 begins with a dynamic *tr*. Measure 53 features a sustained note from Vc. Measure 54 consists of eighth-note pairs. Measure 55 concludes with a sustained note from Vc.

55

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

60

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

Adagio

VI. 1 VI. 2 A. Vla. T. Vla. Vc. Bc.

The musical score consists of six staves. The first three staves are for bowed strings: Violin 1 (G clef), Violin 2 (G clef), and Alto Violin (F clef). The next three staves are for bowed strings: Tenor Violin (F clef), Cello (C clef), and Bassoon (C clef). The music is in 3/2 time. The key signature is one sharp. Dynamics are marked with 'p' (pianissimo) throughout the piece. The bassoon part includes harmonic markings such as $\text{G}_\# \text{8}$, $\text{A}_\# \text{8}$, and $\text{B}_\# \text{8}$.

VI. 1 VI. 2 A. Vla. T. Vla. Vc. Bc.

The musical score continues with the same instrumentation and time signature. Measure 6 begins with a trill in the violin parts. The bassoon part includes harmonic markings such as $\text{G}_\# \text{8}$, $\text{A}_\# \text{8}$, $\text{B}_\# \text{8}$, $\text{C}_\# \text{9}$, $\text{D}_\# \text{9}$, and $\text{E}_\# \text{9}$.

12

This musical score page contains six staves for string instruments. The top staff is for Vi. 1 (Violin 1), followed by Vi. 2 (Violin 2), A. Vla. (Alto Violin), T. Vla. (Tenor Violin), Vc. (Cello), and Bc. (Bass). Measure 12 begins with a melodic line in Vi. 1. Measure 13 starts with a dynamic *tr* (trill) in Vi. 2. Measures 14-15 show sustained notes and rhythmic patterns across all parts. Measure 16 concludes the section.

18

This musical score page continues the six-staff arrangement. Measure 18 features sustained notes and a dynamic *tr* in Vi. 2. Measures 19-20 show rhythmic patterns with sustained notes. Measures 21-22 continue the pattern. Measure 23 concludes the section.

24

Musical score for measures 24-30. The score consists of six staves: Vi. 1 (Violin 1), Vi. 2 (Violin 2), A. Vla. (Alto Violin), T. Vla. (Tenor Violin), Vc. (Cello), and Bc. (Bassoon). The key signature is one sharp (F# major). Measure 24 starts with a dynamic *p*. Measures 25-27 show sustained notes followed by eighth-note patterns. Measure 28 begins with a forte dynamic. Measures 29-30 conclude with a trill (tr) over sustained notes.

30

Continuation of the musical score from measure 30. The instrumentation remains the same: Vi. 1, Vi. 2, A. Vla., T. Vla., Vc., and Bc. The key signature changes to no sharps or flats (C major). The score shows sustained notes followed by eighth-note patterns, with a dynamic *p* at the start of the measure and a trill (tr) over sustained notes at the end.

Allegro

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

4

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

9

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

13

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

17

Vi. 1
Vi. 2
A. Vla.
T. Vla.
Vc.
Bc.

21

Vi. 1
Vi. 2
A. Vla.
T. Vla.
Vc.
Bc.

25

Vi. 1
Vi. 2
A. Vla.
T. Vla.
Vc.
Bc.

28

Vi. 1
Vi. 2
A. Vla.
T. Vla.
Vc.
Bc.

32

Vi. 1
p

Vi. 2
p

A. Vla.
p

T. Vla.
p

Vc.
p

Bc.
p

f

tr

f

f

f

f

f

36

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

40

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

44

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

48

Vi. 1

Vi. 2 *tr*

A. Vla.

T. Vla.

Vc.

Bc.

51

Vi. 1 *tr*

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

54

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

58

Vi. 1

tr

p

Vi. 2

p

tr

A. Vla.

p

T. Vla.

p

Vc.

p

Bc.

p

Sonata II a 5

Tomaso Albinoni
op. 2 Nr. 3

Largo

Violino 1

Violino 2

Alto Viola

Tenore Viola

Violoncello

Basso Continuo
(Cembalo/ Organo, Violone)

4

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

7

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

10

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

13

Vi. 1
Vi. 2
A. Vla.
T. Vla.
Vc.
Bc.

15

Vi. 1
Vi. 2
A. Vla.
T. Vla.
Vc.
Bc.

18

Musical score for measures 18-21. The score includes parts for Vi. 1, Vi. 2, A. Vla., T. Vla., Vc., and Bc. Measure 18 starts with a treble clef, common time, and a key signature of one sharp. Measures 19-20 switch to a bass clef, common time, and a key signature of one sharp. Measure 21 returns to a treble clef, common time, and a key signature of one sharp.

22

Musical score for measures 22-25. The score includes parts for Vi. 1, Vi. 2, A. Vla., T. Vla., Vc., and Bc. Measure 22 starts with a treble clef, common time, and a key signature of one sharp. Measures 23-24 switch to a bass clef, common time, and a key signature of one sharp. Measure 25 returns to a treble clef, common time, and a key signature of one sharp. Dynamics *p* and *tr* are indicated.

Allegro

4

Vi. 1 *f*

Vi. 2 - - - *f*

A. Vla. *f*

T. Vla.

Vc.

Bc.

4

Vi. 1

Vi. 2 *tr*

A. Vla.

T. Vla. *f*

Vc.

Bc. *f*

8

This musical score page contains two staves of six measures each, labeled 8 and 11. The instruments involved are Vi. 1, Vi. 2, A. Vla., T. Vla., Vc., and Bc. Measure 8 starts with a dynamic *tr*. Measures 9 and 10 show a transition with eighth-note patterns. Measure 11 begins with a dynamic *tr*.

11

The continuation of the score from measure 11 shows the same six instruments (Vi. 1, Vi. 2, A. Vla., T. Vla., Vc., Bc.) playing eighth-note patterns. The score is divided into measures 11 through 15.

15

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

19

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

23

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

27

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

31

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

34

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

37

tr

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

This musical score page contains six staves for string instruments. Measure 37 begins with a dynamic 'tr' over Vi. 1. The other staves play eighth-note patterns. Measures 38-40 show continuous eighth-note patterns. Measure 41 starts with a dynamic 'tr' over Vi. 1, followed by eighth-note patterns for the other staves.

41

tr

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

This musical score page contains six staves for string instruments. Measures 41-44 show eighth-note patterns. Measure 45 begins with a dynamic 'tr' over Vi. 1, followed by eighth-note patterns for the other staves.

44

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

47

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

49

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

52

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

Grave

VI. 1 *p*

VI. 2 *p*

A. Vla. *p*

T. Vla. *p*

Vc. *p*

Bc. *p*

4

VI. 1

VI. 2 *tr*

A. Vla.

T. Vla.

Vc.

Bc.

8

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

12

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

Allegro

Violin 1 (Vl. 1) starts with a dynamic *f*. Violin 2 (Vl. 2) joins in with a dynamic *f* at measure 10.

The score consists of six staves. Vl. 1 has a treble clef and a common time signature. Vl. 2 has a treble clef and a common time signature. A. Vla. has a bass clef and a common time signature. T. Vla. has a bass clef and a common time signature. Vc. has a bass clef and a common time signature. Bc. has a bass clef and a common time signature. Measures 1-9 show various patterns of eighth and sixteenth notes, with dynamics like *f* and *tr*.

Measure 10 begins with a dynamic *tr* for Vl. 1. Vl. 2 follows with eighth-note patterns. A. Vla. and T. Vla. enter with eighth-note patterns. Vc. and Bc. provide harmonic support.

Measure 11 starts with a dynamic *f* for A. Vla. and T. Vla. Vl. 2 follows with eighth-note patterns. Vc. and Bc. provide harmonic support.

The score consists of six staves. Vl. 1 has a treble clef and a common time signature. Vl. 2 has a treble clef and a common time signature. A. Vla. has a bass clef and a common time signature. T. Vla. has a bass clef and a common time signature. Vc. has a bass clef and a common time signature. Bc. has a bass clef and a common time signature. Measures 10-11 show eighth-note patterns and dynamics like *tr*, *f*, and *tr*.

20

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

tr

f

f

f

28

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

tr

37

Musical score for measures 37. The score includes parts for Vi. 1, Vi. 2, A. Vla., T. Vla., Vc., and Bc. The violins play eighth-note patterns. The bassoon and cello provide harmonic support with sustained notes and chords.

45

Musical score for measures 45. The violins play eighth-note patterns with grace notes. The bassoon and cello provide harmonic support with sustained notes and chords. Measure 45 concludes with a dynamic marking *tr*.

54

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

63

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

72

Musical score for measures 72-80. The score consists of six staves: Vi. 1 (Violin 1), Vi. 2 (Violin 2), A. Vla. (Alto Violin), T. Vla. (Tenor Violin), Vc. (Cello), and Bc. (Bassoon). Measure 72 starts with eighth-note patterns in the violins and bassoon, followed by sixteenth-note patterns in the cellos and bassoon. Measure 73 continues with eighth-note patterns in the violins and bassoon, followed by sixteenth-note patterns in the cellos and bassoon. Measure 74 starts with eighth-note patterns in the violins and bassoon, followed by sixteenth-note patterns in the cellos and bassoon. Measure 75 starts with eighth-note patterns in the violins and bassoon, followed by sixteenth-note patterns in the cellos and bassoon. Measure 76 starts with eighth-note patterns in the violins and bassoon, followed by sixteenth-note patterns in the cellos and bassoon. Measure 77 starts with eighth-note patterns in the violins and bassoon, followed by sixteenth-note patterns in the cellos and bassoon. Measure 78 starts with eighth-note patterns in the violins and bassoon, followed by sixteenth-note patterns in the cellos and bassoon. Measure 79 starts with eighth-note patterns in the violins and bassoon, followed by sixteenth-note patterns in the cellos and bassoon. Measure 80 starts with eighth-note patterns in the violins and bassoon, followed by sixteenth-note patterns in the cellos and bassoon.

81

Musical score for measures 81-89. The score consists of six staves: Vi. 1 (Violin 1), Vi. 2 (Violin 2), A. Vla. (Alto Violin), T. Vla. (Tenor Violin), Vc. (Cello), and Bc. (Bassoon). Measure 81 starts with eighth-note patterns in the violins and bassoon, followed by sixteenth-note patterns in the cellos and bassoon. Measure 82 starts with eighth-note patterns in the violins and bassoon, followed by sixteenth-note patterns in the cellos and bassoon. Measure 83 starts with eighth-note patterns in the violins and bassoon, followed by sixteenth-note patterns in the cellos and bassoon. Measure 84 starts with eighth-note patterns in the violins and bassoon, followed by sixteenth-note patterns in the cellos and bassoon. Measure 85 starts with eighth-note patterns in the violins and bassoon, followed by sixteenth-note patterns in the cellos and bassoon. Measure 86 starts with eighth-note patterns in the violins and bassoon, followed by sixteenth-note patterns in the cellos and bassoon. Measure 87 starts with eighth-note patterns in the violins and bassoon, followed by sixteenth-note patterns in the cellos and bassoon. Measure 88 starts with eighth-note patterns in the violins and bassoon, followed by sixteenth-note patterns in the cellos and bassoon. Measure 89 starts with eighth-note patterns in the violins and bassoon, followed by sixteenth-note patterns in the cellos and bassoon.

89

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

98

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

106

Musical score for measures 106-113. The score consists of six staves: Vi. 1 (Violin 1), Vi. 2 (Violin 2), A. Vla. (Alto Violin), T. Vla. (Tenor Violin), Vc. (Cello), and Bc. (Bassoon). Measure 106 starts with a forte dynamic. Vi. 1 has eighth-note pairs. Vi. 2 has eighth-note pairs. A. Vla. has eighth-note pairs. T. Vla. has eighth-note pairs. Vc. has eighth-note pairs. Bc. has eighth-note pairs. Measure 107 continues with eighth-note pairs for all instruments. Measure 108 begins with a dynamic change. Vi. 1 has eighth-note pairs. Vi. 2 has eighth-note pairs. A. Vla. has eighth-note pairs. T. Vla. has eighth-note pairs. Vc. has eighth-note pairs. Bc. has eighth-note pairs. Measure 109 continues with eighth-note pairs for all instruments. Measure 110 begins with a dynamic change. Vi. 1 has eighth-note pairs. Vi. 2 has eighth-note pairs. A. Vla. has eighth-note pairs. T. Vla. has eighth-note pairs. Vc. has eighth-note pairs. Bc. has eighth-note pairs. Measure 111 continues with eighth-note pairs for all instruments.

113

Musical score for measures 113-118. The score consists of six staves: Vi. 1 (Violin 1), Vi. 2 (Violin 2), A. Vla. (Alto Violin), T. Vla. (Tenor Violin), Vc. (Cello), and Bc. (Bassoon). Measure 113 starts with a forte dynamic. Vi. 1 has eighth-note pairs. Vi. 2 has eighth-note pairs. A. Vla. has eighth-note pairs. T. Vla. has eighth-note pairs. Vc. has eighth-note pairs. Bc. has eighth-note pairs. Measure 114 begins with a dynamic change. Vi. 1 has eighth-note pairs. Vi. 2 has eighth-note pairs. A. Vla. has eighth-note pairs. T. Vla. has eighth-note pairs. Vc. has eighth-note pairs. Bc. has eighth-note pairs. Measure 115 continues with eighth-note pairs for all instruments. Measure 116 begins with a dynamic change. Vi. 1 has eighth-note pairs. Vi. 2 has eighth-note pairs. A. Vla. has eighth-note pairs. T. Vla. has eighth-note pairs. Vc. has eighth-note pairs. Bc. has eighth-note pairs. Measure 117 continues with eighth-note pairs for all instruments. Measure 118 concludes with eighth-note pairs for all instruments.

119

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

126

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

Sonata III a 5

Tomaso Albinoni
op. 2 Nr. 5

Grave

Violino 1

Violino 2

Alto Viola

Tenore Viola

Violoncello

Basso Continuo
(Cembalo/ Organo, Violone)

3

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

7

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

10

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

14

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

16

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

Allegro

Violin 1

Violin 2

A. Vla.

T. Vla.

Vc.

Bc.

5

Violin 1

Violin 2

A. Vla.

T. Vla.

Vc.

Bc.

9

Musical score for strings and basso continuo, measures 9-12. The score consists of six staves: VI. 1 (Violin 1), VI. 2 (Violin 2), A. Vla. (Alto Violin), T. Vla. (Tenor Violin), Vc. (Cello), and Bc. (Bass). The key signature is three sharps. Measure 9: VI. 1 plays eighth-note pairs, VI. 2 eighth-note pairs, A. Vla. eighth-note pairs, T. Vla. eighth-note pairs, Vc. eighth-note pairs, and Bc. eighth-note pairs. Measure 10: VI. 1 eighth-note pairs, VI. 2 eighth-note pairs, A. Vla. eighth-note pairs, T. Vla. eighth-note pairs, Vc. eighth-note pairs, and Bc. eighth-note pairs. Measure 11: VI. 1 eighth-note pairs, VI. 2 eighth-note pairs, A. Vla. eighth-note pairs, T. Vla. eighth-note pairs, Vc. eighth-note pairs, and Bc. eighth-note pairs. Measure 12: VI. 1 sixteenth-note pairs, VI. 2 sixteenth-note pairs, A. Vla. eighth-note pairs, T. Vla. eighth-note pairs, Vc. eighth-note pairs, and Bc. eighth-note pairs.

12

Continuation of the musical score for strings and basso continuo, measures 12-15. The staves remain the same: VI. 1, VI. 2, A. Vla., T. Vla., Vc., and Bc. The key signature changes to two sharps. Measure 12: VI. 1 sixteenth-note pairs, VI. 2 sixteenth-note pairs, A. Vla. eighth-note pairs, T. Vla. eighth-note pairs, Vc. eighth-note pairs, and Bc. eighth-note pairs. Measure 13: VI. 1 sixteenth-note pairs, VI. 2 sixteenth-note pairs, A. Vla. eighth-note pairs, T. Vla. eighth-note pairs, Vc. eighth-note pairs, and Bc. eighth-note pairs. Measure 14: VI. 1 sixteenth-note pairs, VI. 2 sixteenth-note pairs, A. Vla. eighth-note pairs, T. Vla. eighth-note pairs, Vc. eighth-note pairs, and Bc. eighth-note pairs. Measure 15: VI. 1 sixteenth-note pairs, VI. 2 sixteenth-note pairs, A. Vla. eighth-note pairs, T. Vla. eighth-note pairs, Vc. eighth-note pairs, and Bc. eighth-note pairs.

15

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

This section contains six staves of musical notation for strings. Measure 15 begins with a forte dynamic. Measures 16-17 show various rhythmic patterns, including eighth-note pairs and sixteenth-note figures. Measure 18 concludes with a half note followed by a fermata.

19

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

This section continues with six staves of musical notation. Measures 19-20 feature eighth-note pairs and sixteenth-note figures. Measures 21-22 show eighth-note pairs and quarter notes.

23

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

26

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

29

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc.
Bc.

32

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc.
Bc.

35

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

This section contains six staves of musical notation. The first four staves (VI. 1, VI. 2, A. Vla., T. Vla.) are in common time (indicated by a 'C') and have treble clefs. The fifth staff (Vc.) is in common time and has a bass clef. The sixth staff (Bc.) is in common time and has a bass clef. The key signature is two sharps. Measures 35-38 feature various rhythmic patterns including eighth-note pairs, sixteenth-note groups, and eighth-note chords.

39

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

This section contains six staves of musical notation. The first four staves (VI. 1, VI. 2, A. Vla., T. Vla.) are in common time and have treble clefs. The fifth staff (Vc.) is in common time and has a bass clef. The sixth staff (Bc.) is in common time and has a bass clef. The key signature is two sharps. Measures 39-42 show more complex rhythmic patterns, including eighth-note pairs, sixteenth-note groups, and eighth-note chords.

42

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

45

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

48

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

52

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

Adagio

Violin 1 (Vl. 1) starts with a rest in common time (C), followed by a dynamic *p*. Violin 2 (Vl. 2) enters with eighth-note pairs. Alto Violin (A. Vla.) and Tenor Violin (T. Vla.) play eighth-note patterns. Cello (Vc.) plays eighth-note pairs. Bassoon (Bc.) provides harmonic support with sustained notes and chords.

Measure 7 begins with a dynamic *tr*. Violin 1 (Vl. 1) has a melodic line with grace notes. Violin 2 (Vl. 2) continues its eighth-note pattern. Alto Violin (A. Vla.) and Tenor Violin (T. Vla.) provide harmonic support. Cello (Vc.) and Bassoon (Bc.) play sustained notes and chords.

14

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

21

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

Allegro

6

Musical score for strings and basso continuo. The score consists of six staves: Vi. 1 (Violin 1), Vi. 2 (Violin 2), A. Vla. (Alto Violin), T. Vla. (Tenor Violin), Vc. (Cello), and Bc. (Bass). The key signature is two sharps, and the time signature is common time (indicated by '6'). Measure 1: All staves are silent. Measure 2: Vi. 2 starts with a dotted half note followed by eighth-note pairs. Measures 3-5: The pattern continues with eighth-note pairs. Measure 5: The section ends with a dynamic marking 'tr' (trill).

6

Musical score for strings and basso continuo, continuing from measure 6. The staves are the same: Vi. 1, Vi. 2, A. Vla., T. Vla., Vc., and Bc. The key signature changes to one sharp. Measure 6: Vi. 1 starts with a dotted half note followed by eighth-note pairs. Measures 7-8: The pattern continues with eighth-note pairs. Measure 9: The section ends with a dynamic marking 'f' (fortissimo). Measure 10: The basso continuo (Bc.) begins with a sustained note followed by a bassoon-like sound.

12

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

17

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

22

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

27

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

33

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

39

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

45

Violin 1
Violin 2
Alto Violin
Tenor Violin
Cello
Bassoon

This section consists of six staves. The top four staves (Violins 1 and 2, Alto Violin, Tenor Violin) play eighth-note patterns. The Cello and Bassoon provide harmonic support with sustained notes and chords.

51

Violin 1
Violin 2
Alto Violin
Tenor Violin
Cello
Bassoon

This section continues with six staves. The Violins 1 and 2 play eighth-note patterns. The Alto and Tenor Violins provide harmonic support. The Cello and Bassoon continue their rhythmic patterns from the previous section.

57

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

This system contains six staves. The top two staves are for violins (Vi. 1 and Vi. 2), the next two for alto and tenor violins (A. Vla. and T. Vla.), and the bottom two for cello and bassoon (Vc. and Bc.). The key signature is three sharps. Measure 57 starts with a dynamic *tr*. Measures 58-60 show various patterns of eighth and sixteenth notes. Measure 61 begins with a dotted half note followed by eighth-note pairs. Measure 62 concludes with a series of eighth-note pairs.

63

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

This system contains six staves. The top two staves are for violins (Vi. 1 and Vi. 2), the next two for alto and tenor violins (A. Vla. and T. Vla.), and the bottom two for cello and bassoon (Vc. and Bc.). The key signature is three sharps. Measures 63-65 feature eighth-note patterns. Measures 66-68 show more complex rhythmic patterns, including sixteenth-note figures and sustained notes.

69

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

74

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

79

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

83

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

88

Musical score for measures 88-93. The score consists of six staves: Vi. 1 (Violin 1), Vi. 2 (Violin 2), A. Vla. (Alto Violin), T. Vla. (Tenor Violin), Vc. (Cello), and Bc. (Bassoon). The key signature is three sharps. Measure 88 starts with eighth-note patterns in Vi. 1 and Vi. 2. Measures 89-90 show more eighth-note patterns with some sixteenth-note grace notes. Measures 91-92 feature sustained notes with sixteenth-note patterns underneath. Measure 93 concludes with sustained notes and sixteenth-note patterns.

94

Musical score for measures 94-99. The score consists of six staves: Vi. 1, Vi. 2, A. Vla., T. Vla., Vc., and Bc. The key signature changes to two sharps. Measure 94 begins with eighth-note patterns. Measures 95-96 show eighth-note patterns with dynamic marks *p*. Measures 97-98 continue with eighth-note patterns. Measure 99 concludes with eighth-note patterns and a dynamic mark *p*.

Sonata IV a 5

Tomaso Albinoni
op. 2 Nr. 7

Grave

Musical score for *Sonata IV a 5* by Tomaso Albinoni, op. 2 Nr. 7. The score is for six instruments:

- Violino 1
- Violino 2
- Alto Viola
- Tenore Viola
- Violoncello/ Violone
- Cembalo

The score is in common time, key signature of C minor (two flats). The dynamic is f (forte). The music consists of two measures of melodic lines followed by a repeat sign with a basso continuo staff below it.

4

Vi. 1 *tr*

Vi. 2

A. Vla.

T. Vla.

Vc./
Vo.

Cemb.

8

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc./
Vo.

Cemb.

11

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc./
Vo.

Cemb.

15

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc./
Vo.

Cemb.

Allegro

VI. 1 VI. 2 A. Vla. T. Vla. Vc./ Vo. Cemb.

VI. 1 VI. 2 A. Vla. T. Vla. Vc./ Vo. Cemb.

6

11

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc./
Vo.

Cemb.

15

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc./
Vo.

Cemb.

19

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc./
Vo.

Cemb.

24

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc./
Vo.

Cemb.

28

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc./
Vo.

Cemb.

32

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc./
Vo.

Cemb.

37

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc./
Vo.

Cemb.

42

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc./
Vo.

Cemb.

47

Musical score for measures 47-50. The score includes parts for Vi. 1, Vi. 2, A. Vla., T. Vla., Vc./Vo., and Cemb. Measure 47 starts with a treble clef, two flats, and a 2/4 time signature. Measures 48-50 start with a bass clef, two flats, and a 3/4 time signature. The vocal parts (Vc./Vo.) sing "tr" (trill) over sustained notes.

51

Musical score for measures 51-54. The score includes parts for Vi. 1, Vi. 2, A. Vla., T. Vla., Vc./Vo., and Cemb. Measure 51 starts with a treble clef, two flats, and a 2/4 time signature. Measures 52-54 start with a bass clef, two flats, and a 3/4 time signature. The vocal parts (Vc./Vo.) sing "tr" (trill) over sustained notes.

55

tr

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./
Vo.

Cemb.

59

VI. 1

VI. 2

tr

A. Vla.

T. Vla.

Vc./
Vo.

Cemb.

63

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc./
Vo.

Cemb.

67

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc./
Vo.

Cemb.

Adagio

Musical score for the **Adagio** section. The score consists of seven staves. From top to bottom: **Vi. 1** (Violin 1), **Vi. 2** (Violin 2), **A. Vla.** (Alto Violin), **T. Vla.** (Tenor Violin), **Vc.** (Cello), **Cemb./Vo.** (Cembalo/Voice), and **Cemb.** (Cembalo). The key signature is one flat (B-flat). The tempo is Adagio. Dynamics include *p* (piano) and *tr* (trill).

4

Musical score for section 4. The score consists of seven staves. From top to bottom: **Vi. 1**, **Vi. 2**, **A. Vla.**, **T. Vla.**, **Vc.**, **Cemb./Vo.**, and **Cemb.**. The key signature changes to one sharp (F#). The tempo is indicated by a '4' above the staff. Dynamics include *p* (piano) and *tr* (trill). The **Cemb./Vo.** part includes a note '+Vo.'

8

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Cemb./Vo.

11

VI. 1

VI. 2

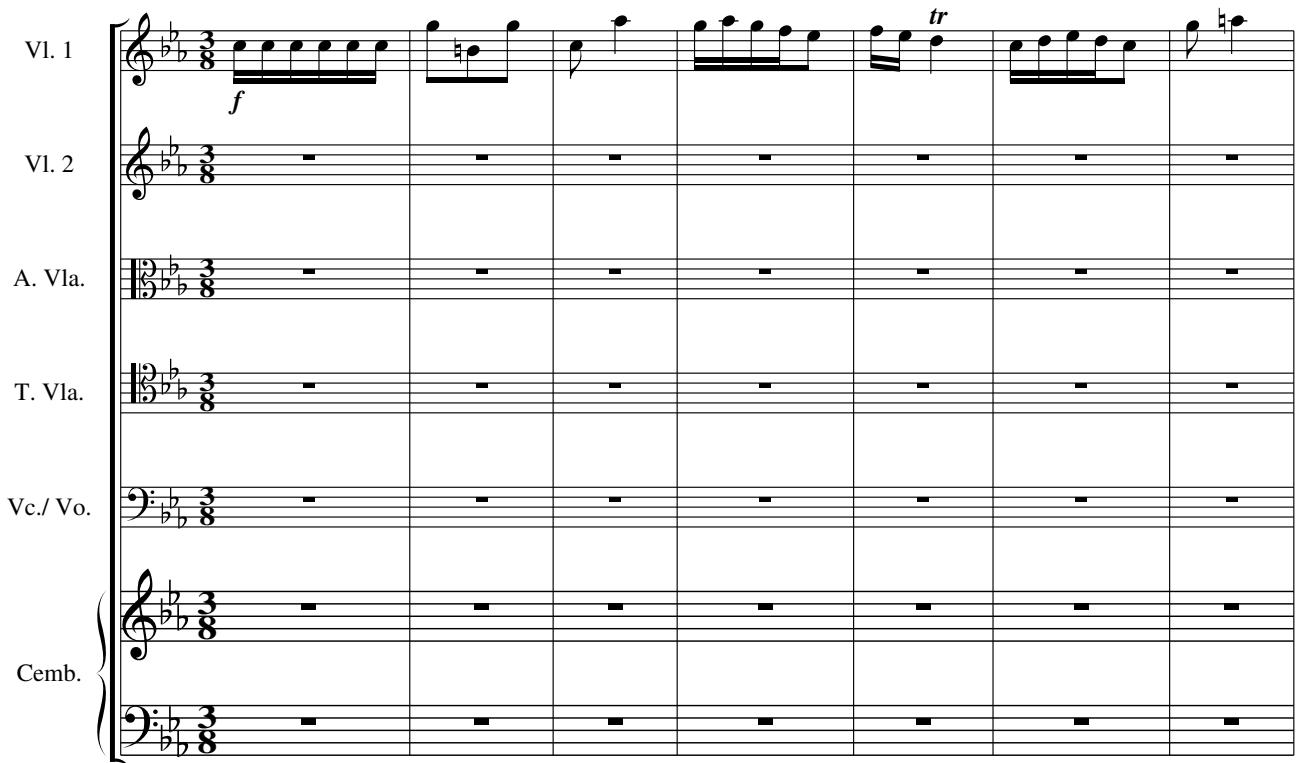
A. Vla.

T. Vla.

Vc.

Cemb./Vo.

Allegro

VI. 1 

VI. 2

A. Vla.

T. Vla.

Vc./ Vo.

Cemb.

8

VI. 1 

VI. 2

A. Vla.

T. Vla.

Vc./ Vo.

Cemb.

17

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc./
Vo.

Cemb.

25

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc./
Vo.

Cemb.

33

Musical score for measures 33-40. The score includes parts for Vi. 1, Vi. 2, A. Vla., T. Vla., Vc./Vo., and Cemb. Measure 33 starts with a forte dynamic. Measures 34-35 show rhythmic patterns with grace notes and slurs. Measure 36 begins with a dynamic *tr*. Measures 37-38 continue the rhythmic patterns. Measure 39 ends with a forte dynamic. Measure 40 concludes with a forte dynamic.

40

Continuation of the musical score from measure 40. The parts for Vi. 1, Vi. 2, A. Vla., T. Vla., Vc./Vo., and Cemb. are shown. The score continues the rhythmic patterns established in measure 33, with various dynamics and slurs.

48

Musical score for measures 48-55. The score includes parts for Vi. 1, Vi. 2, A. Vla., T. Vla., Vc./Vo., and Cemb. Measure 48 starts with a melodic line in Vi. 1. Measures 49-50 show a continuation of this line with dynamic markings like *f* and *tr*. Measures 51-52 feature chords in the Cemb. part. Measures 53-55 continue the melodic and harmonic development.

56

Musical score for measures 56-63. The score includes parts for Vi. 1, Vi. 2, A. Vla., T. Vla., Vc./Vo., and Cemb. Measure 56 begins with a sustained note in Vi. 1 followed by eighth-note patterns. Measures 57-58 show more eighth-note patterns with dynamic *tr*. Measures 59-60 continue this pattern. Measures 61-63 conclude the section with further eighth-note patterns and harmonic changes.

64

Vi. 1 *tr*

Vi. 2

A. Vla.

T. Vla.

Vc./
Vo.

Cemb.

71

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc./
Vo.

Cemb.

80

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc./
Vo.

Cemb.

87

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc./
Vo.

Cemb.

94

Musical score for measures 94-100. The score includes parts for Vi. 1, Vi. 2, A. Vla., T. Vla., Vc./Vo., and Cemb. Measure 94 starts with a dynamic *tr*. Measures 95-96 show various patterns of eighth and sixteenth notes. Measures 97-98 continue with similar patterns. Measure 99 begins with a forte dynamic. Measure 100 concludes the section.

100

Continuation of the musical score from measure 100. The parts for Vi. 1, Vi. 2, A. Vla., T. Vla., Vc./Vo., and Cemb. are shown. The score continues with a series of measures featuring eighth and sixteenth-note patterns, leading into a section with sustained chords.

107

Vi. 1

Vi. 2 *tr*

A. Vla.

T. Vla.

Vc./
Vo.

Cemb.

114

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc./
Vo.

Cemb.

120

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc./
Vo.

Cemb.

126

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc./
Vo.

Cemb.

Sonata V a 5

Tomaso Albinoni
op. 2 Nr. 9

Largo

Musical score for the first system of the Sonata V a 5. The score includes parts for Violino 1, Violino 2, Alto Viola, Tenore Viola, Violoncello/Violone, and Cembalo. The key signature is one flat, and the time signature is common time. Dynamics include 'f' (fortissimo) and 'tr' (trill). The Cembalo part consists of two staves.

Musical score for the third system of the Sonata V a 5. The score includes parts for Vi. 1, Vi. 2, A. Vla., T. Vla., and Vc./Vo. The key signature changes to no sharps or flats. The Cemb. part is also present. Measure 3 begins with a forte dynamic.

6

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc./
Vo.

Cemb.

9

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc./
Vo.

Cemb.

12

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc./
Vo.

Cemb.

16

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc./
Vo.

Cemb.

19

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc./
Vo.

Cemb.

21

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc./
Vo.

Cemb.

Allegro assai

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./ Vo.

Cemb.

5

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./ Vo.

Cemb.

10

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc./
Vo.

Cemb.

15

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc./
Vo.

Cemb.

20

Musical score for measures 20-24. The score includes parts for Vi. 1, Vi. 2, A. Vla., T. Vla., Vc./Vo., and Cemb. The Cemb. part is grouped with the strings. The score shows various rhythmic patterns and harmonic changes, including a shift to common time in measure 24.

25

Musical score for measures 25-29. The score includes parts for Vi. 1, Vi. 2, A. Vla., T. Vla., Vc./Vo., and Cemb. The Cemb. part is grouped with the strings. The score shows more complex rhythmic patterns and harmonic changes, including a shift back to 12/8 time in measure 29.

30

Vi. 1
Vi. 2
A. Vla.
T. Vla.
Vc./
Vo.
Cemb.

35

Vi. 1
Vi. 2
A. Vla.
T. Vla.
Vc./
Vo.
Cemb.

40

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc./
Vo.

Cemb.

45

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc./
Vo.

Cemb.

50

Violin 1
Violin 2
Alto Violin
Tenor Violin
Cello/Violoncello
Cemb.

55

Violin 1
Violin 2
Alto Violin
Tenor Violin
Cello/Violoncello
Cemb.

60

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc./
Vo.

Cemb.

64

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc./
Vo.

Cemb.

69

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc./
Vo.

Cemb.

This musical score page contains six staves. The top four staves represent individual instruments: Vi. 1 (Violin 1), Vi. 2 (Violin 2), A. Vla. (Alto Violin), and T. Vla. (Tenor Violin). The bottom two staves are grouped together by a brace and represent the harpsichord (Cemb.). The music consists of six measures. Measure 69 starts with eighth-note patterns in the violins and sixteenth-note patterns in the cellos/harpsichord. Measure 70 continues with similar patterns, with a dynamic marking "tr" (trill) appearing over the violins' eighth-note pattern. Measures 71-73 show a continuation of these patterns, with the violins playing eighth-note pairs and the cellos/harpsichord providing harmonic support.

74

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc./
Vo.

Cemb.

This musical score page contains six staves, identical to the previous page. The violins play eighth-note pairs, the cellos/harpsichord provide harmonic support, and the cellos play eighth-note patterns. A dynamic marking "tr" (trill) appears over the violins' eighth-note pattern in measure 74. Measures 75-78 continue this pattern, with the violins playing eighth-note pairs and the cellos/harpsichord providing harmonic support.

Grave

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./ Vo.

Cemb.

The musical score consists of six staves. The top four staves represent the string section: VI. 1 (Violin 1), VI. 2 (Violin 2), A. Vla. (Alto Violin), and T. Vla. (Tenor Violin). The bottom two staves are for the harpsichord, labeled Vc./ Vo. and Cemb. The Cemb. part is grouped with the strings by a brace. The key signature is G minor (one flat), and the time signature is 2/4. The tempo is marked 'Grave'. Dynamics include 'p' (piano) and 'f' (forte). The music features eighth-note patterns and sustained notes.

4

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./ Vo.

Cemb.

This section of the score continues the musical piece. The instrumentation remains the same: VI. 1, VI. 2, A. Vla., T. Vla., Vc./ Vo., and Cemb. The key signature changes to D major (no flats or sharps). The harpsichord part (Vc./ Vo. and Cemb.) is shown with a different harmonic pattern, featuring chords and sustained notes. The measure number '4' is indicated at the top left of the page.

7

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./Vo.

Cemb.

10

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./Vo.

Cemb.

Allegro

VI. 1 VI. 2 A. Vla. T. Vla. Vc./ Vo. Cemb.

7

VI. 1 VI. 2 A. Vla. T. Vla. Vc./ Vo. Cemb.

14

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc./
Vo.

Cemb.

21

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc./
Vo.

Cemb.

28

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc./
Vo.

Cemb.

36

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc./
Vo.

Cemb.

43

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc./
Vo.

Cemb.

50

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc./
Vo.

Cemb.

58

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc./
Vo.

Cemb.

66

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc./
Vo.

Cemb.

73

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc./
Vo.

Cemb.

80

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc./
Vo.

Cemb.

87

Musical score for measures 87-93. The score includes parts for Vi. 1, Vi. 2, A. Vla., T. Vla., Vc./Vo., and Cemb. Measure 87 starts with a dynamic of f . The strings play eighth-note patterns, while the bassoon and cello provide harmonic support. Measure 88 begins with a dynamic of p , followed by a forte dynamic. Measures 89-90 show a continuation of the rhythmic patterns. Measure 91 features a dynamic of p . Measures 92-93 conclude the section with a dynamic of f .

93

Musical score for measures 93-98. The score includes parts for Vi. 1, Vi. 2, A. Vla., T. Vla., Vc./Vo., and Cemb. Measure 93 starts with a dynamic of p . Measures 94-95 show a continuation of the rhythmic patterns. Measure 96 features a dynamic of p . Measures 97-98 conclude the section with a dynamic of f .

101

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc./
Vo.

Cemb.

108

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc./
Vo.

Cemb.

Sonata VI a 5

Tomaso Albinoni
op. 2 Nr. 11

Adagio

Violino 1

Violino 2

Alto Viola

Tenore Viola

Violoncello

Basso Continuo
(Cembalo/ Organo, Violone)

3

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

7

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

10

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

13

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

p

p

p

p

p

p

15

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

p

p

p

p

p

p

Allegro

VI. 1

VI. 2 *f*

A. Vla.

T. Vla.

Vc. *f*

Bc. *f*

4

VI. 1 *f*

VI. 2 *tr*

A. Vla.

T. Vla.

Vc.

Bc.

8

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

12

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

16

Musical score for measures 16-17. The score includes parts for Vi. 1, Vi. 2, A. Vla., T. Vla., Vc., and Bc. Measure 16 starts with a dynamic of *f*. Measure 17 continues the musical line.

19

Musical score for measures 19-20. The score includes parts for Vi. 1, Vi. 2, A. Vla., T. Vla., Vc., and Bc. Measure 19 features a trill on the T. Vla. part. Measure 20 continues the musical line.

22

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

25

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

28

Vi. 1
Vi. 2
A. Vla.
T. Vla.
Vc.
Bc.

31

Vi. 1
Vi. 2
A. Vla.
T. Vla.
Vc.
Bc.

35

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

39

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

43

Vi. 1
Vi. 2
A. Vla.
T. Vla.
Vc.
Bc.

47

Vi. 1
Vi. 2
A. Vla.
T. Vla.
Vc.
Bc.

50

Vi. 1
Vi. 2
A. Vla.
T. Vla.
Vc.
Bc.

53

Vi. 1
Vi. 2
A. Vla.
T. Vla.
Vc.
Bc.

56

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

59

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

63

This musical score page shows six staves of music for a string quartet. The instruments are labeled on the left: Vi. 1, Vi. 2, A. Vla., T. Vla., Vc., and Bc. Measure 63 begins with Vi. 1 and Vi. 2 playing eighth-note patterns. A. Vla., T. Vla., and Vc. provide harmonic support with sustained notes. The Bc. part consists of sustained bass notes. The key signature is one flat, and the time signature is common time.

Grave

This section of the score is marked "Grave". The instrumentation remains the same: Vi. 1, Vi. 2, A. Vla., T. Vla., Vc., and Bc. The music is in 3/4 time. Dynamics are indicated by the letter "p" (pianissimo) below several staves. The Bc. part features sustained bass notes throughout the section.

7

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

14

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

20

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

27

Vi. 1

Vi. 2

A. Vla.

T. Vla.

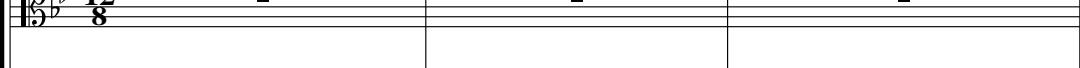
Vc.

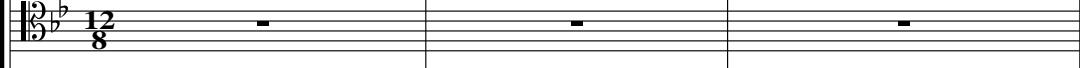
Bc.

Allegro

Vi. 1 

Vi. 2 

A. Vla. 

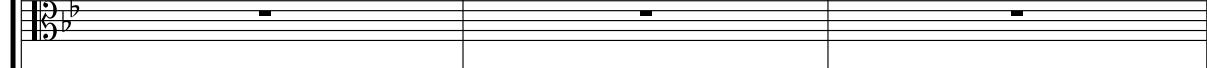
T. Vla. 

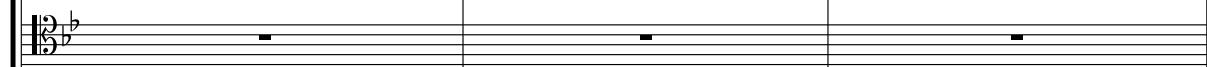
Vc. 

Bc. 

4 

Vi. 2 

A. Vla. 

T. Vla. 

Vc. 

Bc. 

7

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

10

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

13

Vi. 1
Vi. 2
A. Vla.
T. Vla.
Vc.
Bc.

16

Vi. 1
Vi. 2
A. Vla.
T. Vla.
Vc.
Bc.

19

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

22

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

25

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

28

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

31

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

This musical score page contains six staves of music for string instruments. The top two staves are for Violin 1 (VI. 1) and Violin 2 (VI. 2). The middle two staves are for Alto Violin (A. Vla.) and Tenor Violin (T. Vla.). The bottom two staves are for Cello (Vc.) and Bassoon (Bc.). The music consists of eighth and sixteenth note patterns. Measure 31 begins with a forte dynamic. Measures 32-33 show sustained notes followed by eighth-note patterns. Measure 34 starts with a forte dynamic again.

34

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

This musical score page continues the string quartet from the previous page. The parts are the same: VI. 1, VI. 2, A. Vla., T. Vla., Vc., and Bc. The music features eighth-note patterns and sustained notes. Measure 34 begins with a forte dynamic. Measures 35-36 show eighth-note patterns. Measure 37 starts with a forte dynamic again.

37

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

This system contains six staves. The top three staves (Vi. 1, Vi. 2, A. Vla./T. Vla.) are in treble clef, while the bottom three (Vc./Bc.) are in bass clef. Measure 37 begins with eighth-note patterns in Vi. 1 and Vi. 2. The A. Vla. and T. Vla. staves play eighth-note pairs. The Vc. and Bc. staves play eighth-note chords. Measure 38 continues with similar patterns, with a dynamic marking "tr" appearing over the Vc. and Bc. staves.

40

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

This system contains six staves. The top three staves (Vi. 1, Vi. 2, A. Vla./T. Vla.) are in treble clef, while the bottom three (Vc./Bc.) are in bass clef. Measure 40 features sixteenth-note patterns in Vi. 1 and Vi. 2. The A. Vla. and T. Vla. staves play eighth-note pairs. The Vc. and Bc. staves play eighth-note chords. Measure 41 continues with similar patterns, with a dynamic marking "tr" appearing over the Vc. and Bc. staves.

43

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

46

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

49

Vi. 1 *p*

Vi. 2 *p*

A. Vla. *p*

T. Vla. *p*

Vc. *p*

Bc. *p*

This musical score page contains six staves for string instruments. Measure 49 begins with Vi. 1 playing eighth-note pairs. Vi. 2 and A. Vla. enter with eighth-note patterns. T. Vla. and Vc. provide harmonic support with sustained notes. Bc. plays sustained bass notes. Dynamics are marked with *p*.

51

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

This musical score page continues with six staves. Measure 51 starts with a rhythmic pattern in Vi. 1. Vi. 2 and A. Vla. play eighth-note patterns. T. Vla. and Vc. play eighth-note pairs. Bc. provides harmonic support. The dynamic *tr* (trill) is indicated above the staff.