

# Azulejos

## n°1 Prelude

I. Albéniz

**Andante**

Piano *dolce e molto cantando e tranquillo*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

5 *sempre dolce*

Ped. Ped. Ped. ten.

8 *poco rit.* *a tempo*

Ped. Ped. Ped. Ped. Ped. Ped.

11 *a tempo*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

14

*ppp* *ppp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*a tempo*  
17

*ppp soto voce* *ppp sans pedale* *ppp* *ppp sans pedale* *sempre soto voce* *ppp sans pedale*

Ped. Ped. Ped.

20

*pppp rit.* *bien chanté* *dolce sempre a tempo* *poco sf a tempo*

Ped. Ped. Ped. Ped. Ped. Ped.

*la main gauche au dessous*  
23

*a tempo* *ppp* *rit.* *cresc. a tempo* *rit.*

la iz. Ped. debajo Ped. Ped. Ped.

25 *a tempo*

*dolcissimo* *ppp*

Ped. *sempre un poco rubato* Ped. Ped. *rit.-----*

28

*ppp* *a tempo* *ppp*

*rit. rit. rit.* *sf* *sf*

Ped. *ppp* Ped. Ped.

31

*poco sf ma ppp sempre*

*a tempo*

*rit. rit.*

*legatissimo*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

34

*ppp* *rit. rit. rit.* *rit.* *rit.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

4

37

*ppp legatissimo* *ppp sempre* *poco cresc.*  
*ppp ma sonoro*  
 Ped. Ped. Ped. Ped. Ped. Ped.

39

*rit.* *molto espressivo* *rit.*  
 Ped. Ped.

*a tempo*

41

*ppp* *ppp* *ppp* *ppp* *ppp* *poco sf*  
*sonoro ma ppp*  
 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*a tempo*

44

*ppp* *ppp*  
*rit.* *rit.* *rit.*  
 Ped. Ped. Ped. Ped. Ped. Ped.

46

*ppp* sempre

Ped. Ped. Ped. Ped. *ppp* Ped. Ped.

48

*ppp* rit. rit. rit. *pppp* *a tempo poco meno e dolcissimo* *sf*

Ped. Ped. Ped. Ped. *sf* Ped.

50

*ppp* *sf* *ppp* *sf*

Ped. Ped. Ped. Ped.

52

*ppp* *sf* *sf* *ppp* *a tempo* *dolcissimo soto voce*

Ped. Ped. Ped. Ped. rit. Ped. Ped. Ped.

54

*ppp* *ppp*

Ped. Ped. Ped. Ped. Ped. Ped.

57

*ppp soto voce* *sans pedale* *ppp* *sans pedale* *ppp* *sans pedale*

Ped. Ped. Ped.

60

*ppp* *rit.* *p dolce* *pp* *rit.*

Ped. Ped. Ped. Ped. Ped.

63

*ppp* *a tempo*

Ped. Ped. Ped.

\* Manuscript ends here. Ending by David Pellejer

65

*ppp* *pp* *p*

Ped. Ped. Ped.

68

*p* *poco a poco cresc.* *a tempo*

*rit.* Ped. Ped. Ped.

71

*mf* *ff et grand*

Ped. Ped. Ped.

74

*molto espressivo* *molto rit.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

77

*a tempo* *p* *rit.*

Ped. Ped. Ped. Ped.

80

*pp* *rit.* *rit.* *a tempo* *ppp* *ppp*

Ped. Ped. Ped.

83

*poco rit.* *a tempo* *pp*

Ped. Ped. Ped.

86

*pp* *pp* *rit.* *rit.*

Ped. Ped. Ped. Ped.

89

*a tempo* *bien chanté* *rit.*

*p* *p* *p*

Ped. Ped. Ped. Ped. Ped. Ped.

92

*rit.* *a tempo*

*ppp* *ppp* *ppp*

Ped. Ped. Ped. Ped.

95

*ppp* *rit.* *rit.* *rit.* *rit.* *a tempo*

*pppp*

Ped. Ped. Ped.

98

pppp

pppp

pp

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 98, 99, and 100. Measure 98 features a complex texture with multiple voices in both hands, including a 7-measure rest in the right hand. Dynamic markings are pppp in the first two measures and pp in the third. Pedal points are indicated below the bass line.

101

pp

pp

pp

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 101, 102, and 103. The music consists of rhythmic patterns in both hands. Dynamic markings are pp throughout. Pedal points are indicated below the bass line.

Poco meno mosso

104

rit. rit. molto rit.

ppp

ppp

ppp

Ped. Ped. Ped.

Detailed description: This system contains measures 104, 105, and 106. The tempo is marked 'Poco meno mosso' with 'rit.' and 'molto rit.' markings. The music features a prominent melodic line in the right hand and a supporting bass line. Dynamic markings are ppp. Pedal points are indicated below the bass line.

108

ppp

pp

ppp

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 108, 109, and 110. The music features a melodic line in the right hand and a supporting bass line. Dynamic markings are ppp, pp, and ppp. Pedal points are indicated below the bass line.