

# SINFONIA

opus 6

Violoncello (div. 2º mov.)

Leopoldo Miguez

## I

Grave  $\text{♩} = 66$

Musical score for the first movement, Grave, measures 1-21. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked Grave with a quarter note equal to 66 beats. The dynamics range from *ff* to *pp*. The score includes first and second endings. Measure 21 ends with a double bar line and a key signature change to two flats (B-flat, E-flat).

Allegro  $\text{♩} = 120$

*molto espressivo*

Musical score for the second movement, Allegro, measures 27-36. The score is written in bass clef with a key signature of two flats (B-flat, E-flat) and a 2/4 time signature. The tempo is marked Allegro with a quarter note equal to 120 beats. The mood is *molto espressivo*. The dynamics range from *sf* to *ff*. The score includes a first ending. Measure 36 ends with a double bar line and a key signature change to one flat (B-flat).

4

Un poco più animato

40

Musical staff 40-45: Bass clef, B-flat major key signature. Measures 40-45. Dynamics: *p* (measures 41-42), *cresc.* (measures 43-45).

46

Musical staff 46-50: Bass clef, B-flat major key signature. Measures 46-50. Dynamics: *f* (measures 46-47), *dim.* (measures 48-50).

51

5

Musical staff 51-55: Bass clef, B-flat major key signature. Measures 51-55. Dynamics: *p* (measures 51-52), *f p* (measures 53-54), *dim.* (measure 55).

56

Musical staff 56-60: Bass clef, B-flat major key signature. Measures 56-60. Dynamics: *cresc.* (measures 56-57), *f* (measures 58-59), *dim.* (measure 60).

6

Musical staff 61-64: Bass clef, B-flat major key signature. Measures 61-64. Dynamics: *p* (measures 61-62), *p* (measures 63-64).

65

Musical staff 65-68: Bass clef, B-flat major key signature. Measures 65-68. Dynamics: *p* (measures 65-66), *pp* (measures 67-68), *cresc.* (measures 69-70).

69

Musical staff 69-70: Bass clef, B-flat major key signature. Measures 69-70. Dynamics: *ff* (measures 69-70).

71

7

Musical staff 71-76: Bass clef, B-flat major key signature. Measures 71-76. Dynamics: *dim.* (measures 71-72), *p* (measures 73-74), *6* (measures 75-76).

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80 *pp*

86 *pp* 8 div. unis. *pp* div. unis. *crescendo*

92 *f* 9 *pp* pizz.

98 arco *p* *f* un poco rit.

10 a Tempo *p* pizz.

107 11

112

116 12

121 arco *f* *fpp* 13

126

Un poco meno (a Tempo ritenuto)

129 *perdendosi*

133 *pp* div.

14 **a Tempo**

137

**a Tempo**

144 *pp*

**a Tempo**

149 *pp* *ppp* *pp*

**poco rit.** **poco meno**

153 *pp*

**Animato**

158 *ff* unis.

163 *p* *dim. e accel.* *pp* *dim. e rit.*

**ritard.** **rall.** **a Tempo**

167 *ppp* *pp* 1

172 **a Tempo** **a Tempo** *accelerando*

*pp* *pp*

179

*pp*

187 **Animato** *accelerando*

*ff* *p dim.*

193 **a Tempo** [15]

*pp*

200 unis. div.

*pp*

[16] 208 unis. *pp* *ff*

217 *ff*

[17] 223 *ff energico*

230 *ff*

236 *p* *f*

18 **Tempo I.**

243 *ff* *molto espressivo sf* *sf*

248 *sf* *sf* *sf* *ff*

252 *vigorosissimo*

19

256 *f espressivo*

262 *pizz.* *p*

20 **Più animato**

267 *arco* *sf p* *sf p*

272 *f* *dim.* *pp* *cresc.*

277 *ff*

21

280 *dim.* *p* **6**

22

289

*pp* *sostenuto* *mf*

Musical notation for measures 289-294 in bass clef, B-flat major, 2/4 time. The piece starts with a *pp* dynamic and a *sostenuto* marking. The dynamics increase to *mf* by measure 294.

295

*pp* *pp* *pp* *pp*

Musical notation for measures 295-300 in bass clef, B-flat major, 2/4 time. The dynamics are consistently *pp* throughout this section.

23

301

*f* *pp* *pizz.*

Musical notation for measures 301-306 in bass clef, B-flat major, 2/4 time. The dynamics are *f* and *pp*. A *pizz.* marking appears above the staff in measure 304.

307

arco

*p* *cresc.*

Musical notation for measures 307-310 in bass clef, B-flat major, 2/4 time. The piece is marked *arco*. Dynamics are *p* and *cresc.*

24

311

*f* *molto espressivo*

Musical notation for measures 311-316 in bass clef, B-flat major, 2/4 time. Dynamics are *f* and *molto espressivo*.

317

*p*

Musical notation for measures 317-322 in bass clef, B-flat major, 2/4 time. The dynamic is *p*.

323

*p*

Musical notation for measures 323-328 in bass clef, B-flat major, 2/4 time. The dynamic is *p*.

329

25

*p* *f* *fpp*

Musical notation for measures 329-335 in bass clef, B-flat major, 2/4 time. Dynamics are *p*, *f*, and *fpp*. A tempo change to *Un poco più mosso* is indicated by a box with the number 25.

336

*mf* *f* *p*

Musical notation for measures 336-341 in bass clef, B-flat major, 2/4 time. Dynamics are *mf*, *f*, and *p*.

342

26

*ff* *pp*

Musical notation for measures 342-347 in bass clef, B-flat major, 2/4 time. Dynamics are *ff* and *pp*. A box with the number 26 is placed above the staff.

348 *marcato*

Musical staff 348-353. Bass clef, key signature of two flats. The staff contains a sequence of notes and rests. Dynamics include *ffp* and *ff*. There are accents (>) over several notes.

354

Musical staff 354-359. Bass clef, key signature of two flats. The staff contains a sequence of notes and rests. Dynamics include *ff* and *ff sempre e marcato*. There are accents (>) over several notes. A box containing the number 27 is positioned above the staff.

360

Musical staff 360-363. Bass clef, key signature of two flats. The staff contains a sequence of notes and rests.

364

Musical staff 364-368. Bass clef, key signature of two flats. The staff contains a sequence of notes and rests. Dynamics include *ff*. There are accents (>) over several notes. A box containing the number 28 is positioned above the staff.

369

Musical staff 369-373. Bass clef, key signature of two flats. The staff contains a sequence of notes and rests.

374

Musical staff 374-376. Bass clef, key signature of two flats. The staff contains a sequence of notes and rests, including triplets (3). Dynamics include *ff*. There are accents (>) over several notes.

**Grave come prima**

377

Musical staff 377-380. Bass clef, key signature of two flats. The staff contains a sequence of notes and rests. Dynamics include *fff*. There are accents (>) over several notes.

381

Musical staff 381-384. Bass clef, key signature of two flats. The staff contains a sequence of notes and rests.

**Allegro vivo**

385

Musical staff 385-388. Bass clef, key signature of two flats. The staff contains a sequence of notes and rests. Dynamics include *ff*. There are accents (>) over several notes.

**allarg. Lento**

390

Musical staff 390-393. Bass clef, key signature of two flats. The staff contains a sequence of notes and rests. Dynamics include *fff*. There are accents (>) over several notes.

## II

Larghetto  $\text{♩} = 96$

*pp* *pizz.*

6 *arco*

11 *rit.* 1 *a Tempo* *pp* *sost.* *pizz.*

16

21 *arco* *pp*

2 26

33 3 *arco* *pp*

41 *pizz.* *arco* *pizz.* *arco* *pp*

**Agitato** ♩. = 66

44

*mp* *ff* *mp*

49

*ff* *mp* 4

54

*cresc.*

59

*ff* *f* *cresc.*

64

*ff*

69

*p* 5

74

*ff* *f*

79

*ff* *ff* *ff* 6 1 1 2

86

*f* *cresc.* *ff*

90

*p* *cresc.*

95

*mf* *f*

100

*pp* *pp*

106

*pp* *pizz.* *ppp*

Tempo I

113

*pp*

125

*pp* *pp*

137

*p* *cresc.*

Un poco più lento

144

Musical staff 144-148. The staff begins with a dynamic marking of *f* followed by an accent and *pp*. The music features a melodic line with a trill-like passage in measure 146, followed by a sustained chord in measure 148. A *pp* dynamic marking is present in measure 147.

12

149

Musical staff 149-155. The staff contains a triplet of eighth notes in measure 152, marked with a '3' above the notes. The dynamic marking *pp* is located in measure 154.

156

Musical staff 156-160. The staff features a melodic line with a slur over measures 156-157. A *pp* dynamic marking is in measure 157, and a *ppp* dynamic marking is in measure 160.

13

161

Musical staff 161-165. The staff consists of a series of eighth notes. A *ppp* dynamic marking is located in measure 165.

166

poco rit.

Musical staff 166-170. The staff features a series of eighth notes with a slur. A first ending bracket is shown above measure 170, with the number '1' above it. The dynamic marking *ppp* is in measure 170.

# III

## Scherzo: Presto $\text{♩} = 120$

*pp*

13 1

25

*rinf.*

37

*pp*

49 2

61

*sf*

73

*f*

85

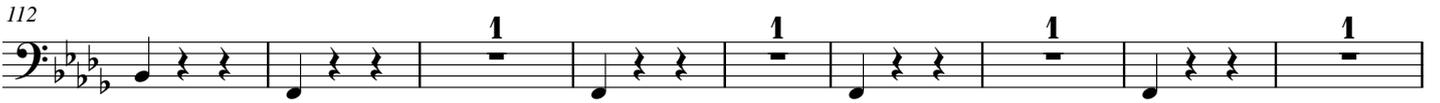
94

*f* *pizz.* *pp*

103

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112



121 arco



131



145



157



167



176



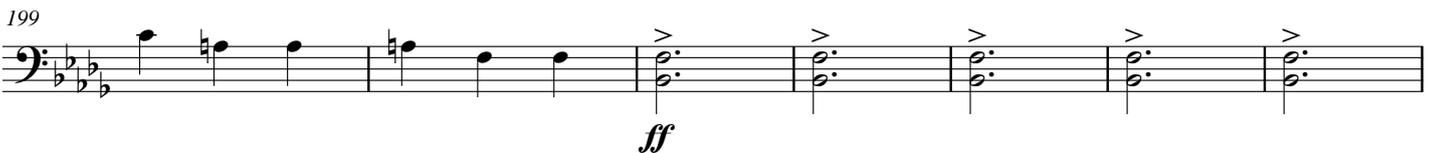
185



192



199



206



216 *ff* *ff*

228 *ff* *sf* *sf*

7

238 *sf* *p*

246 *dim.* *pp* *f*

2

8 **Trio: Meno Presto**  $\text{♩} = 104$   
*pizz.*

255 *p* *p*

264 *arco* *p*

276

288 *p*

9

3

301 *p* *p*

1

1

311 *p* *cresc.* *p*

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318

1 1 *p*

328

10 *cresc.* *ff* *mf*

336

*cresc.* *ff* *mf*

344

*cresc.* *ff*

353

2

362

11 *fff marcato*

370

378

12 *p* *pp*

387

2 *p* *cresc.*

398

2 *f* *pp subito*



499

*cresc. molto*

Musical staff 499: Bass clef, key signature of two flats. The staff contains a melodic line with a crescendo hairpin starting at *ff* and a decrescendo hairpin ending at *dim.* The dynamics *ff*, *p*, and *dim.* are marked below the staff.

**Primo Tempo**

511

Musical staff 511: Bass clef, key signature of two flats. The staff contains a melodic line of eighth notes. The dynamic *pp* is marked below the staff.

521

Musical staff 521: Bass clef, key signature of two flats. The staff contains a melodic line of eighth notes.

533

Musical staff 533: Bass clef, key signature of two flats. The staff contains a melodic line with a *tr* (trill) marking above the final notes. Dynamics *pp* and *f* are marked below the staff.

544

Musical staff 544: Bass clef, key signature of two flats. The staff contains a melodic line with a *tr* marking above the first notes. A boxed number 17 is placed above the staff. The dynamic *f* is marked below the staff.

554

Musical staff 554: Bass clef, key signature of two flats. The staff contains a melodic line with first fingerings (1) above notes. The dynamic *f* is marked below the staff, and *pizz.* is marked above the staff.

564

Musical staff 564: Bass clef, key signature of two flats. The staff contains a melodic line with first fingerings (1) above notes.

574

Musical staff 574: Bass clef, key signature of two flats. The staff contains a melodic line with first fingerings (1) above notes.

582

Musical staff 582: Bass clef, key signature of two flats. The staff contains a melodic line with first fingerings (1) above notes. The dynamic *p* is marked below the staff, and *arco* is marked above the staff.

591

Musical staff 591: Bass clef, key signature of two flats. The staff contains a melodic line with first fingerings (1) above notes and a triplet (3) above the final notes. A boxed number 18 is placed above the staff.

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601

Musical staff 601: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff contains a sequence of seven dotted half notes, each with a slur underneath. The first note is marked with a piano (*p*) dynamic.

609

Musical staff 609: Bass clef, key signature of three flats, 3/4 time signature. The staff contains a sequence of seven dotted half notes, each with a slur underneath.

617

Musical staff 617: Bass clef, key signature of three flats, 3/4 time signature. The staff contains a sequence of seven dotted half notes, each with a slur underneath.

19

Musical staff 625: Bass clef, key signature of three flats, 3/4 time signature. The staff contains a sequence of notes with accents (>) and slurs. Dynamics include piano (*p*), mezzo-forte (*mf*), marcato, forte (*f*), pianissimo (*pp*), and mezzo-forte (*mf*).

634

Musical staff 634: Bass clef, key signature of three flats, 3/4 time signature. The staff contains a sequence of notes with accents (>) and slurs. Dynamics include forte (*f*), pianissimo (*pp*), and mezzo-forte (*mf*).

20

Musical staff 643: Bass clef, key signature of three flats, 3/4 time signature. The staff contains a sequence of notes with accents (>) and slurs. Dynamics include fortissimo (*ff*), mezzo-forte (*mf*), and mezzo-forte (*mf*). A first ending bracket labeled '1' spans the final two measures.

651

Musical staff 651: Bass clef, key signature of three flats, 3/4 time signature. The staff contains a sequence of eighth notes with slurs.

658

Musical staff 658: Bass clef, key signature of three flats, 3/4 time signature. The staff contains a sequence of eighth notes with slurs. The final measure is marked with a forte (*f*) dynamic.

665

Musical staff 665: Bass clef, key signature of three flats, 3/4 time signature. The staff contains a sequence of chords with accents (>) and slurs. The first measure is marked with a fortissimo (*ff*) dynamic.

672

Musical staff 672: Bass clef, key signature of three flats, 3/4 time signature. The staff contains a sequence of chords with accents (>) and slurs. The final measure is marked with a forte (*f*) dynamic and a second ending bracket labeled '2'.

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680

*ff*

4

690

*ff*

21

*ff*

699

*sf*

*sf*

*sf*

707

*p*

*dim.*

713

*pp*

*f*

*p*

21

# IV

Allegro con fuoco  $\text{♩} = 116$

2  
*ff* *sf* *p* *sf* *p* *f*

8  
*dim.* *p* *cresc.*

14  
*f* *dim.*

19  
*f* *sf* *p* *sf* *f* *dim.*

25  
*p* *fp* *f* *p* *f* *dim.*

30  
*p*

36  
*dim.* *pp* *dim.* *pp stacc.*

49  
*p*

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54 3 pizz.

*ff* *dim.* *p*

62

69

76 arco

*cresc.* *dim.*

84

*cresc.* *cresc.* *cresc.*

4

91 *ff*

96 *p*

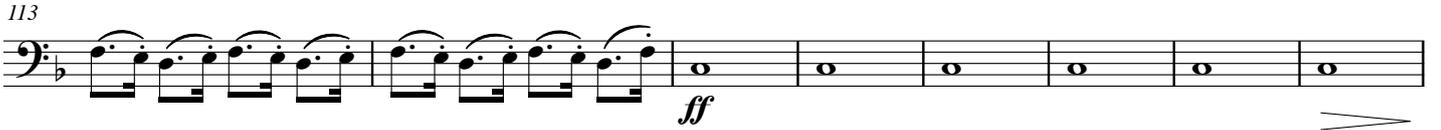
101

5

108 *p* *cresc.* *cresc.*

Musical staff 108-112: Bass clef, key signature of one flat. Measures 108-112. Dynamics: *p* at the start, *cresc.* markings above the staff at measures 109 and 112.

113 *ff*

Musical staff 113-120: Bass clef, key signature of one flat. Measures 113-120. Dynamics: *ff* at the start. A hairpin crescendo is shown at the end of the staff.

121 *p*

Musical staff 121-125: Bass clef, key signature of one flat. Measures 121-125. Dynamics: *p* at the start.

126 *f* *p*

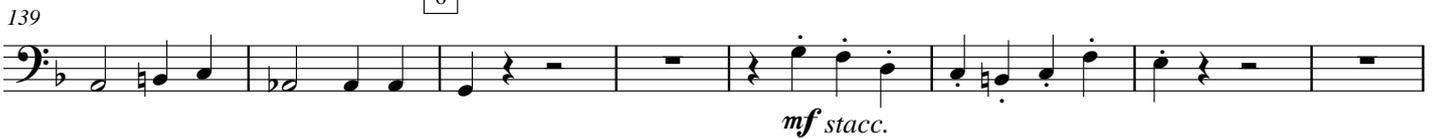
Musical staff 126-131: Bass clef, key signature of one flat. Measures 126-131. Dynamics: *f* at the start, *p* at the end. Hairpin crescendos and decrescendos are shown.

132 *ff*

Musical staff 132-138: Bass clef, key signature of one flat. Measures 132-138. Dynamics: *ff* at the end.

6

139 *mf stacc.*

Musical staff 139-146: Bass clef, key signature of one flat. Measures 139-146. Dynamics: *mf stacc.* at the end.

147 *p* *f* *dim.*

Musical staff 147-152: Bass clef, key signature of one flat. Measures 147-152. Dynamics: *p* at the start, *f* at the end, *dim.* at the end.

153 *p* *mf*

Musical staff 153-159: Bass clef, key signature of one flat. Measures 153-159. Dynamics: *p* at the start, *mf* at the end.

160 *ff* *fp*

Musical staff 160-165: Bass clef, key signature of one flat. Measures 160-165. Dynamics: *ff* at the start, *fp* at the end. Hairpin crescendos and decrescendos are shown.

7

166 *ff* *ff* *f*

Musical staff 166-171: Bass clef, key signature of one flat. Measures 166-171. Dynamics: *ff* at the start, *ff* at the end, *f* at the end. A fermata is present over measure 170. A double bar line is at the end of the staff. A *div.* marking is above the final measure.

173 *sf* *unis.* *p*

179 *p* *f*

185 *dim.* *p* *sf* *p*

191 *f* *p* *f* 8

197 *p* *f* *dim.* *p*

203 *pp* *cresc.* *p*

208 *cresc.* *mf* *sf* *pp* *stacc.* 9

213 7

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224 pizz.  
*p*

231 arco  
*cresc.* *ff*

237 10  
*dim.* *mf* molto espressivo

245

252 1  
*cresc.*

259 2 soli  
*f* *p*

264 *f*

269 11 tutti  
*ff*

273

278

*p*

284

12

*p*

289

*cresc.* *f*

293

*ff*

298

*fff* *p*

303

308

*ff*

312

*ff* 1

13

316 *pp* *ff*

324 *p*

328 *f*

332 *p* *crescendo*

338 *ff* 14 1

346 *mf stacc.* *p* 1

353 *p* *f* *f* *f* *p*

15

360 *pp* *cresc.* *f* *cresc.*

368 *ff*

373

**Alla breve**

378 div.

386

394

16

unis.

402

410

418

17

sempre ppp

425

11

Andante ♩ = 69

6

Andante sostenuto

Andante mistico assai sostenuto

444 *pp* *pp sotto voce*

448 *cresc.*

452 *f*

455 *pp* *cresc.* *mf*

1 458 *cresc.* *f* *cresc.*

461 *ff* *pp*

2  $\text{♪♪♪} = \text{♪♪}$

465 *ppp* *p espressivo* *ppp*

471 *p* *ff* *pp*

3  $\text{♪♪} = \text{♪♪♪}$

475 *p* *ff* *pp*

479

*cresc.*

482

*cresc.*

485

*ff* *pp*

4

489 div.

*ppp* *ppp*

2 soli

494

tutti

5

*cresc.* *ff* *pp* *p* *f cresc. molto*

499

*ff* *fff*

505

L'istesso Tempo

*fff sempre*

511

Alla Breve. L'istesso Tempo

*fff* *fff*