

SINFONIA

opus 6

Violoncello

Leopoldo Miguez

I

Grave $\text{♩} = 66$

Measures 1-20 of the Grave section. The music is in C minor (three flats) and common time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *pp*, *f*, *mf*, and *cresc.*. A first ending bracket is present at measure 10. The section concludes with a double bar line and a key signature change to C major (no flats).

Allegro $\text{♩} = 120$

molto espressivo

Measures 21-36 of the Allegro section. The music is in C major (no flats) and 2/4 time. It is characterized by rapid sixteenth-note passages and chords. Dynamic markings include *sf*, *f*, and *ff*. A third ending bracket is present at measure 32. The section ends with a final chord in C major.

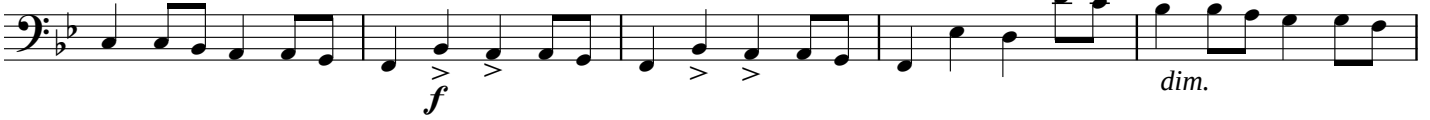
4

Un poco più animato

40



46



51

5



56



6



65



69



71

7



80 *pp*

86 *pp* 8 div. unis. div. unis. *crescendo*

92 *f* *pp* 9 pizz.

98 arco *p* *f* un poco rit.

10 a Tempo

103 *p* pizz.

107 11

112

116 12

121 arco *f* *fpp* 13

126

Un poco meno (a Tempo ritenuto)

129 *perdendosi*

133 *pp* *div.*

14 *a Tempo*

137 *a Tempo* *a Tempo*

144 *a Tempo* *pp*

149 *ritenuto* *a Tempo* *pp* *ppp*

153 *poco rit.* *poco meno* *pp*

158 *Animato* *unis.* *ff*

163 *p* *dim. e accel.* *pp* *dim. e rit.*

167 *ritard.* *rall.* *a Tempo* *ppp* *pp* **1**

172 **a Tempo** **1** **a Tempo** **accelerando**

pp *pp*

179 **1** **1**

187 **Animato** **accelerando**

ff *p* *dim.*

193 **a Tempo** **15** **2**

pp

200 **2** **un.** **div.**

pp

16 208 **un.**

pp *ff*

217 *ff*

17 223 *ff* **energico** **2**

230 *ff* **2**

236 *p* *f*

18 **Tempo I.**

243 *ff* *molto espressivo sf* *sf*

248 *sf* *sf* *sf* *ff*

252 *vigorosissimo*

256 *f* *espressivo*

262 *pizz.* *p*

20 **Più animato**

267 *arco* *sf p* *sf p*

272 *f* *dim.* *pp* *cresc.*

277 *ff*

280 *dim.* *p* 6

22

289



295



23

301



307



24

311



317



323



329

25 Un poco più mosso



336



342

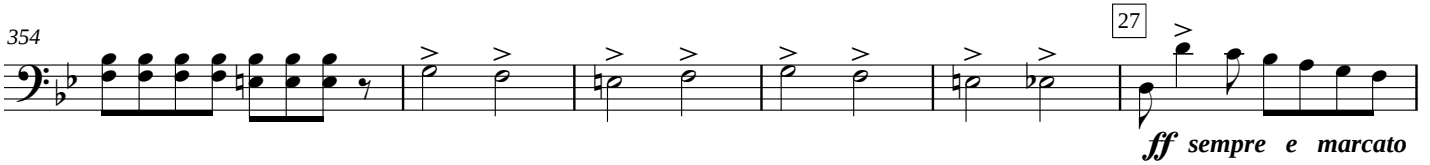
26



348 *marcato*



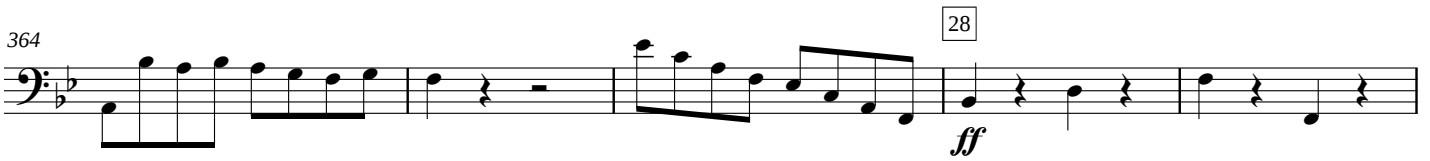
354



360



364



369



374



Grave come prima

377



381



Allegro vivo

385



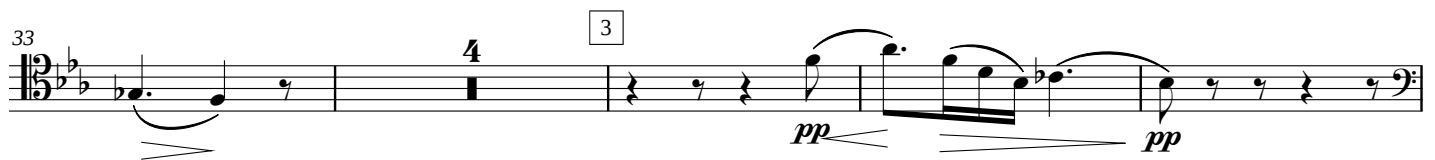
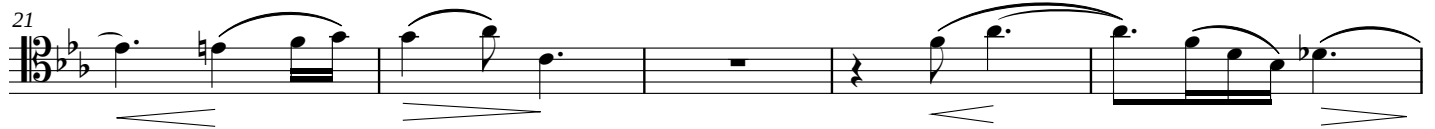
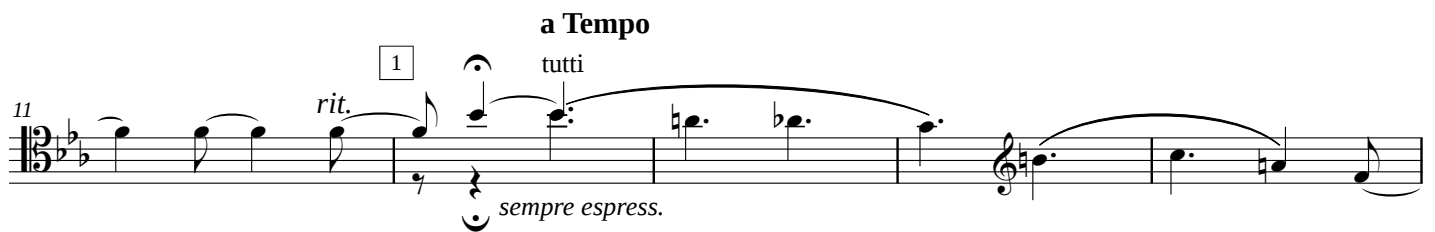
allarg. Lento

390



II

Larghetto ♩ = 96



Agitato ♩. = 66

44

mp *ff* *mp*

49

ff *mp*

54

cresc.

59

ff *f* *cresc.*

64

ff

69

p

74

ff *f*

79

ff *ff* *ff*

1 1 2

86

f *cresc.* *ff*

90

p *cresc.*

95

mf *f*

100

pp *pp*

105

pp

110

sol *rallent.*

120

Tempo I *pp* *espress.*

125

3

10

132

4 *f*

138

11

f

mf

cresc.

2

144

Un poco più lento

f

p

pp

149

12

pp

3

156

pp

ppp

13

161

ppp

166

poco rit.

1

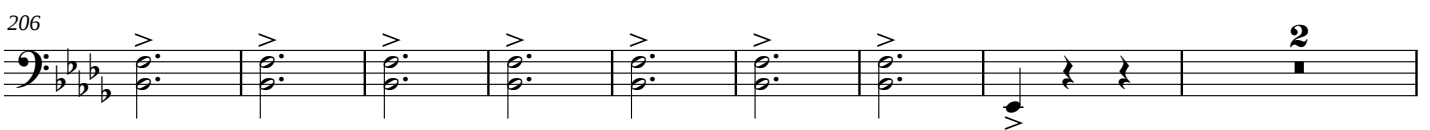
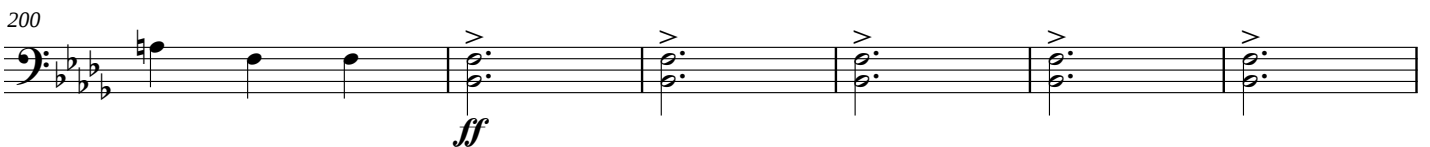
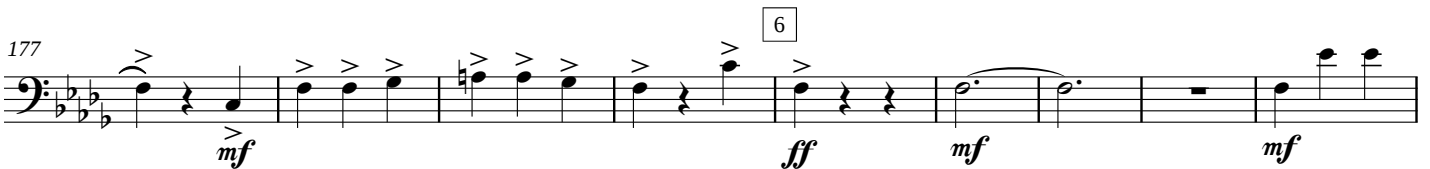
ppp

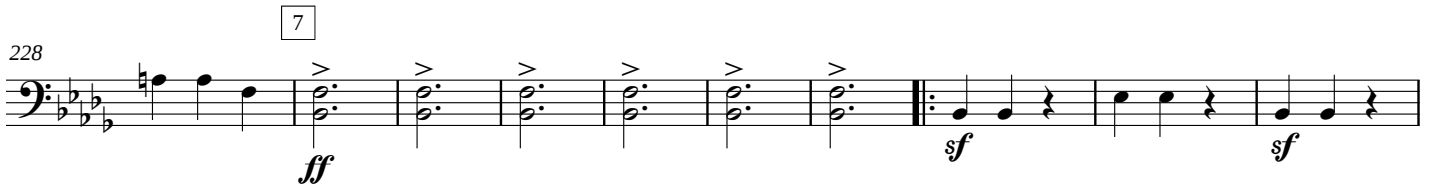
III

Scherzo: Presto $\text{♩} = 120$

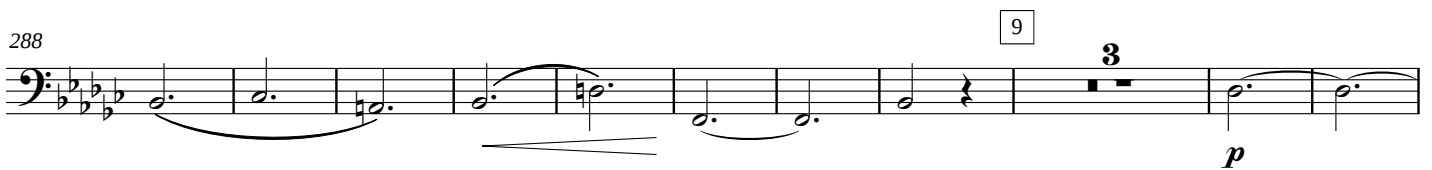
Musical score for Violoncello, Scherzo: Presto, Op. 6 by Leopoldo Miguez. The score is in 3/4 time, key of B-flat major, and consists of 103 measures. It features various dynamics (*pp*, *f*, *sf*, *rinf.*), articulation (trills), and fingerings (1, 2, 3).

Measures 1-12: *pp*
 Measure 13: 1
 Measures 14-24: *rinf.*
 Measures 25-36: *pp*
 Measures 37-48: *f*
 Measure 49: 2
 Measures 50-60: *sf*
 Measures 61-72: *f*
 Measures 73-84: *f*
 Measures 85-93: *f*, *pizz.*, *pp*
 Measures 94-103: *f*





8 **Trio: Meno Presto** $\text{♩} = 104$



Sinfonia op.6 - Leopoldo Miguez - Violoncello

318

1

1

p

328

10

cresc.

ff

mf

336

cresc.

ff

mf

344

cresc.

ff

353

362

11

fff marcato

370

378

12

p

pp

387

p

cresc.

398

f

pp subito

Sinfonia op.6 - Leopoldo Miguez - Violoncelo

407

p *cresc.* *f* *ff*

416

mf *cresc.* *ff*

424

mf *cresc.* *ff*

432

432

443

13

ff

452

14

460

15

p

468

468

476

2 2 3

487

16

pp

pp

499 *cresc. molto*

ff *p* *dim.*

Primo Tempo

511

pp

521

533

pp *f*

544

17

554

f *pp* pizz.

564

574

582

p arco

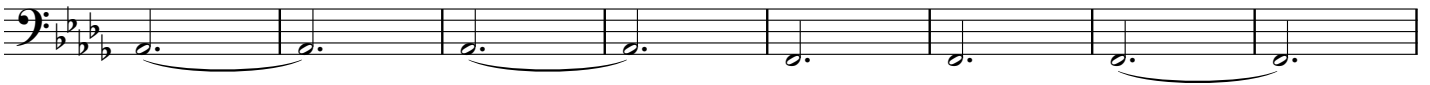
591

18

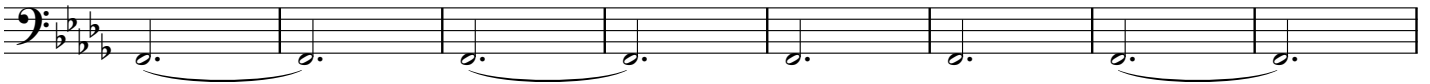
601



609



617



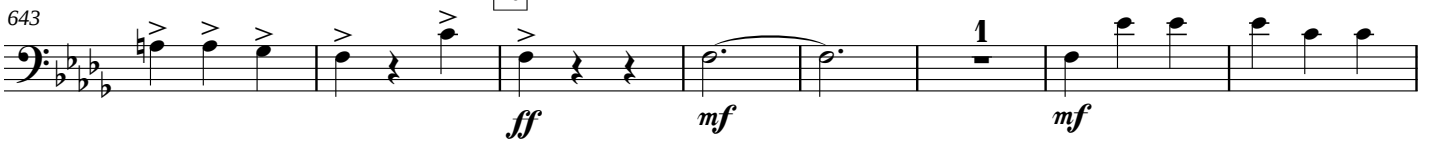
19



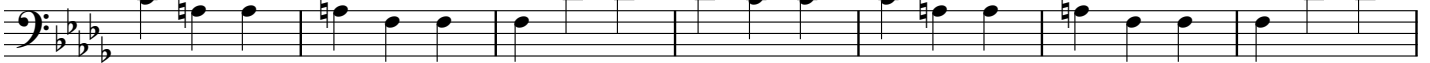
634



20



651



658



665



672



680

ff

4

690

21

ff

ff

699

sf

sf

sf

707

p

dim.

713

pp

f

p

IV

Allegro con fuoco $\text{♩} = 116$

2

ff sf p

8

dim. p cresc.

14

f dim.

1

19

f sf p sf f dim.

25

p fp f p f dim.

30

p

36

dim. pp dim. pp stacc.

2

43

49

p

54 3 pizz.

ff *dim.* *p*

62

69

76 arco

cresc. *dim.*

84

cresc. *cresc.* *cresc.*

4

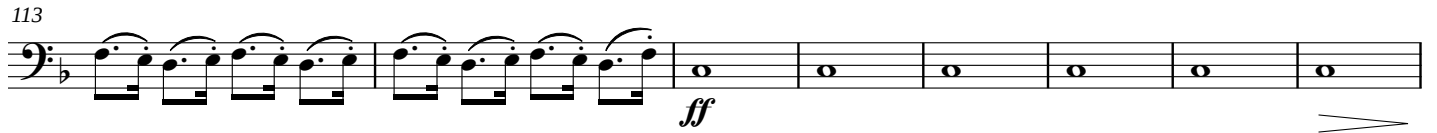
91 *ff*

96

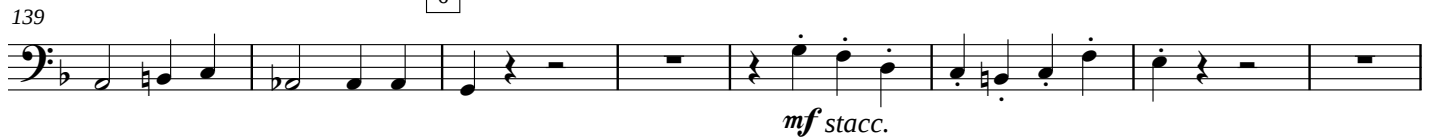
p

101

5



6



7





224 pizz.
p

231 arco
cresc. *ff*

237 10
dim. *mf* molto espressivo

245

252 *cresc.* 1

259 2 soli
f *p*

264 *f*

269 11 tutti
ff

273



278



284



289



293



298



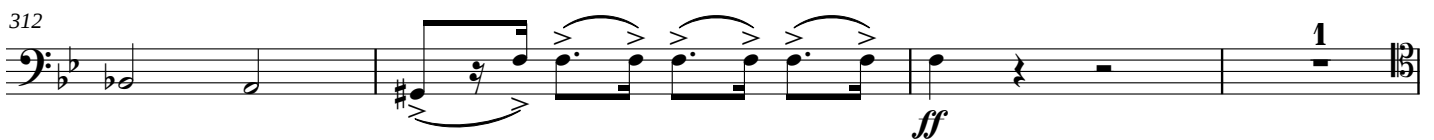
303



308



312



13



324



328



332



338



14

346



353



15

360



368





Alla breve



Andante sostenuto

Andante mistico assai sostenuto

444 *pp*

448 *pp* sotto voce

452 *f*

455 *pp* *cresc.* *mf*

1

458 *cresc.* *f* *cresc.*

461 *ff* *pp*

2

465 *ppp* 2 soli *p* espressivo *ppp*

471 *tutti* *p* *ff* *pp*

3

475 *p* *ff* *pp*

479

cresc.

482

3 3 3 3

3 3

cresc.

3 3 3 3

485

The musical score consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains six measures: four measures of eighth-note triplets (G#4, A#4, B5), followed by a quarter rest, a half rest, and a final measure with a dotted half note G#4. The lower staff is in bass clef with a key signature of one sharp (F#). It contains six measures: four measures of eighth-note triplets (F#3, G#3, A4), followed by a quarter note F#3, a half rest, and a final measure with a dotted half note F#3. Dynamics include fortissimo (*ff*) at the start and pianissimo (*pp*) after the first triplet group.

4

489 div. 2 soli

ppp *ppp*

494 *tutti* 5 *cresc.* *ff* $\searrow$ *pp* *p* *f* *cresc. molto*

499

ff *fff*

505 $\text{♩} = \text{♩} \text{♩} \text{♩}$ **L'istesso Tempo**

fff sempre

511

Alla Breve. L'istesso Tempo

fff

fff