

SINFONIA

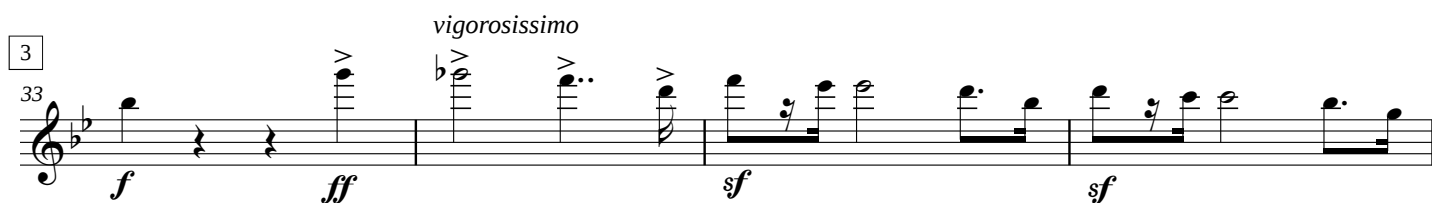
1° Violino

opus 6

Leopoldo Miguez

I

Grave ♩ = 66



4 Un poco più animato

41 *p* *cresc.*

46 *f*

50 *dim.* *p* *f* *p*

54 *cresc.*

58 *f* *dim.* *p*

62 *p sempre* *p*

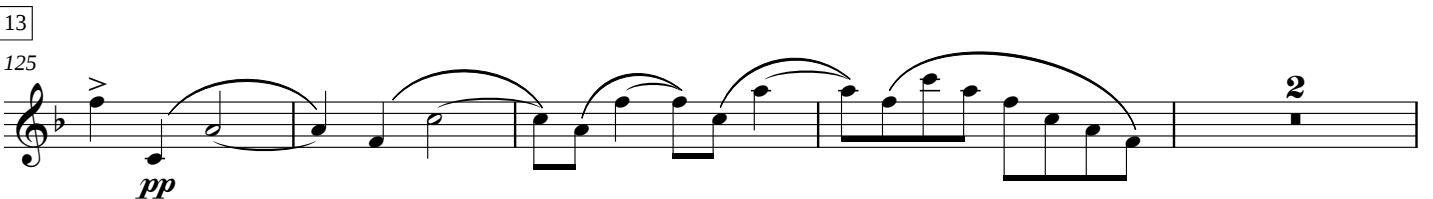
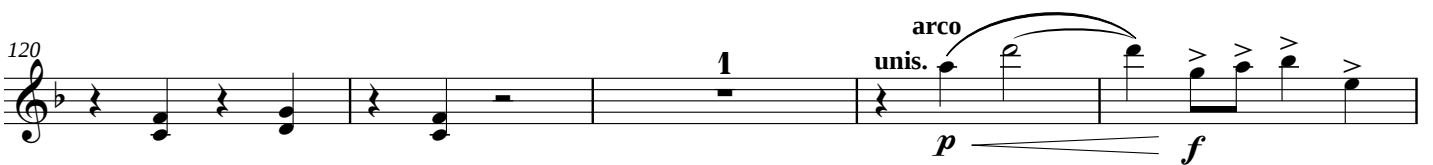
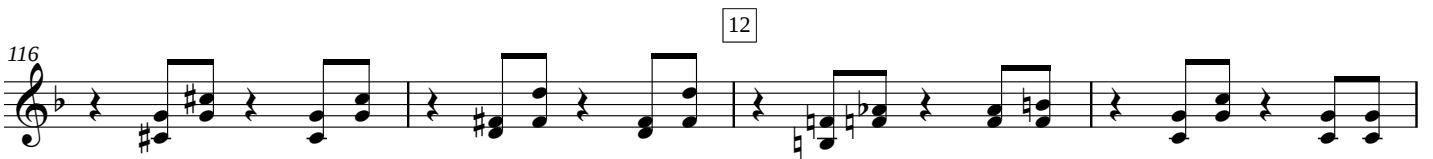
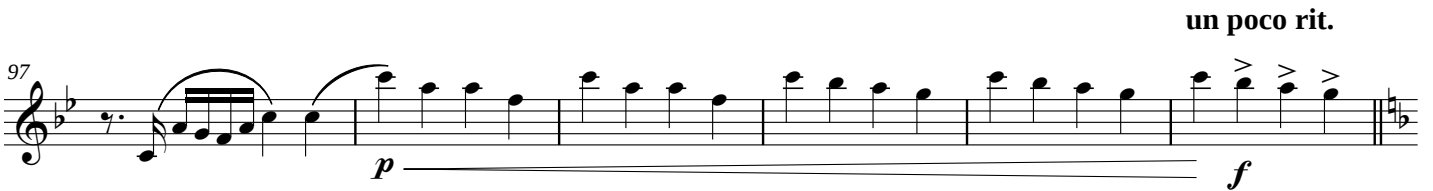
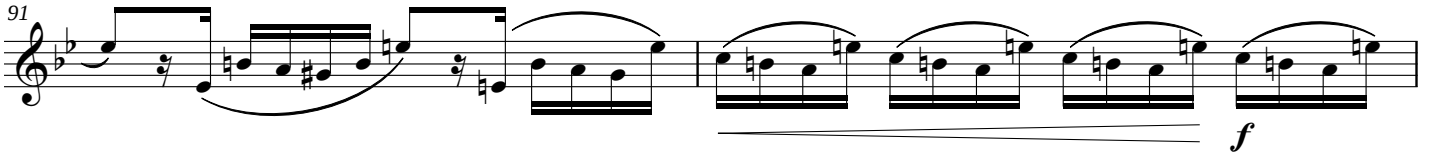
66 *cresc.* *sf* *ff*

70 *sf* *sf* *sf* *dim.* *p* *pp*

74

78 *dim.* 7

8



Un poco meno (a Tempo ritenuto)

131 14

pp

Animato

138 20 div. ff

ff

162 5 a piacere unis. a Tempo a piacere rubato p recitando

p

172 a Tempo a piacere a Tempo accelerando trattenuto p

p

177 dolcissimo f

pp

f

Un poco meno

182 pp pp

pp

pp

Animato

187 ff

ff

accelerando

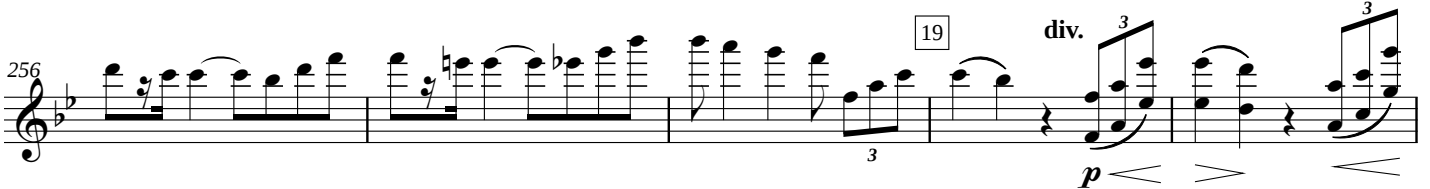
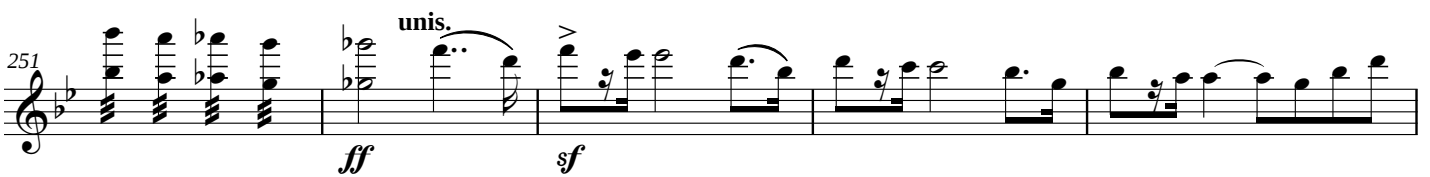
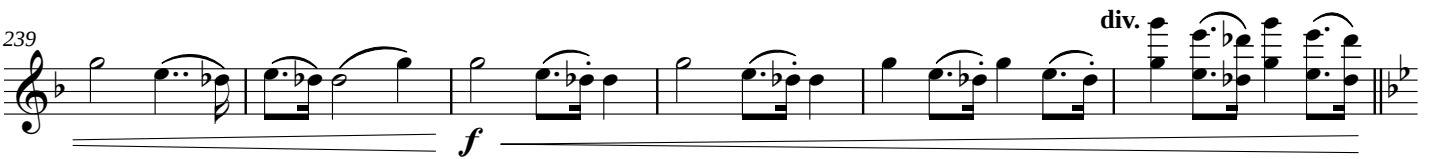
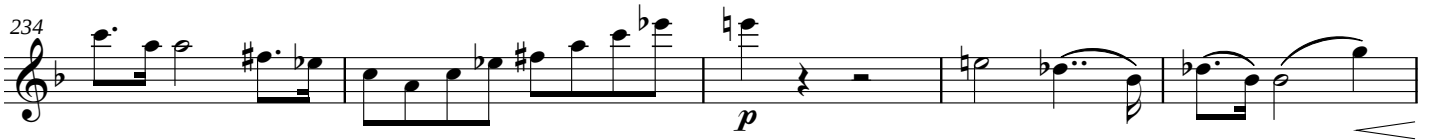
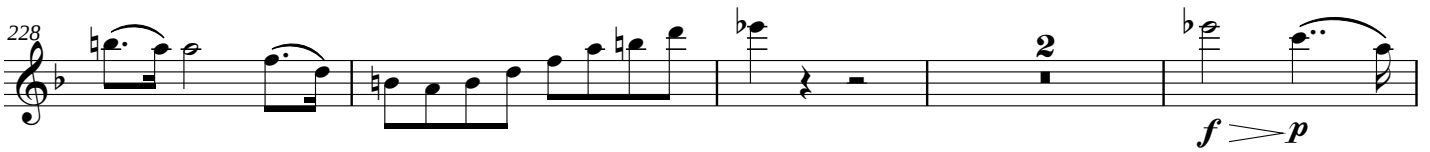
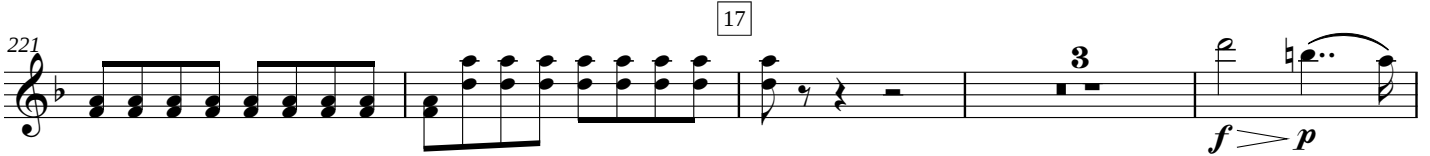
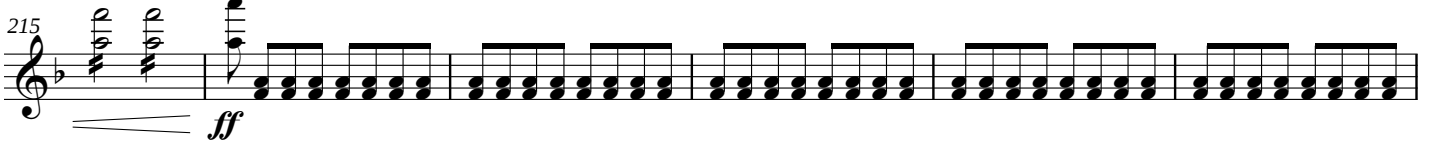
191 p dim. pp 15 2 12

p

dim.

pp

16



20 Più animato

267 *sf* *p* *sf* *p*

271 *f* *f* *dim.*

275 *pp* *cresc.*

278 *ff* *dim.*

21

282 *p* *pp*

286 *dim.*

22

289 *div.* *pp*

292 *mf*

295 *unis.* *pp* 1

298 *div.* *pp* *pp* *f* *unis.*

303 *pp* *p*

307 *p* *cresc.* *f* *molto espressivo*

314 *p*

320

326 *p* *p*

332 *f* *mf* *f* *Un poco più mosso*

340 *p* *ff*

346 *pp* *ffp* *ff*

353

23

24

25

26

3

1

Sinfonia op.6 - Leopoldo Miguez - 1° Violino

358 27

ff sempre e marcato

362

366 28

ff

370

374

Grave come prima

377

fff div. unis.

380

Allegro vivo

383

ff

387

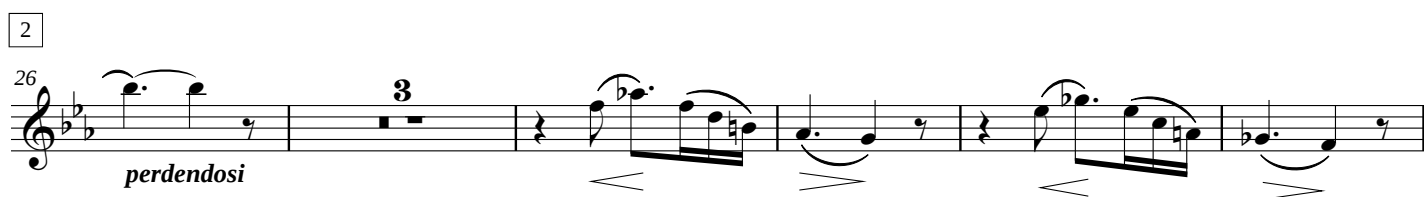
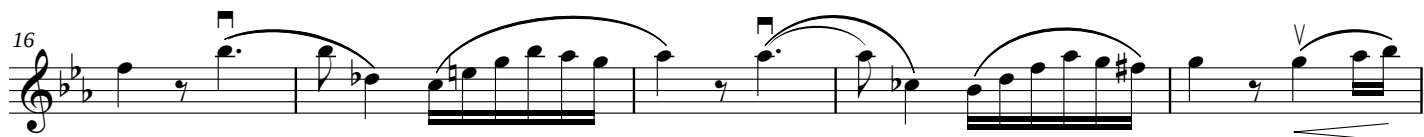
allarg. **Lento**

392

fff

II

Larghetto ♩ = 96



Agitato ♩. = 66

44 *mp* *ff* *mp*

49 *ff* *mp*

54 *cresc.*

59 *ff* *f* *cresc.*

65 *ff* *pizz.* *p*

73 *arco* *pizz.* *p subito* *ff* *ff*

83 *ff* *f* *cresc.* *ff*

91 *p subito* *cresc.* *f*

99 *3* *8 pizz.* *1* *arco* *pp* *6*

9

Tempo I

112 *ff* > *pp* perdendosi *p* sost. unis.

122 *espress.*

128 *pp* *mf* molto espressivo

134

140 *f* *dim.* *dim.* *p* *cresc.* *f* *p*

146 Un poco più lento *sordina* *pp*

151

154 *delicatissimo* *pp*

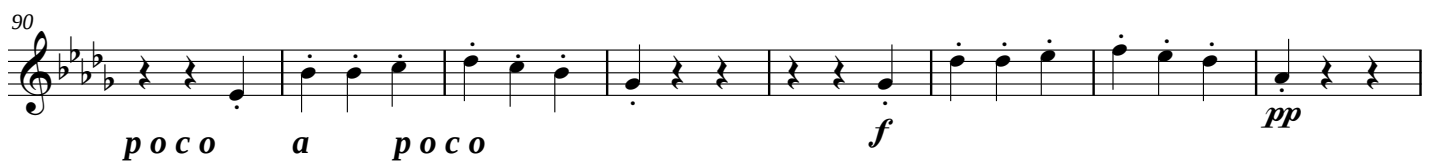
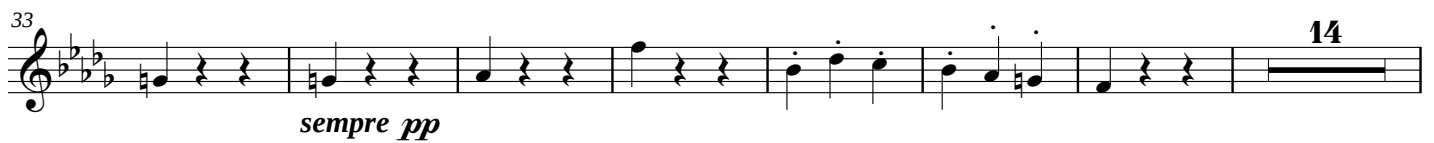
158 *smorz.*

162 *pp* (poco rit.) *8va* *div.* *ppp*

III

Scherzo: Presto $\text{♩} = 120$ a punta d'arco
staccato molto leggero

1



Sinfonia op.6 - Leopoldo Miguez - 1º Violino

98 **4** *pp dolce* **3**

110 *pp* **3** *pp*

122 *c r e s c e n d o* **3** *mf marcato* **2**

130 **4** *f*

137 *p* **3** *p ff mf*

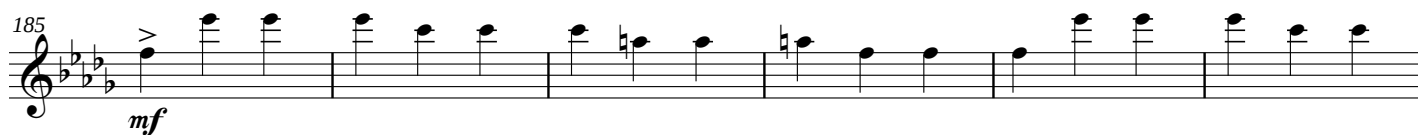
147 **2** **2** **3**

158 **5** *ff p mf marcato f*

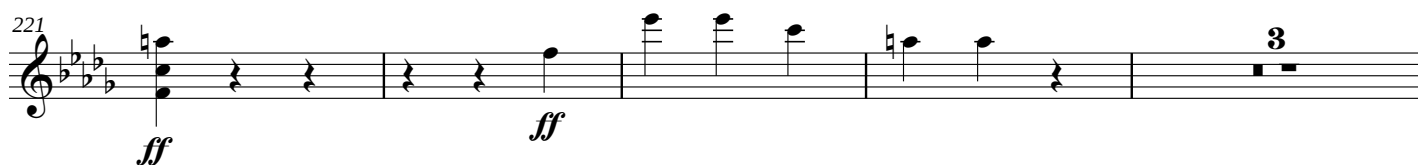
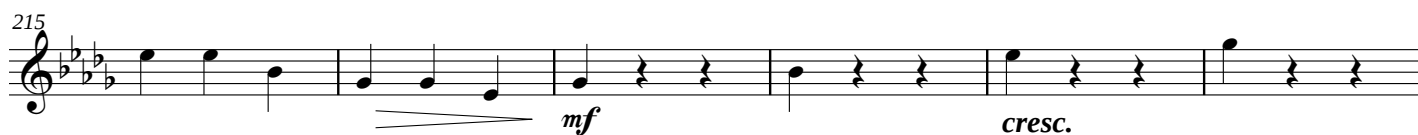
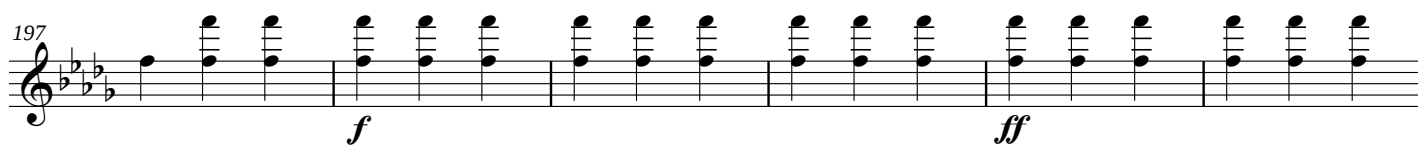
166 **4** *mf f* **4**

178 **6** *mf ff mf*

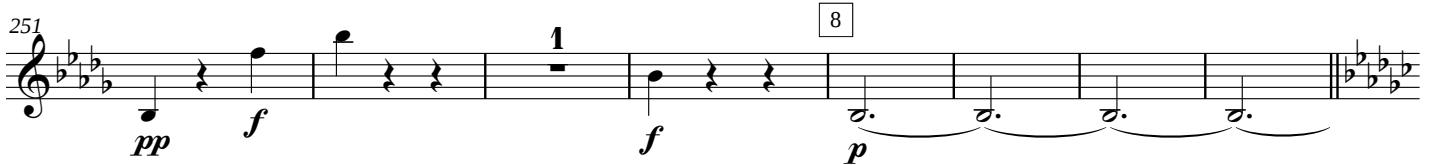
c r e s c e n d o



c r e s c e n d o



7



Trio: Meno Presto $\text{♩} = 104$



Sinfonia op.6 - Leopoldo Miguez - 1º Violino

306

1

p

cresc.

p

316

1

1

325

p *cresc.* *ff*

10

334

mf *cresc.* *ff*

349 

358

2

11

ff

368

2

375

dim.

12

4

384 *espress.*

392 *mf espress.*

403 *p*

413 *ff* *mf* *cresc.*

421 *ff* *mf* *cresc.*

429 *ff*

436

446 *ff*

14

455

15

464

p dolce

472

p

diminuendo

p

p

482

pp

6

19

16

Primo Tempo

511

7

pp stacc.

524

531

sempre pp

538

7

3

17

550 *crescendo poco a poco*

p *stacc.*

557 *f* *pp* 4

566 *pp dolce* 3 *pp*

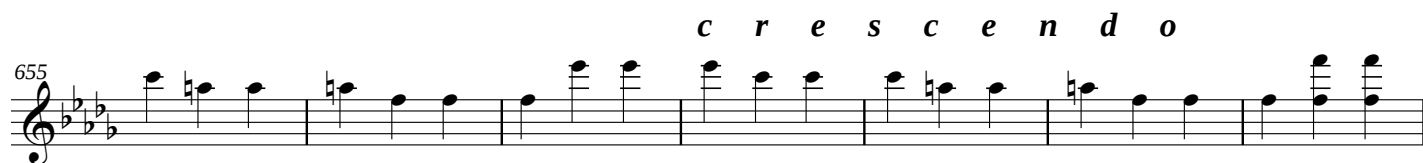
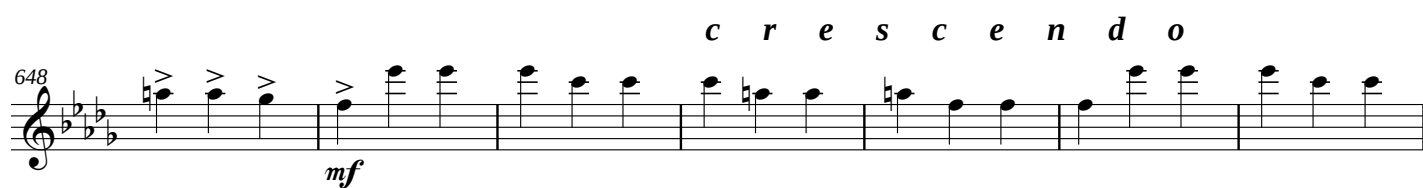
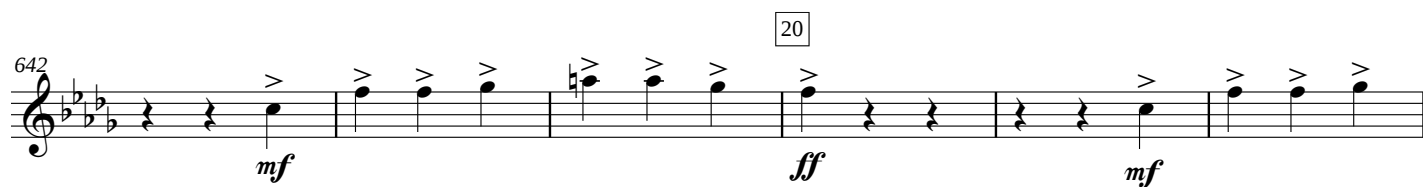
579 3 *pp* 3 *mf marcato*

592 2 *f* 18

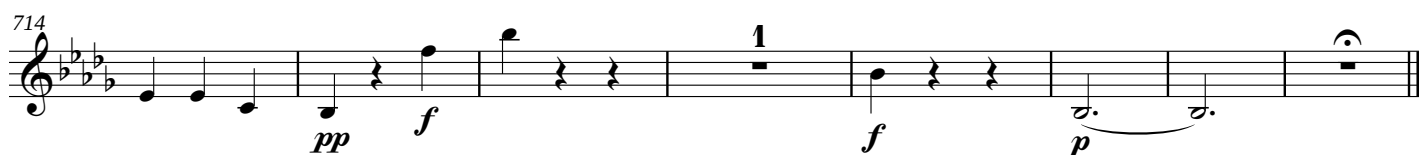
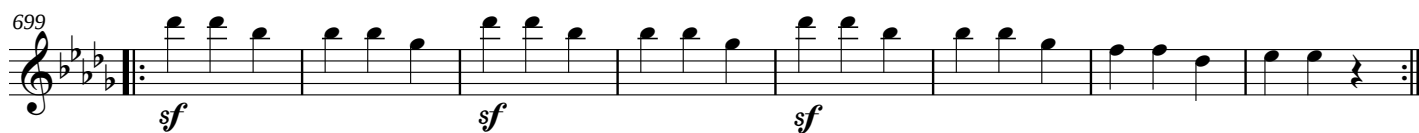
601 *p* 3 *p* *ff* *mf*

611 2 2 3

622 19 *ff* *p* *mf marcato* *f*



21



IV

Allegro con fuoco $\text{♩} = 116$



17 *dim.* **1** *p sf p sf*

22 *f dim. p fp f p*

28 *p dolce* **2**

35 *dim. pp*

41 **1** **2** *sf p*

46

51 *p ff*

56 *dim. p* **3**

61 **22**

83 *mf* *f*

90 *cresc.* *ff* 4

97 *p dolce* 2

106 *p* *cresc.* 5

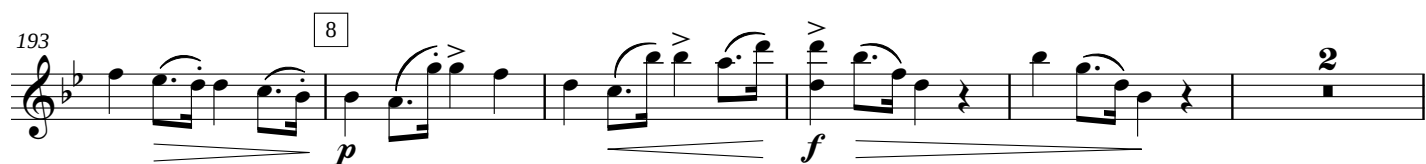
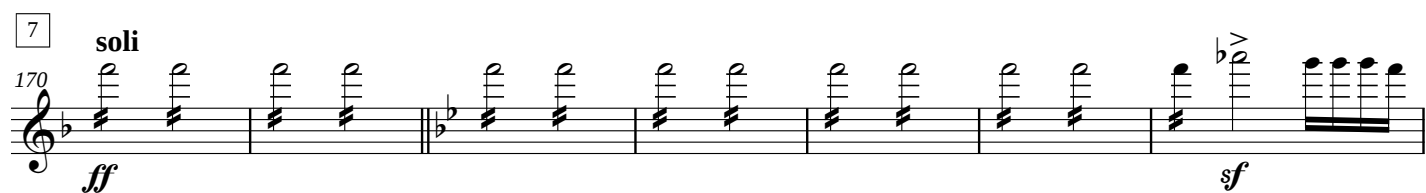
112 *cresc.* *ff* 1

117 *pp* 2

125 *f* *p*

131 *ff*

138 6 1 *mf stacc.*



200 *p* *pp*

205 *cresc.* *p* *cresc.*

210 *mf* *f* *sf* *p* *sfz* *meno*

215 *pp* *pp* *div.*

221 *1* *unis.* *p*

228 *cresc.*

233 *ff* *dim.*

10

239 *mf* *molto espressivo*

247 *V*

253 *cresc.* *f*

Sinfonia op.6 - Leopoldo Miguez - 1º Violino

261 *p*

268 *f* *ff* *ff* 11

275 *p*

282 12 *p* *cresc.*

289 *f* *ff*

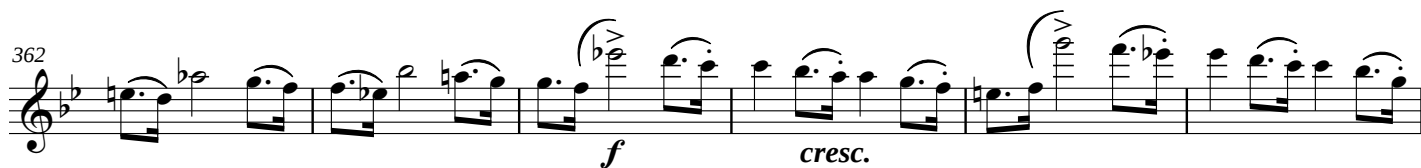
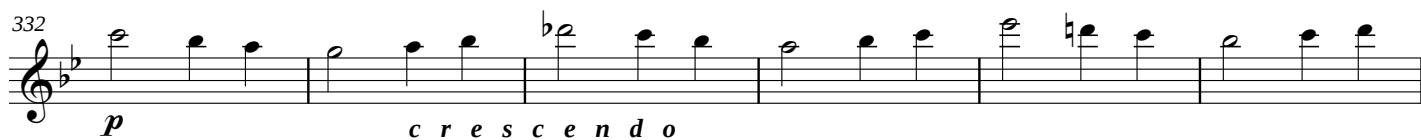
295 *fff*

301 *pp* *p*

307 *ff*

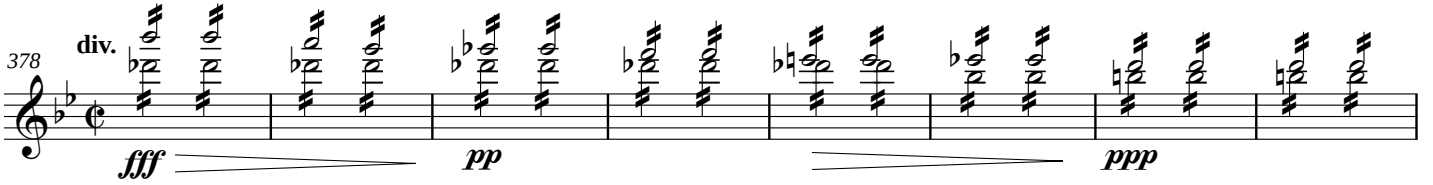
312 13 *ff* *pp*

318 *ff* 2





Alla breve



Andante mistico assai sostenuto

446 *pp* sotto voce *cresc.*

450

454 *f* *pp* *cresc.* *mf*

1 458 *cresc.* *f* *cresc.* *div.*

2 462 *ff* *pp* *div.* *ppp* sotto voce

3 469 *p* *ff* *pp* *ff*

478 *pp* *cresc.*

483

cresc. *ff* *pp* *div.*

488

ppp

494

cresc. *ff* *cresc. molto*

500

ff *ff*

505

fff *sempre*

511

fff *fff*