

SINFONIA

opus 6

Tímpanos em

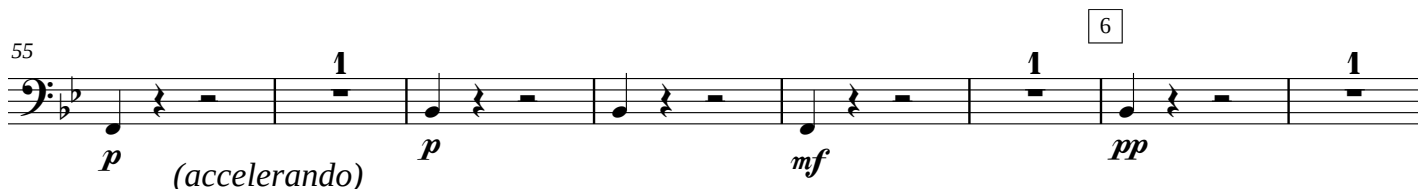


Leopoldo Miguez

I. Grave ♩ = 66



Allegro ♩ = 120



Sinfonia op.6 - Leopoldo Miguez - Tímpanos

63

1 7 15 6 8

7 8 9

un poco rit. [10] *a Tempo* [11] [12] [13]

6 8 7 12

f

16

208

pp *ff*

217 17 18 **Tempo I.**



ff *ff* *p*

247

4

ff

258 19 **7** 20 **Più animato** **15** 21 **7**

258 19 7 20 Più animato 15 21 7

289

22 23 24

12 10 20

f

333 25 **Un poco più mosso**

f *fpp subito* *f*

340 26

p *ff* *pp* *ff*

349 6

ff

27 359 8 28

f

372

f

Grave come prima

377

fff

381

f

Allegro vivo

385

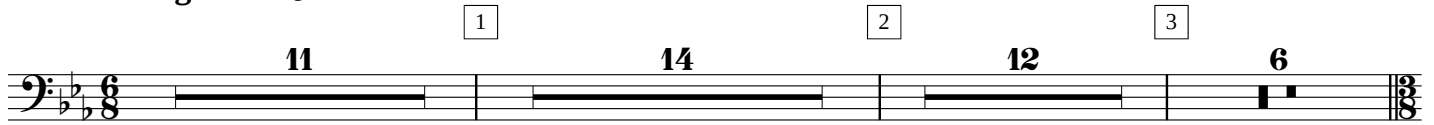
ff

391 *allarg.* **Lento**

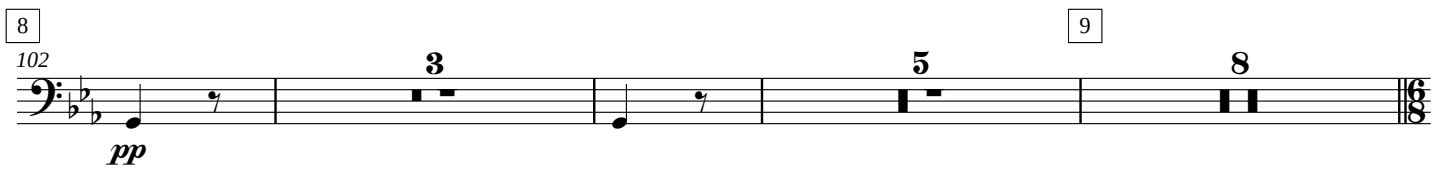
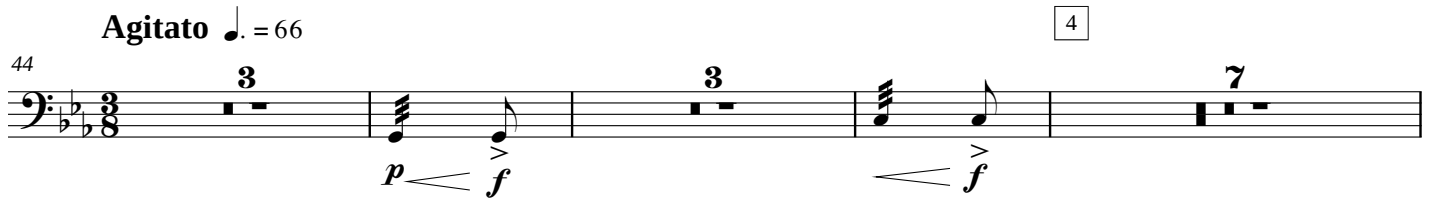
ff



II. Larghetto ♩ = 96

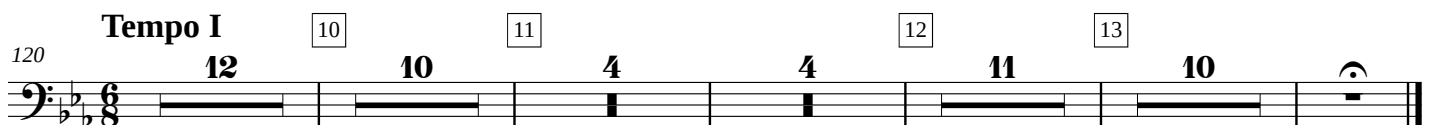


Agitato ♩ = 66



Un poco più lento

Tempo I





III. Scherzo: Presto $\text{♩} = 120$

18 28 7 28

pp perdendosi

83 49 27 4

pp

165 7 7 3

f

185 1 1

p

197 *f* *ff*

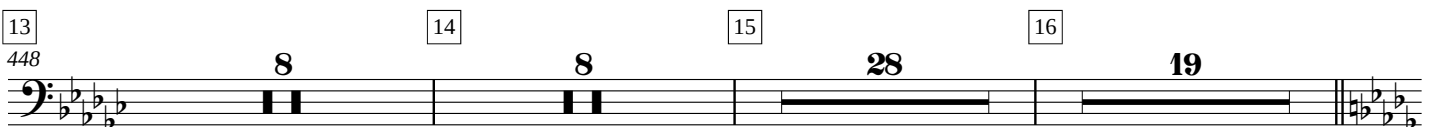
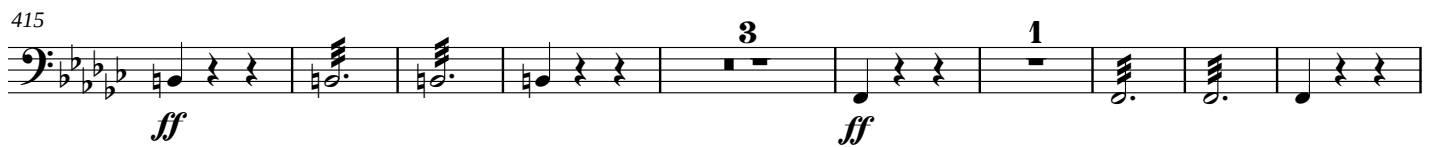
207 1 7

ff *ff*

222 7 *f*

235 *sf* *sf* *sf*

243 10 4 *f*

Trio: Meno Presto $\text{♩} = 104$ 

Primo Tempo

511 17 18

36 49 27

pp

19 20

625 4 7 7 3

f *f* *f*

649

1 1

p

662

f *ff*

671

1 7 7

ff *ff*

21

693

f

699

sf *sf* *sf*

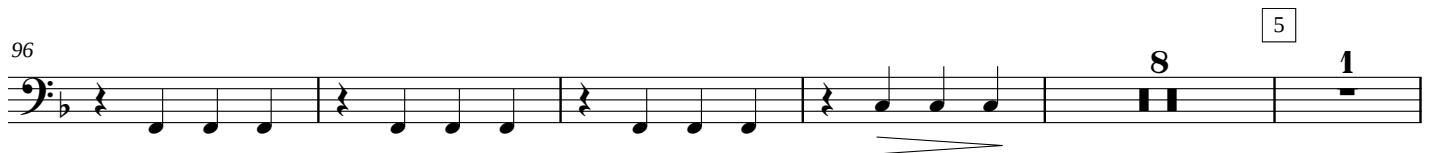
707

10

f *p*



IV. Allegro con fuoco $\text{♩} = 116$



Sinfonia op.6 - Leopoldo Miguez - Tímpanos

109



116



138



159



168



176



185



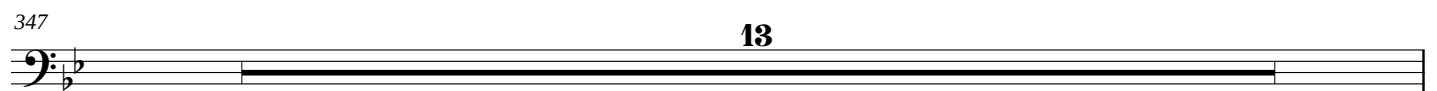
193



234



11



15

360



368



Alla breve

374



382



16

391



405



17

413



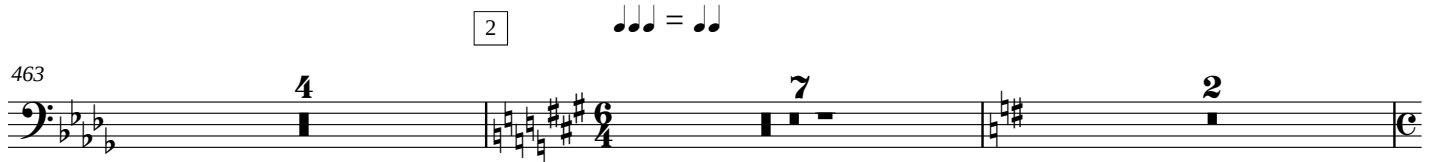
Andante ♩ = 69

434

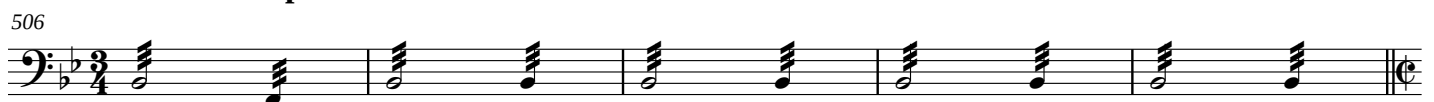


Andante sostenuto

Andante mistico assai sostenuto



L'istesso Tempo



Alla Breve. L'istesso Tempo

