

SINFONIA

opus 6

2° Trombone

Leopoldo Miguez

I

Grave $\text{♩} = 66$

5

ff

1 2

ff

7 6

Allegro $\text{♩} = 120$

22

ff

3 6

accelerando

ff

35

Un poco più animato

4

41

11 8 5

cresc.

69

ff

15

dim.

un poco rit.

a Tempo

8

88

6 8

f

6 8

Animato

12

118

7 12 22

ff

24

Animato

187 15

ff

5 12

16 208 17

8 5 21

ff *ff*

Tempo I.

18 245

6

ff

19 258 20 **Più animato**

7 8

p *pp* *cresc.*

278 21

ff

1 7

22 289 23 24

12 10 20

f *f*

Un poco più mosso

25 334 26

9 7

f *ff* *ff*

355 27

360 28

7 6

373



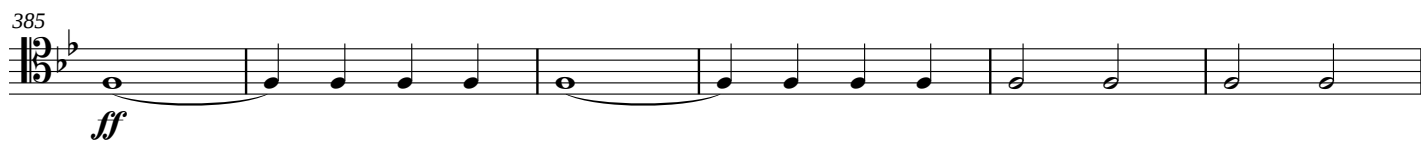
Grave come prima



381



Allegro vivo



391

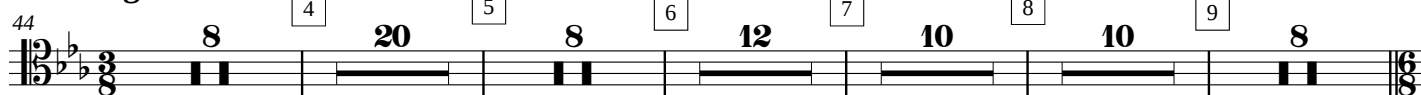


II

Larghetto ♩ = 96



Agitato ♩ = 66



Tempo I



Un poco più lento



III

Scherzo: Presto $\text{♩} = 120$

18 36 28 51 27 20

1 2 3 4 5

A musical staff in 3/4 time with a key signature of three flats. It contains six measures of whole rests. Above the staff, the measure numbers 18, 36, 28, 51, 27, and 20 are written. Above each rest, a small box contains a number: 1, 2, 3, 4, 5, and 6 respectively.

6 181 3 1 1

f *p*

A musical staff in 3/4 time with a key signature of three flats. It starts with a measure of a quarter rest, followed by a measure with a quarter note G3, a quarter rest, and a quarter note G3. This is followed by a measure with a quarter note G3, a quarter note G3, and a quarter note G3. Then a measure with a quarter note G3, a quarter note G3, and a quarter note G3. Finally, a measure with a quarter note G3, a quarter note G3, and a quarter note G3. Dynamics *f* and *p* are indicated. Above the staff, the measure numbers 6, 181, 3, 1, and 1 are written.

193

f *ff*

A musical staff in 3/4 time with a key signature of three flats. It contains a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics *f* and *ff* are indicated.

205

ff

A musical staff in 3/4 time with a key signature of three flats. It contains a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics *ff* is indicated. Above the staff, the measure number 205 is written.

221 7 7

ff *ff*

A musical staff in 3/4 time with a key signature of three flats. It contains a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics *ff* and *ff* are indicated. Above the staff, the measure numbers 221 and 7 are written.

235

sf *sf* *sf*

A musical staff in 3/4 time with a key signature of three flats. It contains a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics *sf*, *sf*, and *sf* are indicated. Above the staff, the measure number 235 is written.

244 11 4 8

A musical staff in 3/4 time with a key signature of three flats. It contains a series of whole rests. Above the staff, the measure numbers 244, 11, 4, and 8 are written.

Trio: Meno Presto $\text{♩} = 104$

259 **37** 9 **35**

10 331 **2** *ff*

340 **2** *ff*

349

11 359 *ff*

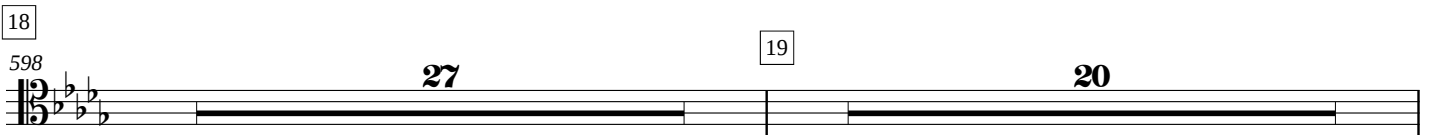
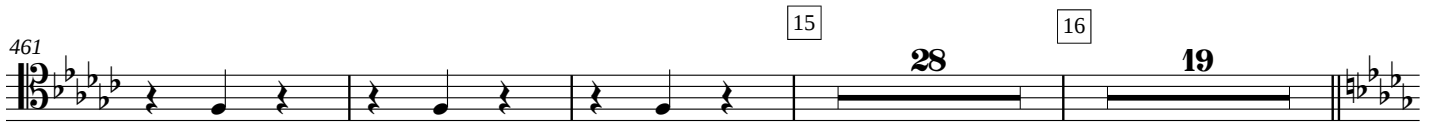
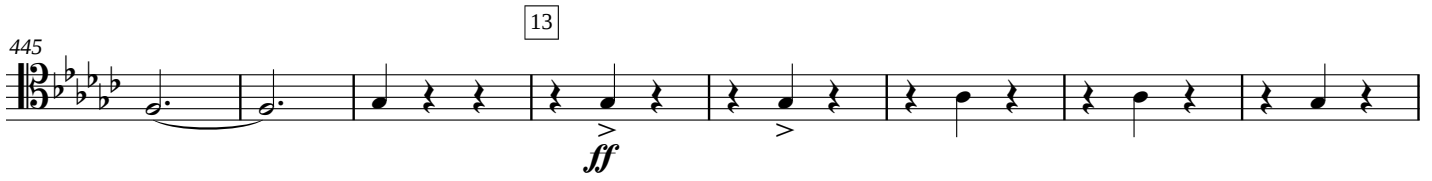
367

375 12 **35**

415 **2** *ff*

424 **3** *ff*

Sinfonia op.6 - Leopoldo Miguez - 2º Trombone



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20

645

f *p*

3 1

653

1

662

f *ff*

668

674

ff *ff*

7 7

21

693

ff

699

sf *sf* *sf*

707

11

p

IV

Allegro con fuoco $\text{♩} = 116$

ff *f* *dim.*

14 *f*

23 *f* *dim.* *f*

28 14 12

54 *ff* *dim.* *p*

61 31

4 92 *f*

100 8 3

111 *ff* 21

Sinfonia op.6 - Leopoldo Miguez - 2º Trombone

137 6

ff

142 13

p *mf*

160 *ff*

165 7

p *ff* 2

172 *sf* 1 *pp*

179 1

p *f*

187 8

f *p* *f*

197 9

15 *22*

234 10

ff *dim.* *p*

240 31

Sinfonia op.6 - Leopoldo Miguez - 2º Trombone

11

271



12

279



301

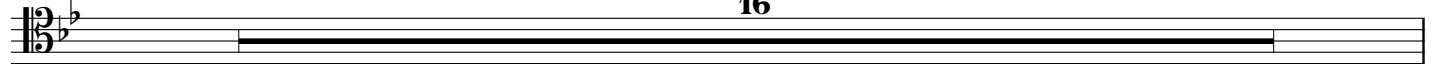


13

316



324



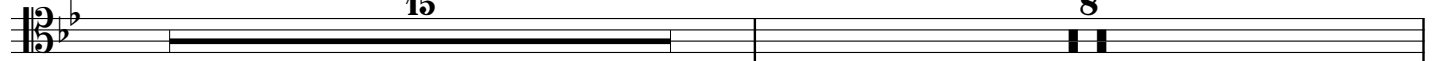
14

340



15

345



368

ff

372

Alla breve

378

ff *ppp* *pppp*

386

ff *ppp* *pppp*

16

396

ff *pp* *ppp*

407

17

13 16

436

Andante ♩ = 69

Andante sostenuto

6 2

Andante mistico assai sostenuto

446

12

1

2

1

cresc.

ff $\triangleright$ *p*

464

3

2

6

6

2

ff $\triangleright$

3

476

5

2

ff $\triangleright$

cresc.

ff $\triangleright$ *p*

486

3

4

6

6

5

3

ff $\triangleright$

499

f

ff

505

fff

L'istesso Tempo

511

Alla Breve. L'istesso Tempo

fff