

SINFONIA

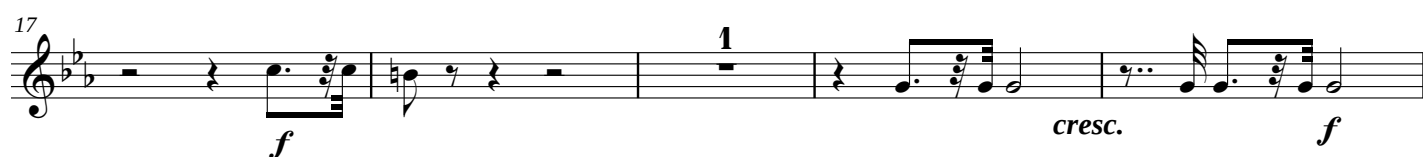
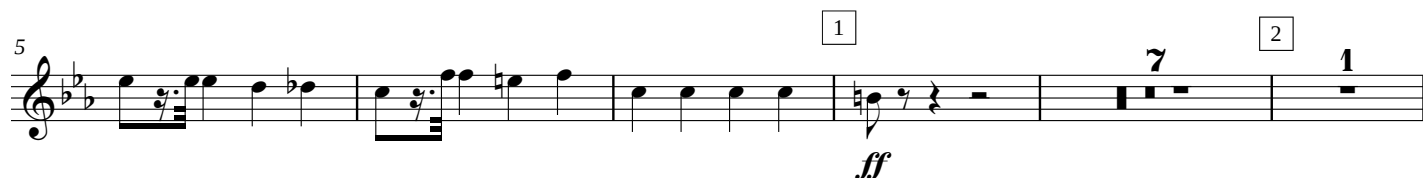
opus 6

1º Trompete (em Si bemol)

I

Leopoldo Miguez

Grave ♩ = 66



8 9 un poco rit. 10 a Tempo 11

88 6 8 *f*

12 13 14 Animato 22 *ff*

118 6 *f*

161 5 18 *p*

187 Animato (accelerando) 15 4 8 *ff* *p*

204 16 2 *pp*

213 5 *ff* *ff*

224 17 18 Tempo I. 5 *p* *f*

251 *ff*

256 19 3 *p*

263 *solo* *p* ³ *Più animato* ²⁰ 10

278 *ff* *dim.* ²¹ 7 ²² 12 ²³ 10

24 311 *f* ²⁰ *f* ²⁵ *Un poco più mosso* 6

341 *p* *ff* ²⁶ 2

347 *pp* *ff* *p*

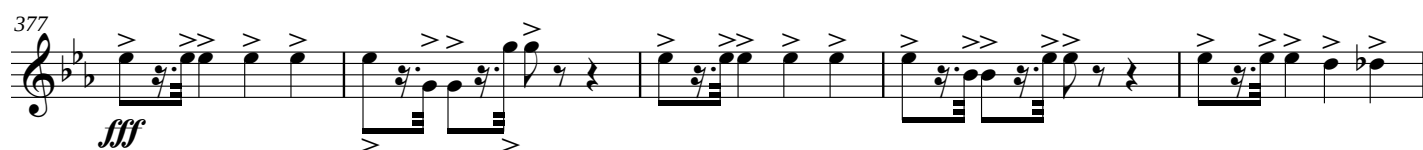
352 *ff*

356 ²⁷ 7 ²⁸ 1

368 *f* 1

373 ³ ³ ³ ³

Grave come prima

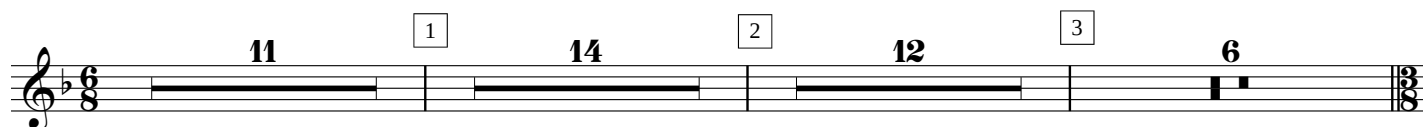


Allegro vivo

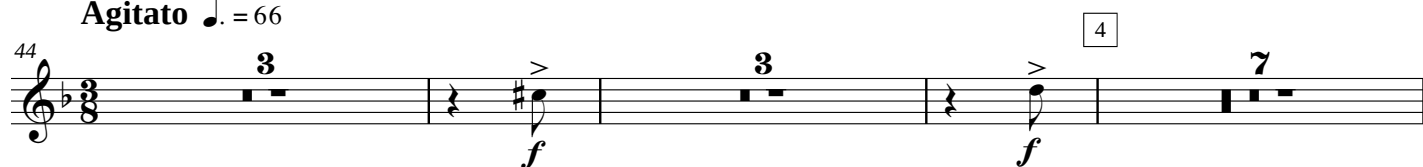


II

Larghetto ♩ = 96



Agitato ♩ = 66



Sinfonia op.6 - Leopoldo Miguez - 1° Trompete

59 *f*

66 *ff*

71 *f* *ff*

78 *f* *ff* *f* *ff* *ff*

84 *mf* *mf*

89 *f*

9 *Tempo I*

10 *Un poco più lento*

144 *f* *p*

III

Scherzo: Presto $\text{♩} = 120$

18 36 22

77 38

pp *rinf.* *pp*

121 *p*

132 4 *p* *f* *p*

142 *p* *ff* *p*

150 *p* *ff* *p*

158 5 *ff* *p* *f*

166 6 *f* 6

Detailed description: This is a musical score for the 1st Trumpet part of the Scherzo: Presto movement from Sinfonia op.6 by Leopoldo Miguez. The tempo is marked Presto with a quarter note equal to 120 beats. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score consists of seven staves of music. The first staff shows measures 18, 36, and 22, each with a repeat sign. The second staff starts at measure 77 and includes a crescendo from *pp* to *rinf.* and a decrescendo back to *pp*, with a repeat sign at measure 115 (38 measures from the start of the staff). The third staff starts at measure 121 and features a series of eighth notes with a *p* dynamic. The fourth staff starts at measure 132 and includes a crescendo from *p* to *f* and a decrescendo back to *p*, with a repeat sign at measure 140 (4 measures from the start of the staff). The fifth staff starts at measure 142 and includes a crescendo from *p* to *ff* and a decrescendo back to *p*. The sixth staff starts at measure 150 and includes a crescendo from *p* to *ff* and a decrescendo back to *p*. The seventh staff starts at measure 158 and includes a crescendo from *ff* to *p* and a decrescendo back to *f*, with a repeat sign at measure 164 (5 measures from the start of the staff). The final staff starts at measure 166 and includes a crescendo from *f* to *ff* and a decrescendo back to *f*, with a repeat sign at measure 172 (6 measures from the start of the staff).

Sinfonia op.6 - Leopoldo Miguez - 1º Trompeta

180 6

f *p*

192

f *ff*

203

211

ff *ff*

225 7

p *cresc.* *ff*

235

sf *sf* *sf*

243 8

f *f*

Trio: Meno Presto $\text{♩} = 104$

259 9

p

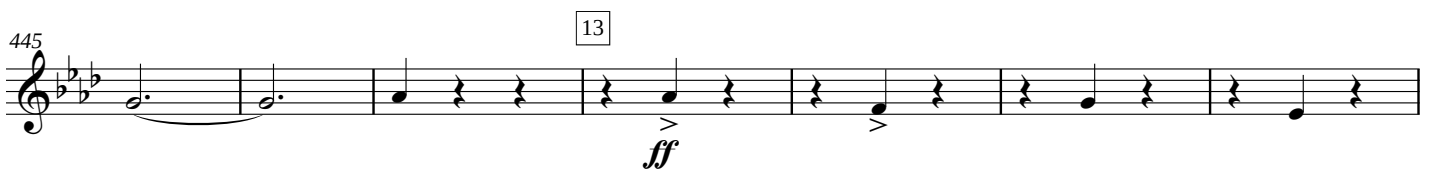
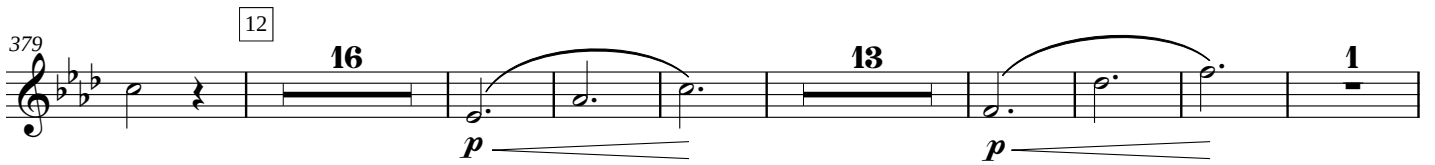
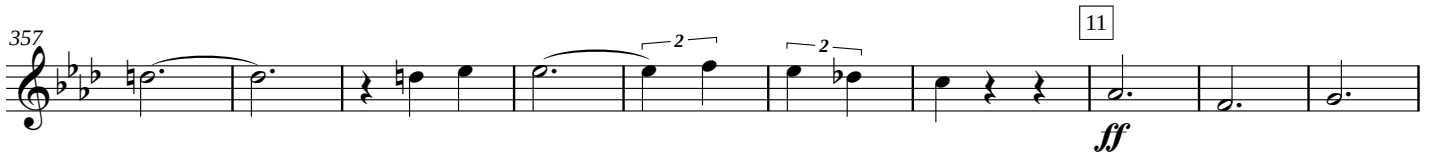
328 10

p *ff*

338

f *ff*

Sinfonia op.6 - Leopoldo Miguez - 1º Trompeta



Primo Tempo

511 **30**

pp *rinf.* *pp*

17

547 **38**

p

591

1 **1** **2**

p *f* *p*

18

602

p *ff* *p*

611

p *ff* *p*

620

ff *p* *f*

19

630

6 **6** **3**

f *f*

20

649

p

1 **1**

662

f *ff*

671

ff **7**

685 21

ff *p* *cresc.* *ff* *sf* *sf*

696

703

715

f *f* *p*

IV

Allegro con fuoco ♩ = 116

ff *f* *dim.* *f* *dim.* *f*

12

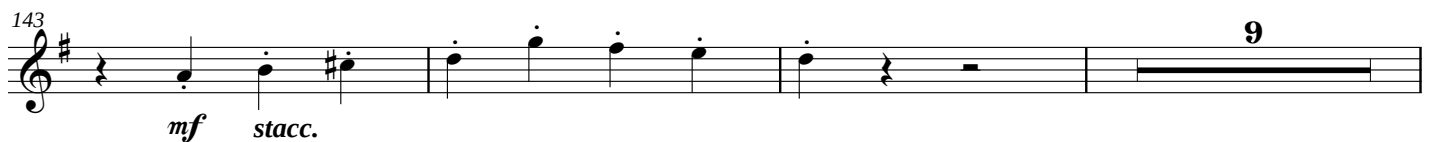
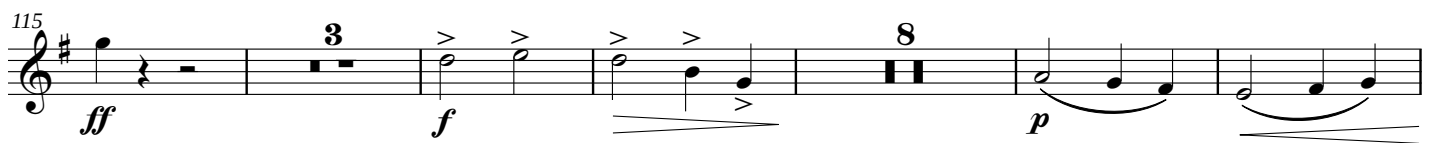
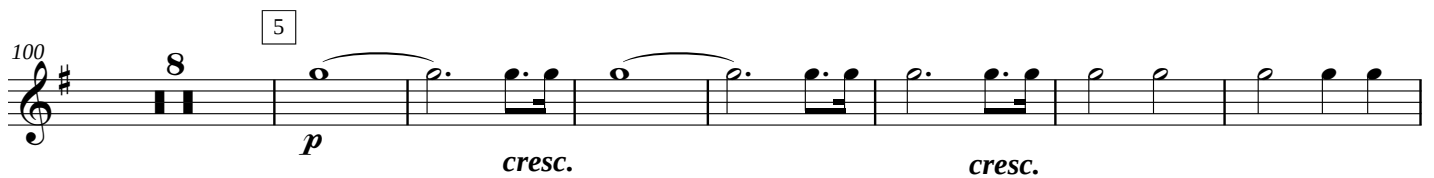
1

19

28

14 12

Sinfonia op.6 - Leopoldo Miguez - 1º Trompete



Sinfonia op.6 - Leopoldo Miguez - 1º Trompeta

161

ff *p*

166

ff 7 2

172

sf

178

p *p* *f*

184

dim. 5 *f* 8 1 *p*

195

f *f* *dim.* 11

9 10

212

21 *cresc. ff* *dim.* *p*

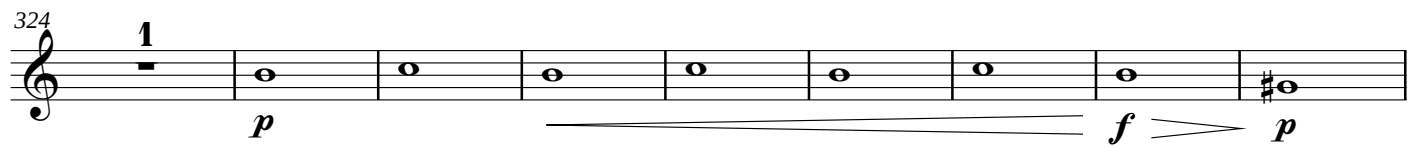
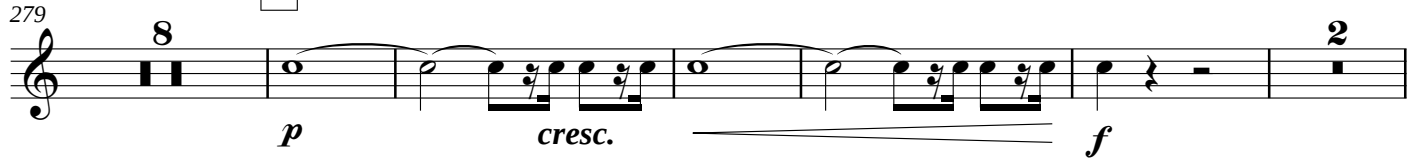
240

31

11



12



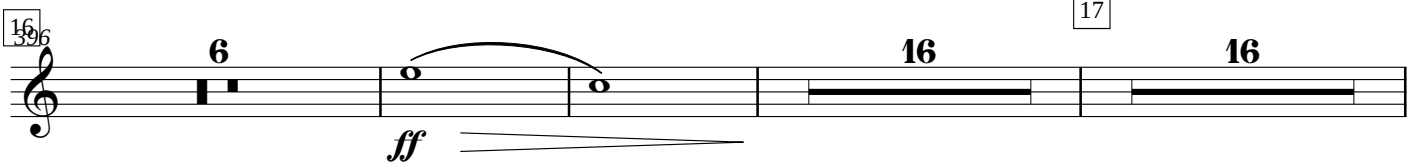
14



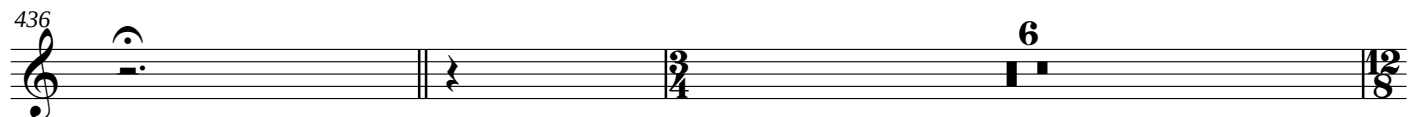
15



Alla breve

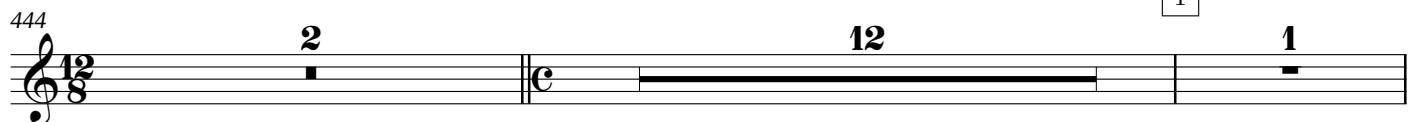


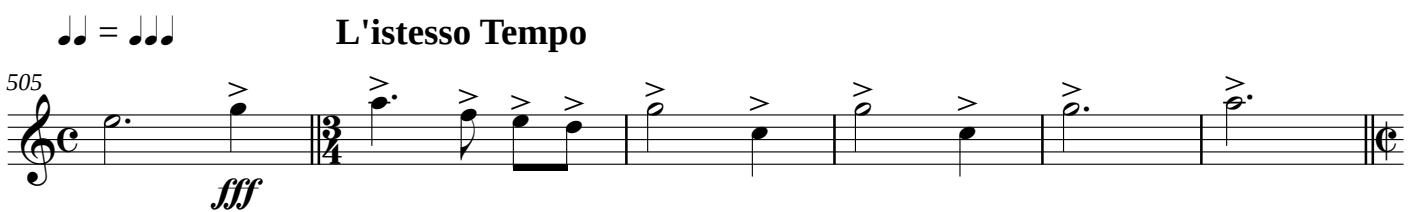
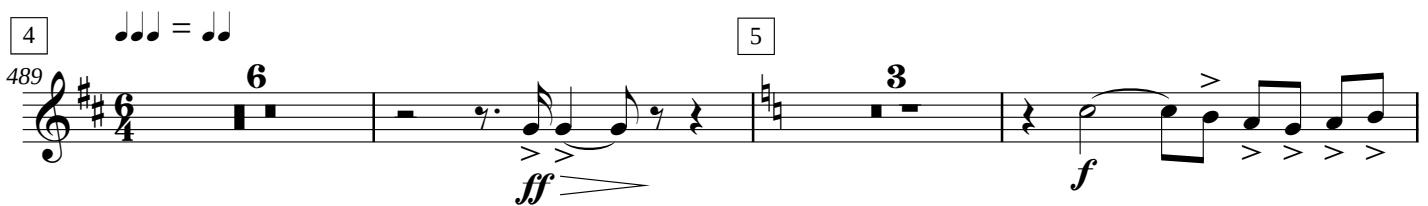
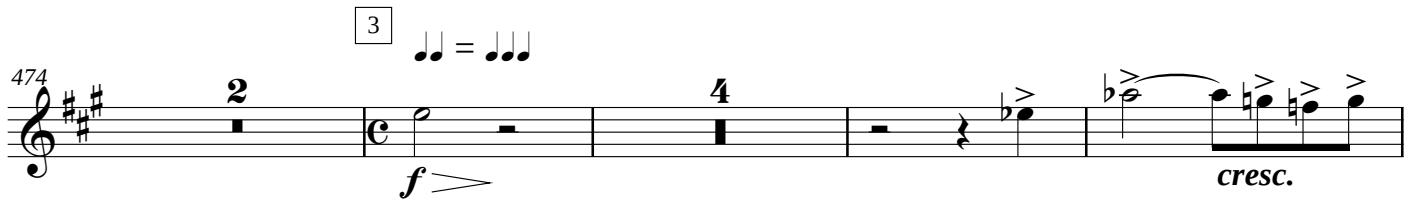
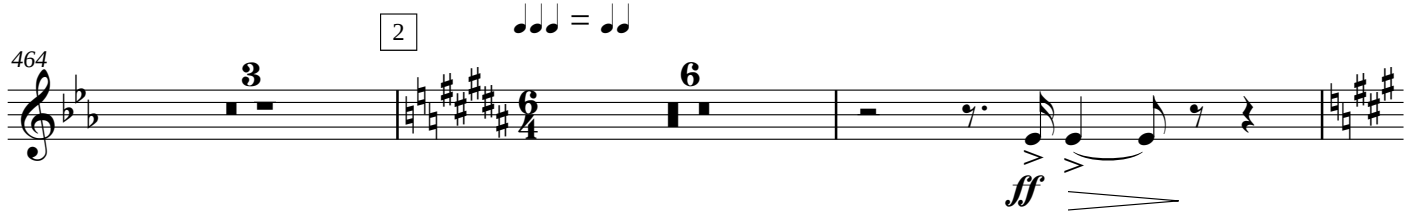
Andante ♩ = 69



Andante sostenuto

Andante mistico assai sostenuto





Alla Breve. L'istesso Tempo

