

SINFONIA

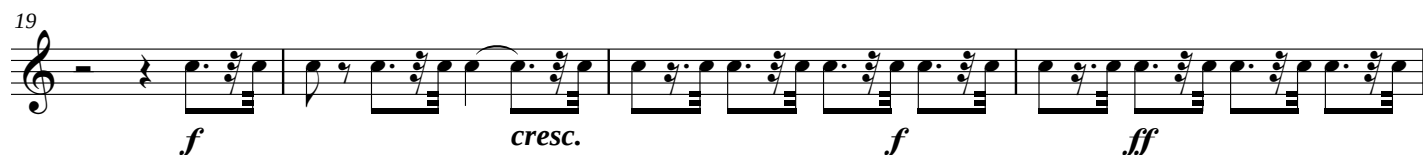
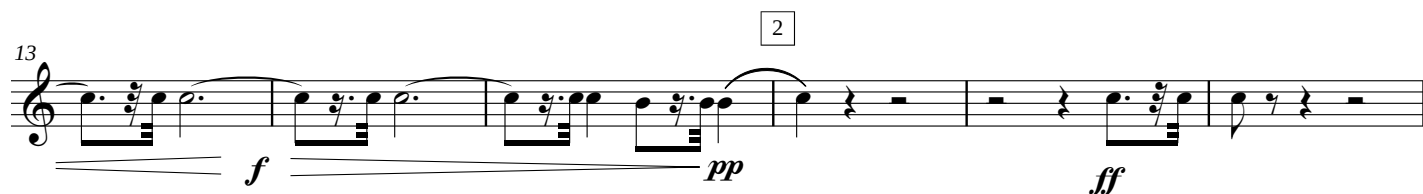
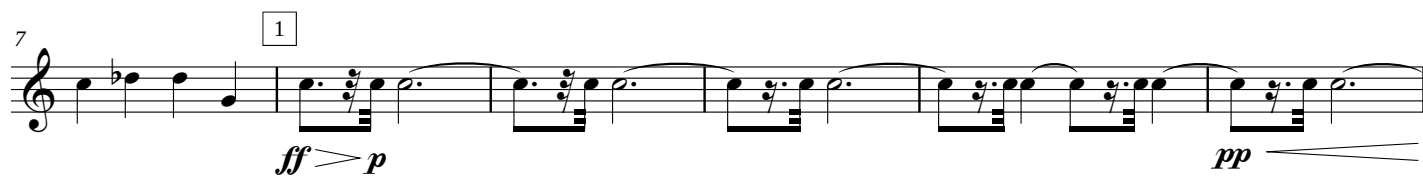
opus 6

1ª Trompa (em Fá)

I

Leopoldo Miguez

Grave ♩ = 66



Allegro ♩ = 120



64 *pp* *cresc.* *ff*

71 *dim. p* *mf* *pp*

95 *p* *f* **un poco rit.**

103 **a Tempo** *f*

126 **Animato** *ff* *p*

187 **Animato** *ff* *accelerando* *p dim.*

198 *pp*

206 *p* *p*

212 *ff*

222 17

ff

228 2 *mf* 2

236 *p*

241 *ff*

18 **Tempo I.**

245 *p* *cresc.* *ff*

253 19 *p*

260 20 **Più animato** *p*

269 *sf* *sf* *sf* *pp* *cresc.* 2

278 *ff* *dim.* *p* 21 6

22 289 12 23 2 *pp* *pp* *p* *cresc.*

309 24 *f* 20

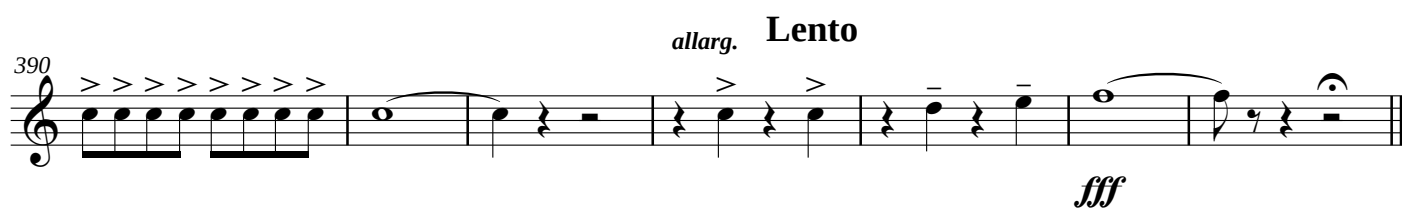
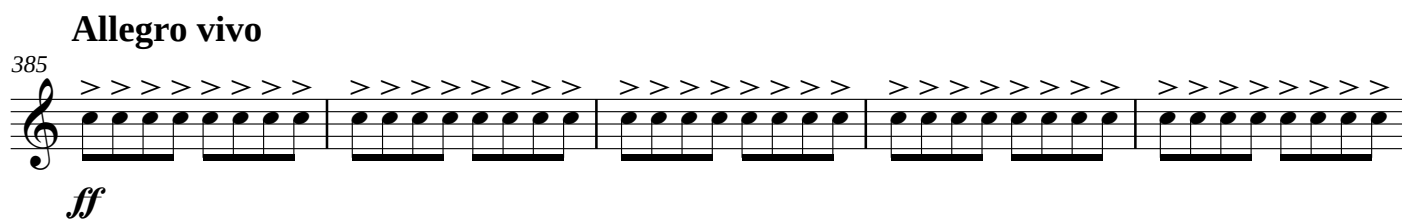
333 25 Un poco più mosso 2 *f* *mf* *f*

340 26 *p* *ff* *pp* subito

346 1 *pp* *ffp*

352 *ff*

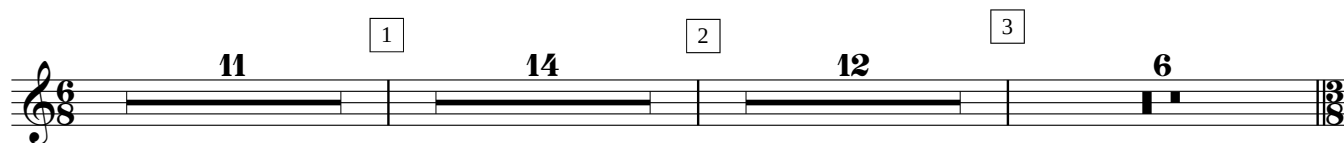
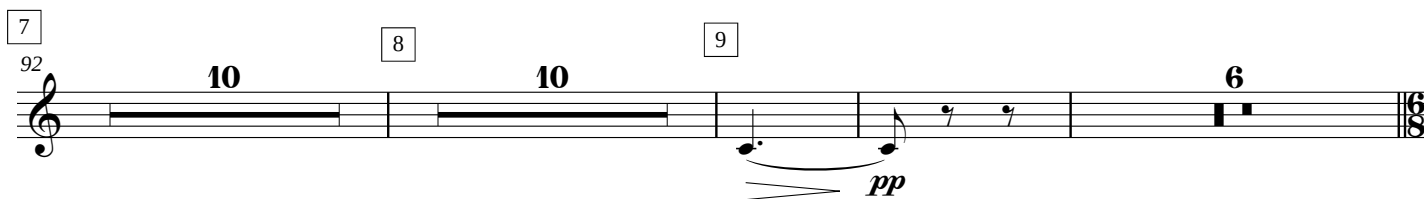
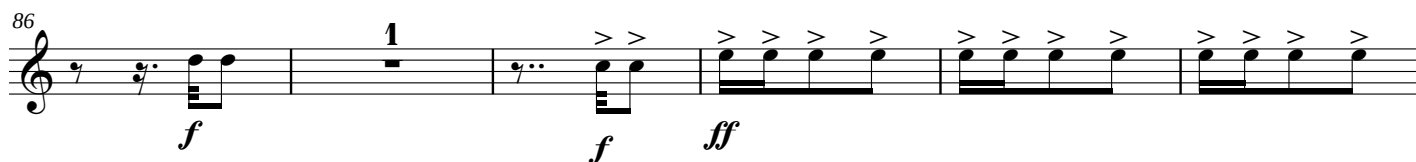
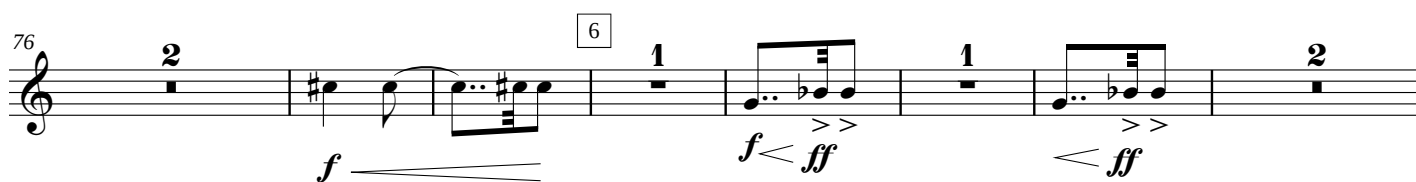
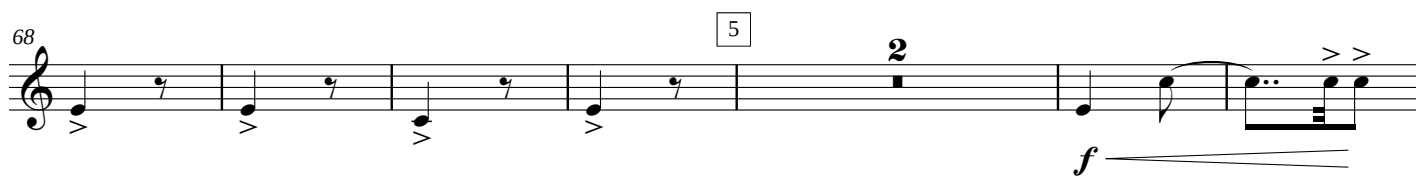
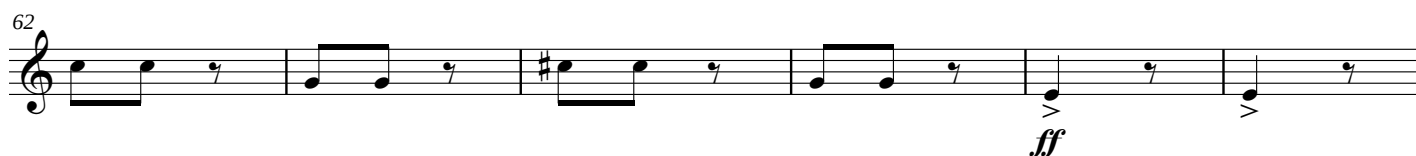
356 27 6



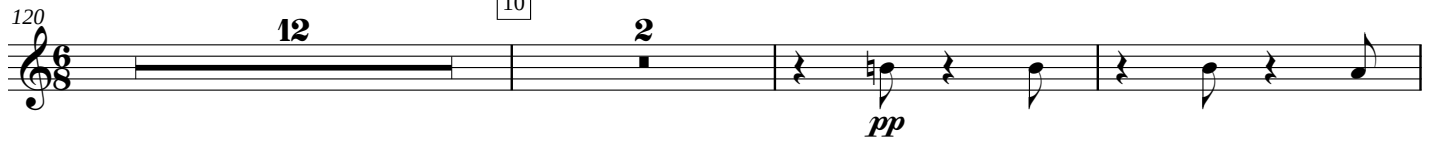
(Muta F in A_b)

(em Lá bemol)

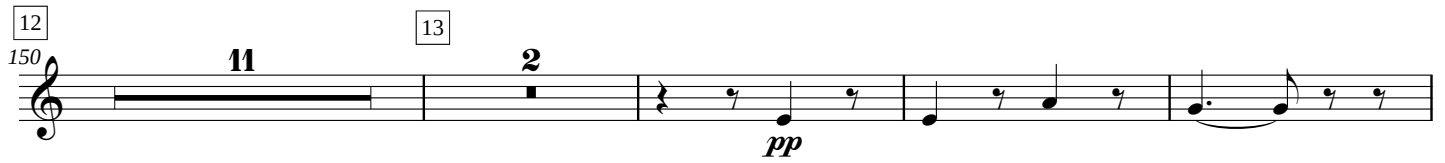
II

Larghetto $\text{♩} = 96$ Agitato $\text{♩} = 66$ 

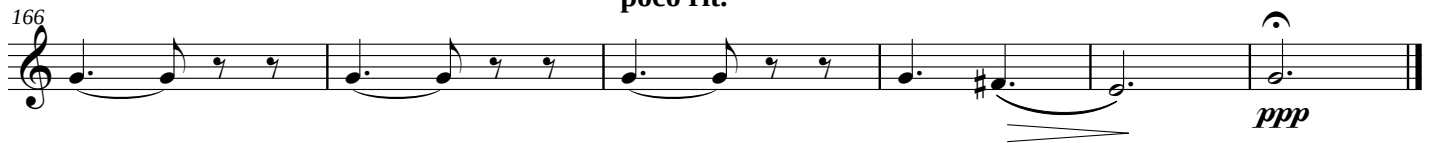
Tempo I



Un poco più lento



poco rit.



(Muta A_b in G_b)

(em Sol bemol)

III

Scherzo: Presto $\text{♩} = 120$

18 36 22

1 2

77 *pp* *rinf.* *pp pp* 3

85 *p* *crescendo poco a poco* 1 1 1 1

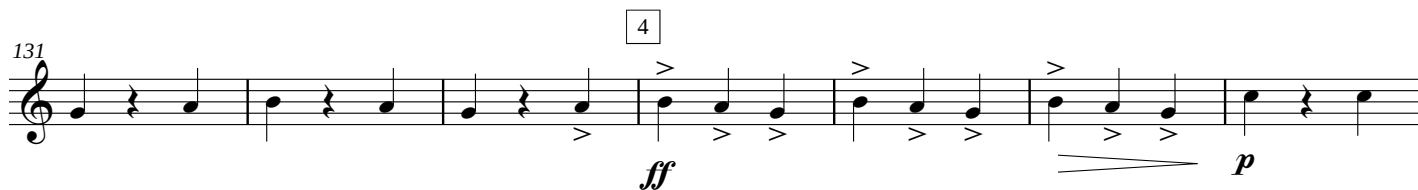
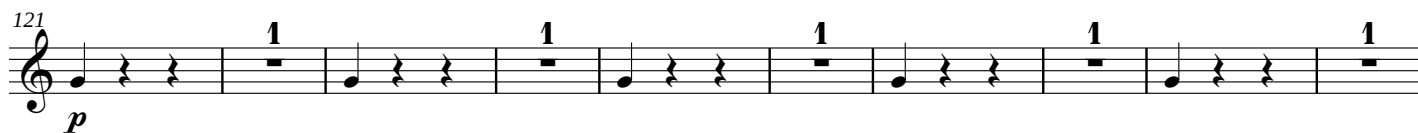
93 *f* *p* 1 2 1 1

102 1 1 1 1

111 10

Sinfonia op.6 - Leopoldo Miguez - 1ª Trompa

c r e s c e n d o



Sinfonia op.6 - Leopoldo Miguez - 1ª Trompa

193

c r e s c e n d o ***f***

201

ff

208

ff

221

ff *cresc.*

7

229

ff

235

sf ***sf*** ***sf***

243

p *dim.* ***pp***

8

252

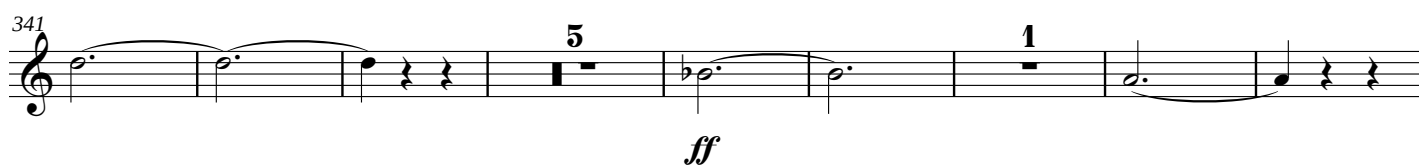
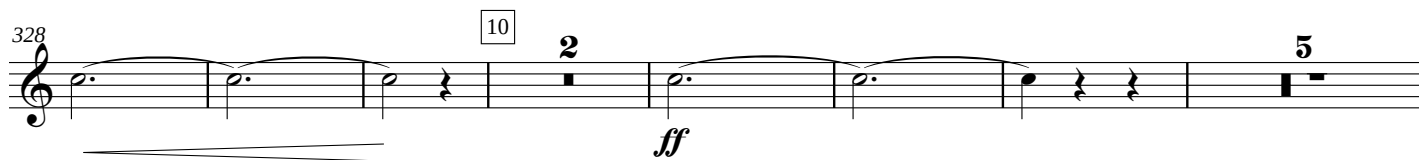
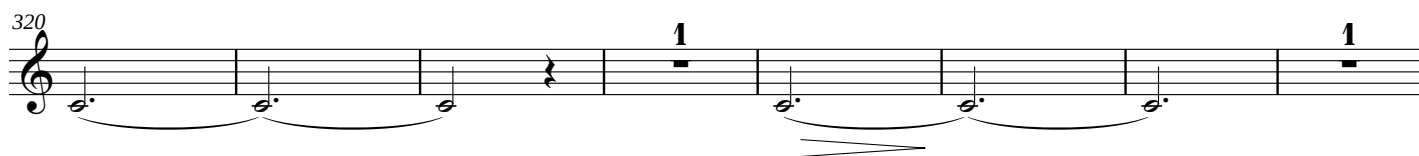
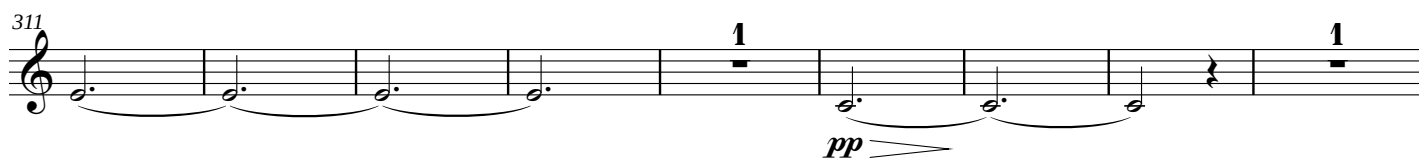
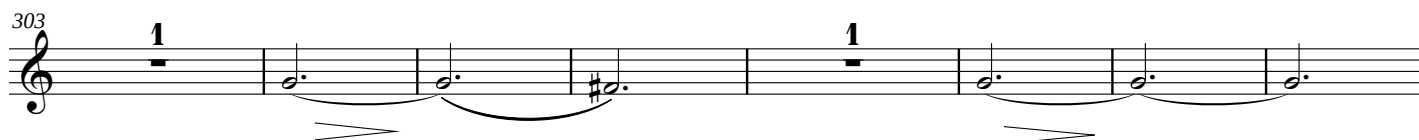
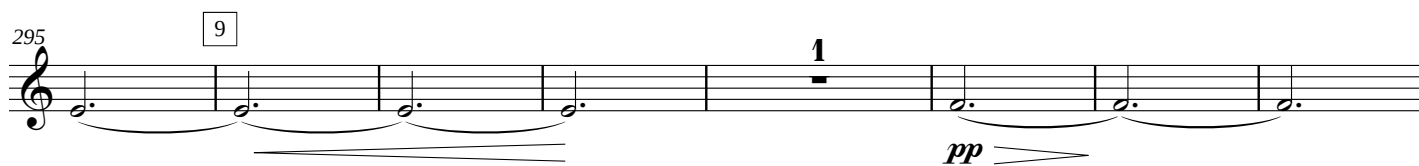
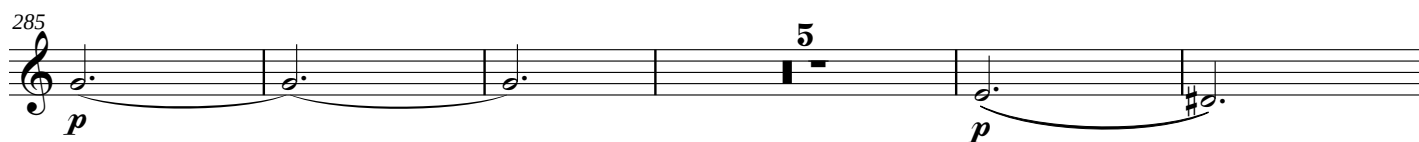
f ***p***

Trio: Meno Presto ♩. = 104

259

pp

Sinfonia op.6 - Leopoldo Miguez - 1ª Trompa



Sinfonia op.6 - Leopoldo Miguez - 1ª Trompa

[illegible]

372

Musical notation for measures 372 through 380. The staff begins with a treble clef. Measures 372-376 contain half notes G4, F#4, E4, D4, C4, and B3 respectively. Measure 377 contains a half note A3 followed by a quarter rest. Measure 378 contains a half note G3. Measure 379 contains a half note F#3. Measure 380 contains a triplet of eighth notes E3, D3, and C3, marked with a '3' above the staff and a 'dim.' dynamic marking below it.

383

p

396

p

403

Measure 403: Treble clef, eighth notes, slurs.

419

419

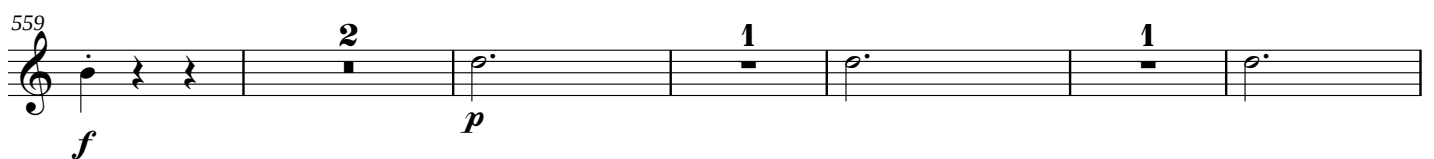
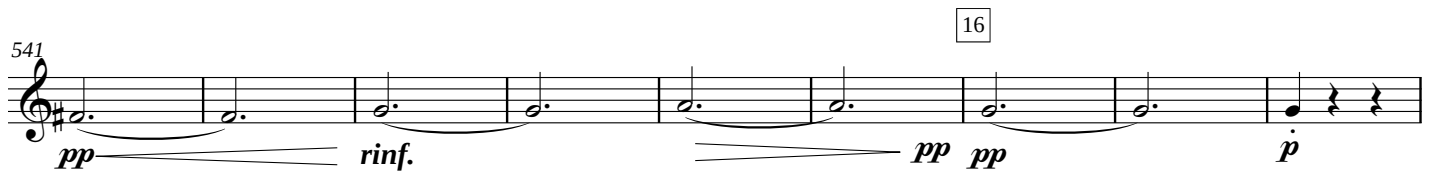
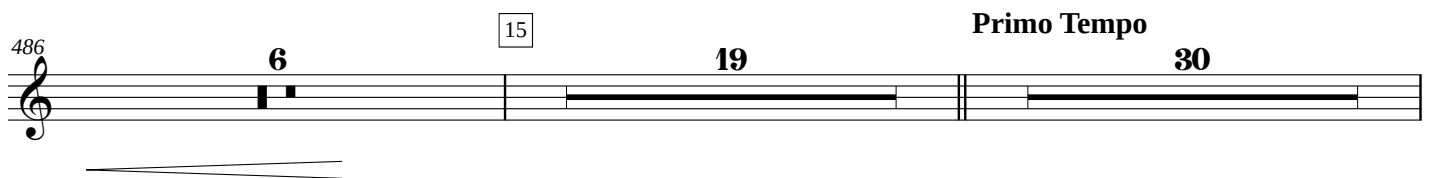
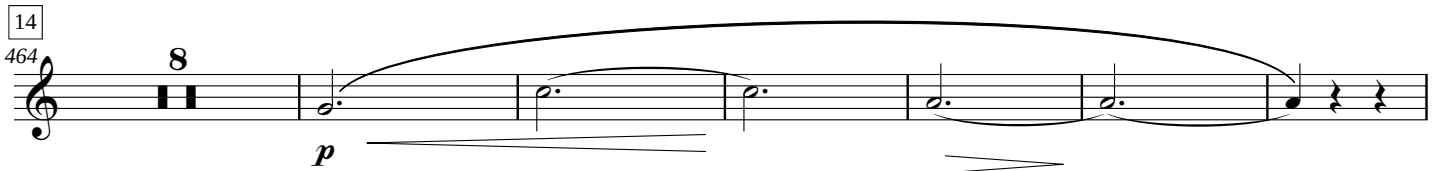
420

421

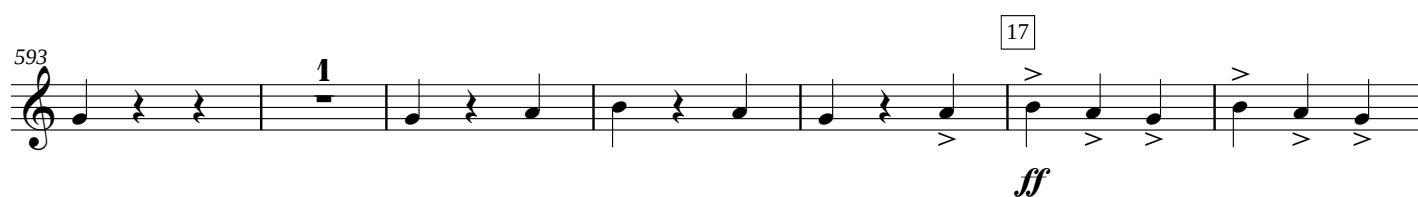
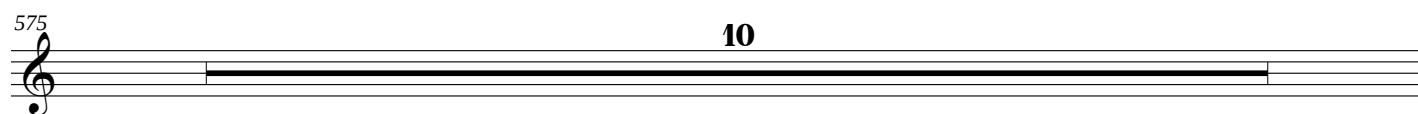
422

423

Sinfonia op.6 - Leopoldo Miguez - 1ª Trompa



Sinfonia op.6 - Leopoldo Miguez - 1ª Trompa



637 19

f *p* *ff*

648

p *c r e s c e n d o*

657

c r e s c e n d o

662

f *ff*

667

673

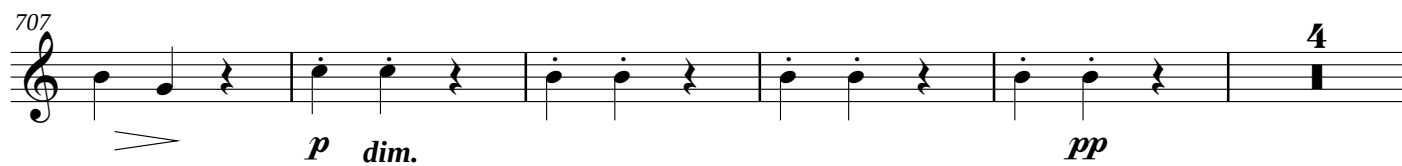
ff

685

ff *p* *cresc.*

20
693

ff



(Muta G_b in F)

(em Fá)

IV

Allegro con fuoco $\text{♩} = 116$

Musical score for the 1st Trumpet part of Sinfonia op.6 by Leopoldo Miguez. The score is in F major, 2/4 time, and consists of 8 staves of music. It includes various dynamics (*ff*, *sf*, *p*, *f*, *cresc.*, *dim.*, *pp*, *mf*) and articulations (accents, slurs, breath marks). Rehearsal marks 1, 2, and 3 are present.

Sinfonia op.6 - Leopoldo Miguez - 1ª Trompa

90 4

cresc. *ff*

96

cresc. *ff*

5 108

p *cresc.* *cresc.* *ff*

116

ff

121

p *f*

129

p

137 6

ff *ff* *ff*

142

mf *pp*

Sinfonia op.6 - Leopoldo Miguez - 1ª Trompa

155 *p* *mf*

160 *ff* *p*

166 *ff* *ff sf*

173 *p*

179 *p* *f*

186 *sf* *p* *f*

193 *f* *p*

201 *sf*

224 *pp*

231 *cresc.* *ff* *dim.*

Sinfonia op.6 - Leopoldo Miguez - 1ª Trompa

10 239 **29** 11

p *f* *ff*

274 8

12 287 *p* *cresc.* *f* *fff* 2

295 *fff*

301 *p* 2

309 13 1 *ff* *pp*

317 *f* *ff*

322 *p subito*

329 1 *f* *p* *crescendo*

338 14

345 *p* *mf stacc.* 11

15

360

pp *cresc.* *f* *cresc.*

367

ff

372

Alla breve

378

fff *pp* *ppp*

386

fff *pp* *ppp* *ppp*

16

398

ppp *ff* *pp*

408

pp

419

17

ppp 12

436

Andante ♩ = 69

Andante sostenuto

6 12 2

Andante mistico assai sostenuto

446

8

2

1

f *pp* *mf* *cresc.*

459

2

5

f cresc. *ff* *pp*

2 3 4 5 = 1 2 3 4

472

2

3

p *ff* *pp* *p*

2 3 4 5 = 1 2 3 4

479

1

cresc. *ff* *pp*

487

2

7

2

mf cresc. molto

4 5

2 3 4 5 = 1 2 3 4

500

ff *fff*

505

fff

L'istesso Tempo

2 3 4 5 = 1 2 3 4

511

Alla Breve. L'istesso Tempo

fff