

SINFONIA

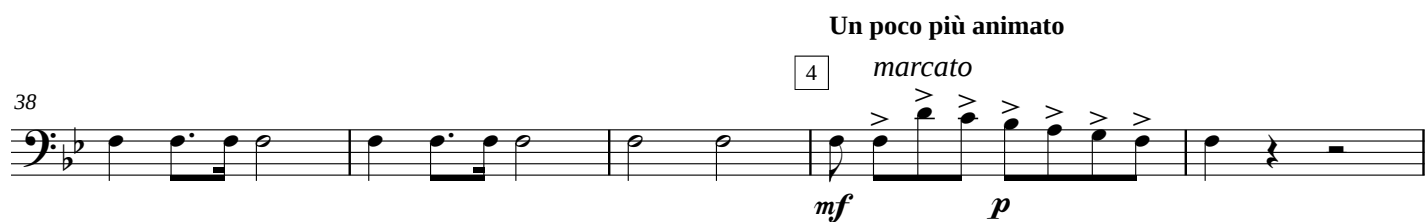
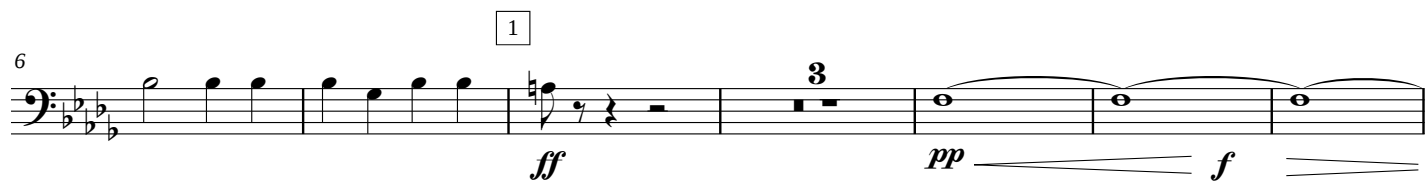
opus 6

Leopoldo Miguez

1° Fagote

I

Grave $\text{♩} = 66$



Sinfonia op.6 - Leopoldo Miguez - 1º Fagote

54

p *fp* *p* *fp* *cresc.* *f* **1**

6

61

p *p* *p*

67

cresc. *ff* *dim.*

7

73

p **6** *pp*

84

f *p* **8** *pp*

9

90

crescendo *f* *pp*

98

p *f* **10** *a Tempo*

un poco rit.

104

11 **8** **12** *p*

13 **14** **2**

120

f

139 *a piacere* *a Tempo* *a piacere* *a Tempo* *a piacere*
pp *espressivo*

144 *a Tempo* *a piacere* *a Tempo*
f *p*

149 *3* *5*

159 *Animato*
ff *p* *22*

187 *Animato* *accelerando*
ff *p dim.* *pp* *3* *2* 15

198 *pp* *p legato* *1*

206 16 *p*

214 *ff* *3*

222 17 *20*

18 **Tempo I.**



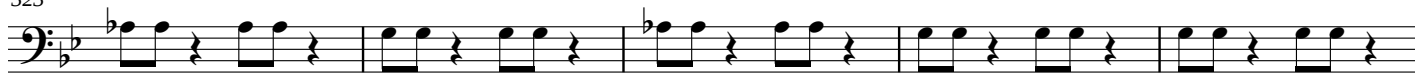
20 **Più animato**



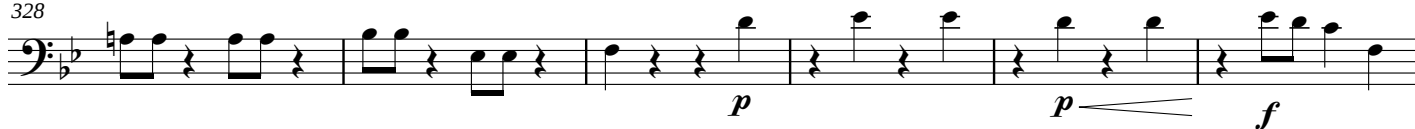
316



323



328



25 Un poco più mosso

334

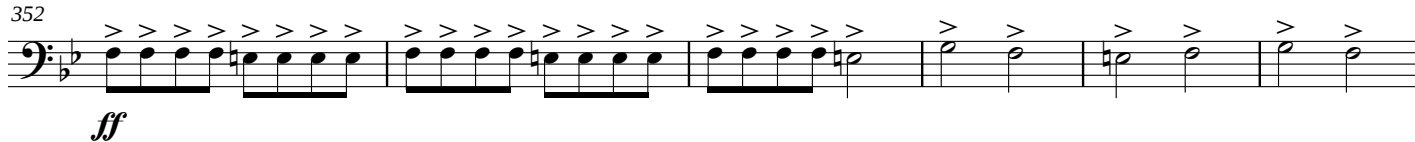


26

344



352



27

358



363

28



368





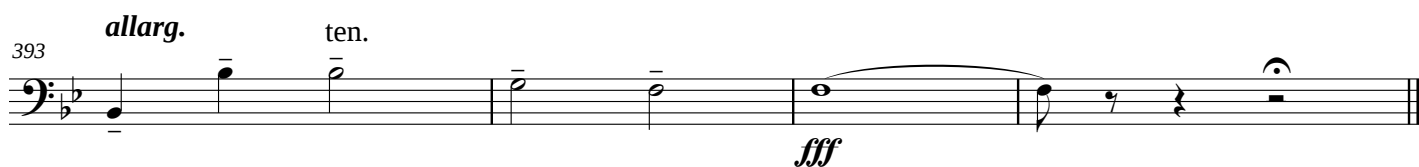
Grave come prima



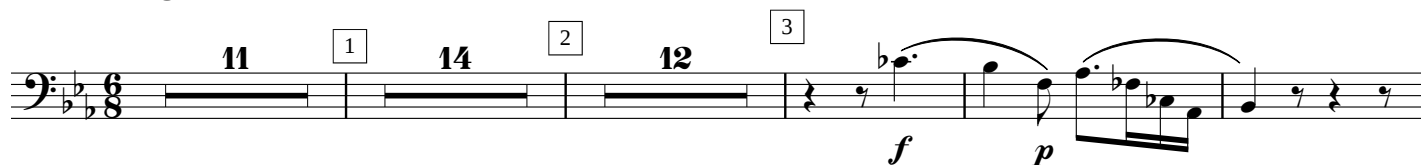
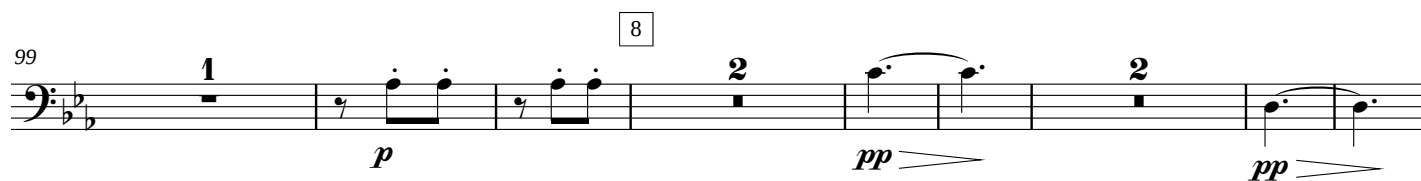
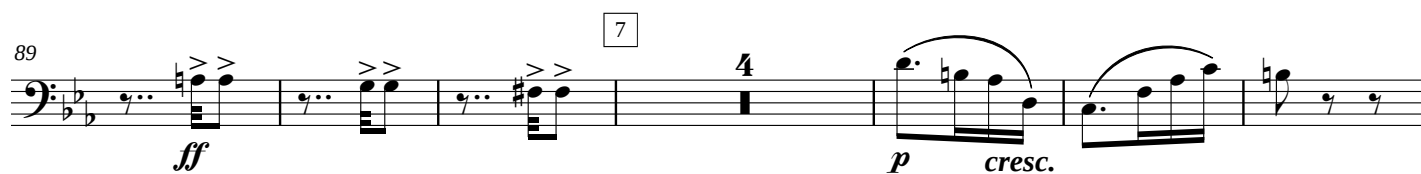
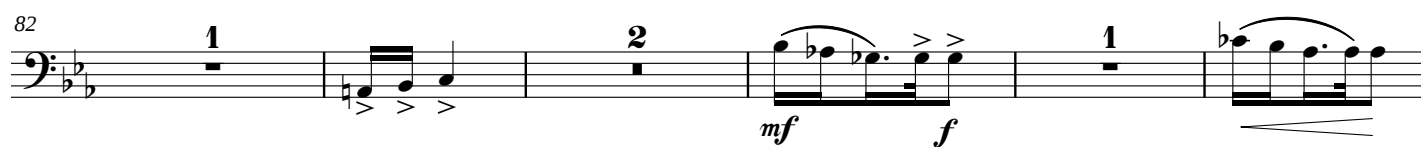
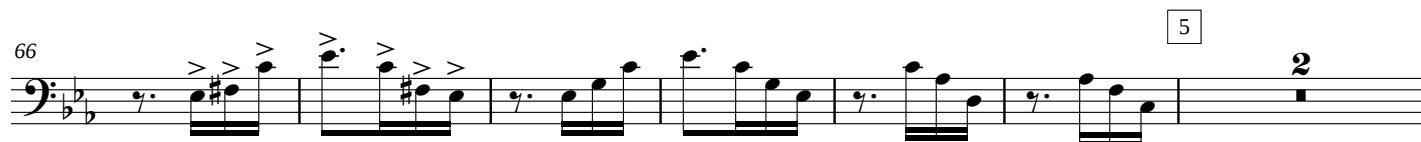
Allegro vivo



Lento



II

Larghetto $\text{♩} = 96$ Agitato $\text{♩} = 66$ 

110 2 9 8 Tempo I 12 10 10

11 (Un poco più lento)

142 2

148 12

p *pp*

151 4

pp

13 1

160 *pp* *pp*

165 poco rit.

sempre sostenuto *ppp*

III

Scherzo: Presto $\text{♩} = 120$

18 22 8

1

pp *f* *pp*

55 14

2

pp

79

3

f *pp* *p stacc. un poco marcato*

88

f

96

p dolce e delicato

105

p

114

p

123

132

4

ff *p*

Sinfonia op.6 - Leopoldo Miguez - 1º Fagote

140

Musical notation for measures 140 through 147. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The melody consists of eighth notes, often beamed in pairs. The bass line consists of quarter notes.

Measures 140-147:

Measure 140: Bass clef, B-flat, E-flat. Melody: G4, A4, B4. Bass: F3, C4.

Measure 141: Melody: C5, D5, E5. Bass: D4, G4.

Measure 142: Melody: F5, G5, A5. Bass: A4, D5.

Measure 143: Melody: B5, C6, D6. Bass: E5, G5.

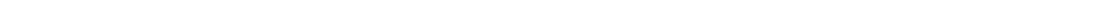
Measure 144: Melody: E6, F6, G6. Bass: A5, C6.

Measure 145: Melody: A6, B6, C7. Bass: D6, F6.

Measure 146: Melody: D7, E7, F7. Bass: G6, A6.

Measure 147: Melody: G7, A7, B7. Bass: C7, E7.

148

[illegible][illegible]

170

2

f

pp

187



188

189

190

197

f *ff*

205

Musical notation for measures 205-210. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and quarter notes. Measure 209 ends with a double bar line and a repeat sign. Measure 210 begins with a treble clef, a key signature change to one flat (F major), and a triplet of eighth notes marked with a '3'.

216

ff

7

2

224

ff

f *ff*

232

sf

sf

239

sf

247

pp

f

1

8 **Trio: Meno Presto** $\text{♩.} = 104$

255

p

pp

Sinfonia op.6 - Leopoldo Miguez - 1º Fagote

263

p

277

p

289

p

9

296

p

303

p

314

p

323

p

Sinfonia op.6 - Leopoldo Miguez - 1º Fagote

10

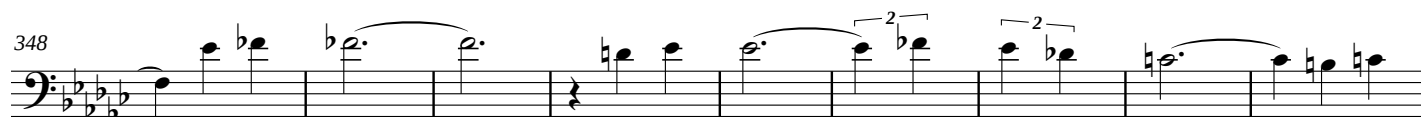
331



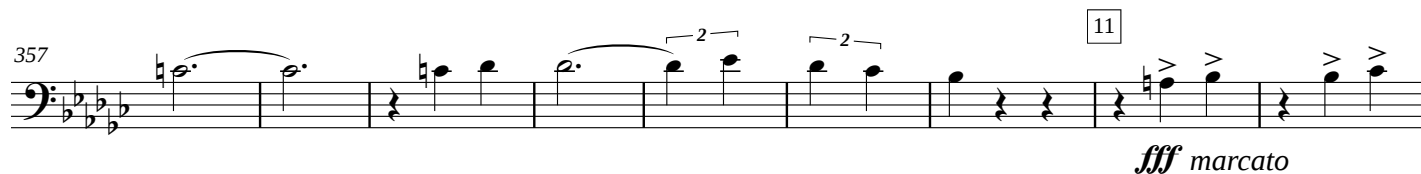
340



348



357



366



374



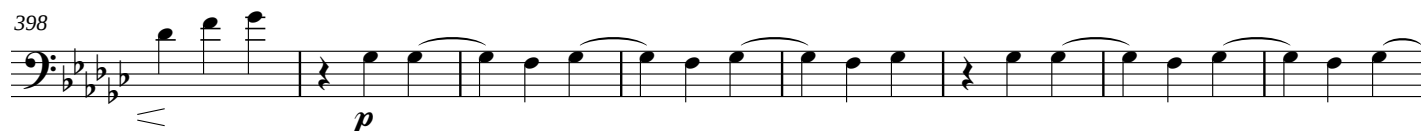
382



390



398



406



414



422

ff *mf* *cresc.*

430

ff

439

13

448

ff

14

456

15

464

p

472

p *p*

479

pp

486

16

Primo Tempo

6 19 30

541

f *pp*

17

549

p stacc. un poco marcato

557

f *p dolce e delicato*

565

p

574

p

583

p

592

ff

18

601

p

609

p

Sinfonia op.6 - Leopoldo Miguez - 1º Fagote

617



19

625



634



20

644



653



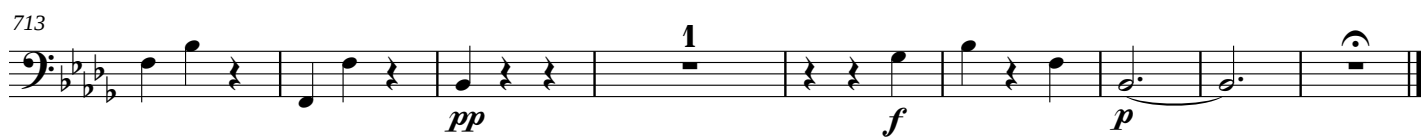
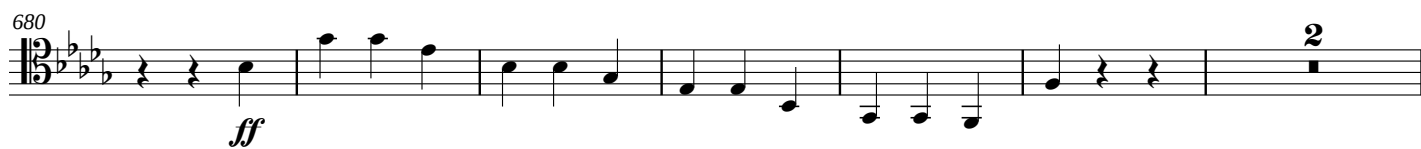
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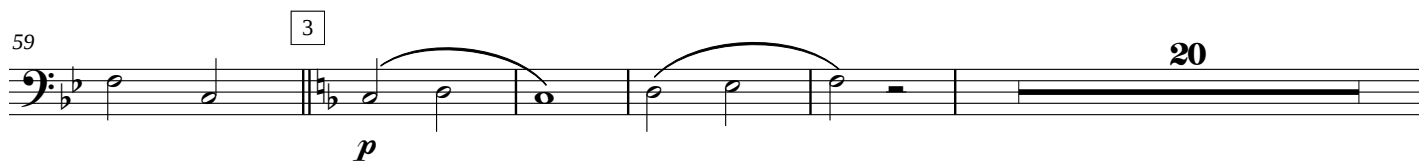
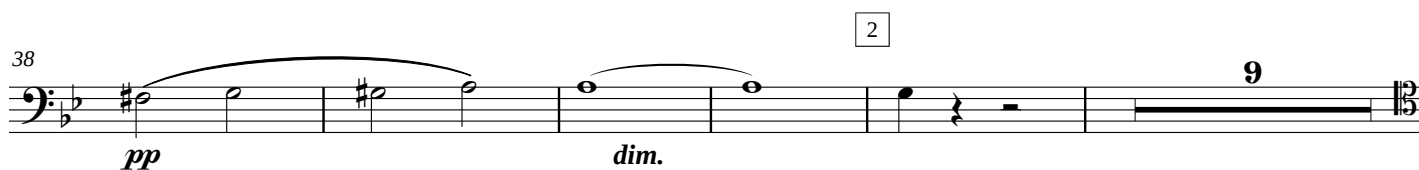
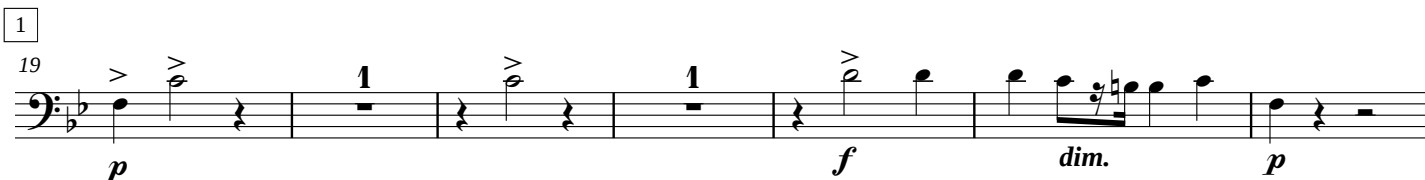
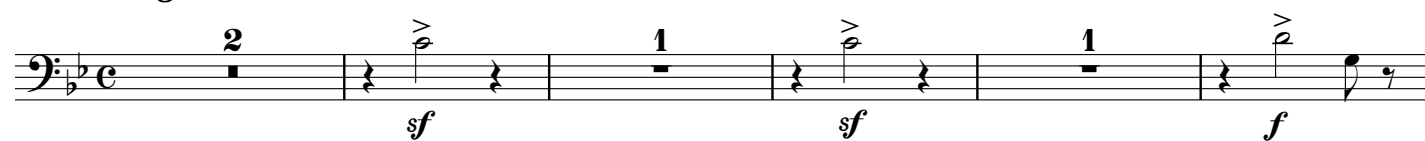
670



Sinfonia op.6 - Leopoldo Miguez - 1º Fagote



IV

Allegro con fuoco $\text{♩} = 116$ 

Sinfonia op.6 - Leopoldo Miguez - 1º Fagote

84

1

cresc. *f* cresc.

4

91

ff

100

p *p* 5

109

cresc. cresc.

114

ff *p*

124

f *p*

133

ff

139

6

p *mf stacc.*

146

p *pp* *p* *f* 2

Sinfonia op.6 - Leopoldo Miguez - 1º Fagote

154



160



168



175



181



187



8



200



206



216

p stacc.

222

p stacc. marcato

228

cresc.

234

ff *dim.*

10

239

p *p*

246

253

cresc. *f*

260

p *f* *sf*

11

267

f *ff*

276

p

Sinfonia op.6 - Leopoldo Miguez - 1º Fagote

285 12

p *cresc.*

291 *f* *ff*

295

299 *p*

304

308 *ff*

313 13

ff *pp* *pp* *ff* *ff*

321 *p* *f*

332 *p* *crescendo*

338 14

ff

345 *mf stacc.* 1 3

354 15

p *f* *p* *cresc.*

364

f *cresc.* *ff*

370

f *cresc.* *ff*

Alla breve

378

fff *pp* *ppp*

386

fff *pp* *ppp*

16

396

ppp *ppp* *ff* *p* *pp*

408

poco sfz *ppp*

17

420

ppp

Andante ♩ = 69

Andante sostenuto

429

ppp

Andante mistico assai sostenuto

446 1

f cresc. *pp* sotto voce *mf* *cresc.*

460 *f* *cresc.* *ff* cresc. *pp*

2 cresc. *pp* *p* *ff* cresc. *pp*

467 3 cresc. *p* *ff* cresc. *pp* *cresc.*

475 *p* *ff* cresc. *pp* *cresc.*

482 *cresc.* *ff* cresc. *pp*

4 cresc. *pp* *p* *ff* cresc. *pp* 5

489 *pp* *p* *ff* cresc. *pp*

497 *cresc. molto*

500 *marcato* *ff*

505 cresc. *fff* **L'istesso Tempo**

511 **Alla Breve. L'istesso Tempo** *fff*