

# SINFONIA

opus 6

2ª Flauta

Leopoldo Miguez

## I

Grave  $\text{♩} = 66$

Musical score for the first section of the flute part, marked *Grave* with a tempo of  $\text{♩} = 66$ . The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score consists of three staves of music. The first staff begins with a *ff* dynamic. The second staff includes fingering numbers 1, 2, and 1. The third staff includes fingering numbers 3 and 3, and is marked *(accelerando)*. The dynamic *ff* is also present in the third staff.

Allegro  $\text{♩} = 120$

Musical score for the second section of the flute part, marked *Allegro* with a tempo of  $\text{♩} = 120$ . The key signature changes to two flats (B-flat, E-flat). The score consists of two staves of music. The first staff begins with a *ff* dynamic and includes fingering numbers 6 and 3. The second staff continues the melodic line.

4 Un poco più animato 5

Musical score for the third section of the flute part, marked *Un poco più animato*. The key signature changes to one flat (B-flat). The score consists of three staves of music. The first staff begins with a *mf* dynamic and includes fingering numbers 3 and 5. The second staff includes fingering numbers 7 and 7, and is marked *ff*. The third staff includes fingering numbers 7 and 14, and is marked *dim.* and *p*. The section concludes with a final fingering number 2.

Sinfonia op.6 - Leopoldo Miguez - 2ª Flauta

90 *pp* *crescendo* *mf* **9** *espressivo*

98 *p* *f* *p* **10** *un poco rit.* *a Tempo*

105 *f* **11** **12** **13**

126 *ff* *p* **Animato**

164 *ff* *p* **Animato**

192 *pp* **14**

202 *p* **15**

209

214 *ff*

220 *p* **16** **20**

17 **Tempo I**

244 *ff* *p* *p* *cresc.*

250 *ff*

18

256 7

19 **Più animato**

267 *sf p* *sf*

272 *dim.* *ff*

20

279 *dim.* *p*

21 6 8

297 *p* *crescendo poco a poco*

22

300 *f*

303 *mf espressivo* *p* *cresc.*

23

309 *f* 20

24 Un poco più mosso

333 *f* *p*

Musical staff 333-342: Treble clef, key signature of two flats. Starts with a forte (f) dynamic and a five-measure rest. The music then begins with a piano (p) dynamic.

25

343 *ff* *pp subito* *pp* *ff p*

Musical staff 343-351: Treble clef, key signature of two flats. Features a dynamic range from fortissimo (ff) to pianissimo (pp) subito, then back to ff p.

352 *ff*

Musical staff 352-358: Treble clef, key signature of two flats. Continues with a fortissimo (ff) dynamic.

26 359 *ff sempre e marcato*

Musical staff 359-363: Treble clef, key signature of two flats. Starts with a fortissimo (ff) dynamic, marked 'sempre e marcato'.

27 364 *ff*

Musical staff 364-368: Treble clef, key signature of two flats. Features a fortissimo (ff) dynamic and a first ending bracket.

369

Musical staff 369-372: Treble clef, key signature of two flats. Continues the melodic line.

373

Musical staff 373-376: Treble clef, key signature of two flats. Includes triplet markings (3).

Grave come prima

377 *fff*

Musical staff 377-383: Treble clef, key signature of two flats. Features a fortississimo (fff) dynamic.

Allegro vivo

384 *ff*

Musical staff 384-388: Treble clef, key signature of two flats. Features a fortissimo (ff) dynamic.

allarg. Lento

389 *fff*

Musical staff 389-393: Treble clef, key signature of two flats. Features a fortississimo (fff) dynamic and an allargando (allarg.) marking.

# II

Larghetto ♩ = 96

11 1 14

2 26 3 9 2 (soli) *p*

*pp* *mf* *molto espressivo*

41 *pp* **Agitato** ♩ = 66 *ff*

1 3 3

51 *ff* 4 7 6 *ff* *ff*

3 3

68 *ff* 5 2

74 *f* *ff* *ff* *ff*

3 3 3 3

8va-----

6 80 *ff* *ff*

1 1 2

8va-----

86 *f* *ff* *ff* *ff*

1

7

92 4 p f mp 8 10

9

Tempo I

112 5 p molto espressivo 6 8

122

127 10 p dim.

134

8 11 2 f p

Un poco più lento

146

2 12 10 p pp

13

161

2 poco rit. 2 ppp

ppp sempre sostenuto

# III

## Scherzo: Presto $\text{♩} = 120$

18 1 13

37 7

54 2

62

69 1 1

77 3 14

97 2 2

107 2 2 13

127 2 2 4  $ff$   $p$

139 2 2 3



**Trio: Meno Presto**  $\text{♩} = 104$

259 **37** 9 **4** **1**  
*p* *p*

307 **1** **2**  
*mf* *p*

319 **1** **1**

330 10 **1** **2** **2** **3**  
*ff* *ff*

340 **2** **2** **3** **2** **2**  
*ff*

351 **2** **2**

361 11 **2**  
*ff*

372 12 **p**

383 **13** **13** **ff**  
*p* *p*

417 **2** **2** **2** **3** **2** **2**  
*ff*

Sinfonia op.6 - Leopoldo Miguez - 2ª Flauta

427 **4**  
*ff*

436 **2** **2**  
**13**

444 **2** **2**  
*ff* **14**

451

458

**15**  
464 *mf stacc.*

472 *p* *p*

478 *diminuendo*  
*p* *pp*

486 **1** **16**

493 **18** **21**  
**Primo Tempo**

Sinfonia op.6 - Leopoldo Miguez - 2ª Flauta

532 *pp*

541 *f* *pp* 17 14

561 *p dolce e delicato*

569

577 13

596 *ff* *p* 18

606 *p* *ff* *mf* 3

619 *f* 19

630 *f* *ff* *mf* 7 7 1 8va

649 *p* 8va

Sinfonia op.6 - Leopoldo Miguez - 2ª Flauta

657 (8va)-----  
Musical staff with treble clef, key signature of three flats, and a common time signature. The staff contains a melodic line starting with a dotted half note, followed by quarter notes. A dashed line above the staff is labeled "(8va)". The dynamic marking *f* is placed below the staff.

664 (8va)-----  
Musical staff with treble clef, key signature of three flats, and a common time signature. The staff contains a melodic line of quarter notes. A dashed line above the staff is labeled "(8va)". The dynamic marking *ff* is placed below the staff.

671 (8va)-----  
Musical staff with treble clef, key signature of three flats, and a common time signature. The staff contains a melodic line with quarter notes and rests. A dashed line above the staff is labeled "(8va)".

678 Musical staff with treble clef, key signature of three flats, and a common time signature. The staff contains a melodic line with quarter notes and a triplet of eighth notes. The dynamic marking *ff* is placed below the staff.

687 Musical staff with treble clef, key signature of three flats, and a common time signature. The staff contains a melodic line with a quarter rest, a quarter note, and a dotted half note. A box containing the number "21" is positioned above the staff. A dashed line above the staff is labeled "8va". The dynamic marking *f* is placed below the first note, and *ff* is placed below the dotted half note.

697 (8va)-----  
Musical staff with treble clef, key signature of three flats, and a common time signature. The staff contains a melodic line with quarter notes and rests. A dashed line above the staff is labeled "(8va)". The dynamic marking *sf* is placed below the staff at three different points.

704 Musical staff with treble clef, key signature of three flats, and a common time signature. The staff contains a melodic line with quarter notes and rests. A double bar line is present in the middle of the staff.

711 Musical staff with treble clef, key signature of three flats, and a common time signature. The staff contains a melodic line with quarter notes and rests, including a triplet of eighth notes and a quarter rest. The dynamic marking *p* is placed below the first note, and *f* is placed below the staff at two other points.

# IV

**Allegro con fuoco** ♩ = 116

13

*f* *dim.*

1

19

*p* *f*

29

*f* *dim.*

53

*f < ff* *dim.* *p*

61

*f* *dim.*

94

*f* *dim.*

5

108

*p* *cresc.* *cresc.* *ff*

116

*p*

123

*f* *p*

Sinfonia op.6 - Leopoldo Miguez - 2ª Flauta

130

137

*ff*

145

*p stacc.* *pp*

158

*mf* *ff*

164

*p* *ff*

7

170

*sf*

176

*mf*

181

*p* *f* *dim.*

187

*p* *sf* *f*

198

*f* *dim.*

Sinfonia op.6 - Leopoldo Miguez - 2ª Flauta

233 *ff* *dim.*

238 *p* *mf* *f*

262 *f* *f*

270 *ff*

278 *f*

292 *ff* *ff*

298 *p*

304

309 *ff* *ff*

13 316 *pp* *ff* *ff*

324 *p*

330 *f* *p* *crescendo*

337 *ff*

343 *mf stacc.*

14

353 *p* *f* *f* *cresc.*

15

366 *ff*

371

**Alla breve**

377 *fff* *pp* *ppp*

386 *fff* *pp* *ppp*

16 396 *ppp* *ppp* *ff* *p*

405 *pp* *poco sfz* *ppp*

412 *ppp*

17

421 **15** **Andante** ♩ = 69 **6** **Andante sostenuto** **12** **2**

**Andante mistico assai sostenuto**

446 **12** **1** **3** *f cresc.* *ff* *pp*

465 **2** **2** **5**

472 **1** **3** *p* *ff* *pp* *ff*

478 **4** *ff* *pp*

487 **2** **4** **5** **5** *p* *ff* *pp*

497 **1** *cresc. molto* *f* *ff*

**L'istesso Tempo**

504 *fff*

**Alla Breve. L'istesso Tempo**

511 **2** *fff*