

**Vincenzo Righini
Franz Joseph Rosinack**

Quintett F-Dur

**Oboe
Violino, 2 Violen
Violoncello**

herausgegeben

von

Werner Jaksch

Quintett F-Dur

Larghetto

Vincenzo Righini - Franz Joseph Rosinack

Violine

Violine

p *p* *dolce*

8 *fp* *fp* *p*

15 *p* *p*

23 *p* *p* *dolce*

31 *f p* *f p*

37 *f p* *f p* *f p*

43 *Allegro vivace*

f *p* *f* *p*

49 *p* *f* *p*

56 *f* *p* 7

69 *sf*

74 *f*

80 *p*

Detailed description: This is a page of a musical score for the Violin part of a Quintet in F major. The score is divided into two main sections: a *Larghetto* section (measures 1-42) and an *Allegro vivace* section (measures 43-80). The *Larghetto* section is in 3/4 time and features a variety of dynamics including *p*, *fp*, and *dolce*. The *Allegro vivace* section is in 2/4 time and features a variety of dynamics including *f*, *p*, and *sf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

85 *f* *p* *f* *p* *f*

91 *p* *f* *p*

97

102 *fp*

106 *fp*

109 *fp* *fp* *fp* *fp*

113 *f* *p*

120

126 *fp* *fp* *fp* *fp*

132 *f* *p* *p*

138 *f* *p* *f* *p*

144 *f* *p* *f* *p* *f* *p*

150 *f* *p* *p* *p* *p* *p* *p* *p* 8

164 *sf*

169 *f* *p* *f*

175 *p* *p* *f*

182 *p* *f* *p*

187 *p* *f*

192 *p* *f* *p* *f* *p*

197 *f* *p* *f* *p*

202 *dolce*

206

211 *fp*

215 *fp* *fp*

219 *fp* *fp* *f*

Detailed description: This page of a musical score contains ten staves of music, numbered 164 to 219. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The piece features a variety of dynamic markings and articulations. It begins with a fortissimo sforzando (*sf*) dynamic at measure 164. The dynamics fluctuate throughout, including piano (*p*), forte (*f*), and fortissimo piano (*fp*). A *dolce* marking is used at measure 202. The notation includes slurs, ties, and various rhythmic patterns such as eighth and sixteenth notes. The score concludes with a final forte (*f*) dynamic at measure 219.

223 *p*

230 *fp fp*

236 *fp fp*

240 *tr* *f p*

246 *p f p*

251 *f*

Menuetto

f p

9 *pp*

15 *f p*

Trio

23 *pp*

30

36

Menuetto da capo

Adagio

Musical score for Adagio, measures 1-35. The piece is in 2/4 time and B-flat major. It begins with a piano (*pp*) dynamic. The melody is characterized by flowing eighth and sixteenth notes, often with grace notes. A first ending is marked with a double bar line and repeat dots. The dynamics vary throughout, including *f*, *fp*, and *p*.

Menuetto

Musical score for Menuetto, measures 1-16. The piece is in 3/4 time and B-flat major. It starts with a piano (*p*) dynamic. The melody is simple and rhythmic, featuring a first ending. A forte (*f*) dynamic is used for a short passage. The piece concludes with a piano (*p*) dynamic.

Trio

Musical score for Trio, measures 17-46. The piece is in 3/4 time and B-flat major. It begins with a piano (*pp*) dynamic. The melody is simple and rhythmic, featuring a first ending. The dynamics vary throughout, including *f*, *p*, *fp*, and *pp*.

53 7

59

Andante non troppo con variazione *Menuetto da capo*

8

16

22

28

35

43

50

56

64

70

76

88 *Solo*
f

99

103

106

109

112
f *p* *f*

118
p *f* *p*

124
f *p* 1. 2. *f*

130

136 *p* *Allegro* *f* *attacca*

p *f* *p*

8 *p*

14 *f*

21 *p* *f*

26 *p* *f*

31 *p* *Fine*

35 **Trio** *f*

39 *p*

43 *f*

da capo al Fine