

Emmanuel Chavaneau

*Délie, Object de plus haute Vertu*

Maurice Scève

Lyon, 1544, Sulpice Sabon

Recueil II

Violon 2

Violin II

# Délie 1

Maurice Scève, CCLXXV

Emmanuel Chavaneau

1 Andante ♩=84  
*mf* *cresc.* *f*

11 Violin I *p* *f* *p* *mf* *mf*

20 *p* *pp* *p*

30 *p*

38 *mf* *f*

47 *mf*

56 *p* *cresc.* *f*

62

*mf*

66

*mf*

70

*mf* *f*

77

*fz* *f* *mf*

83

*p*

88

*mf* *p*

94

*mf* *f* *ff* *poco rit.*

Violin II

# Délie 2

Maurice Scève, CCXV

Emmanuel Chavaneau

1 Andante  $\text{♩} = 68-70$

14 *mp*

26 *p* 3

34 *p* *mp*

44 *p* *p* *cresc.-----*

54 *f* *mf* Voice

63 *mp* *mf*

69 *f* *ritardando*



Violin II

# Délie 3

Maurice Scève, CCXVII

Emmanuel Chavaneau

1 Valse ♩ = 144 Cello

11

20

28

36

47

57

65

74

*mp*

*mf*

*p*

*f*

*cresc.*

*mp*

*f*

*cresc.*

*f*

*cresc.*

*f*

82

*decresc.*-----  
*p*

93

*f* *mp* *mf* *decresc.*-----

101

----- *p* *decresc.*-----

109

*p* *cresc.*-----

119

*f* Voice *mp*

126

*mp*

136

144

*p* *molto rit.*

Violin II

# Délie 4

Maurice Scève, CDXVI

Emmanuel Chavaneau

1 Andante  $\text{♩} = 80$

11

21

30 *cresc.*

39 *f* Violin I

48 Voice *p*

57 *mp*



66

Musical staff 66: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. A dynamic marking of *mf* is placed below the staff towards the end of the line.

75

Musical staff 75: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. There are rests in the first and second measures. A dynamic marking of *f* is placed below the staff towards the end of the line.

83

Musical staff 83: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. A dynamic marking of *f* is placed below the staff towards the beginning. A *ritardando molto* marking is placed above the staff towards the end. The staff concludes with a double bar line.

Violin II

# Délie 5

Maurice Scève, CCCCXVIII

Emmanuel Chavaneau

1 Allegro (♩=120)

9

17

26

36

44

52 Viola

*p*, *mf*, *mp*, *p*, *cresc.*, *mf*, *p*, *mp*, *mf*, *cresc.*, *f*, *decresc.*, *pp*, *p*, *mp*

Detailed description: This is a musical score for Violin II, measures 1 to 52. The piece is in 3/4 time and marked 'Allegro' with a tempo of 120 beats per minute. The score is written on a single staff in treble clef. It begins with a piano (*p*) dynamic and a series of eighth-note patterns. Measure 9 shows a change in dynamics to mezzo-forte (*mf*) and mezzo-piano (*mp*). Measure 17 continues with *mf* and *p* dynamics. Measure 26 features a crescendo leading to *mf*, followed by *p* and *mp*. Measure 36 is marked *mf*. Measure 44 shows a crescendo to *f*, followed by a decrescendo to *pp*. Measure 52 is marked 'Viola' and begins with a piano (*p*) dynamic, followed by *mp*. The score includes various articulations such as slurs and accents.

62

*mf*

71

*cresc.* *f* *mf*

80

*f* *ff* *mp*

89

96

*mf*

102

*p*

108

*poco rit.* *decresc.*

## Violin II

## Délie 6

Maurice Scève, CCCCXIX

Emmanuel Chavaneau

1  $(\text{♩} = 188)$

13  $p$  D'elle puis dire, & ce sans rien mentir Qu'ell' à en soy

18  $f$   $p$  Qui remplit l'oeil, & qui se fait sentir

25 Au fond du coeur par un desir  $f$   $mp$

31  $mf$   $f$

38  $mf$   $p$

44 *rit.*

Troublant a tous le sens, & le cerveau Voire & qui l'ordre a la raison efface.

48  $(\text{♩} = 140)$

Viola  $pp$   $p$   $mf$

57

*p*

67

*mf* *ff*

79

(♩=200) *p* *ff*

86

*mf*

93

*p* *mf* *f*

104

*cresc.* *ff*

117

*f*

Nuyre ne peult a chose qu'elle face Seure vivant de tout outrage humain

123

(♩=140) *f* *mf* *mp* *poco rit.*

Violin II

# Délie 7

Maurice Scève, CDXXIV

Emmanuel Chavaneau

1 *Maestoso* ♩ = 92

11

21 *cresc.* *mf* *p* *mf* *cresc.*

32 *f* *mf* *f* *mf*

42 *mp* *f*

51 *mf*

55

59

Musical staff 59: Treble clef, key signature of two flats. The staff contains a melodic line of eighth notes, some grouped with slurs. A dynamic marking of *mp* is present at the end of the staff.

63

Musical staff 63: Treble clef, key signature of two flats. The staff contains a melodic line of eighth notes, some grouped with slurs. A dynamic marking of *f* is present.

69

Musical staff 69: Treble clef, key signature of two flats. The staff contains a melodic line of quarter notes. Dynamic markings include *ff*, *f*, and *mf*.

75

Musical staff 75: Treble clef, key signature of two flats. The staff contains a melodic line of quarter notes. Dynamic markings include *f* and *ritardando*.