

Six
QUATUOR
Concertans

pour deux Violons, Alto, et Violoncelle.

DEDIÉS

à Monsieur le Duc
DE POLIGNAC,

Brigadier des Armées du Roy, premier Ecüier de la Reine.

PAR A. STAMITZ,

Ordinaire de la Musique du Roy.

8^e Livre de Quatuor.

Prix 9.^s

A PARIS

Chez M. BOYER, rue de Richelieu, à la Clef d'Or,

Passage du Caffé de foy.

Chez Mad^e Le Menu, rue du Roulle, à la Clef d'Or.

Écrit par Ribiere.

V^m 1334

Boyd

V.m
1778

THE
OLYMPIAN
Gazette

Published for the Proprietors

by
J. A. M. M. M.

THE PROPRIETOR

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Quartor I

The image shows a single page of handwritten musical notation on aged, stained paper. The notation is arranged in ten horizontal staves, each containing a series of notes and rests. The handwriting is in a historical style, likely from the 18th or 19th century. The paper is heavily discolored, with a dark, irregular border along the right edge, suggesting it is part of a bound volume. The title "Quartor I" is written in a cursive hand at the top right of the page. The overall appearance is that of an old, well-used manuscript.

QUATUOR I

All.^o
Dol.
F

The musical score is written on 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All.^o' and the dynamics are 'Dol.' and 'F'. The music features a variety of note values, including eighth and sixteenth notes, and is heavily ornamented with triplets and slurs. The paper is aged and shows some wear at the edges.

Violino Primo

The first system of musical notation for Violino Primo consists of six staves. The top staff contains a series of eighth notes with triplets indicated by a '3' above the group. The subsequent staves continue this melodic line with various rhythmic values and triplets. The bottom staff concludes the system with a double bar line.

Rondo
Andante

The second system of musical notation for Violino Primo consists of six staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante'. The notation includes various dynamic markings: 'Dol.' (Dolce), 'F' (Forte), 'fin' (fine), 'D.C.' (Da Capo), and 'P' (Piano). A repeat sign is present in the fourth staff. The system concludes with a double bar line and a 'D.C.' marking.

QUATUOR II

Allegro

Handwritten musical score for Violino Primo, titled "QUATUOR II". The score is written on 14 staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro". The first staff begins with a dynamic marking "p" (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent triplets. A dynamic marking "F" (forte) appears on the 10th staff. The score concludes with a "Dol." (Dolce) marking on the 11th staff, followed by a final cadence on the 14th staff. The paper is aged and shows signs of wear, particularly along the left edge.

Violino Primo

3

Andante con Variationi

Dol. *P*

1^{ra} Var.

2^a Var.

3^a Var.

Allegro

QUATUOR III

Handwritten musical score for Violino Primo, Quatuor III, Allegro. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, trills (tr), and slurs. The music is written in a cursive, handwritten style. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The score is filled with intricate melodic lines, including many sixteenth and thirty-second notes, and several trills. The piece concludes with a double bar line on the 14th staff.

Violino Primo

7

Rondo Cantabile

fin

D.C.

D.C.

The musical score is written for Violino Primo and consists of 12 staves. It begins with a treble clef and a key signature of one flat. The first staff contains a melodic line with a trill (tr) and a fermata. The second staff continues the melody with a trill. The third staff features a trill and a fermata. The fourth staff is marked *Rondo Cantabile* and begins with a treble clef and a key signature of one flat. It contains a melodic line with a trill and a fermata. The fifth staff continues the melody with a trill. The sixth staff features a trill and a fermata. The seventh staff is marked *fin* and contains a melodic line with a trill and a fermata. The eighth staff continues the melody with a trill. The ninth staff features a trill and a fermata. The tenth staff is marked *D.C.* and contains a melodic line with a trill and a fermata. The eleventh staff continues the melody with a trill. The twelfth staff features a trill and a fermata. The score includes various musical notations such as trills, triplets, and dynamic markings.

Allegro
Dol.

QUATUOR IV

F

P

Dol.

F

P

Violino Primo

9



*Minuetto
con Variationi*



*1^{re}
Var.*



*2^e
Var.*



*3^e
Var.*



Allegro

QUATUOR V

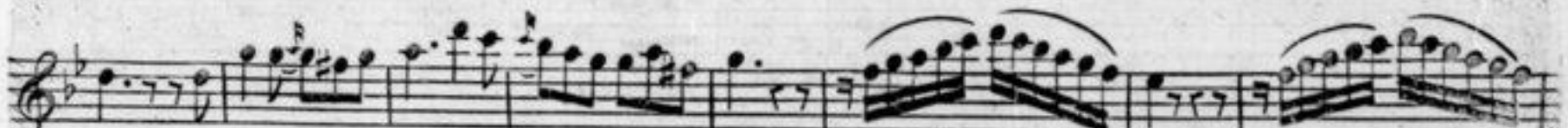
Handwritten musical score for Violino Primo, Quatuor V, page 10. The score consists of 14 staves of music in G major, 4/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as 'F' and 'Dol.'. The music is written in a cursive, handwritten style.

Violino Primo

11



Rondo



Violino Primo

All.^o Moderato

QUATUOR VI

Handwritten musical score for Violino Primo, titled "QUATUOR VI". The score is written on 12 staves in G major (one sharp) and 3/4 time. It begins with a "Dol." (Dolce) marking and an "All.^º Moderato" tempo. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings. A first ending bracket is visible on the 10th staff. The manuscript shows signs of age, with some staining and wear along the left edge.

Violino Primo

13

Violino Primo musical score, measures 1-12. The music is in G major (one sharp) and 3/4 time. It features a continuous, flowing melody with many sixteenth and thirty-second notes, creating a virtuosic texture. The notation includes various ornaments and slurs.

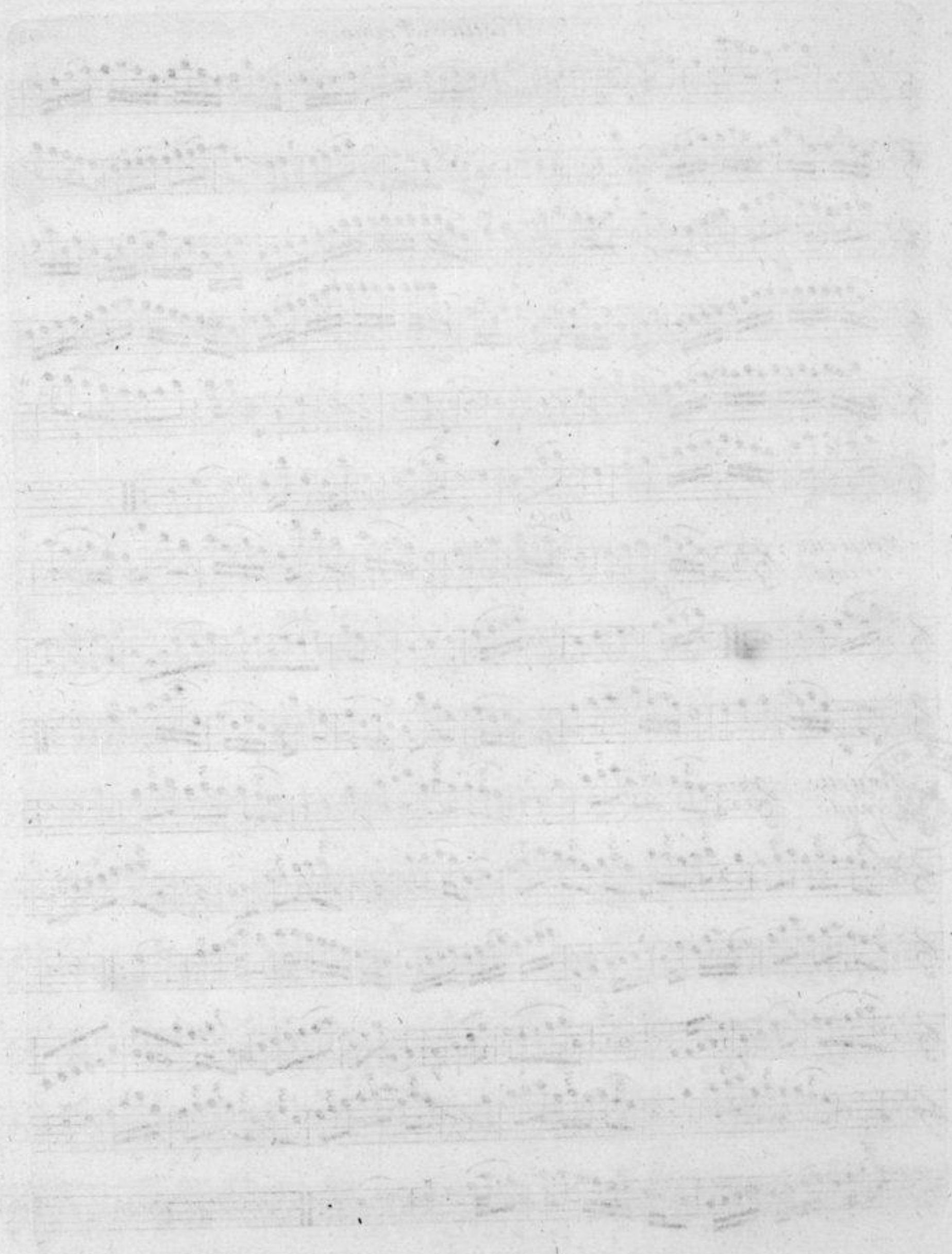
Minuetto primo

Minuetto primo musical score, measures 1-8. The piece is in G major and 3/4 time. It begins with a *Dol.* (Dolce) marking. The melody is more lyrical than the first section, featuring a mix of eighth and sixteenth notes. A forte (*F*) dynamic marking appears in measure 4.

Minuetto secondo

Minuetto secondo musical score, measures 1-16. The piece is in G major and 3/4 time. It is characterized by frequent triplet markings (indicated by a '3' over the notes) throughout the melody. The piece concludes with a *D.C. al Primo* instruction.

210



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Chez Mad^e Le Menu, rue du Roulle, à la Clef d'Or.

Écrit par Ribiere.

Vm 7 1334^R

QUATUOR I

Allegro

Dol.

Handwritten musical score for Violino Secondo, Quatuor I. The score consists of 12 staves of music. The first staff begins with a treble clef, a common time signature (C), and the tempo marking 'Allegro'. The second staff has a 'Dol.' (Dolente) marking. The third staff has a 'F' (Forte) marking. The music is written in a single system, with various musical notations including treble clefs, time signatures, notes, rests, and dynamic markings. The notation is dense, with many sixteenth and thirty-second notes, and some triplets indicated by the number '3'. The score ends with a double bar line and a repeat sign.

Violino Secondo

3



Rondo
Andante



QUATUOR II

Allegro

Handwritten musical score for Violino Secondo, Quatuor II, Allegro. The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Allegro" is written above the first staff. The first staff also includes a dynamic marking "p" (piano). The score consists of a single melodic line. The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line and a final cadence. The paper is aged and shows some wear.

Violino Secondo

5



*Andante
con Variationi*



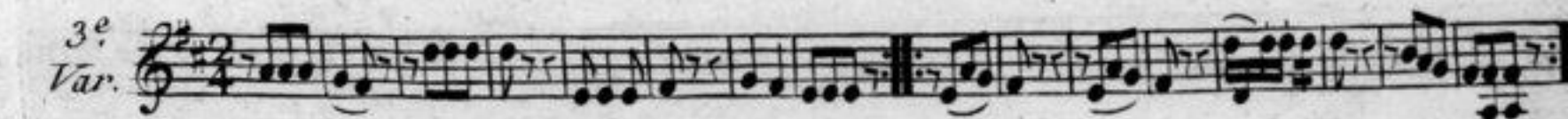
*1^{re}
Var.*



*2^e
Var.*



*3^e
Var.*



*Violino Secondo**Allegro*

QUATUOR III

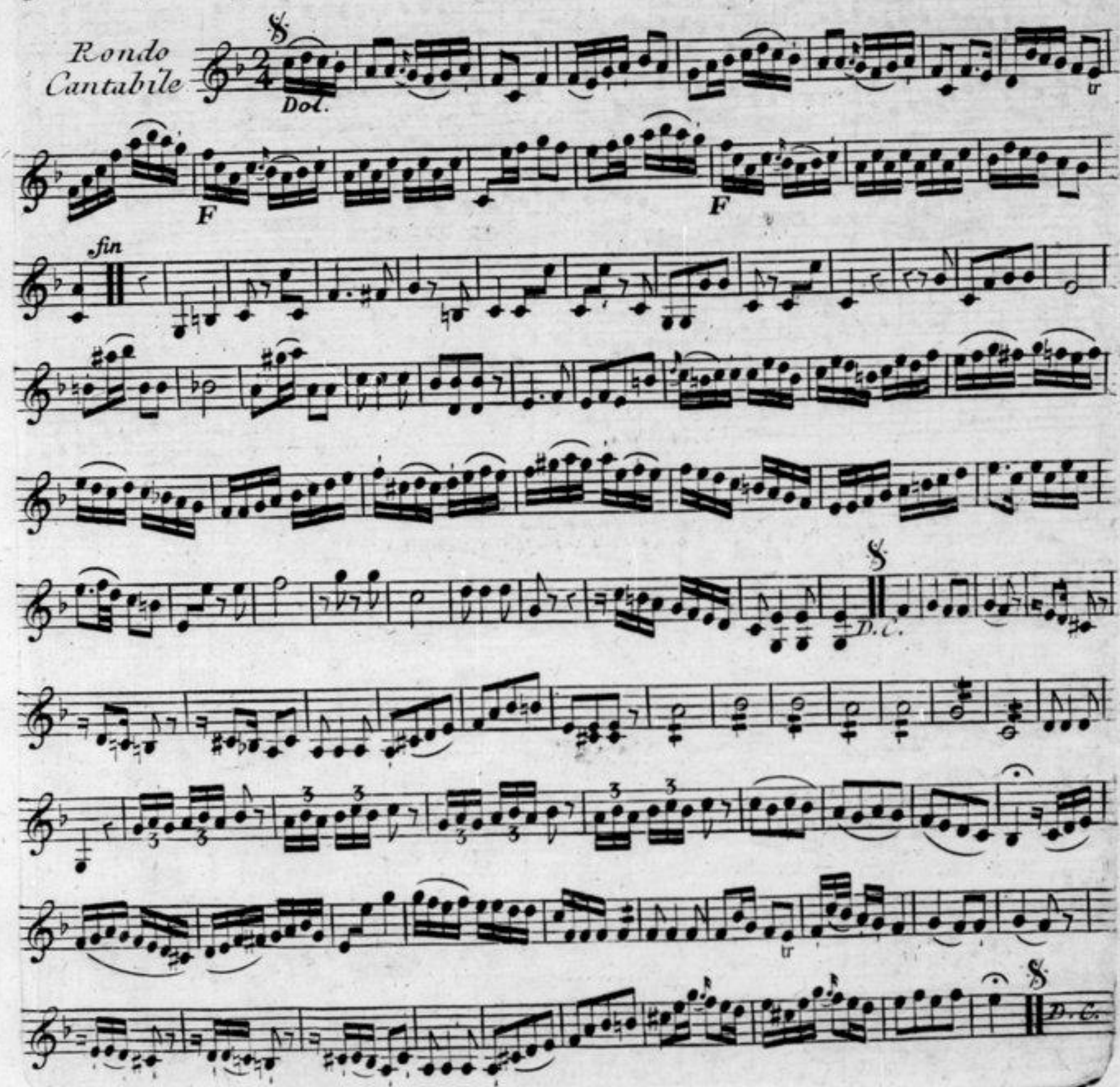
A handwritten musical score for Violino Secondo, titled "QUATUOR III" and marked "Allegro". The score is written on 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. There are several trills (tr) and triplets (3) throughout the piece. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper is aged and shows some staining and wear at the edges.

Violino Secondo

7



*Rondo
Cantabile*



Violino Secondo

Allegro

QUATUOR IV

[illegible]

Violino Secondo

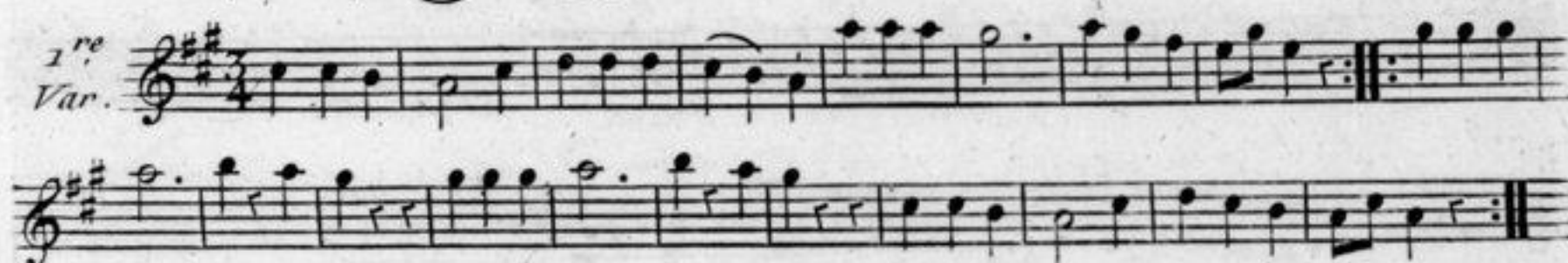
9



*Minuetto
con Variationi*



*1^{re}
Var.*



*2^e
Var.*



*3^e
Var.*



QUATUOR V

Allegro

Handwritten musical score for Violino Secondo, Quatuor V, page 10. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The tempo is marked *Allegro*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings *F* (forte) and *Dol.* (dolce). There are also trills and triplets indicated by *tr* and *3* respectively.

Violino Secondo

11

Rondo

Dol.

fin

F

D.C.

Dol.

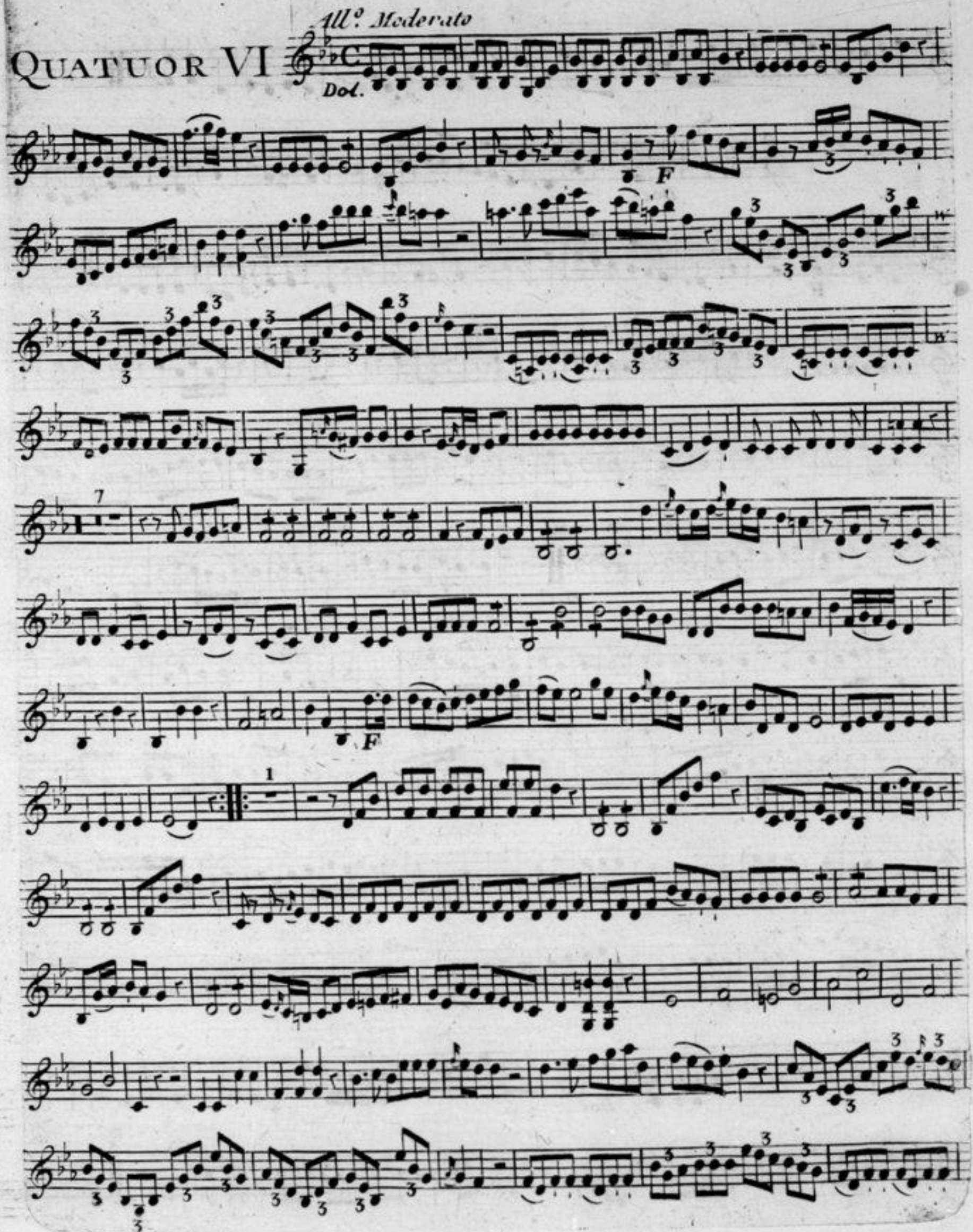
Dol.

D.C.

QUATUOR VI

All.^o Moderato

Dol.

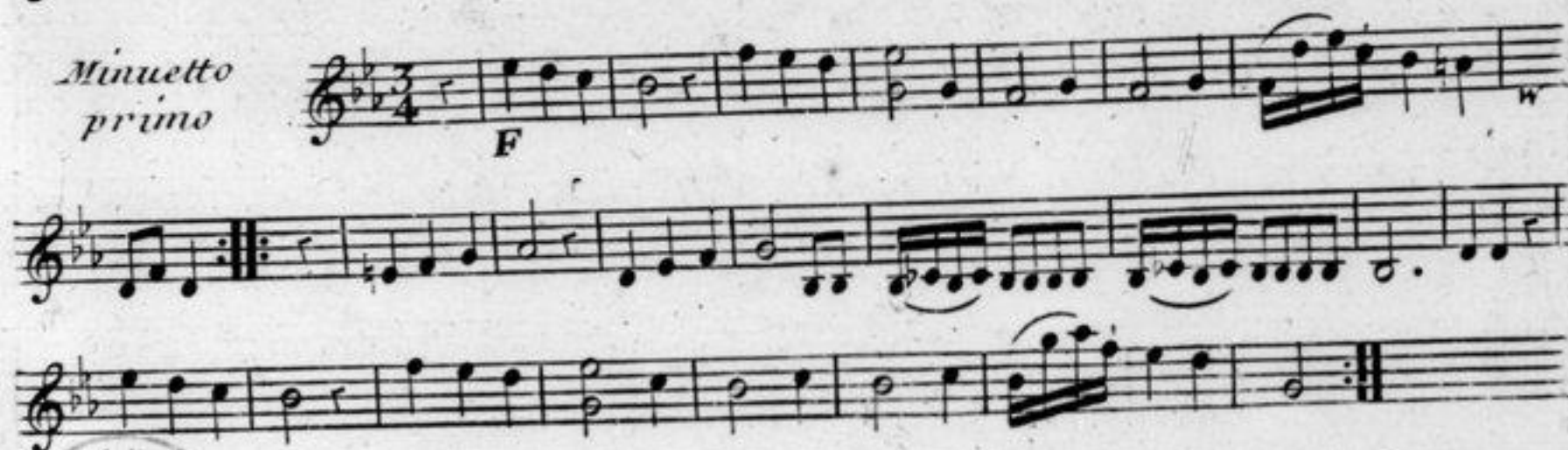


Violino Secondo

13



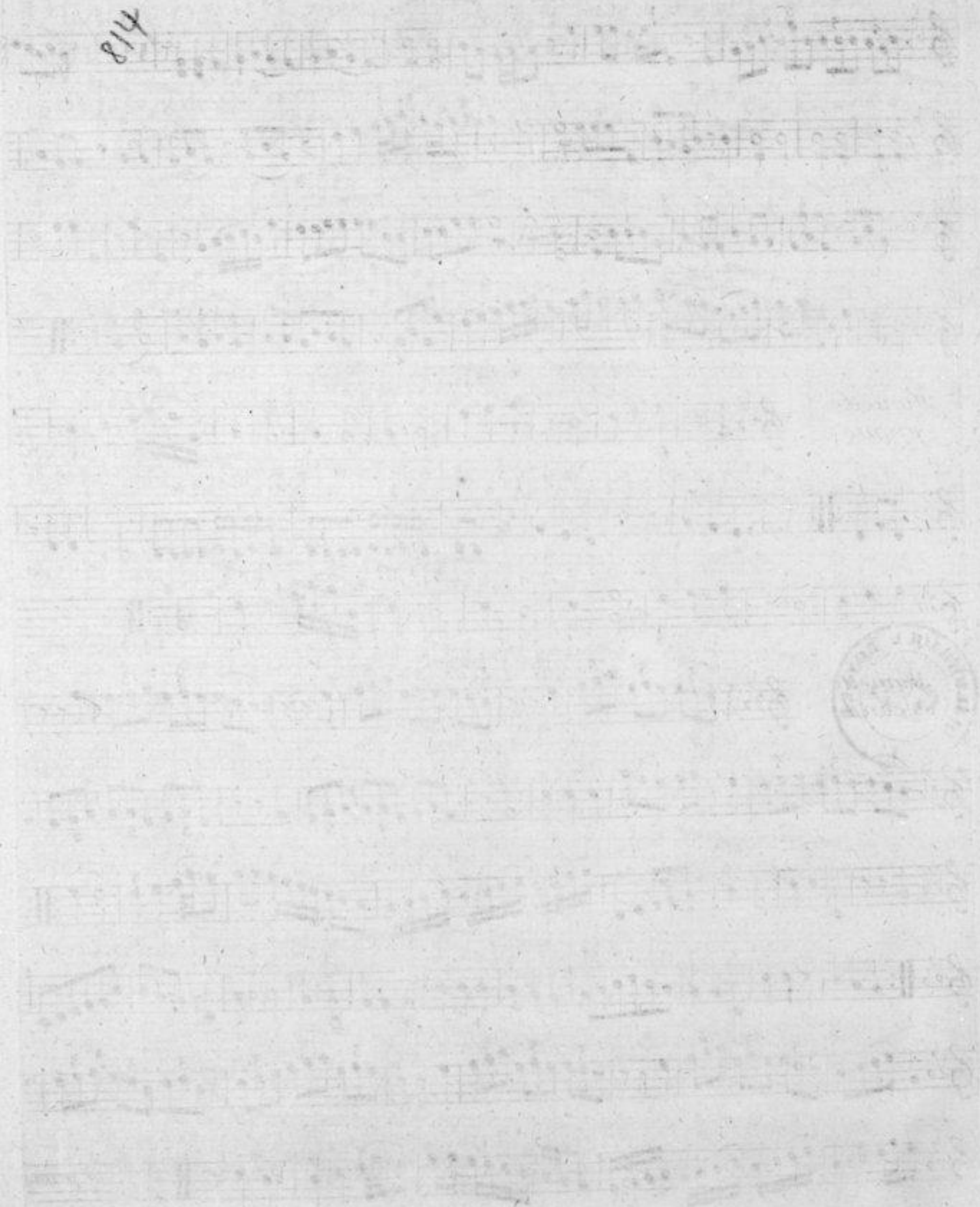
*Minuetto
primo*



*Minuetto
secondo*



814



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Chez Mad^e Le Menu, rue du Roulle, à la Clef d'Or.

Écrit par Ribiere.

Vm⁷ 1334^c

Allegro

QUATUOR I

Doct.

Handwritten musical score for Alto, titled "QUATUOR I". The score is written on 12 staves. The tempo is marked "Allegro" and the time signature is common time (C). The key signature has one sharp (F#). The score begins with a treble clef and a key signature of one sharp. The first staff has a "Doct." marking. The second staff has a "F" marking. The score features various musical notations, including eighth notes, sixteenth notes, and triplets. The notation is handwritten and appears to be a student exercise or a study score.

Alto

3



Rondo
Andante



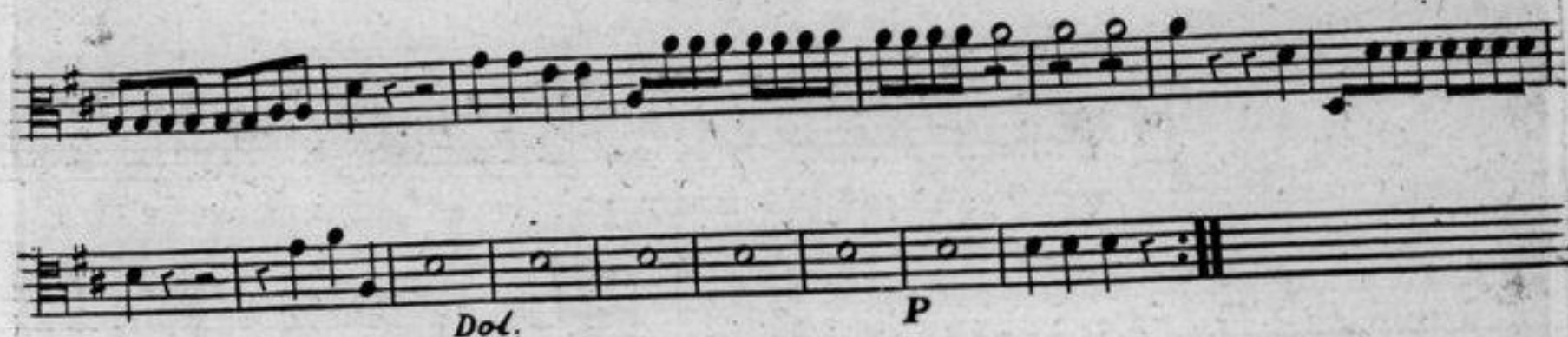
Allegro

QUATUOR II

DoL.

Alto

5



*Andante
con Variationi*



QUATUOR III

Allegro

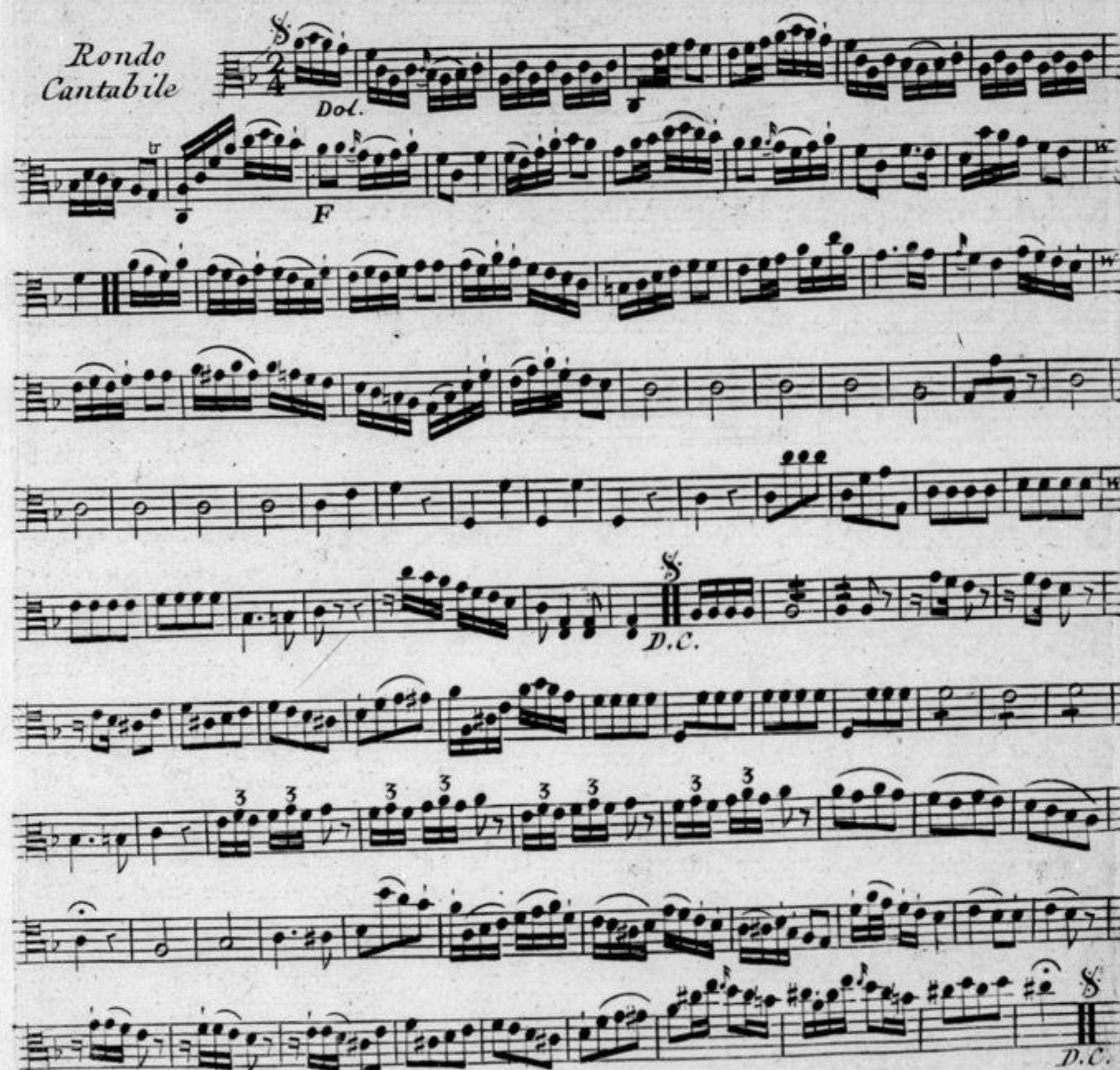
Handwritten musical score for Alto, titled "QUATUOR III", marked "Allegro". The score consists of 14 staves of music in G major (one sharp) and 4/4 time. The notation includes various rhythmic values, slurs, trills, and triplets. The piece concludes with a double bar line and repeat signs on the 10th staff.

Alto

7



Rondo
Cantabile



Allegro

QUATUOR IV

Handwritten musical score for Alto, titled "QUATUOR IV". The tempo is marked "Allegro" and the dynamics include "Dol." (Dolce) and "F" (Forte). The score is written on 12 staves, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a cursive, handwritten style.

Key features of the score include:

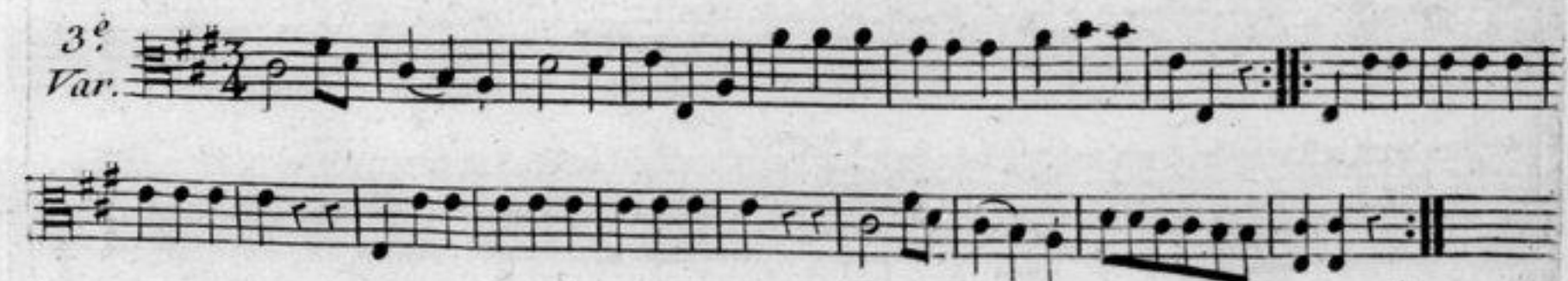
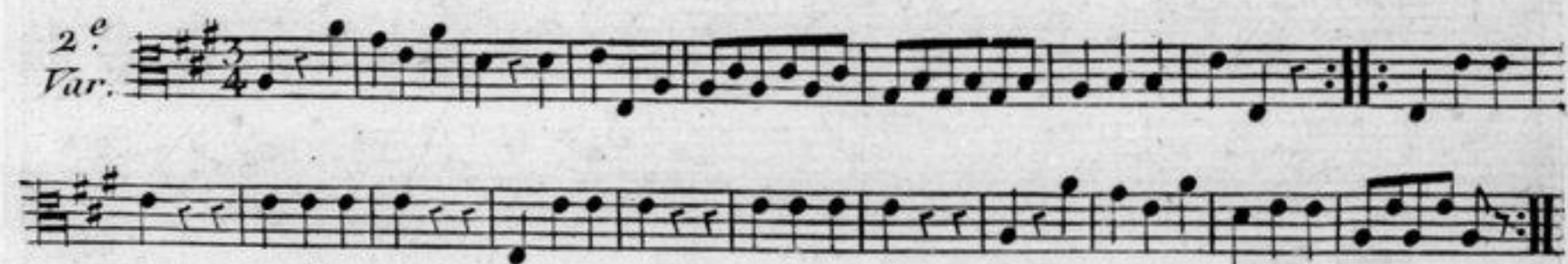
- Staff 1: Title "QUATUOR IV", tempo "Allegro", and dynamic "Dol.".
- Staff 2: Dynamic "F" (Forte) and "Dol." (Dolce).
- Staff 3: Dynamic "Dol." (Dolce).
- Staff 4: Dynamic "Dol." (Dolce).
- Staff 5: Dynamic "Dol." (Dolce).
- Staff 6: Dynamic "Dol." (Dolce).
- Staff 7: Dynamic "Dol." (Dolce).
- Staff 8: Dynamic "Dol." (Dolce).
- Staff 9: Dynamic "Dol." (Dolce).
- Staff 10: Dynamic "Dol." (Dolce).
- Staff 11: Dynamic "Dol." (Dolce).
- Staff 12: Dynamic "Dol." (Dolce).

Alto

9



*Menuetto
con Variazioni*



QUATUOR V

Allegro

Handwritten musical score for Alto, titled "QUATUOR V", page 10. The score is in C major, 4/4 time, and marked "Allegro". It consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings such as "F" and "Dol.". There are also triplets indicated by a "3" over a group of notes. The paper is aged and shows some wear along the edges.

Alto

11

Rondo

Handwritten musical score for Alto, Rondo, page 11. The score consists of 12 staves of music in 6/8 time. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The word "Rondo" is written to the left of the first staff. The score includes several trills marked with "tr". A dynamic marking "F" (forte) appears on the second staff. A "fin" (fine) marking is present on the third staff, followed by a double bar line. The word "D.C." (Da Capo) appears twice, once on the fourth staff and once on the twelfth staff, indicating a repeat. The manuscript is on aged, slightly stained paper.

All.^o Moderato

QUATUOR VI

Handwritten musical score for Alto, titled "QUATUOR VI". The score is written on 12 staves in G major (one sharp) and 3/4 time. It begins with a treble clef and a common time signature "C". The tempo is marked "All.^o Moderato". The piece features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "p" (piano) and "F" (forte). There are also triplets indicated by a "3" over a group of notes. The score concludes with a double bar line and repeat dots.

Alto

13

Musical score for Alto, measures 1-12. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music features a series of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over the notes). The piece concludes with a double bar line and a repeat sign.

Minuetto primo

Musical score for Minuetto primo, measures 1-8. The notation is in treble clef with a key signature of two flats. It begins with a forte dynamic marking 'F'. The piece ends with a double bar line and a repeat sign.

Minuetto secondo

Musical score for Minuetto secondo, measures 1-12. The notation is in treble clef with a key signature of two flats. It features triplet markings and concludes with a double bar line and a repeat sign.

p.e. al primo

815

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Chez Mad^e Le Menu, rue du Roule, à la Clef d'Or.

Écrit par Ribiere.

V_m 7 1334 *d*

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CONSTITUTION

OF THE UNITED STATES

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I

QUATUOR I

Dol.

[illegible]

Violoncello

*Rondo
Andante*

First system: Bass clef, 2/4 time signature, key of D major. Measure 10 is marked with a section sign (§) and a forte (F) dynamic. The melody consists of eighth and sixteenth notes.

Second system: Continuation of the melody, ending with a first ending bracket and a fermata.

Third system: Continuation of the melody.

Fourth system: Continuation of the melody, featuring a section sign (§) and a decrescendo (Dol.) marking.

Fifth system: Continuation of the melody, featuring a forte (F) dynamic, a piano (P) dynamic, and another forte (F) dynamic.

Sixth system: Continuation of the melody.

Seventh system: Continuation of the melody, ending with a first ending bracket and a fermata.

Eighth system: Continuation of the melody, ending with a section sign (§) and a decrescendo (Dol.) marking.

Allegro
QUATUOR II

First system: Bass clef, 2/4 time signature, key of D major. The melody consists of eighth and sixteenth notes. A decrescendo (Dol.) marking is present.

Second system: Continuation of the melody.

Third system: Continuation of the melody.

Fourth system: Continuation of the melody, ending with a fermata.

Violoncello

3

The main musical score for the Violoncello part, measures 1 through 12. The music is written in a single staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *F* (forte) at measure 10 and *Dol.* (dolce) at measures 3 and 11. A *P* (piano) marking appears at the end of measure 12.

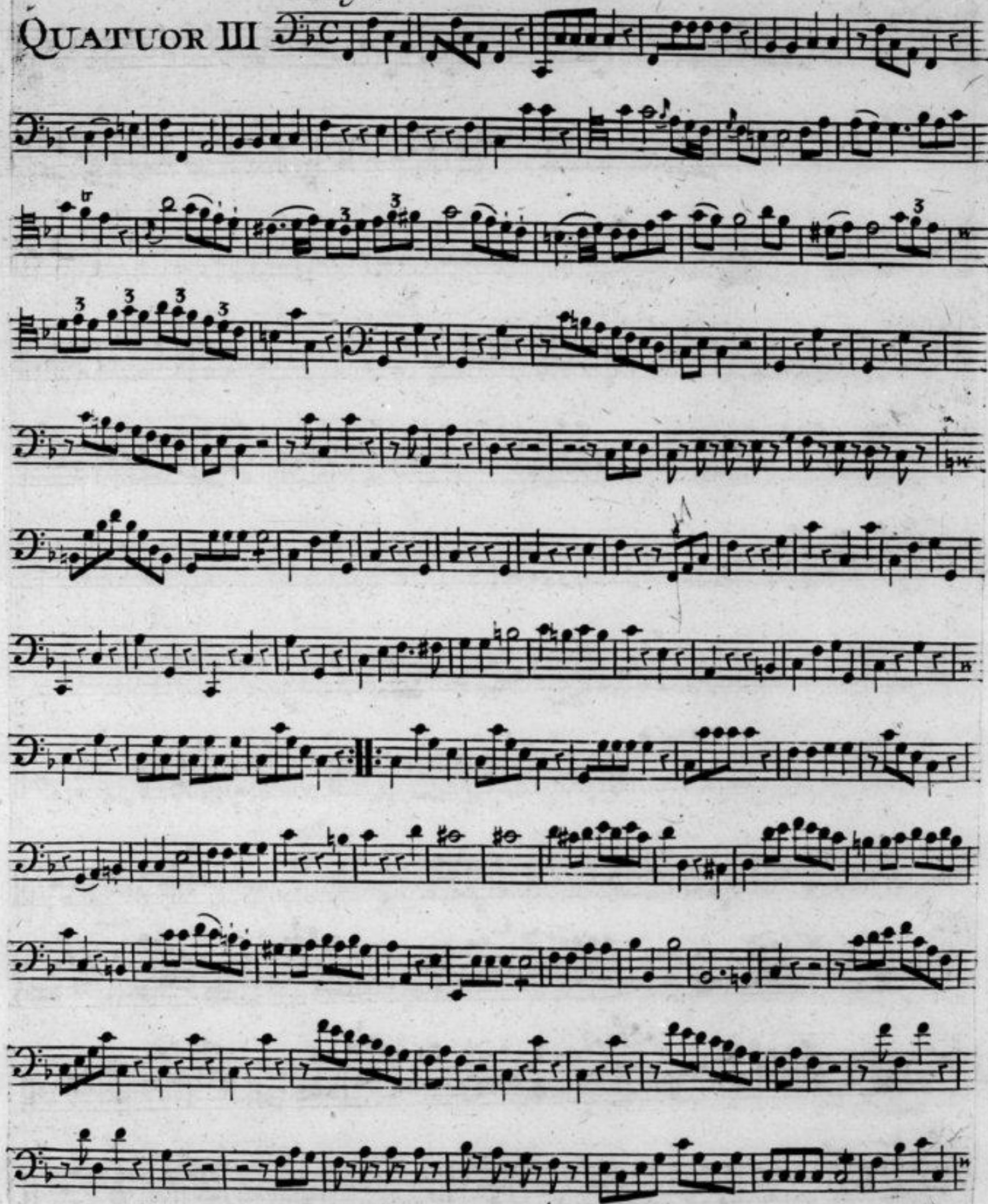
Andante
con Variationi

Three variations of the *Andante* section, each in 2/4 time. The first variation, labeled *1^{re} Var.*, features a melodic line with some grace notes. The second variation, labeled *2^e Var.*, is characterized by rapid sixteenth-note passages and triplets. The third variation, labeled *3^e Var.*, continues with intricate sixteenth-note patterns and triplets. All variations are written in a single staff with a key signature of one sharp (F#).

Violoncello

Allegro

QUATUOR III



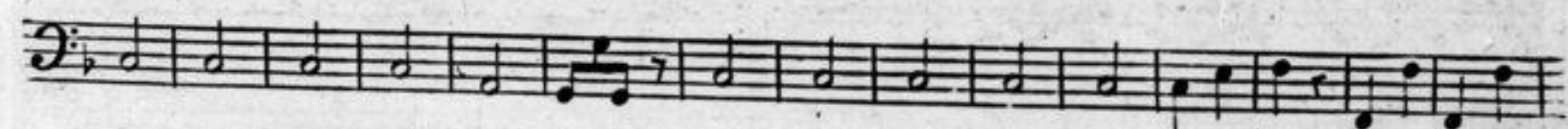
Violoncella

5



Rondo
Cantabile

§ Dot.



Violoncello

Allegro

QUATUOR IV.

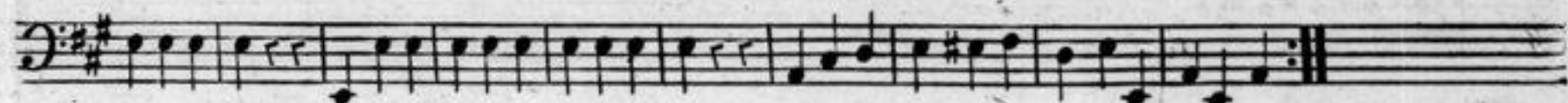
Handwritten musical score for Violoncello, Quatuor IV, page 6. The score is written on 13 staves in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The piece begins with a 'Dol.' (Dolce) marking. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'F' (forte) and 'Dol.' (dolce). The score concludes with a double bar line and repeat signs.

Violoncello

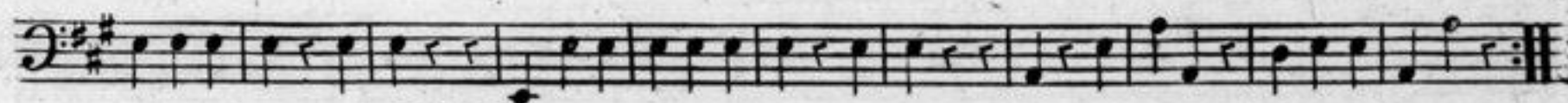
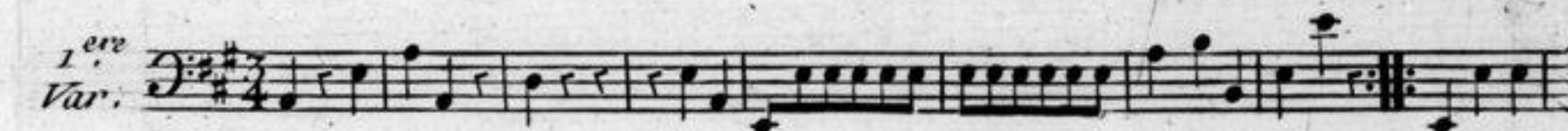
7



*Minuetto
con Variazioni.*



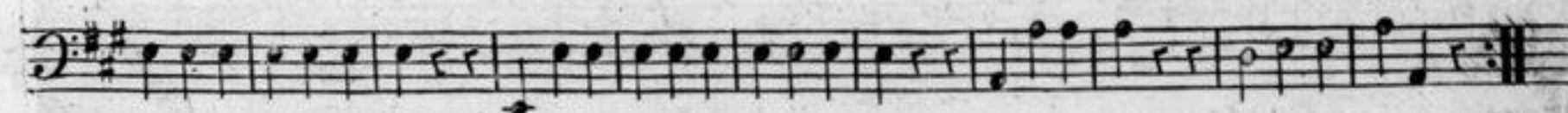
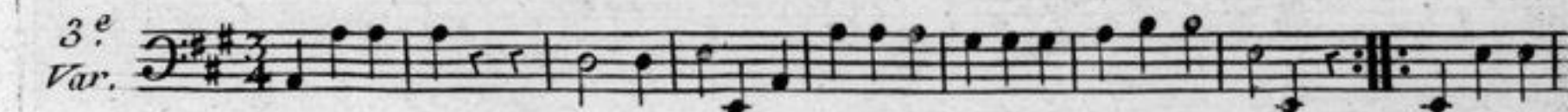
*1^{re}
Var.*



*2^e
Var.*



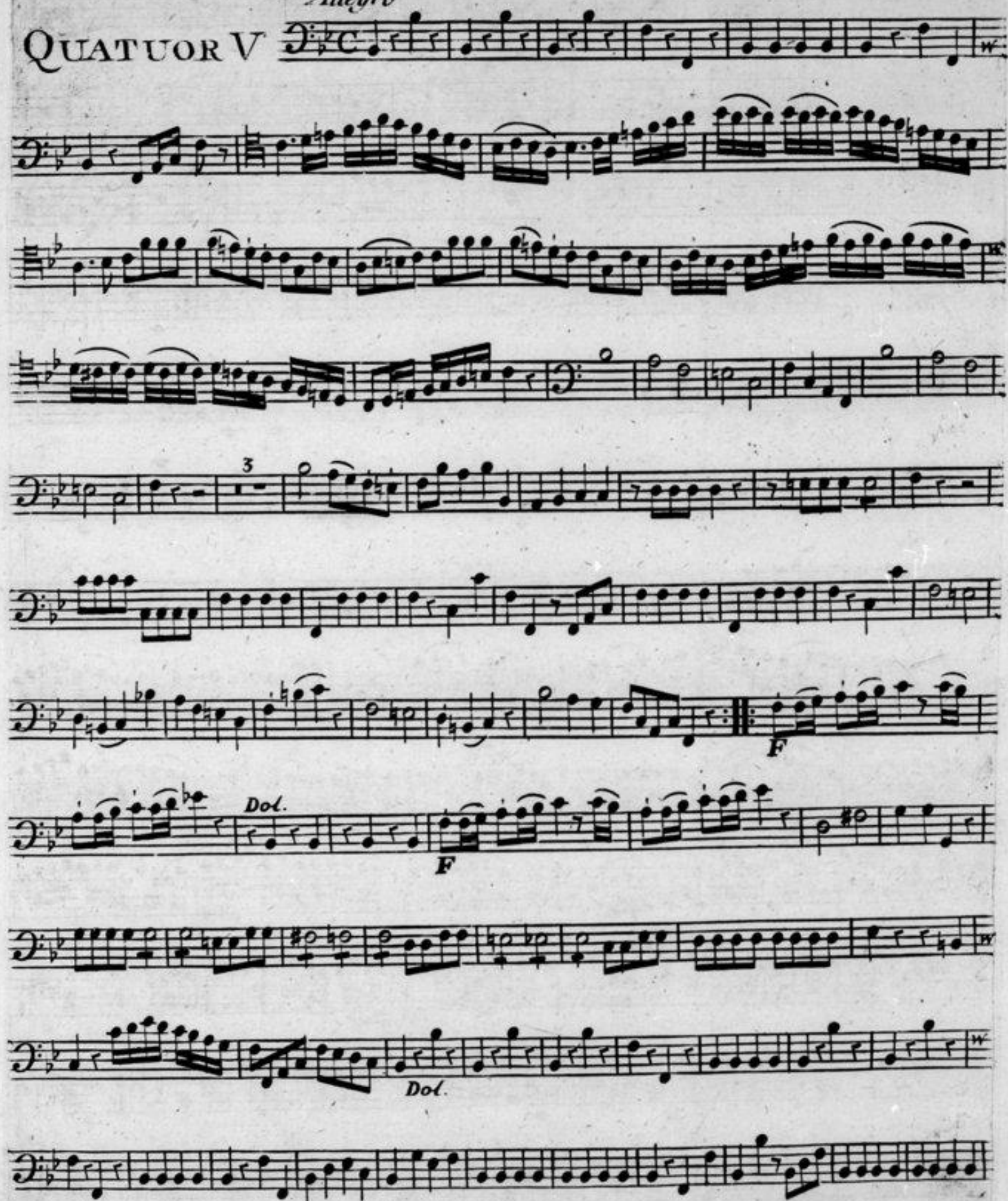
*3^e
Var.*



Violoncello

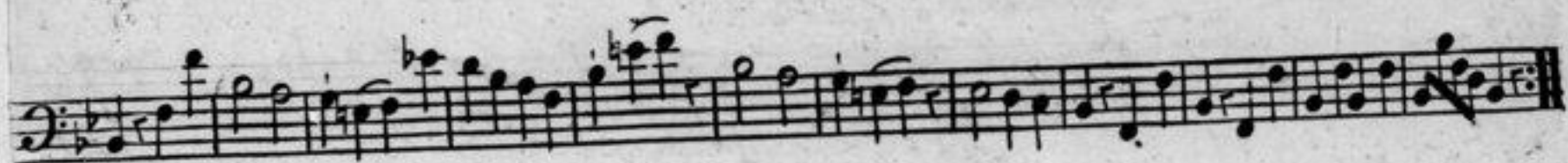
Allegro

QUATUOR V



Violoncello

9



Violoncello

QUATUOR VI *All.^o Moderato*

Dol.

F

F

The musical score is written for a cello (Violoncello) and is titled 'QUATUOR VI'. It is in the key of B-flat major (one flat) and 2/4 time. The tempo is marked 'All.^o Moderato'. The score begins with a 'Dol.' (dolce) marking. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with a triplet of eighth notes. The third staff features a more active line with eighth notes. The fourth staff has a melodic line with some rests. The fifth staff continues the melody. The sixth staff has a melodic line with some rests. The seventh staff features a more active line with eighth notes. The eighth staff continues the melody. The ninth staff has a melodic line with some rests. The tenth staff features a repeat sign. The eleventh staff continues the melody. The twelfth staff has a melodic line with some rests. Dynamics include 'Dol.' at the beginning and 'F' (forte) at the start of the second, eighth, and eleventh staves.

Violoncello

11



*Minuetto
primo*

