

CANZONE in F MINOR

(from: 'Angelus ad pastores ait' - Venezia 1576)

for 2 Flugelhorns, Bass Trombone and Tuba

Score (02':06")

Andrea Gabrieli (c.1533 - 1583)

Arr. Michel Rondeau

Moderato ♩ = 90

Flugelhorn 1

Flugelhorn 2

Bass Trombone

Tuba

This block contains the first system of the musical score, measures 1 through 6. It features four staves: Flugelhorn 1 (treble clef), Flugelhorn 2 (treble clef), Bass Trombone (bass clef), and Tuba (bass clef). The key signature is F minor (three flats) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The notation includes various note values, rests, and phrasing slurs across the measures.

7

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This block contains the second system of the musical score, measures 7 through 12. It continues with the same four staves: Flghn. 1, Flghn. 2, B. Tbn., and Tuba. The notation shows the continuation of the musical themes, with measure 7 starting with a rehearsal mark '7'. The instrumentation and key signature remain consistent with the first system.

13

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This block contains the third system of the musical score, measures 13 through 18. It continues with the same four staves: Flghn. 1, Flghn. 2, B. Tbn., and Tuba. The notation shows the continuation of the musical themes, with measure 13 starting with a rehearsal mark '13'. The instrumentation and key signature remain consistent with the previous systems.

19

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

25

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

31

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

37

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

43

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

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B $\flat$ Flugelhorn 1

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8

14

22

29

35

41

2

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B $\flat$ Flugelhorn 2

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Moderato $\text{♩} = 90$

The musical score for B $\flat$ Flugelhorn 2 is written in 4/4 time with a key signature of one flat (B $\flat$). The tempo is Moderato, with a quarter note equal to 90 beats per minute. The score consists of seven staves of music, each containing measures 1 through 41. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a final double bar line and a fermata over the last note.

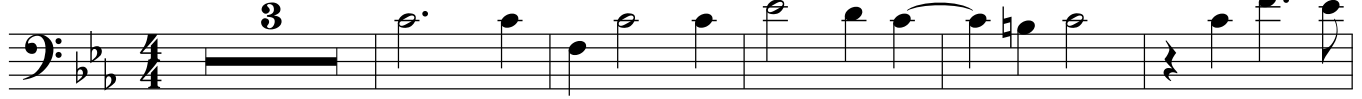
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Bass Trombone

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Tuba

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3



9



15



22



29



36



42

