

Louis Le Quoynte
(1652-1717)

Confitebor tibi Domine

Psaume 110 à 5 voix et 5 parties instrumentales

Partition des voix & parties instrumentales

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Psaume 110 à 5 voix et 5 parties instrumentales

PARTITION DES VOIX

2

CANTO PRIMO Con - fi-te - bor ti - bi, Do - mi-ne, in to-to cor - de meo,

CANTO SECUNDO Con - fi-te - bor ti - bi, Do - mi-ne, in to-to cor - de meo,

8 ALTO Con - fi-te - bor ti - bi, Do - mi-ne, in to-to cor - de meo,

8 TENORE Con - fi-te - bor ti - bi, Do - mi-ne, in to-to cor - de meo,

BASSO Con - fi-te - bor ti - bi, Do - mi-ne, in to-to cor - de meo,

7

Con - fi - te - bor ti - bi, Do - mi-ne, in to - to cor - de meo: in Con - ci - li - o jus -

Con - fi - te - bor ti - bi, Do - mi-ne, in to - to cor - de meo: in Con - ci - li - o jus -

8 Con - fi - te - bor ti - bi, Do - mi-ne, in to - to cor - de meo: in Con - ci - li - o jus -

8 Con - fi - te - bor ti - bi, Do - mi-ne, in to - to cor - de meo: in Con - ci - li - o jus -

Con - fi - te - bor ti - bi, Do - mi-ne, in to - to cor - de meo: in Con - ci - li - o jus -

Con - fi - te - bor ti - bi, Do - mi-ne, in to - to cor - de meo: in Con - ci - li - o jus -

II

to-rum et con-gre-ga - ti - o - - - ne, et con-gre-ga - ti - o - ne, et con-gre-ga - ti -

ti-rum et con-gre-ga - ti - o - - - ne, et con-gre-ga - ti - o - ne, et con-gre-ga - ti -

8 to-rum et con-gre-ga - ti - o - - - ne, et con-gre-ga - ti - o - ne, et con-gre-ga - ti -

8 to-rum et con-gre-ga - ti - o - - - ne, et con-gre-ga - ti - o - ne, et con-gre-ga - ti -

to-rum et con-gre-ga - ti - o - - - ne, et con-gre-ga - ti - o - ne, et con-gre-ga - ti -

16

o - - - ne.
o - - - ne.
o - - - ne.

Solo

Ma - gna o - pe-ra Do - - - mi - ni: ex - qui -
o - - - ne.

8

23

si - ta in om - nes vo - lun - ta - tes e - jus, ex - qui - si - ta in om - nes, in

8

30

om - nes vo-lun - ta - tes e - jus, ex - qui - si - ta in om - nes in om - nes vo - lun-ta -

8

38

Con-fes-si-o et ma-gni fi-cen-ti-a o-pus e - jus: et jus-ti-ti-a e-jus
 Con-fes-si-o et ma-gni fi-cen-ti-a o-pus e - jus: et jus-ti-ti-a e-jus
 Cin-fes-si-o et ma-gni fi-cen-ti-a o-pus e - jus: et jus-ti-ti-a e-jus
 tes e - jus. Con-fes-si-o et ma-gni fi-cen-ti-a o-pus e - jus: et jus-ti-ti-a e-jus
 Con-fes-si-o et ma-gni fi-can-ti-a o-pus e - jus: et jus-ti-ti-a e-jus

44

ma-net in sæ-cu-lum sæ-cu - li, et jus - ti - ti - a e - jus ma-net in sæ - cu - lum sæ - cu - li, et jus - ti - ti - a e - jus
 ma-net in sæ-cu-lum sæ-cu - li, et jus - ti - ti - a e - jus ma-net in sæ - cu - lum sæ - cu - li, et jus - ti - ti - a e - jus
 ma-net in sæ-cu-lum sæ-cu - li, et jus - ti - ti - a e - jus ma-net in sæ - cu - lum sæ - cu - li, et jus - ti - ti - a e - jus
 ma-net in sæ-cu-lum sæ-cu - li, et jus - ti - ti - a e - jus ma-net in sæ - cu - lum sæ - cu - li, et jus - ti - ti - a e - jus
 ma-net in sæ-cu-lum sæ - su - li, et jus - ti - ti - a e - jus ma-net in sæ - cu - lum sæ - cu - li, et jus - ti - ti - a e - jus

48

ma - net, et jus - ti - ti - a e - jus ma - net in sæ - cu - lum sæ - cu - li, in sæ - cu - lum sæ - cu - li. Me -
 ma - net, et jus - ti - ti - a e - jus ma - net in sæ - cu - lum sæ - cu - li, in sæ - cu - lum sæ - cu - li.
 ma - net, et jus - ti - ti - a e - jus ma - net in sæ - cu - lum sæ - cu - li, in sæ - cu - lum sæ - cu - li.
 ma - net, et jus - ti - ti - a e - jus ma - net in sæ - cu - lum sæ - cu - li, in sæ - cu - lum sæ - cu - li.
 ma - net, et jus - ti - ti - a e - jus ma - net in sæ - cu - lum sæ - cu - li, in sæ - cu - lum sæ - cu - li.

Solo

ma - net, et jus - ti - ti - a e - jus ma - net in sæ - cu - lum sæ - cu - li, in sæ - cu - lum sæ - cu - li.

53

mo - ri-am fe - cit,
me - mo - ri-am fe - cit mi-ra - bi - li-um su - o - rum,

61

mi - se - ri - cors et mi-se - ra - tor Do - mi - nus: es - cam de - dit ti -

3

3

3

3

71

men - ti-bus se, es - cam de - dit, es - cam de - dit, es - cam

2

2

2

2

80

de - dit ti - men - ti-bus se, es - cam de - dit, es - cam de - dit ti -

6 6 6 6

93

men - ti-bus se. Me-mor e-rit in sæ-cu-lum tes - ta-men - ti su - i:

Me-mor e-rit in sæ-cu-lum tes - ta-men - ti su - i:

Me-mor e-rit in sæ-cu-lum tes - ta-men - ti su - i:

Me-mor e-rit in sæ-cu-lum tes - ta-men - ti su - i: vir-tu-tem o - pe-rum su -

Me-mor e-rit in sæ-cu-lum tes - ta-men - ti su - i:

98

An-nun-ti - a-bit

An-nun-ti - a-bit

vir-tu-tem o - pe-rum su - o - rum an-nun-ti - a-bit po-pu-lo, po-pu-lo su - o, An-nun-ti - a-bit

o - rum an-nun-ti - a - bit, an - nun-ti - a - bit po-pu-lo su - o. An-nun-ti - a-bit

An-nun-ti - a-bit

102

po-pu-lo, an-nun-ti - a - bit po-pu-lo su - o, an - nun - ti - a-bit po-pu-lo, an - nun - ti - a-bit po-pu-lo su - o.
 po-pu-lo, an-nun-ti - a-bit po-pu-lo su - o, an - nun - ti - a-bit po-pu-lo, an - nun - ti - a-bit po-pu-lo su - o.
 po-pu-lo, an-nun-ti - a-bit po-pu-lo su - o, an - nun - ti - a-bit po-pu-lo, an - nun - ti - a-bit po-pu-lo su - o.
 po-pu-lo, an-nun-ti - a-bit po-pu-lo su - o, an - nun - ti - a-bit po-pu-lo, an - nun - ti - a-bit po-pu-lo su - o.
 po-pu-lo, an-nun-ti - a-bit po-pu-lo su - o, an - nun - ti - a-bit po-pu-lo, an - nun - ti - a-bit po-pu-lo su - o.

107

Ut det il - lis hæ - re - di-ta - tem gen - ti-um, ut det il - lis hæ - re - di-ta - tem

114

gen - ti-um: o - pe - ra ma - nu-um e - jus ve - ri - tas et ju-di - ci - um, o - pe - ra

122

ma - nu-um e - jus ve - ri-tas et _____ ju-di - ci - um, o - pe-ra ma - nu-um

130

Fi-de - li-a om-ni - a man-da-ta e -

Fi-de - li-a om-ni - a man-da-ta e -

Fi-de - li-a om-ni - a man-da-ta e -

Fi-de - li-a om-ni - a man-da-ta e -

e - jus ve - ri-tas et _____ ju-di - ci - um. Fi-de - li-a om-ni - a man-da-ta e -

136

Echo

Echo jus, om - ni - a man - da - ta e - jus con-fir - ma - ta, con-fir - ma - ta in sæ - cu-lum sæ - cu -

Echo jus, om - ni - a man - da - ta e - jus con-fir - ma - ta, con-fir - ma - ta in sæ - cu-lum sæ - cu -

Echo jus, om - ni - a man - da - ta e - jus con-fir - ma - ta, con-fir - ma - ta in sæ - cu-lum sæ - cu -

Echo jus, om - ni - a man - da - ta e - jus con-fir - ma - ta, con-fir - ma - ta in sæ - cu-lum sæ - cu -

Echo jus, om - ni - a man - da - ta e - jus con-fir - ma - ta, con-fir - ma - ta in sæ - cu-lum sæ - cu -

140

Echo

li, in sæ - cu - lum sæ - cu - li: fac - ta in ve - ri - ta - te et æ - qui - ta - te, fac - ta in ve - ri -

Echo

li, in sæ - cu - lum sæ - cu - li: fac - ta in ve - ri - ta - te et æ - qui - ta - te, fac - ta in ve - ri -

Echo

li, in sæ - cu - lum sæ - cu - li: fac - ta in ve - ri - ta - te et æ - qui - ta - te, fac - ta in ve - ri -

Echo

li, in sæ - cu - lum sæ - cu - li: fac - ta in ve - ri - ta - te et æ - qui - ta - te, fac - ta in ve - ri -

Echo

li, in sæ - cu - lum sæ - cu - li: fac - ta in ve - ri - ta - te et æ - qui - ta - te, fac - ta in ve - ri -

Echo

li, in sæ - cu - lum sæ - cu - li: fac - ta in ve - ri - ta - te et æ - qui - ta - te, fac - ta in ve - ri -

li, in sæ - cu - lum sæ - cu - li: fac - ta in ve - ri - ta - te et æ - qui - ta - te, fac - ta in ve - ri -

144

Echo

ta - te, et æ - qui - ta - ta - te, et æ - qui - ta - te, et æ - qui - ta - - - te.

Echo

ta - te, et æ - qui - ta - - te, et æ - qui - ta - te, et æ - qui - ta - - - te.

Echo

ta - te, et æ - qui - ta - - te, et æ - qui - ta - te, et æ - qui - ta - - - te.

Echo

ta - te, et æ - qui - ta - - te, et æ - qui - ta - te, et æ - qui - ta - - - te.

Echo

ta - te, et æ - qui - ta - - te, et æ - qui - ta - te, et æ - qui - ta - - - te.

148

Solo

Re-demp - ti - o - nem mi - sit po - pu - lo su - o: man - da - vit in __ æ - ter - num tes - ta - men - tum su - um, man -

152

da-vit in æ - ter-num tes - ta - men-tum su-um, man - da-vit in æ-ter-num tes-tra - men - tum su-um.

156

Sanc - tum, sanc-tum et ter - ri - bi - le no-men e - jus, sanc - tum, sanc-tum et ter - ri - bi - le no-men e - jus: i -

Sanc - tum, sanc-tum et ter - ri - bi - le no-men e - jus, sanc - tum, sanc-tum et ter - ri - bi - le no-men e - jus: i -

Sanc - tum, sanc-tum et ter - ri - bi - le no-men e - jus, sanc - tum, sanc-tum et ter - ri - bi - le no-men e - jus: i -

Sanc - tum, sanc-tum et ter - ri - bi - le no-men e - jus, sanc - tum, sanc-tum et ter - ri - bi - le no-men e - jus: i -

Sanc - tum, sanc-tum et ter - ri - bi - le no-men e - jus, sanc - tum, sanc-tum et ter - ri - bi - le no-men e - jus: i -

160

ni - ti - um sa - pi - en - ti - æ ti - mor Do - mi - ni, i - ni - ti - um sa - pi - en - ti - æ ti - mor Do - mi - ni.

ni - ti - um sa - pi - en - ti - æ ti - mor Do - mi - ni, i - ni - ti - um sa - pi - en - ti - æ ti - mor Do - mi - ni.

ni - ti - um sa - pi - en - ti - æ ti - mor Do - mi - ni, i - ni - ti - um sa - pi - en - ti - æ ti - mor Do - mi - ni.

ni - ti - um sa - pi - en - ti - æ ti - mor Do - mi - ni, i - ni - ti - um sa - pi - en - ti - æ ti - mor Do - mi - ni.

ni - ti - um sa - pi - en - ti - æ ti - mor Do - mi - ni, i - ni - ti - um sa - pi - en - ti - æ ti - mor Do - mi - ni.

165

Solo

In - tel - lec - tus bo-nus om - ni-bus fa - ci - en - ti - bus ____ e - um: lau - da - ti - o

173

e - jus ma - net in sæ - cu - lum ____ sæ - cu - li, lau - da - ti - o e - jus ma - net in

181

sæ - cu - lum ____ sæ - cu - li, in sæ - cu-lum, in sæ - cu-lum sæ - cu - li, in sæ - cu-lum, in

189

Glo - ri - a, glo - ri - a Pa - tri et Fi - li - o,
Glo - ri - a glo - ri - a Pa - tri et Fi - i - o,
sæ - cu-lum sæ - cu - li. Glo - ri - a glo - ri - a Pa - tri et Fi - li - o,
Glo - ri - a glo - ri - a Pa - tri et Fi - li - o,
Glo - ri - a glo - ri - a Pa - tri et Fi - li - o,

199

glo - ri - a, glo - ri - a Pa - tri et Fi - li - o: et Spi - ri - tu - i
glo - ri - a, glo - ri - a Pa - tri et Fi - li - o: et Spi - ri - tu - i
glo - ri - a, glo - ri - a Pa - tri et Fi - li - o: et Spi - ri - tu - i
glo - ri - a, glo - ri - a Pa - tri et Fi - li - o: et Spi - ri - tu - i
glo - ri - a, glo - ri - a Pa - tri et Fi - li - o: et Spi - ri - tu - i
glo - ri - a, glo - ri - a Pa - tri et Fi - li - o: et Spi - ri - tu - i

207

Vivace

— Sanc - to. Si - cut e - rat in prin - ci - pi-o et nunc et sem -
— Sanc - to. Si - cut e - rat in prin - ci - pi-o et nunc et sem -
— Sanc - to. Si - cut e - rat in prin - ci - pi-o et nunc et sem -
— Sanc - to. Si - cut e - rat in prin - ci - pi-o et nunc et sem -
— Sanc - to. Si - cut e - rat in prin - ci - pi-o et nunc et sem -

213

per, si-cut e - rat in prin - ci - pi-o, et nunc et sem - per:
 per, si-cut e - rat in prin - ci - pi-o, et nunc et sem - per:
 per, si-cut e - rat in prin - ci - pi-o, et nunc et sem - per:
 per, si-cut e - rat in prin - ci - pi-o, et nunc et sem - per:
 per, si-cut e - rat in prin - ci - pi-o, et nunc et sem - per:

218

et in sæ - cu - la sæ - cu - lo - rum, sæ - cu - lo - rum, a - men, et in sæ - cu - la sæ - cu -
 et in sæ - cu - la sæ - cu - lo - rum, sæ - cu - lo - rum, a - men, et in sæ - cu - la sæ - cu -
 et in sæ - cu - la sæ - cu - lo - rum, sæ - cu - lo - rum, a - men, et in sæ - cu - la sæ - cu -
 et in sæ - cu - la sæ - cu - lo - rum, sæ - cu - lo - rum, a - men, et in sæ - cu - la sæ - cu -
 et in sæ - cu - la sæ - cu - lo - rum, sæ - cu - lo - rum, a - men, et in sæ - cu - la sæ - cu -

222

Adagio

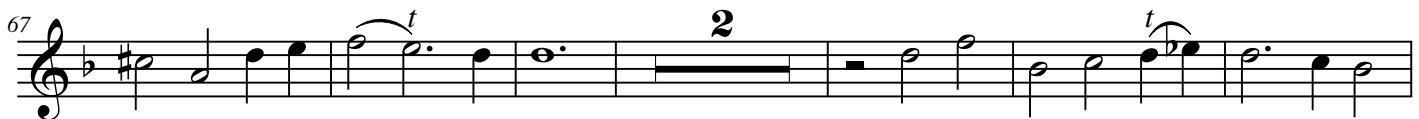
lo - rum, et in sæ - cu - la sæ - cu - lo - rum, a - men, a - men, a - men.
 lo - rum, et in sæ - cu - la sæ - cu - lo - rum, a - men, a - men, a - men.
 lo - rum, et in sæ - cu - la sæ - cu - lo - rum, a - men, a - men, a - men.
 lo - rum, et in sæ - cu - la sæ - cu - lo - rum, a - men, a - men, a - men.
 lo - rum, et in sæ - cu - la sæ - cu - lo - rum, a - men, a - men, a - men.

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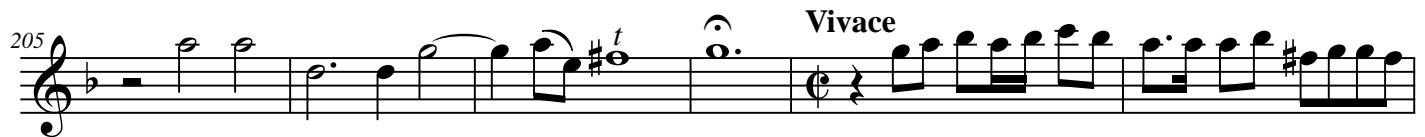
Confitebor tibi Domine

Psaume 110 à 5 voix et 5 parties instrumentales

VOLINO PRIMO





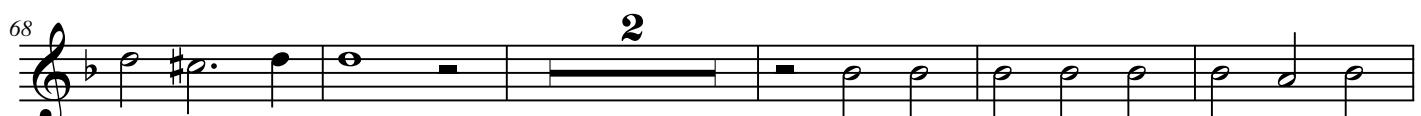
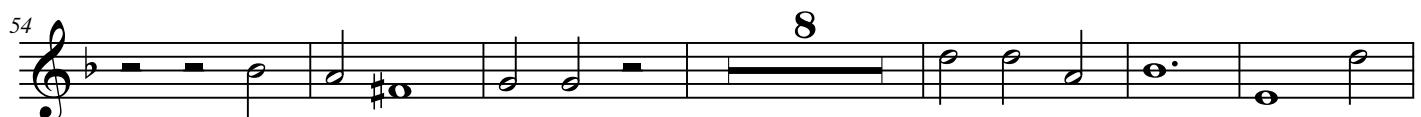


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Confitebor tibi Domine

Psaume 110 à 5 voix et 5 parties instrumentales

VIOLINO SECUNDO





199

207 **Vivace**

214

220 **Adagio**

Louis Le Quoynte

Confitebor tibi Domine

Psaume 110 à 5 voix et 5 parties instrumentales

ALTO VIOLA



6

Musical staff showing measures 6-11. The key signature changes to A major (no sharps or flats). Measure 6 starts with a bass clef, common time, and eighth-note patterns. Measure 7 shows a change in time signature to 3/4. Measures 8-11 continue with eighth-note patterns.

12

Musical staff showing measures 12-17. The key signature changes to C major (no sharps or flats). Measure 12 starts with a bass clef, common time, and eighth-note patterns. Measure 13 shows a change in time signature to 3/4. Measures 14-17 continue with eighth-note patterns.

18

22

Musical staff showing measures 18-23. The key signature changes to C major (no sharps or flats). Measure 18 starts with a bass clef, common time, and eighth-note patterns. Measure 19 shows a change in time signature to 3/4. Measures 20-23 continue with eighth-note patterns.

44

Musical staff showing measures 44-49. The key signature changes to C major (no sharps or flats). Measure 44 starts with a bass clef, common time, and eighth-note patterns. Measure 45 shows a change in time signature to 3/4. Measures 46-49 continue with eighth-note patterns.

48

Musical staff showing measures 48-53. The key signature changes to C major (no sharps or flats). Measure 48 starts with a bass clef, common time, and eighth-note patterns. Measure 49 shows a change in time signature to 3/4. Measures 50-53 continue with eighth-note patterns.

54

8

Musical staff showing measures 54-59. The key signature changes to C major (no sharps or flats). Measure 54 starts with a bass clef, common time, and eighth-note patterns. Measure 55 shows a change in time signature to 3/4. Measures 56-59 continue with eighth-note patterns.

69

2

Musical staff showing measures 69-74. The key signature changes to C major (no sharps or flats). Measure 69 starts with a bass clef, common time, and eighth-note patterns. Measure 70 shows a change in time signature to 3/4. Measures 71-74 continue with eighth-note patterns.

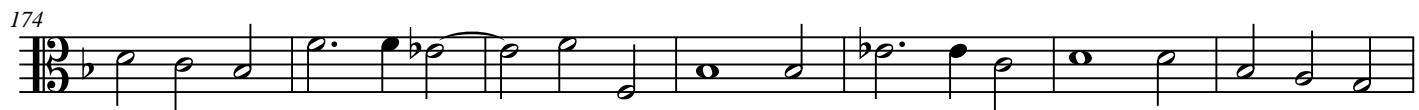
75

6

Musical staff showing measures 75-80. The key signature changes to C major (no sharps or flats). Measure 75 starts with a bass clef, common time, and eighth-note patterns. Measure 76 shows a change in time signature to 3/4. Measures 77-80 continue with eighth-note patterns.

88

Musical staff showing measures 88-93. The key signature changes to C major (no sharps or flats). Measure 88 starts with a bass clef, common time, and eighth-note patterns. Measure 89 shows a change in time signature to 3/4. Measures 90-93 continue with eighth-note patterns.





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TENORE VIOLA



6

Musical staff showing measures 6-10. The key signature changes to C major (no sharps or flats). Measures 6-9 show eighth-note patterns, and measure 10 ends with a half note followed by a repeat sign.

13

Musical staff showing measures 13-17. The key signature changes to B-flat major (one flat). Measures 13-16 show eighth-note patterns, and measure 17 ends with a half note followed by a repeat sign.

40

Musical staff showing measures 40-44. The key signature changes to C major (no sharps or flats). Measures 40-43 show eighth-note patterns, and measure 44 ends with a half note followed by a repeat sign.

45

Musical staff showing measures 45-49. The key signature changes to B-flat major (one flat). Measures 45-48 show eighth-note patterns, and measure 49 ends with a half note followed by a repeat sign.

50

Musical staff showing measures 50-54. The key signature changes to C major (no sharps or flats). Measures 50-53 show eighth-note patterns, and measure 54 ends with a half note followed by a repeat sign.

56

Musical staff showing measures 56-60. The key signature changes to B-flat major (one flat). Measures 56-59 show eighth-note patterns, and measure 60 ends with a half note followed by a repeat sign.

70

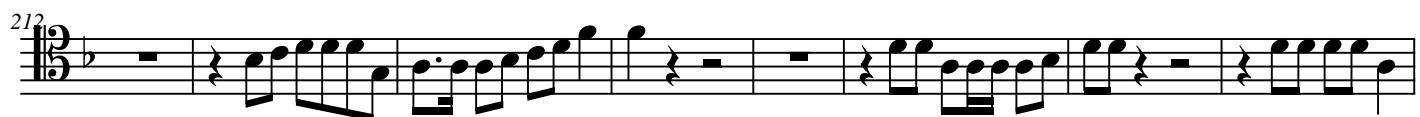
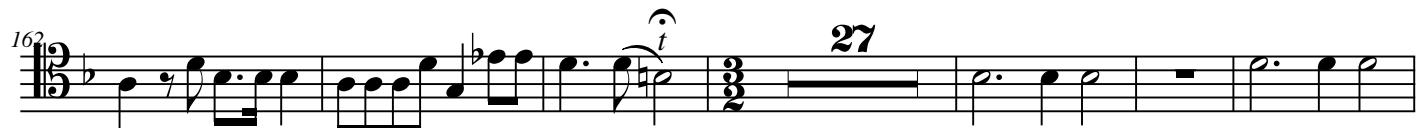
Musical staff showing measures 70-74. The key signature changes to C major (no sharps or flats). Measures 70-73 show eighth-note patterns, and measure 74 ends with a half note followed by a repeat sign.

82

Musical staff showing measures 82-86. The key signature changes to B-flat major (one flat). Measures 82-85 show eighth-note patterns, and measure 86 ends with a half note followed by a repeat sign.

89

Musical staff showing measures 89-93. The key signature changes to C major (no sharps or flats). Measures 89-92 show eighth-note patterns, and measure 93 ends with a half note followed by a repeat sign.



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Psaume 110 à 5 voix et 5 parties instrumentales

ORGANO

1

5

9

14

21

29

36

42

48

52

63

72

81

91

98

104

110

118

126

134

140

146

152

157

163

170

178

186

$\begin{matrix} 7 \\ 5 \end{matrix}$ $\begin{matrix} 4 \\ 3 \end{matrix}$ b 6 $9/8$ $\begin{matrix} 7 \\ \sharp \end{matrix}$ $\begin{matrix} 7 \\ 5 \end{matrix}$ $\begin{matrix} 4 \\ 3 \end{matrix}$ b b

194

6 6 \sharp 6

203

6 6 $\begin{matrix} 6 \\ 5 \end{matrix}$ b $4/3$ b $\begin{matrix} \sharp \\ 6/7 \end{matrix}$

210

\sharp 6 \sharp 6 b 6 \sharp 6 6 \sharp b b $6/7$ 6 6 b

215

b 6 7 6 6 $\begin{matrix} 6 \\ 5 \end{matrix}$ \sharp 5 \sharp b 6 5

220

\sharp b 6 4 \sharp b 6 4 \sharp b 6 4 \sharp b

