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O Academico Franco

Oliveira Guimarães

**HOME**

**BRILHANTE POLKA EXTRAHIDA DA**

**CELEBRE OPERA DE E. PETRELLA,**

arranjada para

**Piano forte**  
por

**JOAQUIM FERREIRA**

OP. 24

**BAHIA**

# JOKE

## POLKA BRILHANTE

Para Piano Forte.

de E. Petreila.

Por Joaquim Ferreira.

*Andante Mod.<sup>o</sup> Louçure.*

*Introdução.*

*ppp*

The musical score is written for piano and consists of five systems of staves. The first system includes a treble and bass staff with a key signature of one flat and a 2/4 time signature. The tempo is marked 'Andante Mod.<sup>o</sup> Louçure.' and the dynamics are 'ppp'. The second system continues the melody and accompaniment. The third system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fourth system is marked 'Allo<sup>o</sup>' and features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fifth system is marked 'POLKA' and features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

Handwritten musical score, likely for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical notations such as notes, rests, and dynamic markings. The score is written on aged, slightly stained paper.

The first system includes a page number "9" in the upper right corner. The second system features a "con." (conforto) marking. The third system includes a "p" (piano) marking. The fourth system includes a "K" marking. The fifth system includes a "f" (forte) marking. The sixth system includes a "fin." (fine) marking.

Handwritten musical score on six systems, each consisting of a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings visible include:

- f* (forte)
- p* (piano)
- ff* (fortissimo)
- sfz* (sforzando)
- rit* (ritardando)
- accel* (accelerando)
- dim* (diminuendo)

Other markings include *crisi* and *rit.* (ritardando).

Trio

*p dolce*

*ff*

*p dolce con espress*

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