

EDITION FAZER

N:o 2554

# LEEVI MADETOJA

## SINFONIA N:o 2

OP. 35.

OY. FAZERIN MUSIIKKIKAUPPA  
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# Sinfonia N:o 2.

## I

Allegro moderato (♩. = 72)

L. Madetoja, Op. 35

3 Flauti  
2 Oboi  
2 Clarinetti in Sib  
2 Fagotti  
4 Corni in Fa  
3 Trombe in Fa  
3 Tromboni & Tuba  
Timpani  
Piatti  
Violini I  
Violini II  
Viola  
Violoncelli  
Contrabbassi

*soli*  
*mp*  
*mp*  
*p*  
*p*  
*soli dolce*  
*mp*  
*pizz.*  
*mp*

Fl. *mp* *soli*

Cl. *mp* *soli*

Fag. *p*

Cor. I II III *p* *cresc.* *mp* *p*

Tuba *p*

Viol. I *mp*

Vc. *mp espr.*

Cb. *mp*

1

Fl. *mp* *p subito*

Ob. *mp* *p subito*

Cl. *mp* *dim.* *p subito*

Fag. *mp* *p*

Cor. I II III *mp* *p*

Tuba *mp* *p*

Viol. *mp* *p subito*

Vle. *mp* *p subito*

Vc. *mp* *p subito* *div.*

Cb. *mp* *p subito* *alco.* *p*

*dim.*

Fl.

Ob.

Cl.

Fag.

Cor. I

Cor. II

Cor. III

Tr.

Trb

Tuba

Timp.

Viol.

Vle

Vc.

Cb.

2

Fl.  
Ob.  
Cl.  
Fag.  
Cor. I  
Cor. II  
Cor. III  
Tr.  
Trb. Tuba  
Timp.  
Viol.  
Vle.  
Vc.  
Cb.

*solli*  
*poco f*

*poco f*

*solli pizz.*  
*poco f*  
*solli pizz.*  
*poco f*

*arco*  
*meno f*  
*arco*  
*meno f*

Fl. I  
II

Ob.

Cl.

Cor. I

Tr.

Trb. III  
Tuba

musical notation

Viol.

Vle.

Vc.

Cb.

musical notation

Fl. I  
II

Ob.

Cl.

Cor. I  
II

Viol.

Vle.

Vc.

Cb.

musical notation

Fl. I  
Fl. II  
Ob.  
Cl.  
Fag.  
Cor. I  
Cor. II  
Tr. I  
Tr. II  
Trb.  
Tuba  
Timp.  
Viol.  
Vle.  
Vc.  
Cb.

*a2*  
*f*  
*f*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*pizz.*  
*pizz.*  
*f*  
*f*

*dim.*

4

Cor. III  
Viol.  
Vle.  
Vc.  
Cb.

*p*  
*cresc.*  
*p espr.*  
*cresc.*  
*p espr.*  
*cresc.*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*p*  
*cresc.*



Fl. *a 2*

Ob.

Fag.

Cor.

Tr. I II *a 2*

Viol. *pp* *cresc.*

Vle. *pizz.*

Vc.

Cb.

5

Fl. I II *cresc.*

Ob. *cresc.*

Cl. *a 2* *cresc.*

Fag. *cresc.*

Cor. *cresc.* *p* *cresc.*

Tr. I II *a 2* *cresc.*

Viol.

Vle. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

This page of a musical score, numbered 10, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Cor (Horn), Tr. (Trumpet), and Trb. Tuba. The string section includes Viol. (Violin), Vle. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score is written in a key with two flats and a 4/4 time signature. It shows a dynamic progression from *f* (forte) to *ff* (fortissimo) across the measures. Performance markings such as *cresc.* (crescendo) and *ff* are placed throughout the score. The Bassoon part includes a second ending marked "a2". The string parts include *arco* markings, indicating that the instruments should be played with the bow. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and rhythmic accents.

6

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.  
Tuba

Timp.

Viol.

Vle

Vc.

Cb.

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr.), and Trombone/Tuba (Trb. Tuba). The third system includes Timpani (Timp.). The fourth system includes Violin (Viol.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.).


Key musical features include:

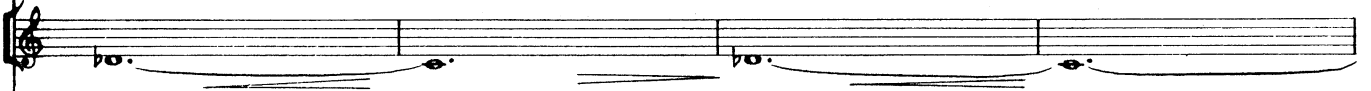
- Flute (Fl.):** Features a melodic line with a *dim.* instruction. Includes fingerings (7, 7) and an *a2* marking.
- Oboe (Ob.):** Features a melodic line with a *dim.* instruction and an *a2* marking.
- Clarinet (Cl.):** Features a melodic line with a *dim.* instruction and an *a2* marking.
- Bassoon (Fag.):** Features a melodic line with a *dim.* instruction and an *a2* marking.
- Cor Anglais (Cor.):** Features a melodic line with a *dim.* instruction.
- Trumpet (Tr.):** Features a rhythmic pattern with *dim.* and *mp* markings.
- Trombone/Tuba (Trb. Tuba):** Features a melodic line with a *dim.* instruction and a *p* marking.
- Violin (Viol.):** Features a melodic line with a *dim.* instruction.
- Viola (Vle):** Features a melodic line with a *dim.* instruction.
- Violoncello (Vc.):** Features a melodic line with a *dim.* instruction.
- Contrabass (Cb.):** Features a melodic line with a *dim.* instruction.


Musical score for the first system, measures 1-5. The instruments listed are Fl. I & II, Ob., Cl., Fag., Cor., Tr. I & II, Timp., Viol., Vle, Vc., and Cb. The score includes dynamic markings such as *p*, *dolce*, *dim.*, *pp*, and *solo*. The woodwinds and strings play sustained notes with various dynamics, while the timpani has a rhythmic pattern starting in measure 4.

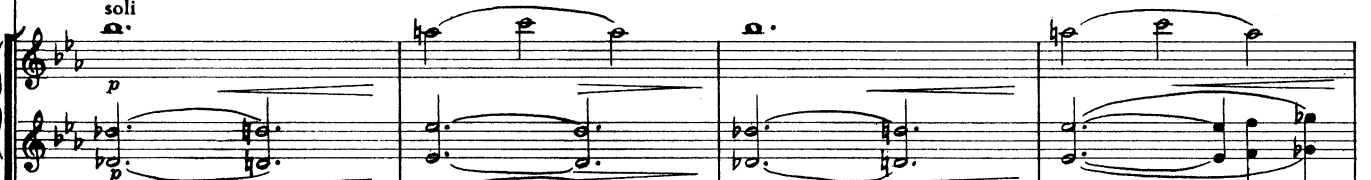
Musical score for the second system, measures 6-10. The instruments listed are Cl., Cor. I, Timp., Viol., Vc., and Cb. The score includes dynamic markings such as *p*, *solo*, and *pp*. The Clarinet and Cor Anglais play melodic lines, while the strings and timpani provide a rhythmic accompaniment.


8

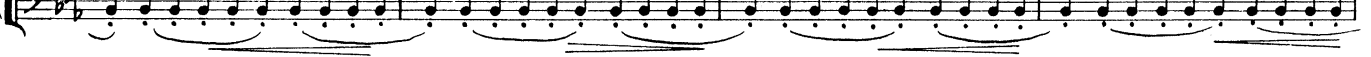
Cl. 

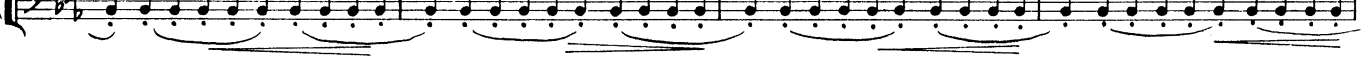
Cor. I 

Timp. 

Viol. *soli* *p* 

Vle *soli* *p* 

Vc. 

Cb. 



Fl. I II *mp* 

Ob. *dolce* *mp* 

Cl. *mp* 

Cor. I 

Timp. *p* 

Viol. *mp* 

Vle *mp* 

Vc. *mp* 

Cb. *mp* 

9

Fl. *p* *cresc.* *mf* *f*

Ob. *mf* *cresc.* *mf* *f*

Cl. *mf* *f*

Fag. *a2* *mf* *cresc.* *f*

Cor. *mf* *f* *dim.*

Tr. *mf* *f*

Trb. *mf* *f*

Tuba *mf* *f*

Timp. *mp* *f*

Viol. *mf* *p* *cresc.* *mf* *f*

Vle. *mf* *p* *cresc.* *mf* *f*

Vc. *mf* *cresc.* *f*

Cb. *mf* *cresc.* *f*

Fl. *cresc.* *f p* *cresc.*

Ob. *cresc.* *f p* *cresc.*

Cl. *mf* *cresc.* *f*

Fag. *a2* *mf* *cresc.* *mf* *cresc.*

Cor. *mf* *cresc.* *f dim.*

Tr. I *mf* *cresc.* *f dim.*

Tr. II

Tr. III

Trb. Tuba

Timp. *p* *cresc.*

Viol. *cresc.* *f p* *cresc.*

Vle *cresc.* *f p* *cresc.*

Vc. *mf* *cresc.* *mf* *cresc.*

Cb. *mf* *cresc.* *mf* *cresc.*

10

Fl. *mf* *f* *mf* *cresc.*

Ob. *mf* *f* *mf* *cresc.*

Cl. *mf* *f* *mf* *cresc.*

Fag. *a2* *f* *mf* *cresc.*

Cor. *mf* *f* *mf* *cresc.*

Tr. I *f* *mf* *cresc.*

Tr. II *mf* *cresc.*

Tr. III *mf* *cresc.*

Trb. *f* *mf* *cresc.*

Tuba *p* *cresc.*

Timp. *mf* *p* *cresc.* *mf*

Viol. *mf* *f* *mf* *cresc.*

Vle. *mf* *f* *mf* *cresc.*

Vc. *f* *mf* *cresc.*

Cb. *f* *mf* *cresc.*



Fl.  
Ob.  
Cl.  
Fag.

Cor.  
Tr. I  
Tr. II  
Tr. III  
Trb. Tuba

Timp.

Viol.  
Vle.  
Vc.  
Cb.

11

Cor. I II  
Tr. I II III  
Trb. I II III  
Viol.  
Vle  
Vc.  
Cb.

==

Cl.  
Cor. I II  
Viol.  
Vle  
Vc.  
Cb.

12

Musical score for the first system, measures 1-4. The instruments are Cl. (Clarinet), Fag. (Bassoon), Cor. I (Cor Anglais), Viol. (Violin), Vle. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The Cl. part features a continuous eighth-note pattern starting in measure 1, marked with a piano (*p*) dynamic. The Fag. part has a long note in measure 2, also marked *p*. The Viol. part has a melodic line starting in measure 3, marked *p*. The Vle. part has a long note in measure 1. The Vc. part has a long note in measure 1. The Cb. part has a long note in measure 1 and a pizzicato (*pizz.*) note in measure 3, marked *p*. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

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Musical score for the second system, measures 5-8. The instruments are Fl. I & II (Flutes), Cl. (Clarinet), Fag. (Bassoon), Viol. (Violin), Vle. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The Fl. I & II part has a melodic line starting in measure 5, marked with a piano (*p*) dynamic. The Cl. part continues its eighth-note pattern from the first system. The Fag. part has a long note in measure 5. The Viol. part has a melodic line starting in measure 5. The Vle. part has a long note in measure 5. The Vc. part has a long note in measure 5. The Cb. part has a long note in measure 5 and an arco (*arco*) note in measure 7. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Fl. I II  
Cl.  
Fag.  
Cor.  
Viol.  
Vle.  
Vc.  
Cb.

*pp*  
*p*  
*pp*

This system of the musical score includes parts for Flute I and II, Clarinet, Bassoon, Cor Anglais, Violins, Viola, Violoncello, and Contrabass. The Flute I and II parts feature a melodic line with slurs and accents. The Clarinet part has a rhythmic pattern of eighth notes. The Bassoon part has a melodic line with slurs. The Cor Anglais part has a melodic line with slurs and a dynamic marking of *pp*. The Violin part has a melodic line with slurs and a dynamic marking of *p*. The Viola part has a rhythmic pattern of eighth notes with a dynamic marking of *p*. The Violoncello part has a melodic line with slurs and a dynamic marking of *pp*. The Contrabass part has a melodic line with slurs and a dynamic marking of *pp*.

=

Fl. I II  
Cor.  
Viol.  
Vle.  
Vc.  
Cb.

This system of the musical score includes parts for Flute I and II, Cor Anglais, Violins, Viola, Violoncello, and Contrabass. The Flute I and II parts feature a melodic line with slurs and accents. The Cor Anglais part has a melodic line with slurs. The Violin part has a melodic line with slurs. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a melodic line with slurs. The Contrabass part has a melodic line with slurs.

13

Fl. I  
Fl. II  
Ob.  
Cor.  
Timp.  
Viol.  
Vle.  
Vc.  
Cb.

*p*  
*mp*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

*p sempre*  
*p sempre*

This section of the score covers measures 13 through 16. The Flutes I and II play a rhythmic pattern of eighth notes. The Oboe has a long, sustained note in measure 13. The Cor Anglais plays a series of chords. The Timpani has a steady eighth-note pattern. The Violins and Violas play a melodic line with the instruction *p sempre*. The Violoncello and Contrabass play a bass line with the instruction *p*.

Fl.  
Ob.  
Cl.  
Cor.  
Timp.  
Viol.  
Vc.  
Cb.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

This section of the score covers measures 17 through 20. The Flute, Oboe, and Clarinet have long, sustained notes. The Cor Anglais continues with chords. The Timpani maintains its eighth-note pattern. The Violins and Violas play a melodic line. The Violoncello and Contrabass play a bass line. The dynamic marking *mp* is used throughout this section.

14

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Cl. *mp cresc. poco a poco*

Fag. *mp cresc. poco a poco*

Cor. *mp cresc. poco a poco*

Tr. *p cresc. poco a poco*

Trb. Tuba *p cresc. poco a poco*

Timp. *p cresc. poco a poco*

Viol. *cresc. poco a poco*

Vle *cresc. poco a poco*

Vc. *cresc. poco a poco*

Cb. *cresc. poco a poco*

15

Fl.

Ob.

Cl.

Fag.

*mp subito* *cresc.*

*mp subito* *cresc.*

*mp subito* *cresc.*

Cor.

Tr.

Trb. Tuba

*mp subito* *cresc.*

*mp subito* *cresc.*

*mp subito* *cresc.*

Timp.

*mp subito* *cresc.*

Viol.

Vle.

Vc.

Cb.

*mp subito* *cresc.*

*mp subito* *cresc.*

*mp subito* *cresc.*

*mp subito* *cresc.*

Fl. *a2* *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Fag. *mf* *cresc.*

Cor. *mf* *cresc.*

Tr. *cresc.* *mf*

Trb. Tuba *mf* *cresc.*

Timp. *mf* *cresc.*

Viol. *mf* *cresc.*

Vle. *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*



16 Agitato poco a poco

Fl. *a2*  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Trb. Tuba  
Timp.  
Viol.  
Vle.  
Vc.  
Cb.

*p* *f* *sempre cresc.*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.  
Tuba

Timp.

Viol.

Vle

Vc.

Cb.

*cresc.*

*ff*

*a2*

*vol.*

ritard.

17 a tempo

Fl. *fff* *f* *fff* *f*

Ob. *fff* *f* *fff* *f*

Cl. *fff* *f* *fff* *f*

Fag. *fff* *f* *fff* *f*

Cor. *fff* *f* *fff* *f*

Tr. *fff* *f* *fff* *f*

Trb. *fff* *f* *fff* *f*

Tuba *fff* *f* *fff* *f*

Timp. *fff*

Piatti *fff*

Viol. *fff* *f* *fff* *f*

Vle *fff* *f* *fff* *f*

Vc. *fff* *f* *fff* *f*

Cb. *fff* *f* *fff* *f*

lento (un poco) **18**

Fl. *ff* *dim.* *p*

Ob. *ff* *dim.* *p*

Cl. *ff* *dim.* *p*

Fag. *ff* *dim.* *p*

Cor. *ff* *dim.* *p* *dim.*

Tr. *ff* *dim.* *p*

Trb. Tuba *ff* *dim.* *p*

Timp. *p* *dim.*

Viol. *ff* *dim.* *p* *tremolo* *dim.*

Vle. *ff* *dim.* *p* *tremolo* *dim.*

Vc. *ff* *dim.* *p* *tremolo* *dim.*

Cb. *ff* *dim.* *p* *tremolo* *dim.*

Tempo tranquillo

sofo

Ob. I *pp dolce*

Cor. *p*

Timp. *pp*

Viol. *pp* *p*

Vle. *pp* *p*

Vc. *pp* *p*

Cb. *pp* *p*

19

Fl. I II *soli* *p*

Cl. *soli* *p*

Cor. *p*

Timp. *p*

Cb. *p*

20

Fl. I  
Fl. II

Cl.

Cor.

Timp.

Viol.

Vle

Vc.

Cb.

21 *Meno tranq. (Tempo I)*

Fl.

Ob.

Cl.

Cor.

Timp.

Viol.

Vle

Vc.

Cb.

Musical score for measures 21-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor III and IV, Trumpet I and II (Tr. I II), Violin (Viol.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a complex texture with various dynamics and articulations. A box with the number '22' is located below the Cb. staff.

Musical score for measures 25-28. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor III and IV, Trumpet I and II (Tr. I II), Violin (Viol.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a complex texture with various dynamics and articulations. Dynamics include *p subito*, *cresc.*, *mp*, and *sol*. The word *arco* is present for the Vc. and Cb. parts.

Poco agitato

Fl. *tr* *mf* *a2* *tr* *mf*

Ob.

Cl.

Fag.

Cor. *soli*

Tr.

Trb. Tuba

Timp.

Viol. *mf*

Vle *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This is a page of a musical score for a symphony orchestra. The tempo is marked 'Poco agitato'. The score is arranged in systems for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) have melodic lines with trills and dynamic markings like *mf* and *a2*. The brass section (Cor Anglais, Trumpet, Trombone, Tuba) features sustained notes and a 'soli' marking for the Cor Anglais. The strings (Violin, Viola, Violoncello, Contrabass) provide a harmonic foundation with *mf* dynamics. The Timpani part is mostly rests. The key signature has two flats, and the time signature is 4/4.



23

Fl. *cresc.* *a2*

Ob.

Cl. *cresc.* *a2* I

Fag. *cresc.* *a2*

Cor. *cresc.*

Tr. *cresc.*

Trb. Tuba *cresc.*

Timp.

Viol. *cresc.*

Vle. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Part 1 (top staff) and Part 2 (second staff). Part 1 includes a first-octave trill marked *a2*.
- Ob.** (Oboe): Part 1 (top staff) and Part 2 (second staff). Part 1 includes a first-octave trill marked *a2*.
- Cl.** (Clarinet): Part 1 (top staff) and Part 2 (second staff). Part 1 includes a first-octave trill marked *a2*.
- Fag.** (Bassoon): Part 1 (top staff) and Part 2 (second staff).
- Cor.** (Cor Anglais): Part 1 (top staff) and Part 2 (second staff).
- Tr.** (Trumpet): Part 1 (top staff) and Part 2 (second staff).
- Trb. Tuba** (Trumpet and Tuba): Part 1 (top staff) and Part 2 (second staff).
- Timp.** (Timpani): Part 1 (top staff) and Part 2 (second staff).
- Viol.** (Violin): Part 1 (top staff) and Part 2 (second staff).
- Vle** (Viola): Part 1 (top staff) and Part 2 (second staff).
- Vc.** (Violoncello): Part 1 (top staff) and Part 2 (second staff).
- Cb.** (Contrabasso): Part 1 (top staff) and Part 2 (second staff).

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It includes various musical notations such as trills, slurs, and dynamic markings like *ff* (fortissimo) and *v* (ritardando). The woodwind parts feature prominent first-octave trills in the first two measures of each system.

24

Fl. *a2*

Ob.

Cl.

Fag. *a2*

Cor. *solo*

Tr.

Trb. Tuba

Timp.

Viol.

Vle

Vc. *pizz.* *arco*

Cb. *pizz.* *arco*

Detailed description: This is a page of a musical score for an orchestra, numbered 24 in a box at the top right and 35 in the top right corner. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), and Tuba. The third system includes Timpani (Timp.). The fourth system includes Violin (Viol.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Bassoon parts have 'a2' markings. The Cor Anglais part has 'solo' markings. The Violoncello and Contrabass parts have 'pizz.' and 'arco' markings. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics like 'f' (forte) are indicated.

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *mf* *dim.* *mf*

Tr.

Trb. Tuba

Timp.

Viol. *cresc.*

Vle *cresc.*

Vc. *cresc.*

Cb. *cresc.*

25

Fl.

Ob.

Cl.

Fag.

Cor.

Tr. I

Tr. II

Tr. III

Trb. Tuba

Timp.

Viol.

Vle

Vc.

Cb.

*f* *mf* *fpp*

This musical score page features several staves for different instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor (Cor.), Trumpets I, II, and III (Tr. I, II, III), and Trombones (Trb. Tuba). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures. The first measure includes a first ending bracket labeled 'a2' above the Flute staff. The second measure contains the instruction 'cresc.' (crescendo) for all instruments. The third measure contains the instruction 'f' (forte) for all instruments. The Flute and Oboe parts have a 'solo' marking above the final note in the third measure. The Trombone I and II parts also have a 'solo' marking above the final note. The string parts have a 'cresc.' marking below the first measure and 'f' markings below the second and third measures.

Fl.  
Ob.  
Cl.  
Fag.

Cor.  
Tr. I  
II  
III  
Trb.  
Tuba  
Timp.

Viol.  
Vle  
Vc.  
Cb.

Cor. I  
II

Tr. I  
II  
III

Trb. I  
II  
III

Viol.

Vle

Vc.

Cb.



Ob. I

Cl.

Fag.

Cor. I  
II

Viol.

Vle

Vc.

Cb.



27

Fl. I II  
Ob. I  
Cl.  
Viol.  
Vle.  
Vc.  
Cb.

*p*  
*p*  
*mp*  
*mp*  
*pizz.*  
*pizz.*  
*arco*  
*arco*

=

Fl.  
Cor. III  
IV  
Viol.  
Vle.  
Vc.  
Cb.

*mp*  
*mp*  
*p*  
*mp*  
*mp*  
*pizz.*  
*mp*

28

Fl. *mp*

Cl. *mp* *solli*

Fag. *p*

Cor. *mp* *p*

Tuba *p*

Viol. I *mp* *espr.*

Vc. *mp*

Cb. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Fag. *mp*

Cor. *mp*

Tuba *mp*

Viol. *mf*

Vle. *mf*

Vc. *mf*

Cb. *mf*

29

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb. uba

imp.

Viol.

Viola

Vc.

Cb.

This musical score page features several staves for different instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with a staff. The brass section includes Cor (Cornet), Tr. (Trumpet), Trb. (Trumpet), and Tuba, with their respective staves. The string section includes Violin (Viol.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.), with their respective staves. The score is divided into four measures. The woodwinds and strings show a dynamic progression from *mf* to *cresc.* and finally to *f*. The brass instruments have specific dynamics: Fl. starts at *mf* and *cresc.* to *f*; Ob. starts at *mf* and *cresc.* to *f*; Cl. starts at *mf* and *cresc.* to *f*; Fag. starts at *mf* and *cresc.* to *f*; Cor. starts at *p* and *mp* to *f*; Tr. starts at *p* and *mp* to *mf*; Trb. and Tuba are mostly silent; Viol. starts at *mf* and *cresc.* to *f*; Vle. starts at *mf* and *cresc.* to *f*; Vc. starts at *mf* and *cresc.* to *f*; Cb. starts at *mf* and *cresc.* to *f*. The Timp. (Timpani) staff is mostly empty.

30

Fl. *I solo*  
*poco f*

Ob. *solo poco f*

Cl.

Cor.

Timp. *poco f*

Viol. *mf pizz.*

Vc. *poco f* *meno f*

Cb. *pizz.* *poco f* *meno f*

31

Fl. *I*

Ob. *I*

Cl. *a 2 espr.*

Cor. I  
II

Viol. *p*

Vle *mf*

Vc. *mf*

Cb. *mf*

Fl. *a2*

Ob.

Cl. *a2*

Fag.

Cor. *cresc.*

Tr. *a2*  
*p* *cresc.*

Trb.  
Tuba

Timp.

Viol. *mf*

Vle. *mf*

Vc. *mf*

Cb. *mf*

The musical score is arranged in systems for various instruments:

- Flute (Fl.):** Measures 32-35, featuring a melodic line with accents and dynamics *f* and *mf*.
- Oboe (Ob.):** Measures 32-35, playing a melodic line with accents and dynamics *f* and *mf*.
- Clarinet (Cl.):** Measures 32-35, playing a melodic line with accents and dynamics *f* and *mf*.
- Bassoon (Fag.):** Measures 32-35, playing a melodic line with accents and dynamics *f* and *mf*. Includes a *cresc.* marking.
- Horn (Cor.):** Measures 32-35, playing a melodic line with accents and dynamics *f* and *mf*. Includes *cresc.* markings.
- Trumpet (Tr.):** Measures 32-35, playing a melodic line with accents and dynamics *f* and *mf*. Includes *cresc.* markings.
- Trombone (Trb. Tuba):** Measures 32-35, playing a melodic line with accents and dynamics *f* and *mf*. Includes *cresc.* markings.
- Timpani (Timp.):** Measures 32-35, playing a rhythmic pattern with dynamics *f* and *mf*.
- Violin (Viol.):** Measures 32-35, playing a melodic line with accents and dynamics *f* and *mf*. Includes *cresc.* markings.
- Viola (Vle):** Measures 32-35, playing a melodic line with accents and dynamics *f* and *mf*. Includes *cresc.* markings.
- Violoncello (Vc.):** Measures 32-35, playing a melodic line with accents and dynamics *f* and *mf*. Includes *cresc.* markings.
- Double Bass (Cb.):** Measures 32-35, playing a melodic line with accents and dynamics *f* and *mf*. Includes *cresc.* markings.

Fl. *ff* *dim.*

Ob. *ff* *dim.*

Cl. *ff* *dim.*

Fag. *ff* *dim.*

Cor. *ff* *dim.*

Tr. *f* *ff* *dim.*

Trb. Tuba *f* *ff* *dim.*

Timp. *f* *ff*

Viol. *ff* *dim.*

Vle. *ff* *dim.*

Vc. *ff* *dim.*

Cb. *ff* *dim.*



33

Fl. *a2*  
 Ob. *a2*  
 Cl. *a2*  
 Fag.

*p*  
*p dolce*  
*p*  
*dim.*  
*p*  
*dim.*

Cor.  
 Tr.  
 Trb. Tuba

*p*  
*dim.*  
*p*  
*mp*  
*dim.*  
*pp*  
*p*

Timp.

*p*

Viol.  
 Vle.  
 Vc.  
 Cb.

*p dolce*  
*dim.*  
*p dolce*  
*dim.*  
*p*  
*dim.*  
*p*  
*dim.*  
*p*  
*dim.*

Fl. I II *pp*

Cor. *pp* *p solo*

imp. *pp*

Viol. *p* *pp* *dim.*

Vle *pp*

Vc. *pp*

Cb. *pp*

34

Fl. I II *pp* *solo p* *solo dolce*

Ob. *solo p* *solo dolce*

Cl. *solo p*

Fag. *solo p*

Cor. *p*

imp.

Viol.

Vle *p*

Vc.

Cb.

Fl. *solo mp*

Ob. *mp*

Cl. *mp*

Fag. *mp*

Cor.

Tr.

Trb. Tuba

Timp. *p*

Viol. *p mp*

Vle. *mp*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), a brass section with Cor Anglais (Cor.), Trumpets (Tr.), and Trombones/Tubas (Trb. Tuba), and a string section with Timpani (Timp.), Violins (Viol.), Violas (Vle.), Violas (Vc.), and Cellos (Cb.). The woodwinds and strings play melodic lines with various dynamics including *solo mp*, *mp*, and *p*. The brass section is mostly silent. The timpani plays a rhythmic pattern. The string section provides harmonic support with various textures and dynamics.

Fl.

Ob.

Cl.

Fag.

*p*

*p*

2

2

a2

Cor.

Tr.

Trb.  
Tuba

*p*

*soli*

*mp*

*p*

*soli*

*mp*

*p*

Timp.

Viol.

Vle

Vc.

Cb.

*p*

*pizz.*

*p*

35

Fl. I II

Cl.

Fag.

Cor.

Viol.

Vle

Vc.

Cb.

=

36

Fl. I II

Cl.

Fag.

Cor. I II

Viol.

Vle

Vc.

Cb.



Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.  
Tuba

Timp.

Viol.

Vle

Vc.

Cb.

a2

cresc.

f

tr

F.M. 2554

rit.

a tempo

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb. Tuba

Timp.

Piatti

Viol.

Vle

Vc.

Cb.



lentando  
(un poco)

89

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb. Tuba

Timp.

Piatti

Viol.

Vle

Vc.

Cb.

*f*, *ff*, *mf*, *cresc.*, *dim.*, *a 2*

Fl. *dim.* *mp*

Ob. *mp* *dim.* *p*

Cl.

Fag. *mp* *dim.* *p* a 2

Cor. *dim.* *mp* *dim.* *p* *dim.* *pp*

Tr. *mp* *dim.* *p*

Trb. Tuba *mp* *dim.* *p*

Timp. *p* *dim.*

Viol. *mp* *dim.* *mp* *dim.* *tremolo* *p* *dim.* *pp*

Vle *mp* *dim.* *mp* *dim.* *tremolo* *p* *dim.* *pp*

Vc. *mp* *dim.* *mp* *dim.* *tremolo* *p* *dim.* *pp*

Cb. *mp* *dim.* *mp* *dim.* *tremolo* *p* *dim.* *pp*

## 40 Tranquillo

Fl. I *solo p dolce*

Cor. III & IV *p*

Viol. *p*

Vle. *p*

Vc. *p*

Cb. *p*

=

## L'istesso tempo

Fl. I & II *soli p*

Cl. *soli p*

Cor. *p*

Timp. *p*

Viol.

Vle.

Vc.

Cb.

Fl. I II  
Ob.  
Cl.  
Cor.  
Timp.  
Viol.  
Vle.  
Vc.  
Cb.

*mp espr.*  
*mp espr.*  
*p*  
*p*  
*pp*  
*pp*  
*p*  
*p*  
*dim.*

This system contains measures 40 and 41. The woodwinds (Flutes I & II, Oboe, Clarinet) and strings (Violins, Violas, Violas, Cellos, Double Basses) play a melodic line starting in measure 40. The timpani part has a steady rhythmic pattern. Measure 41 features a dynamic shift to *mp espr.* for the woodwinds and *p* for the strings. The Cor Anglais part is marked *pp* and *dim.*

Fl. I II  
Ob.  
Cl.  
Cor.  
Viol.  
Vle.  
Vc.  
Cb.

*a2*  
*p*  
*pp*  
*p*

This system continues measures 40 and 41. The woodwinds (Flutes I & II, Oboe, Clarinet) play a melodic line starting in measure 40. The strings (Violins, Violas, Violas, Cellos, Double Basses) play a rhythmic accompaniment. The Cor Anglais part is marked *pp*. Measure 41 features a dynamic shift to *p* for the woodwinds and *p* for the strings. The Cor Anglais part is marked *p*. The Flute I & II part is marked *a2*.

42

Fl. *a2*

Ob.

Cl.

Fag.

Cor.

Tr.

Trb. Tuba

Imp.

Viol.

Vle.

Vc.

Cb.

This musical score page features several staves for different instruments. At the top, the Flute (Fl.) staff has a melodic line starting with a *mp* dynamic. Below it, the Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) staves are grouped together, with the Bassoon playing a sustained bass line. The Cor Anglais (Cor.) and Trumpets (Tr.) staves follow, with the Trumpets playing a rhythmic pattern. The Trombones (Trb. Tuba) are shown with rests. The Timpani (Timp.) staff has a simple rhythmic accompaniment. The Violin (Viol.), Viola (Vle), and Violoncello (Vc.) staves are grouped together, with the Violins and Viola playing a melodic line that includes *dim.* and *mp* markings. The Cello (Cb.) staff has a sustained bass line. The score is written in a key with two flats and a 4/4 time signature.

43

Ob. *p espr.* *dim. poco a poco*

Cl. *dim. poco a poco*

Fag. *p* *dim. poco a poco*

Viol. *p espr.* *p* *dim.* *dim. poco a poco*

Vle. *p* *dim. poco a poco*

Vc. *p* *dim. poco a poco*

Cb. *p* *dim. poco a poco*

44

Poco rit.

Ob. *solo*

Cl. *dim.*

Fag. *dim.*

Cor. I II *p* *dim.*

Viol. *p* *dim.*

Vle. *p* *dim.*

Vc. *p* *dim.*

Cb. *p* *dim.*

Fl. *solo p* *dim* *pp*

Ob.

Cl.

Fag.

Cor. *con sord.* *p* *dim.*

Tr.

Trb. Tuba

Timp. *p* *dim.* *pp*

Viol.

Vle

Vc.

Cb.



# II

**Andante**  
in distanza *brevis* *meno brevis* *lunga* *a piacere* *accel* *rit.*

Ob. III *mf*

Cor.V in distanza *mp*

Timp. *ppp* *p*

Viol. *ppp*

Vle *ppp*

Vc. *ppp*

Cb. *ppp*

**45** in tempo (♩ = 60) *solo p*

Fag.

Cor.V

Timp. *tr*

Viol. *p*

Vle *p*

Vc. *p*

Cb. *p* *soli pizz.* *arco*

46

Ob.III  
Cl.  
Cor. V  
Timp.  
Viol.  
Vle  
Vc.  
Cb.

*solo*  
*a piacere accel*  
*rit.*

*ppp*

47 in tempo

Cl.  
Cor. V  
Vle  
Cb.

*sol*  
*mp espr.*  
*dim.*  
*pp*  
*tremolo*  
*cresc.*  
*sol*  
*pizz.*  
*p*

string.

a tempo

48

Fl.  
Cl.  
Fag.  
Timp.  
Viol.  
Vle  
Vc.  
Cb.

*cresc.*  
*mf*  
*pizz.*  
*arco div.*  
*mf*  
*arco div.*  
*f*  
*cresc.*  
*mf*  
*pizz.*  
*mf*  
*mf*  
*mf*  
*cresc.*

48  $\text{♩} = \text{♩}$

rit. a tempo

Ob. III *mp*

Imp. *p* *tr* *dim. assai*

Viol. *mp*

Vle *mp*

Vc.

Cb. *arco* *p* *dim. assai*

49

rit.

Ob. III *p*

Fag. I *solo* *p*

Imp. *tr*

Viol. *p* *div.* *pp*

Vle *pp*

Vc.

Cb. *pp*

Tempo I (♩)

rit. a tempo

Ob. I *p* solo

Cl. *soli* *p* ritmo deciso

Fag. I

Viol. *p espr.*

Vle *tremolo* *p*

Vc. *arco* *p*

Cb. *p*

Fl. I II III *soli* *ritmo deciso* *pp* *p* solo

Cl. *p* ritmo deciso

Fag. *pp* *p*

Cor. I II

Viol. *pp* *p dolce*

Vle *pp*

Vc. *pp* *p*

Cb. *pp* *p*

**50**

Fl. 

Fag. 

Cor. I  
II 

Viol. 

Vle 

Vc. 

Cb. 

51

Fl. 

Ob. 

Cl. 

Fag. 

Cor. 

Viol. 

Vle 

Vc. 

Cb. 

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf* *a2*

Cor. *mf*

Viol. *mf* *3*

Vle. *mf* *3*

Vc. *mf* *3*

Cb. *mf* *3*

Fl. *mf* *rit.*

Ob. *f* *dim.*

Cl. *f* *dim.*

Fag. *a2* *f* *dim.*

Cor. *f* *dim.*

Timp. *mf* *dim.*

Viol. *f* *dim.* *3*

Vle. *f* *dim.* *3*

Vc. *f* *dim.* *3*

Cb. *f* *dim.* *3*

58 Poco meno lento

Fl. *solo p*

Cl. *p solo*

Fag. *pp* *soli* *poco f*

Cor. *pp*

Imp. *pp*

Viol. *pp*

Vle. *pp*

Vc. *pp*

Cb. *pp*

Fl.

Ob. *pp*

Cl.

Fag.

Cor.

Viol.

Vle.

Vc.

Cb.

54

Fl. *p*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Cor. *pp*

Viol. *pp* *mp espr.*

Vle. *pp*

Vc. *p*

Cb. *pizz.* *pp*

Fl.

Cl. *p*

Fag. *p*

Cor. *solo*

Viol.

Vle. *mp*

Vc. *p*

Cb. *p arco* *p*



55

Db. *mf*

Cl. *mf*

Fag. *mf*

Cor. *mp* *poco f*

Viol. *mf*

Vle. *mf*

Vc. *mf*

Cb. *mf*

56

Fl. *mf* *string.* *cresc. poco a poco*

Ob. *cresc. poco a poco*

Cl. *cresc. poco a poco*

Fag. *cresc. poco a poco*

Cor. *marc.* *cresc. poco a poco*

Timp. *tr* *mp* *poco f* *tr* *mp* *cresc. poco a poco*

Viol. *cresc. poco a poco*

Vle. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Cb. *cresc. poco a poco*

57

allarg.

Fl.  
Ob.  
Cl.  
Fag. a2

Cor.  
Tr.  
Trb. Tuba

Timp.

Viol.  
Vle  
Vc.  
Cb.

Poco largamente

This page of a musical score is titled "Poco largamente". It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb. Tuba), Timpani (Timp.), Violin (Viol.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support with marcato (marc.) markings. The score includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and uses dynamic markings like *f* (forte) and *tr* (trill). The overall texture is dense and expressive, characteristic of a late Romantic or early 20th-century orchestral work.

Fl.

Fag.

Cor.

Tr.

Trb. I

Trb. III  
Tuba

Timp.

Viol.

Vle.

Vc.

Cb.

Tempo I

Cl.

Cor.

Tr.

Trb. I

Timp.

Vc.

Cb.

Fl. *soli* *p*

Ob. *solo* *p*

Cl. *solo* *p*

Cor. I II

Viol.

Vle. *pizz.* *mp*

Vc.

Cb.

Fl. *mp*

Ob. I *solo* *pp* *mp* *soli*

Cl. *soli*

Cor. I II *pp*

Timp. *p*

Viol.


Vle. *arco* *mp* *p*

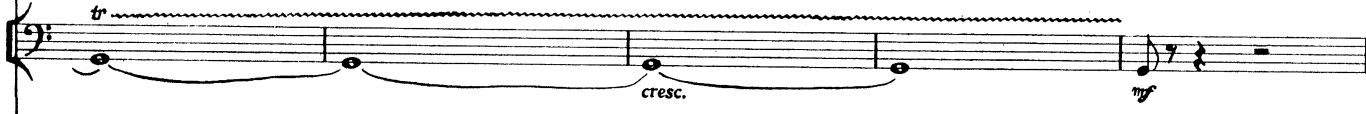
Vc.

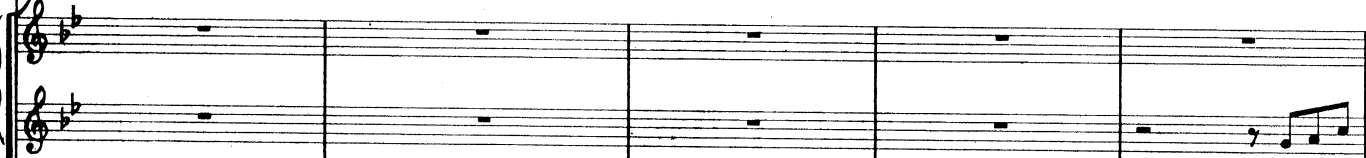
Cb. *p*

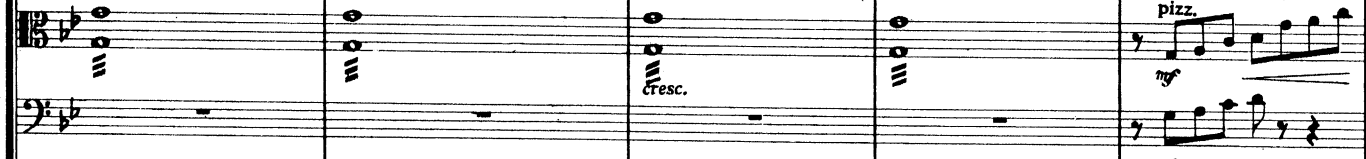
60

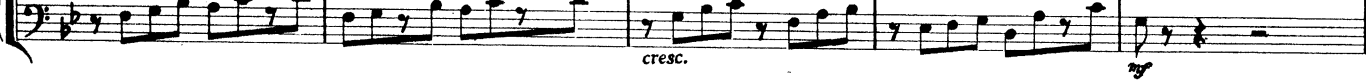
string.

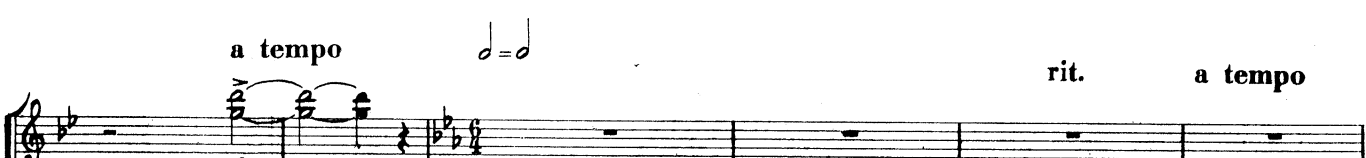
Cl. 

Timp. 

Viol. 

Vle 

Vc. 

Cb. 

**a tempo**  $d = d$  **rit.** **a tempo**

Fl. 

Ob. 

Cl. 

Fag. I 

Timp. 

Viol. 

Vle 

Vc. 

Cb. 

Cor.V *mf* *risol.* *rit.* *a tempo* *dim.* *p*

Timp. *tr* *pp dim.* *ppp quasi niente*

Viol. *pp dim.* *ppp quasi niente*

Vle *pp dim.* *ppp quasi niente*

Vc. *pp dim.* *ppp quasi niente*

Cb. *pp dim.* *ppp quasi niente*

Ob. I *rit.* *Tempo I* *solo* *p*

Fag. I *solo p* *p*

Cor.V *dim.*

Timp. *tr*

Viol. *ppp quasi niente*

Vle *tremolo* *pp*

Vc. *arco* *p*

Cb. *p*

Ob. I  
Cl.  
Fag. I  
Timp.  
Viol. I  
Viol. II  
Vle  
Vc.  
Cb.  
Fl.  
Ob. II  
Cl. II  
Fag. II  
Cor. I & II  
Viol. I  
Viol. II  
Vle  
Vc.  
Cb.

rit. a tempo

solo

*p* ritmo deciso

*pp*

*p*

*p* ritmo deciso

*pp*

*p*

*p*

*pp*

*p*

*p*

*pp*

*p*

*p*

*p*

*pp*

*p*



64

Fl. *a 2 soli*

Cl.

Cor.

Viol.

Vle

Vc.

Cb.

Fl.

Ob.

Cl.

Cor.

Viol.

Vle

Vc.

Cb.

Poco animando

65

Più mosso

Fl. *mp cresc.*

Ob. *mp* solo *mf*

Cl. *mp* solo *mf*

Fag. *mp cresc.* *mp*

Cor. I II *mp cresc.* *mp*

Viol. *mp cresc.* *mp*

Vle *mp cresc.* *mp*

Vc. *mf espr.*

Cb. *div.* *mp cresc.* *mp*

Fl.

Ob.

Cl.

Fag.

Viol.

Vle

Vc.

Cb.

Fl. III  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Viol. I  
 Vle  
 Vc.  
 Cb.

66 3 Fl.  
 Fl. III  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr.  
 Timp.  
 Viol.  
 Vle  
 Vc.  
 Cb.

string.

Fl. *a2*  
*cresc. poco a poco*

Ob.  
*cresc. poco a poco*

Cl.  
*cresc. poco a poco*

Fag. *a2*  
*cresc. poco a poco*

Cor. *mp cresc. poco a poco*

Tr.

Trb. Tuba

Timp.  
*cresc. poco a poco*

Viol. *cresc. poco a poco*

Vlc. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Cb. *cresc. poco a poco*

allarg.

Fl.  
Ob.  
Cl.  
Fag.

Woodwind section score. Flute (Fl.) has a melodic line with a second ending marked 'a2'. Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) provide harmonic support with sustained notes and moving lines.

Cor.  
Tr.  
Trb.  
Tuba

Brass section score. Cor Anglais (Cor.) has a melodic line. Trumpet (Tr.) and Trombone (Trb.) parts feature long, sustained notes with a 'cresc.' (crescendo) marking. The Tuba part is also sustained.

Timp.

Timpani (Timp.) part featuring a melodic line with a 'cresc.' (crescendo) marking.

Viol.  
Vle  
Vc.  
Cb.

String section score. Violin (Viol.) and Viola (Vle.) parts feature rapid sixteenth-note passages. Violoncello (Vc.) and Contrabasso (Cb.) parts have a more melodic, moving line.

Poco largamente

67

This page contains the musical score for measures 67 through 71 of a piece. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb. Tuba), Timpani (Timp.), Violin (Viol.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Poco largamente'. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *f marc.* (forte marcato). The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support and rhythmic drive. The score is divided into five measures, with measure numbers 67, 68, 69, 70, and 71 indicated at the beginning of each measure.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb: Tuba

Imp.

Viol.

Vle

Vc.

Cb.

Fl. *soli p*

Ob. III

Cl. II

Fag. *solo p*

Timp. *pp*

*brevis meno brevis. lunga*

*Da piacere*

Viol. *con sord. pp*

Vle. *con sord. pp*

Vc. *pp*

Cb. *pp*

Ob. III

Cl. *soli p*

Timp. *tr p dim.*

Viol. *p espr.*

Vle. *p espr. dim.*

Vc. *p espr. dim.*

Cb. *p dim.*



# III

Allegro non troppo (♩ = 96)

2 Flauti

Piccolo

3 Oboi

2 Clarinetti in Sib

Clarinetto basso

2 Fagotti

4 Corni in Fa

3 Trombe in Fa

Tromboni & Tuba

Timpani

Tamburo militare

Piatti

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

*trm.*

*ff*

*f*

*dim.*

*a<sub>2</sub>*

*sec.*

*tremob.*

*ff*

This musical score page includes the following instruments and parts:

- Fl.** (Flute): Part with tremolos and accents.
- Picc.** (Piccolo): Part with tremolos and accents.
- Ob.** (Oboe): Part with tremolos and accents.
- Cl.** (Clarinet): Part with tremolos and accents.
- Cl. b.** (Bass Clarinet): Part with tremolos and accents.
- Fag.** (Bassoon): Part with tremolos and accents.
- Cor.** (Cor Anglais): Part with tremolos and accents.
- Tr.** (Trumpet): Part with *a2* marking, *f* dynamic, and *dim.* instruction.
- Trb. Tuba** (Tuba): Part with *a2* marking, *f* dynamic, and *dim.* instruction.
- Timp.** (Timpani): Part with *tr* (trill) and *tr* (trill) markings, and *ff* dynamic.
- Tamb. mil** (Mild Tom): Part with *tr* (trill) marking.
- Piatti** (Cymbals): Part with *tr* (trill) marking.
- Viol.** (Violin): Part with *tr* (trill) and *ff* dynamic.
- Vle** (Viola): Part with *tr* (trill) and *ff* dynamic.
- Vc.** (Violoncello): Part with *tremolo* and *ff* dynamic.
- Cb.** (Contrabasso): Part with *tremolo* and *ff* dynamic.

1

string.

Fl.

Picc.

Ob. a2

Cl.

Cl. b.

Fag. a2

Cor. I

Cor. III

Tr.

Trb. Tuba

Timp.

Tamb. mil.

Piatti

Viol.

Vle.

Vc.

Cb.

a tempo

This page of a musical score, numbered 92, is marked 'a tempo'. It features a variety of instruments including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Clarinet in Bass (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tuba), Timpani (Timp.), snare drum (amb. mil.), cymbals (Piatti), Violin (Viol.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings have dynamic markings such as 'cresc.', 'f', 'mf', and 'ff'. The Oboe and Clarinet parts include 'a 2 soli' markings. The Violin part has 'soli' markings. The score is written in a key signature of two flats and a 4/4 time signature.

2

Fl.

Picc. = Fl. III

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr.

Trb. Tuba

Timp.

amb. mil.

Piatti

Viol.

Vlc.

Vc.

Cb.

*mf*

*dim.*

*solof*

*tr*

*tr*

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr.

Trb.  
Tuba

Timp.

Tamb. mil.

Piatti

Viol.

Vle.

Vc.

Cb.

*p*

*cresc.*

*mp cresc.*

*soli*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

3

Fl. *f marc.*

Ob. *f marc.*

Cl. *f marc.*

Cl. b. *f marc.*

Fag. *cresc.*

Cor. *cresc.*

Tr. *cresc.*

Trb. Tuba *cresc.*

Timp. *cresc.*

mb. mil. *cresc.*

Piatti *cresc.*

Viol. *cresc.*

Vle. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr.

Trb.  
Tuba

Timp.

Tamb. mil.

Piatti

Viol.

Vle

Vc.

Cb.



string.

Fl.  
Ob.  
Cl.  
Cl. b.  
Fag.  
Cor.  
Tr.  
Trb.  
Tuba  
Timp.  
Tamb. mil.  
Piatti  
Viol.  
Vle.  
Vc.  
Cb.

*cresc.*





Fl.  
Ob.  
Cl.  
Cl. b.  
Fag.

Woodwind section score. Flute (Fl.) has a melodic line starting with a trill and a dynamic marking of *mp*. Oboe (Ob.) has a melodic line starting with a dynamic marking of *mp*. Clarinet (Cl.) and Bass Clarinet (Cl. b.) have harmonic accompaniment with a dynamic marking of *mp*. Bassoon (Fag.) has a melodic line with a dynamic marking of *mp*.

Cor.  
Tr.  
Trb. Tuba

Brass section score. Cor Anglais (Cor.) has a melodic line starting with a dynamic marking of *f marc.* and a *dim.* marking. Trumpet (Tr.) and Trombone/Tuba (Trb. Tuba) parts are mostly rests.

Timp.  
Tamb. mil.  
Piatti

Percussion section score. Timpani (Timp.) has a melodic line with a dynamic marking of *dim.*. Military Tambourine (Tamb. mil.) and Cymbals (Piatti) are mostly rests.

Viol.  
Vle  
Vc.  
Cb.

String section score. Violin (Viol.) and Viola (Vle) have melodic lines with dynamic markings of *cresc.* and *dim.*. Violoncello (Vc.) and Contrabass (Cb.) have harmonic accompaniment with dynamic markings of *cresc.* and *dim.*.

FL.

Ob.

Cl.

Cl. b.

Fag.

This section contains the woodwind parts. The Flute (FL.) and Oboe (Ob.) parts feature a melodic line that begins in the third measure and continues through the fourth, marked with a *cresc.* dynamic. The Clarinet (Cl.) and Bass Clarinet (Cl. b.) parts have a similar melodic line starting in the fourth measure, marked *mf*. The Bassoon (Fag.) part is mostly silent in this section.

Cor.

Tr.

Trb. Tuba

Timp. amb. mil.

Piatti

This section contains the brass and percussion parts. The Cor Anglais (Cor.) part has a melodic line starting in the second measure, marked *mp* and *marc.*, with a *p* dynamic in the third measure and a *cresc.* dynamic in the fourth. The Trumpet (Tr.) part has a long note in the second measure, marked *p*, with a *cresc.* dynamic in the fourth measure. The Trombone/Tuba (Trb. Tuba) part has a long note in the second measure, marked *p*, with a *cresc.* dynamic in the fourth measure. The Timpani (Timp. amb. mil.) part has a long note in the second measure, marked *p*, with a *cresc.* dynamic in the fourth measure. The Piatti part is silent.

Viol.

Vle

Vc.

Cb.

This section contains the string parts. The Violin (Viol.) part has a melodic line starting in the first measure, marked *p*, with a *cresc.* dynamic in the third measure. The Viola (Vle) part has a similar melodic line starting in the first measure, marked *p*, with a *cresc.* dynamic in the third measure. The Violoncello (Vc.) part has a long note in the first measure, marked *p*, with a *cresc.* dynamic in the third measure. The Contrabass (Cb.) part has a long note in the first measure, marked *p*, with a *cresc.* dynamic in the third measure.

7

Fl.

Ob.

Cl.

Cl. b.

Fag.

Detailed description: This section contains the staves for five woodwind instruments. The Flute (Fl.) staff begins with a box containing the number '7'. The Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), and Bassoon (Fag.) staves follow. The woodwinds play a complex rhythmic pattern of eighth and sixteenth notes, often in groups of three (trios). Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

Cor.

Tr.

Trb. Tuba

Detailed description: This section contains the staves for three brass instruments. The Cor Anglais (Cor.) staff has a melodic line with long notes. The Trumpet (Tr.) staff includes markings for *solo*, *marc.* (marcato), and *solto*. The Trombone/Tuba (Trb. Tuba) staff has a melodic line. Dynamic markings include *f* and *mf*.

Timp.

Tamb. mil.

Piatti

Detailed description: This section contains the staves for three percussion instruments. The Timpani (Timp.) staff has a melodic line with a *dim.* (diminuendo) marking. The Military Tambourine (Tamb. mil.) and Cymbals (Piatti) staves have rhythmic patterns. Dynamic markings include *f* and *dim.*

Viol.

Vle

Vc.

Cb.

Detailed description: This section contains the staves for four string instruments. The Violin (Viol.) and Viola (Vle) staves play a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Contrabasso (Cb.) staves play a similar pattern. Dynamic markings include *f* and *mf*.

8

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr.

Trb. Tuba

Timp. amb. mil. Piatti

Viol.

Vle

Vc.

Cb.

*a 2 soli*

*marc. solo*

*stacc. f*

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr.

Trb.  
Tuba

Timp.  
Tamb. mil.  
Piatti

Viol.

Vle

Vc.

Cb.



Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr.

Trb.  
Tuba

Timp.  
Cymb. mil.

Piatti

Viol.

Vle

Vc.

Cb.

The musical score on page 106 is a page from a symphony orchestra score. It features 18 staves for various instruments:

- Flute (Fl.):** Two staves, starting with a treble clef and a key signature of two sharps.
- Oboe (Ob.):** Two staves, starting with a treble clef and a key signature of two sharps.
- Clarinet (Cl.):** Two staves, starting with a treble clef and a key signature of two sharps.
- Bass Clarinet (Cl. b.):** Two staves, starting with a treble clef and a key signature of two sharps.
- Bassoon (Fag.):** Two staves, starting with a bass clef and a key signature of two sharps.
- Cor Anglais (Cor.):** Two staves, starting with a treble clef and a key signature of two sharps.
- Trumpet (Tr.):** Two staves, starting with a treble clef and a key signature of two sharps.
- Trombone/Tuba (Trb. Tuba):** Two staves, starting with a bass clef and a key signature of two sharps.
- Timpani (Timp.):** Two staves, starting with a bass clef and a key signature of two sharps.
- Tambourine (Tamb. mil.):** One staff, starting with a bass clef and a key signature of two sharps.
- Violin (Viol.):** Two staves, starting with a treble clef and a key signature of two sharps.
- Viola (Vle):** Two staves, starting with a treble clef and a key signature of two sharps.
- Violoncello (Vc.):** Two staves, starting with a bass clef and a key signature of two sharps.
- Contrabass (Cb.):** Two staves, starting with a bass clef and a key signature of two sharps.

The score includes various musical notations such as dynamics (e.g., *mf*, *cresc.*, *sf*), articulation (e.g., accents, slurs), and performance instructions like "a2" for second endings. The woodwinds and strings play a complex melodic and rhythmic accompaniment, while the brass and percussion provide harmonic support and rhythmic drive.

10

allarg.

a tempo

Fl. *f dim.* *mf cresc.* *f cresc.* Fl. III - Picc.

Ob. *f dim.* *mf cresc.* *f cresc.*

Cl. *f dim.* *mf cresc.* *f cresc.*

Cl. b. *f dim.* *mf cresc.* *f cresc.*

Fag.

Cor. *a2* *mf cresc.*

Tr. *mf cresc.*

Trb. Tuba *mf cresc.*

Timp. *mf cresc.*

Tamb. mil. *fz* *mf* *cresc.* *fz*

Viol. *f dim.* *mf cresc.* *f cresc.*

Vle. *f dim.* *mf cresc.* *f cresc.*

Vc. *f dim.* *mf cresc.* *f cresc.*

Cb.

Fl. I  
Fl. II  
Ob. I.  
Fag.  
Cor.  
Tr. I  
Tr. II  
Viol.  
Vle.  
Cb.

Flutes I and II: *a2*, *soli*, *f*  
Oboe I: *solo*, *f*  
Bassoon: *soli*, *p*, *mf*  
Violins: *p*  
Viola: *soli*, *p*  
Cello: *soli*, *p*, *mf*

Fl.  
Picc.  
Cl.  
Cl. b.  
Fag.  
Cor.  
Tr. I  
Tr. II  
Viol.  
Vle.  
Cb.

Flute: *a2*  
Piccolo: *solo*, *f*  
Bassoon: *f*  
Trumpets: *mf*

Fl.

Picc.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr.

Trb. Tuba

Timp.

Tamb. mil.

Piatti

Viol.

Vle

Vc.

Cb.

Fl.  
Picc.  
Ob.  
Cl.  
Cl. b.  
Fag.  
Cor.  
Tr.  
Trb. Tuba  
Timp.  
Tamb. mil.  
Piatti  
Viol.  
Vle.  
Vc.  
Cb.

Ob. *mp.* *cresc.*

Fag. *mp.* *cresc.*

Tr. I II *mp.* *cresc.*

Viol. *mp.* *cresc.*

Vle *mp.* *cresc.*

Vc. *mp.* *cresc.*

Cb. *mp.* *cresc.*

Detailed description: This block contains the first system of a musical score, measures 1 through 12. It features six staves: Oboe (Ob.), Bassoon (Fag.), Trumpets I and II (Tr. I II), Violin (Viol.), Viola (Vle), and Cello/Double Bass (Vc. Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The Oboe and Bassoon parts begin with a dynamic marking of *mp.* and both include a *cresc.* (crescendo) marking. The Trumpets play a rhythmic pattern of eighth notes. The Violin, Viola, and Cello/Double Bass parts also begin with *mp.* and include *cresc.* markings. The Viola and Cello/Double Bass parts have a *mf* marking at the end of the system.

13

Fl. I II

Ob. *mf*

Fag. *mf*

Tr. I II *mf*

Viol. *mf* *simile*

Vle *mf* *simile*

Vc. *mf*

Cb. *mf*

*a2* *tr*

Detailed description: This block contains the second system of a musical score, measures 13 through 15. It features six staves: Flute I and II (Fl. I II), Oboe (Ob.), Bassoon (Fag.), Trumpets I and II (Tr. I II), Violin (Viol.), and Viola (Vle). The key signature is two flats (Bb, Eb) and the time signature is 3/4. The Flute I and II parts have a *mf* marking. The Oboe and Bassoon parts have a *mf* marking. The Trumpets play a rhythmic pattern of eighth notes. The Violin and Viola parts have a *mf* marking and a *simile* marking. The Cello/Double Bass part has a *mf* marking. The Flute I and II parts have a *tr* (trill) marking and a *a2* (second octave) marking. The Flute I and II parts have a *tr* marking and a *tr* marking.

Fl. *a2*

Picc.

Ob. *cresc.*

Cl. *cresc.*

Cl. b. *cresc.*

Fag. *a2* *cresc.*

Cor. *mp* *cresc.*

Tr. *mp* *cresc.*

Trb. Tuba *mp* *cresc.*

Timp. *p* *mp*

Tamb. mil.

Piatti

Viol. *cresc.*

Vle. *cresc.*

Vc. *cresc.*

Cb. *cresc.*



Fl. *a2*

Picc. *f* *cresc.* *ff* Picc. = Fl. III

Ob. *f* *cresc.* *ff*

Cl. *f* *cresc.* *ff*

Cl. b. *f* *cresc.* *ff pesante*

Fag. *f* *cresc.* *ff pesante*

Cor. *a2* *f* *cresc.* *ff pesante*

Tr. *f* *cresc.* *ff pesante*

Trb. Tuba *f* *cresc.* *ff pesante*

Timp. amb. mil. *f* *cresc.* *ff pesante*

Piatti

Viol. *f* *cresc.* *ff*

Vle. *f* *cresc.* *ff*

Vc. *f* *cresc.* *ff*

Cb. *f* *cresc.* *ff*

Fl. I  
Fl. II  
Fl. III  
Ob.  
Cl.  
Cl. b.  
Fag.  
Cor.  
Tr.  
Tib.  
Tuba  
Timp.  
Tamb. mil.  
Viol.  
Vle  
Vc.  
Cb.

Fl. *a2* *tr* *dim.* *mf*

Ob. I *a2* *tr*

Ob. II *a2* *tr*

Cl. *a2* *tr* *dim.*

Cl. b.

Fag.

Cor.

Tr.

Trb. *dim.*

Tuba *dim.*

Tamb. mil.

Viol. *tr* *dim.* *mf*

Vle *tr* *dim.*

Vc. *f* *tr* *dim.*

Cb. *tr* *mf dim.*

**15**

Cl. b. *mp* *dim.* *p* *solo marc.*

Fag. *mp* *dim.* *p* *solo marc.*

Timp. *mp* *dim.* *p*

Vle *mp* *dim.* *p*

Vc. *mp* *dim.* *p*

Cb. *mp* *dim.* *p*

Fl. I  
Fl. II  
Cl. b.  
Fag.  
Timp.  
Viol.  
Vle.  
Vc.  
Cb.

*soli*  
*p*  
*soli*  
*p*  
*stacc.*  
*stacc.*

Fl. I  
Fl. II  
Cl. b.  
Fag.  
Cor. I  
Cor. II  
Timp.  
Viol.  
Vle.  
Vc.  
Cb.

*tr*  
*mp*  
*soli*  
*a 2*  
*mp marc.*  
*mp*  
*mp*

Fl. I II  
Cl. I II  
Fag. *a2*  
Cor. *mp marc.*  
Tr. I II *mp marc.*  
Timp. *mp*  
Vle. *mp*  
Vc. *mp*  
Cb. *mp stacc.*

Fl. I II *a2 tr*  
Ob. I II *solo*  
Cl. I II *a2 tr*  
Fag. *solo*  
Cor. *mp marc.*  
Tr. I II *mp marc.*  
Timp. *mp*

Viol. *mp*  
Vle. *mp*  
Vc. *mp*  
Cb. *mp*

Musical score for orchestra, measures 118-121. The score is written in 3/4 time with a key signature of two flats (B-flat major or D-flat minor). The instruments and their parts are:

- Fl. I & II:** Flute parts with trills and dynamics.
- Ob. I:** Oboe part marked "solo".
- Cl.:** Clarinet part marked "a2 tr".
- Cl. b.:** Bass Clarinet part marked "solo".
- Fag.:** Bassoon part with long notes and dynamics.
- Cor.:** Horns part with sustained chords.
- Tr. I & II:** Trumpets part with rhythmic patterns.
- Timp.:** Timpani part with a "marc." (marcato) effect.
- Viol.:** Violins part with rhythmic patterns and "stacc." (staccato) markings.
- Vle.:** Violas part with rhythmic patterns.
- Vc.:** Violas part with rhythmic patterns.
- Cb.:** Cellos part with rhythmic patterns.

Dynamics and performance markings include *pizz*, *piùf*, *stacc.*, and *dolce*. A double bar line is present at the end of measure 121.

19

Fl.  
 Picc.  
 Ob.  
 Cl.  
 Cl. b.  
 Fag.

*a 2 soli*  
*f marc.*  
*meno f*

*a 2 soli*  
*f marc.*  
*meno f*

*meno f*  
*meno f*

Cor.  
 Tr.  
 Trb. Tuba

*soli marc.*  
*meno f*

Timp.  
 Tamb. mil.  
 Piatti

*meno f*

Viol.  
 Vle  
 Vc.  
 Cb.

*meno f*  
*meno f*  
*meno f*  
*meno f*

This musical score page, numbered 120, is arranged in a standard orchestral format. It features the following parts and markings:

- Flute (Fl.):** Part of the woodwind section, with a dynamic marking of *f* and a *a2* (second octave) instruction.
- Piccolo (Pic.):** Part of the woodwind section, with a dynamic marking of *f*.
- Oboe (Ob.):** Part of the woodwind section, with a dynamic marking of *cresc.* and a *a2* instruction.
- Clarinet (Cl.):** Part of the woodwind section, with a dynamic marking of *cresc.* and a *a2* instruction.
- Clarinet Bass (Cl. b.):** Part of the woodwind section.
- Bassoon (Fag.):** Part of the woodwind section, with a dynamic marking of *cresc.* and a *a2* instruction.
- Cor Anglais (Cor.):** Part of the brass section.
- Trumpet (Tr.):** Part of the brass section, with a dynamic marking of *cresc.*
- Trumpet/Bass (Trb. Tuba):** Part of the brass section.
- Timpani (Timp.):** Part of the percussion section, with a dynamic marking of *cresc.*
- Military Drums (Famb. mil.):** Part of the percussion section.
- Cymbals (Piatti):** Part of the percussion section.
- Violin (Viol.):** Part of the string section, with a dynamic marking of *cresc.*
- Viola (Vle):** Part of the string section, with a dynamic marking of *cresc.*
- Violoncello (Vc.):** Part of the string section, with a dynamic marking of *cresc.*
- Double Bass (Cb.):** Part of the string section, with a dynamic marking of *cresc.*

The score includes various musical notations such as *cresc.* (crescendo), *f* (forte), and *a2* (second octave). The woodwinds and strings show a general upward dynamic trend, while the brass parts have more varied dynamics and articulation.



Allarg. un poco

Fl. *a2*

Picc.

Ob. *a2*

Cl. *a2*

Cl. b.

Fag. *a2* *cresc.* *cresc.* *ff*

Cor. *ben marc.* *cresc.* *ff*

Tr. *cresc.* *ff*

Trb. Tuba *cresc.* *ff*

Timp.

Tamb. mil.

Piatti

Viol. *cresc.* *ff*

Vle *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

Fl. *a2*

Picc.

Ob.

Cl. *a2*

Cl. b.

Fag.

Cor.

Tr.

Trb. Tuba

Timp. *tr*

Tamb. mil.

Piatti

Viol.

Vle

Vc.

Cb.

con bacch. *a tempo*

string.

Piatti *ff*

Viol.

Tempo I

Fl.

Picc.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr.

Trb. Tuba

Timp.

Tamb. mil.

Piatti

Viol.

Vle.

Vc.

Cb.

This musical score page, numbered 124, is divided into three systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Clarinet in Bass (Cl. b.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Trb. Tuba). The third system includes Timpani (Timp.), Tambourine (Tamb. mil.), Cymbals (Piatti), Violin (Viol.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a melodic line with various articulations and dynamics, while the brass instruments provide rhythmic support. The percussion section features a complex rhythmic pattern. The score is written in a key signature of three flats and a common time signature.

Fl. *a2* *tr*

Picc. *tr*

Ob. I *a2* *tr*

Ob. II *tr*

Cl. *a2*

Viol. *cresc.* *f* *cresc.*

Vle. *cresc.* *f* *cresc.*

string. *f*

Fl. *a2* *tr*

Picc. *tr*

Ob. I *a2* *tr*

Ob. II *tr*

Cl. *a2* *tr* *dim.* *tr* *mf* *cresc.*

Cl. b. *ffdim.* *tr* *mf* *cresc.*

Fag. *a2* *mf* *sol*

Cor. II *a2* *sol* *cresc.*

Cor. IV *mf* *cresc.*

Tr. I *mf* *cresc.*

Tr. II *mf* *cresc.*

Tr. III *mf* *cresc.*

Trb. *mf* *cresc.*

Tuba *mf* *cresc.*

Viol. *dim.* *tr* *mf* *sol* *cresc.*

Vle. *dim.* *tr* *mf* *sol* *cresc.*

Vc. *dim.* *tr* *mf* *sol* *cresc.*

Cb. *dim.* *tr* *mf* *sol* *cresc.*

22 a tempo

Fl.

Picc. Picc. = FL. III

Ob. a2

Cl. a2

Cl. b.

Fag.

This section contains the woodwind parts. The Flute (Fl.) and Piccolo (Picc.) parts are in the top two staves. The Piccolo part is marked 'Picc. = FL. III'. The Oboe (Ob.) and Clarinet (Cl.) parts are in the next two staves, both marked 'a2'. The Bass Clarinet (Cl. b.) and Bassoon (Fag.) parts are in the bottom two staves of this section. The music features complex rhythmic patterns with many triplets and slurs.

Cor.

Tr.

Trb. Tuba

Timp. Tamb. mil. Piatti

This section contains the percussion and brass parts. The Cor Anglais (Cor.) and Trumpet (Tr.) parts are in the top two staves. The Trombone (Trb.) and Tuba parts are in the next two staves. The Timpani (Timp.), Military Tambourine (Tamb. mil.), and Cymbals (Piatti) parts are in the bottom two staves. The music is primarily rhythmic, with many eighth and sixteenth notes.

Viol.

Vle. div.

Vc.

Cb.

This section contains the string parts. The Violin (Viol.) and Viola (Vle.) parts are in the top two staves. The Violoncello (Vc.) and Contrabass (Cb.) parts are in the bottom two staves. The Viola part is marked 'div.'. The music is primarily rhythmic, with many eighth and sixteenth notes.



Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr.

Trb. Tuba

Timp.

Tamb. mil.

Piatti

Viol.

Vle

Vc.

Cb.



Fl. *smarc.*

Ob. *smarc.*

Cl. *smarc.*

Cl. b. *smarc.*

Fag. *cresc.*

Cor. *cresc.*

Tr. *cresc.*

Trb. Tuba *cresc.*

Timp. *cresc.*

Tamb. mil.

Piatti

Viol. *cresc.*

Vle. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

string.

24

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cl. b.), and Bassoon (Fag.). The second system includes Horn (Cor.), Trumpet (Tr.), Trombone (Trb. Tuba), and Tuba. The third system includes Timpani (Timp.), Military Drums (Tamb. mil.), and Cymbals (Piatti). The fourth system includes Violin (Viol.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'f cresc.'. The key signature is B-flat major (two flats), and the time signature is 4/4.

*Più mosso*

Fl.  
Ob.  
Cl.  
Cl. b.  
Fag.

Cor.  
Tr. I  
Tr. III  
Trb. Tuba

Timp.  
Tamb. mil.  
Piatti

Viol.  
Vle.  
Vc.  
Cb.

*Solo marc.*  
*Solo marc.*

*ff*

This musical score page contains measures 25 through 32. The instruments are arranged as follows from top to bottom: Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpets I and III (Tr. I, III), Violin (Viol.), Viola (Vle.), Violoncello (Vc.), Contrabass (Cb.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Cor Anglais I and III (Cor. I, III), Violin (Viol.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as dynamics (p, mp, mf, cresc., dim., marc.), articulation (tr., p|), and performance instructions (a2). The key signature is three flats (B-flat major/D minor), and the time signature is 4/4.
|  |

26

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr.

Trb. Tuba

Timp.

Tamb. mil.

Piatti

Viol.

Vle

Vc.

Cb.

*a2*

*f*

*mf*

*solli a 2*

*marc.*

*dim.*

This musical score is for a full orchestra, spanning measures 27 to 32. The instruments are arranged in the following order from top to bottom:

- Flute (Fl.)
- Piccobello (Picc.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (Cl. b.)
- Bassoon (Fag.)
- Cor Anglais (Cor.)
- Trumpet (Tr.)
- Trumpet and Trombone (Trb. Tuba)
- Timpani (Timp.)
- Military Snare Drum (Tamb. mil.)
- Cymbals (Piatti)
- Violin (Viol.)
- Viola (Vle)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features various musical notations including dynamics (e.g., *ff*, *f*, *p*), articulation (accents, slurs), and performance instructions (e.g., *a2*, *8*, *5*). The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support.

This musical score page features the following instruments and parts:

- Fl.** (Flute): Part with dynamic marking *a2* and articulation *v*.
- Picc.** (Piccolo): Part with articulation *v*.
- Ob.** (Oboe): Part with dynamic marking *a2* and articulation *v*.
- Cl.** (Clarinet): Part with dynamic marking *a2* and articulation *v*.
- Cl. b.** (Bass Clarinet): Part with articulation *v*.
- Fag.** (Bassoon): Part with articulation *v*.
- Cor.** (Cor Anglais): Part with dynamic marking *a2* and articulation *v*.
- Tr.** (Trumpet): Part with articulation *v*.
- Trb. Tuba** (Tuba): Part with articulation *v*.
- Timp** (Timpani): Part with articulation *v*.
- Tamb. mil. Piatti** (Military Snare and Cymbals): Part with articulation *v*.
- Viol.** (Violin): Part with articulation *v*.
- Vle** (Viola): Part with articulation *v*.
- Vc.** (Violoncello): Part with articulation *v*.
- Cb.** (Contrabasso): Part with articulation *v*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr.

Trb.  
Tuba

Timp.  
Tamb. mil.  
Piatti

Viol.

Vle

Vc.

Cb.

The musical score is written for a symphony orchestra. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. The score is divided into two systems. The first system includes the woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon), brass (Cor Anglais, Trumpet, Trombone, Tuba), and percussion (Timpani, Military Tambourine, Cymbals). The second system includes the strings (Violin, Viola, Violoncello, Contrabass). The woodwinds and brass parts are mostly rests, with some activity in the Bass Clarinet and Bassoon. The strings play a rhythmic pattern of eighth notes. The percussion parts are mostly rests, with some activity in the Timpani and Military Tambourine. The score is marked with rehearsal mark 28 in a box at the top center.



Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr.

Trb. Tuba

Timp.

Tamb. mil.

Viol.

Vle

Vc.

Cb.

*cresc.*

*a2*

*mf cresc.*

*mf cresc.*

*cresc.*

*mf cresc.*

*mf cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr.

Trb. Tuba

Timp.

Tamb. mil.

Viol.

Vle

Vc.

Cb.

*cresc.*

*ff*

30

This musical score page features several staves for different instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in Bass (Cl. b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr.), and Trombone/Tuba (Trb. Tuba). The percussion section includes Timpani (Timp.) and Military Tambourine (Tamb. mil.). The string section includes Violin (Viol.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwinds and strings play complex melodic and harmonic lines, while the brass and percussion provide rhythmic support. A box containing the number '30' is located at the top right of the page.

string.

a tempo

This musical score page features a full orchestral arrangement. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and string section (Violin, Viola, Violoncello, Contrabass) are marked with a *cresc.* (crescendo) hairpin. The brass section (Cor, Trumpet, Trombone, Tuba) and percussion (Tympani, Military Tambourine) are marked with *f pesante* (forte pesante). The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide a rhythmic and harmonic foundation. The overall texture is dense and dramatic.

31

This page of a musical score, numbered 141, features a section marked with a boxed '31'. The score is arranged for a full orchestra and includes the following parts:

- Flute (FL):** Two staves, with the upper staff marked 'a2'.
- Oboe (Ob):** Two staves, with the upper staff marked 'a2'.
- Clarinet (Cl.):** Two staves, with the upper staff marked 'a2'.
- Bassoon (Cl. b.):** Two staves, with the upper staff marked 'a2'.
- Bassoon (Fag.):** Two staves, with the upper staff marked 'a2'.
- Horn (Cor.):** Two staves.
- Trumpet (Tr.):** Two staves.
- Trombone (Trb. Tuba):** Two staves.
- Timpani (Timp.):** Two staves.
- Snare Drum (Tamb. mil.):** One staff.
- Violin (Viol.):** Two staves.
- Viola (Vle):** Two staves.
- Violoncello (Vc.):** Two staves.
- Contrabass (Cb.):** Two staves.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo) and *f* (forte). The section marked '31' begins with a repeat sign and a first ending bracket.

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), and Tuba (Tuba). The third system includes Timpani (Timp.) and Military Tambourine (Tamb. mil.). The fourth system includes Violin (Viol.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings and dynamics include:

- a2* (second octave) for Flute, Oboe, and Clarinet.
- tr* (trill) for Flute, Oboe, and Clarinet.
- dim.* (diminuendo) for Flute, Clarinet, Cor Anglais, Trumpet, Trombone, Viola, and Contrabass.
- mf* (mezzo-forte) for Flute, Clarinet, and Contrabass.

32

Timp. *mp* *dim.* *p*

Viol.

Vle. *mp* *soli marc.*

Vc. *mp* *dim.* *p*

Cb. *mp* *dim.* *p*

33

Fl. I *solo* *p*

Ob. I *solo* *p*

Cl. I *solo* *p*

Cor. I *p*

Timp.

Viol. *soli tr* *p*

Vle. *p*

Vc.

Cb.

Musical score for measures 31-34. The score includes parts for Fl. I, Ob. I/II, Cl. I, Fag. I, Cor. I, Tr. I/II, Timp., Viol., Vle, Vc., and Cb. The key signature is B-flat major. The score features various dynamics such as *mp* and *mf*, and performance markings like *solo marc.* and *tr.*. A double bar line is present at the end of measure 34.

34

Musical score for measures 35-38. The score includes parts for Fl. I, Ob. I/II, Cl. I, Fag. I, Tr. I/II, Timp., Viol., Vle, Vc., and Cb. The key signature is B-flat major. The score features various dynamics such as *mf* and *mf marc.*, and performance markings like *tr.* and *div.*. A double bar line is present at the end of measure 38.



II Fl. *mf*

III Fl.

Ob. *mf*

Cl. *a2*

Cl. b.

Fag. *a2*

Cor.

Tr.

Trb. Tuba

Timp.

Tamb. mil.

Piatti

Viol.

Vle

Vc.

Cb.

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes two flutes (II and III), oboe, clarinet (C and B), and bassoon, all with *mf* dynamics and some *a2* markings. The brass section includes two horns, trumpet, and tuba. The percussion section includes timpani, snare drum, and cymbals. The string section includes violin, viola, and a double bass/cello pair. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

Fl. *tr*

Ob. *mf* *a2*

Cl. *a2 tr*

Fag. *a2 tr*

Cor.

Tr. I  
II

Trb. III  
Tuba

Timp. *mf*

Viol.

Vle

Vc.

Cb.

*dolce*

Fl. I  
II *a2*

Ob. I  
II *a2*

Cor.

Tr. I  
II *soli*

Trb. III  
Tuba

Timp.

Viol.

Vle

Vc.

Cb.

36

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Bass Clarinet (Cl. b.). The second system includes Horns (Cor.), Trumpets (Tr.), Trombones (Trb. Tuba), Timpani (Timp.), Cymbals (Tamb. mil.), and Plates (Piatti). The third system includes Violins (Viol.), Violas (Vle.), Cellos (Vc.), and Double Basses (Cb.).

Key musical features include:

- Flute (Fl.):** Starts with a *a2* marking, playing a rapid sixteenth-note passage.
- Oboe (Ob.):** Mirrors the flute's texture with a *f* dynamic.
- Clarinet (Cl.):** Remains silent in this passage.
- Bassoon (Fag.):** Plays a sustained note with a *f* dynamic, then *dim.*
- Cl. b.:** Plays a sustained note with a *f* dynamic, then *dim.*
- Cor.:** Horns play a melodic line with *f* dynamics, then *dim.*
- Tr.:** Trumpets play a melodic line with *f* dynamics, then *dim.*
- Trb. Tuba:** Trombones play a melodic line with *f* dynamics, then *dim.*
- Timp.:** Timpani play a rhythmic pattern with a *f* dynamic, then *dim.*
- Viol.:** Violins play a melodic line with *f* dynamics, then *dim.*
- Vle.:** Violas play a melodic line with *f* dynamics, then *dim.*
- Vc.:** Cellos play a rhythmic pattern with *f* dynamics, then *dim.*
- Cb.:** Double Basses play a rhythmic pattern with *f* dynamics, then *dim.*

Fl. *a2*

Ob. *a2* *cresc.*

Cl. *mf*

Cl. b. *mf* *cresc.*

Fag. *mf* *cresc.* *a2*

Cor. *mf* *cresc.* *f* *a2*

Tr. *mf* *f*

Trb. Tuba *mf* *cresc.* *f*

Timp. *mf* *cresc.* *f*

Gamb. mil. *mf* *cresc.* *f*

Piatti *f*

Viol. *mf* *cresc.* *f*

Vle. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

Cb. *mf* *cresc.* *f*

Poco a poco allarg.

This musical score page contains the first four measures of a piece, marked 'Poco a poco allarg.'. The instrumentation includes:

- Flute (Fl.):** Two staves, starting with a dynamic of *pp* and a first ending bracket labeled 'a2'.
- Oboe (Ob.):** Two staves, starting with a dynamic of *pp* and a first ending bracket labeled 'a2'.
- Clarinet (Cl.):** One staff, starting with a dynamic of *pp*.
- Bass Clarinet (Cl. b.):** One staff, starting with a dynamic of *pp*.
- Bassoon (Fag.):** One staff, starting with a dynamic of *pp*.
- Cor:** Two staves, starting with a dynamic of *pp* and a first ending bracket labeled 'a2'.
- Trumpet (Tr.):** Two staves, starting with a dynamic of *pp*.
- Trumpet/Tuba (Trb. Tuba):** Two staves, starting with a dynamic of *pp*.
- Timpani (Timp.):** One staff, starting with a dynamic of *pp*.
- Military Drums (Tamb. mil.):** One staff, starting with a dynamic of *pp*.
- Cymbals (Piatti):** One staff, starting with a dynamic of *pp*.
- Violin (Viol.):** Two staves, starting with a dynamic of *pp*.
- Viola (Vle):** One staff, starting with a dynamic of *pp*.
- Violoncello (Vc.):** One staff, starting with a dynamic of *pp*.
- Double Bass (Cb.):** One staff, starting with a dynamic of *pp*.

The score features various musical notations including slurs, accents, and first ending brackets. The overall mood is soft and gradually expanding.

Largamente

Più allarg.

The musical score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cl. b.), and Bassoon (Fag.). The brass section includes Horn (Cor.), Trumpet (Tr.), and Trombone (Trb. Tuba). The percussion section includes Timpani (Timp.), Cymbals (Piatti), and Gong (Gr. C.). The string section includes Violin (Viol.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings such as *f*, *ff*, *cresc.*, and *a 2*. The tempo markings *Largamente* and *Più allarg.* are positioned at the top of the page. The music is written in a key signature of two flats and a 4/4 time signature.

Fl. *dim. assai*

Ob. *fff* *dim. assai* *dim.*

Cl. *fff* *dim. assai*

Cl. b. *fff* *dim. assai*

Fag. *fff* *dim. assai* *dim.*

Cor. *fff* *f marc.*

Tr. *fff* *dim. assai* *mp* *dim.*

Trb. Tuba *fff* *dim. assai* *mp* *dim.* *p*

Timp. *fff* *dim. assai* *mp* *dim.*

Piatti Gr. C. *fff* *dim. assai* *mp* *dim.*

Viol. *tremolo* *fff* *dim. assai*

Vle *tremolo* *fff* *dim. assai*

Vc. *fff* *dim. assai*

Cb. *fff* *dim. assai*

Fl. *dim.* *solo* *mp* *p* *solo* *soll*

Ob. *dim.* *solo* *p* *I solo*

Cl. *dim.* *pp* *p*

Cor. *dim.* *mp* *p*

Trb. *pp* *p*

Timp. *mp* *dim.* *p* *dim.*

Viol. *dim.* *v*

Vle *dim.* *v*

Vc. *dim.* *v*

Cb. *dim.* *p*

attacca:

Andantino (♩ = 60)

IV

Fl. I *a2*

Fl. II

Ob. I *p*

Ob. II *pp*

Cl. I

Cor. *pp* *p* *IV*

Tuba *pp* *p*

Timp. *p* *pp*

Viol. I *soli* *p*

Vle *tremolo* *p* *soli* *p*

Vc. *soli* *p*

Cb. *soli* *pizz*

*p*





42

Fl. I II *mp* *solo* *p*

Ob. I II *p*

Cl. I II *p*

Fag. *mp* *soli* *p*

Cor. I II *mp* *p*

Viol. *mp* *soli*

Vle. *mp* *pizz.*

Cb. *mp*

43

Fl. I II *cresc.* *a 2* *mp*

Ob. I II *cresc.* *mp*

Cl. I II *mp* *pp*

Cl. b. *pp*

Fag. *cresc.* *mp*

Cor. *cresc.* *mp*

Tuba *pp*

Timp. *pp* *tr*

Viol. *pp*

Vle. *pp*

Vc. *pp*

Cb. *cresc.* *mp* *p*

Poco animato

a tempo

44

Fl. *p cresc.*

Ob *p cresc.*

Cl. *p cresc.*

Cl. b. *p cresc.*

Fag *p cresc.* *cresc.* *a2*

Cor. *p cresc.* *cresc.*

Tr. *cresc.* *cresc.* *cresc.* *sol*

Trb. Tuba *cresc.* *sol*

Timp *p cresc.* *mp cresc.* *cresc.*

Viol. *p cresc.* *mp cresc.* *arco*

Vle *p cresc.* *tremolo* *cresc.*

Vc. *p cresc.* *tremolo* *cresc.*

Cb. *cresc.* *mp*

Ob. *a2* *cresc.*

Cl. *a2* *cresc.*

Fag. *a2* *cresc.* *ff* *dim.*

Cor. *cresc.* *ff* *dim.*

Tr. *cresc.* *ff*

Trb. Tuba *cresc.* *ff*

Timp. *cresc.* *ff*

Viol. *cresc.* *tremolo* *ff* *dim.*

Vle *cresc.* *tremolo* *ff* *dim.*

Vc. *cresc.* *tremolo* *ff* *dim.*

Cb. *tremolo* *cresc.* *ff* *dim.*

Fl. I *solo* *pp*

Ob. I *soli* *mp* *dim.*

Cl. *soli* *mp* *dim.*

Cor. I *soli marc.* *mp* *dim.* *pp* *dim.*

Viol. *dim.* *mp* *dim.*

Vle *dim.* *mp* *dim.* *pp* *dim.*

Cb. *dim.* *mp* *pizz.* *dim.* *pp* *dim.*

rit. 46 a tempo

Fl. I II *tr*

Cl. I II *p tr*

Fag. *soli p*

Cor. *marc. p*

Timp. *tr p*

Viol. *soli p*

Vle *p*

Vc. *p*

Cb. *arco p*

Fl. I II *tr* 47

Cor. I II *tr*

Timp. *tr dim.*

Viol. *pp*

Vle *pp*

Vc. *pp*

Cb. *pp*