

Violin Concerto in F, RV 295

Antonio Vivaldi
(1678-1741)

Allegro ♩ = 96

f

5

11 *tr* *p* *f*

15 *pp*

19 *f* *p*

24 **3** *p*

34 **3** *p* *f*

40 **5** *p*

50

56

60 *f*

64

68 *f* *p* 5

78 *pp* 4 *p*

87 *f*

92 *p* *tr* *tr* *tr* *f*

96

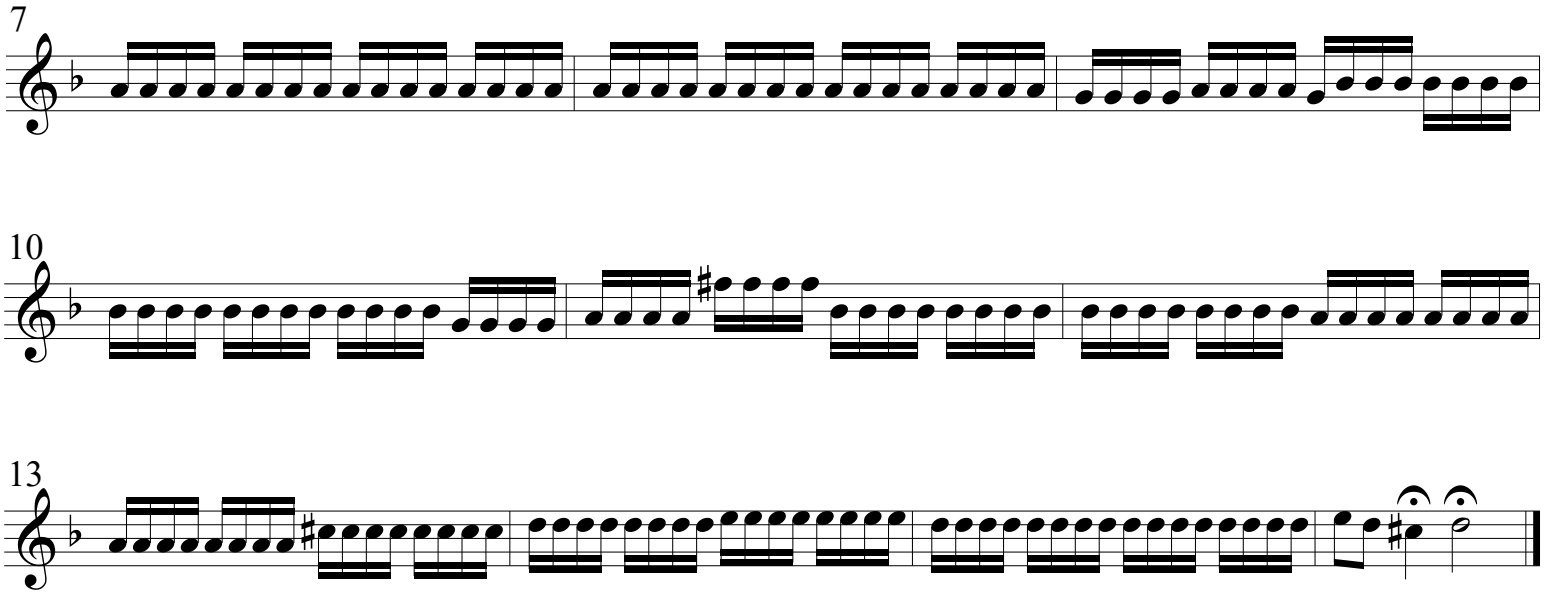
II

Larghetto ♩ = 60

p

4

7



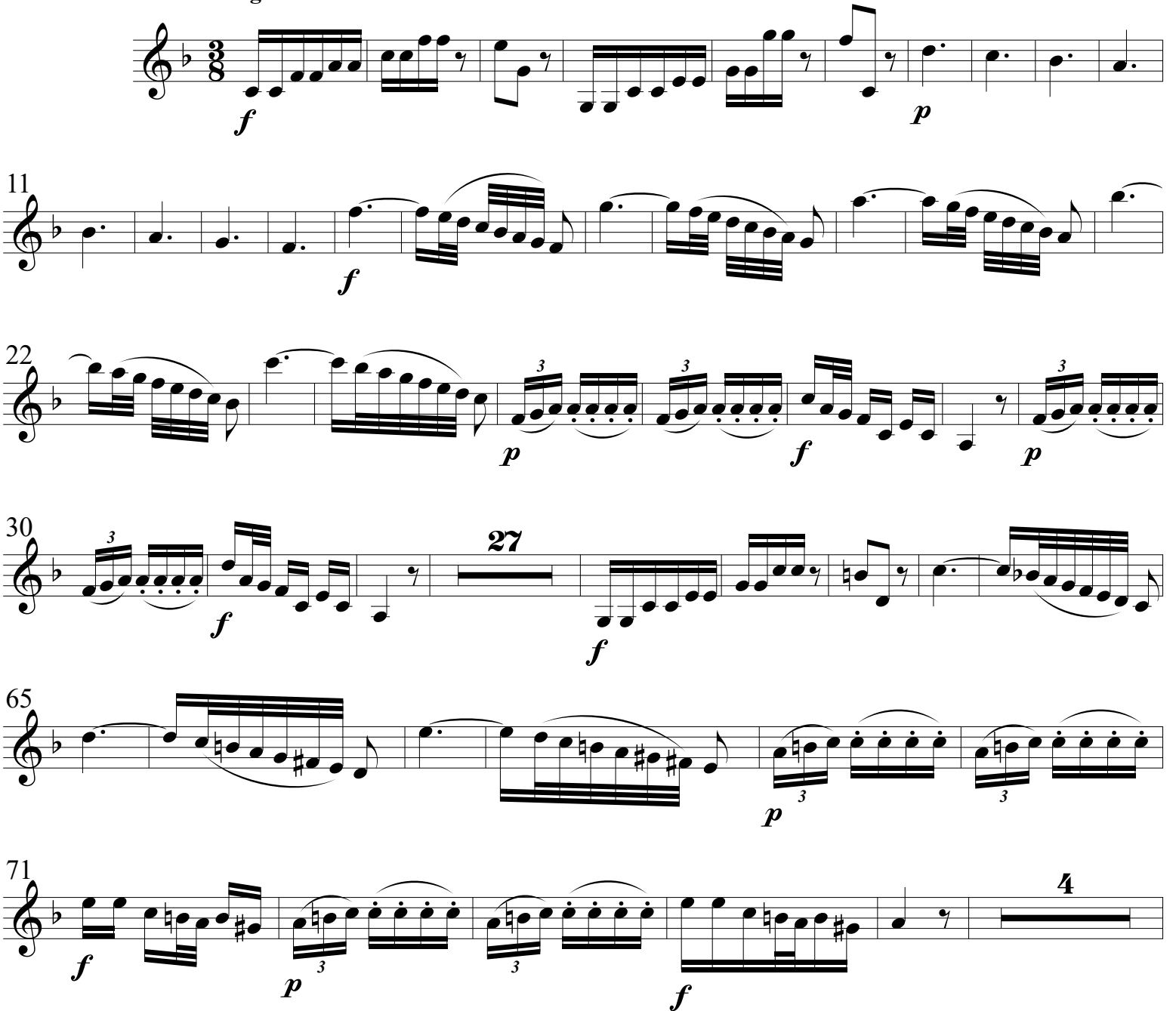
10

13

Detailed description: This block contains the first three staves of music, numbered 7, 10, and 13. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of continuous sixteenth-note passages. The first staff (7) has a steady eighth-note accompaniment. The second staff (10) features a more complex rhythmic pattern with some slurs. The third staff (13) continues the sixteenth-note texture and ends with a half-note chord.

III

Allegro



11

22

30

65

71

Detailed description: This block contains the remaining staves of the section, numbered 11, 22, 30, 65, and 71. The music is in 3/8 time and marked 'Allegro'. It features a variety of dynamics including forte (f) and piano (p), and includes several triplet markings. The notation includes slurs, accents, and rests. A measure rest is shown at measure 27. The section concludes with a final measure rest at measure 76.

80 *p*

89

106 *f*

117 *p* *f* *p*

130 *pp*

140

149 *f*

161 *f*

171 *pp*

179 *f* *pp* *f*