

Continuo

Violin Concerto in F, RV 295

Antonio Vivaldi
(1678-1741)

Allegro
Tutti

This musical score is for the Continuo part of Vivaldi's Violin Concerto in F, RV 295. It is written for a full string ensemble and harpsichord. The score is in the key of F major and 3/4 time. The tempo is marked 'Allegro' and the performance style is 'Tutti'. The dynamics are consistently marked 'f' (forte). The score is divided into two systems. The first system includes staves for Violin, Violin I, Violin II, Viola, Cello, Contrabass, and Harpsichord. The second system includes staves for Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Contrabass (Cb.), and Harpsichord (Hpschd.). The Continuo part is indicated by a 'C' on the staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Harpsichord part includes a triplet of eighth notes in the first measure of the second system.

Violin Concerto in F, RV 295

2
6

Vln. *tr*

Vln. I *tr*

Vln. II

Vla.

Vc.

Cb.

Hpschd.

9

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

12

Vln. *p* *tr* *f*

Vln. I *p* *tr* *f*

Vln. II *p* *tr* *f*

Vla. *p* *f*

Vc. *f*

Cb. *f*

Hpschd. *f*

16

Vln. *pp* *f*

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

Cb. *f*

Hpschd. *pp* *f*

Solo

20

Vln. *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb.

Hpschd.

23

Vln. *tr*

Vln. I

Vln. II

Vla.

Vc. *Solo* *f*

Cb.

Hpschd.

27

Vln. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* Tutti *f* Solo

Cb.

Hpschd. *p*

30

Vln. *p* *f* *p*

Vln. I *p*

Vln. II

Vla.

Vc.

Cb.

Hpschd.

33

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

35

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

37 *Tutti*

Vln. *p* *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *f* *Tutti*

Cb.

Hpschd.

37 *f*

Hpschd. *f*

40 *Solo*

Vln. *Solo*

Vln. I

Vln. II

Vla.

Vc. *Solo*

Cb.

Hpschd. *Solo*

40 *Solo*

Hpschd. *Solo*

43

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

45

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

48

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

51

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

Tutti

p

53

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

Solo

55

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

Tutti

p

57

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

p

Solo

tr

59

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

tr

61 *Tutti*

Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *Tutti* *f*

Cb.

Hpschd. *f* *Tutti*

64

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

67

Solo

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

f

f

f

f

f

f

f

f

70

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

f

p

p

p

Solo

mp

mp

73

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

76

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

p

pp

pp

pp

79

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

Solo

f

79

82

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

p

p

p

82

85

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

88

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

f

f

f

f

Tutti

91

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

94

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

Larghetto ♩=60

The image displays a musical score for a string ensemble and harpsichord. The score is divided into two systems. The first system includes Violin (with *mf* dynamic), Violin I (with *p* dynamic), Violin II (with *p* dynamic), Viola (with *p* dynamic), Cello (with *p* dynamic), Contrabass, and Harpsichord (with *p* dynamic). The second system includes Violin (with a triplet marking), Violin I, Violin II, Viola (with *p* dynamic), Cello, Contrabass, and Harpsichord (with a triplet marking). The music is in common time (C) and features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat). The first system includes a second ending marked 'II' for the Violin, Violin I, and Violin II parts. The second system includes a second ending marked 'II' for the Viola part. The Harpsichord part in both systems features a triplet of chords.

This musical score page contains two systems of music, measures 5 through 8. The instruments are Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Harpsichord (Hpschd.).

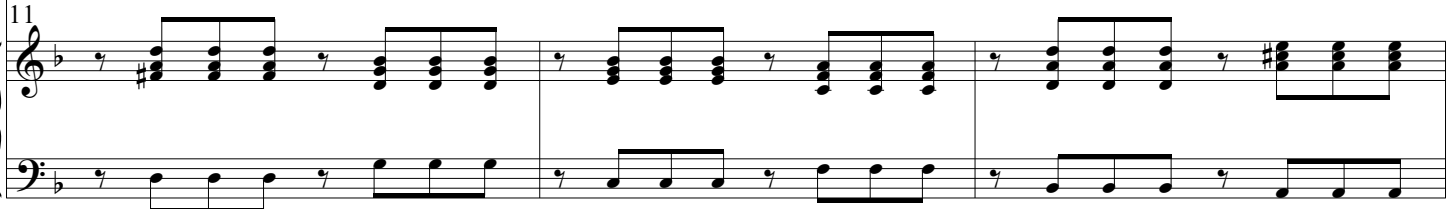
System 1 (Measures 5-7):

- Vln.:** Melodic line starting with a five-measure rest, then playing a series of eighth notes with slurs and accents. Measure 7 includes a *tr* (trill) marking.
- Vln. I & Vln. II:** Playing a rhythmic pattern of eighth notes.
- Vla.:** Playing a rhythmic pattern of eighth notes.
- Vc.:** Playing a rhythmic pattern of eighth notes.
- Cb.:** Resting.
- Hpschd.:** Playing chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

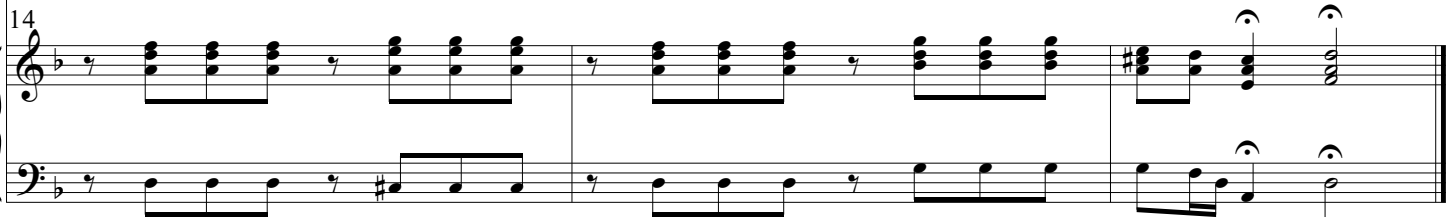
System 2 (Measures 8-10):

- Vln.:** Melodic line with slurs and accents. Measure 9 includes a *tr* (trill) marking.
- Vln. I & Vln. II:** Continuing the eighth-note rhythmic pattern.
- Vla.:** Continuing the eighth-note rhythmic pattern.
- Vc.:** Continuing the eighth-note rhythmic pattern.
- Cb.:** Resting.
- Hpschd.:** Continuing the chordal and eighth-note accompaniment.

Vln. 
Vln. I 
Vln. II 
Vla. 
Vc. 
Cb. 

Hpschd. 

Vln. 
Vln. I 
Vln. II 
Vla. 
Vc. 
Cb. 

Hpschd. 

Allegro

III

Musical score for Violin, Viola, Cello, Contrabass, and Harpsichord. The score is in 3/8 time and features a forte (*f*) dynamic. The Violin, Violin I, Violin II, Viola, Cello, and Contrabass parts all play a rhythmic pattern of eighth notes. The Harpsichord part provides harmonic support with chords and eighth-note accompaniment. The section is marked with a Roman numeral III.

Musical score for Violin, Viola, Violoncello, Contrabasso, and Harpsichord. The score is in 3/8 time and features a piano (*p*) dynamic. The Violin I and Violin II parts play a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Contrabasso parts play a rhythmic pattern of eighth notes. The Harpsichord part provides harmonic support with chords and eighth-note accompaniment. The section is marked with a Roman numeral III.

12

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

18

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

23

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

29

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

Solo *tr*

mf

Solo *mp*

24
35

Vln. *tr*

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

Hpschd.

41

Vln. *tr*

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Hpschd.

45

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

(Tasto solo)

51

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

56 Tutti

Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* Tutti

Cb. *f*

Hpschd. *f*

62

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

This musical score page contains measures 68 through 73. The instruments are Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Harpsichord (Hpschd.).

Measures 68-72:

- Vln. I & II:** Play a triplet of eighth notes, starting with a *p* dynamic and moving to *f* by measure 70.
- Vla.:** Plays a single eighth note in measure 68, then rests. In measure 70, it plays a half note *f*, then a half note *p* in measure 72.
- Vc. & Cb.:** Play a half note in measure 68, then rests. In measure 70, they play a half note *f*, then a half note *p* in measure 72.
- Hpschd.:** Plays a half note chord in measure 68, then rests. In measure 70, it plays a half note chord *f*, then a half note chord *p* in measure 72.

Measure 73:

- Vln. I & II:** Continue with the triplet eighth notes, marked *f*. A **Solo** instruction is placed above the Vln. I staff.
- Vla.:** Plays a half note *f*, then rests.
- Vc. & Cb.:** Play a half note *f*, then rests. A **Solo** instruction is placed above the Vc. staff.
- Hpschd.:** Plays a half note chord *f*, then rests.

28
78

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

p

p

p

83

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

88 *simile*

Vln.

Vln. I

Vln. II

Vla.

Vc. *Tutti*
p

Cb.

Hpschd.

92

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

30
96

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

100

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

104

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

104

108

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

108

This musical score page contains two systems of music, each spanning four measures. The first system begins at measure 104 and the second at measure 108. The instruments are Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harpsichord (Hpschd.). The Violin part features a complex rhythmic pattern of eighth and sixteenth notes. The Violin I and II parts play a simple melodic line. The Viola and Violoncello parts play a sustained, low-frequency line. The Contrabass part is mostly silent. The Harpsichord part is also mostly silent, with some faint markings in the lower register.

32
112

Tutti

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

118

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

Solo

124

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

124

Hpschd.

129

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Tutti

129

Hpschd.

34
135

Canto sopra il tenore e basso

Vln.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb.

Hpschd.

139

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

143

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

143

Hpschd.

147

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

147

Hpschd.

151

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

pp

156

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

tr

162

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

168

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

38
174

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

180

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.