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467

Herbert

Suite for Cello Op. 3

Bass

SUITE für CELLO.

Basso.

28-112539

Victor Herbert, Op.3.

Allegro moderato.

The musical score is written for a cello in bass clef with a 3/4 time signature. It begins with a *pizz.* (pizzicato) instruction and a dynamic of *p*. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody, ending with a *p cresc.* instruction. The third staff features a triplet of eighth notes marked *arco* and *p cresc.*, followed by a *ff* dynamic. The fourth staff includes *pizz.*, *1*, *pizz.*, *1*, *arco*, and *rit.* markings, ending with a *ff* dynamic. The fifth staff starts with *a tempo* and *f*, followed by a *2* marking and *pizz.*. The sixth staff has a *4* marking, *pp*, *rit.*, and a *Solo.* section marked *a tempo*. The seventh staff begins with *arco*, *pp*, *pp*, *cresc.*, and *ff*. The eighth staff starts with *dim.*, *poco rit.*, *pizz.*, and *pp*. The ninth staff begins with *fpp* and ends with *mp*. The tenth staff includes *pizz.*, *1*, *arco*, *sempre*, and *poco cresc.*. The final staff features *f*, *sempre cresc.*, *ff*, and *rit.* markings, concluding with a double bar line and the number 19.

Basso.

a tempo

pizz. 1 arco

ppp *pp* *ppp* *poco*

a poco cresc. *f* rit. rit.

a tempo pizz.

3 arco 1 1

mf *sempre cresc.* *sf* *sf*

sf *sf* *fff* *sempre* *ff* 3

Scherzo.

Vivace. Cello

1 pizz. *ff* *p*

1. 4 2. pizz. 3 pizz. rit.

a tempo 1 pizz. *mf* *p*

arco 3 pizz. *mf*

arco 2 pizz. *p* *pp* *ppp* *pp*

Basso.

21 *cresc.* Solo. *ppp*

22 23 24 25

arco *pp*

pizz. 5 \oplus 1 Solo. Timp.

TRIO. *pizz.* *p*

cresc. *dim.* *poco rit.*

1. 2.

sempre pizz. *pp* *p*

rit. *dim.* *a tempo* *pp*

cresc.

1.

pp *poco rit.* *dim.*

2.

\oplus CODA. Scherzo D.C. senza Repet. sin al \oplus e poi la Coda.

Più mosso. *pizz.* 3 *pizz.* 5

pizz. *p* 12 *pizz.* *pp*

Basso.

Andante.

1 *pizz.* *pp*

13 *arco* *pp*

8

rit. *pp* *ppp* *a tempo* *pizz.*

arco *cresc.* *ff* *dim.* *pp* *cresc.*

dim. *p* *pp* *pizz.* 5 *pizz.*

arco *cresc.* *f* *dim.*

pizz. *p* 4 *pizz.*

Basso.

The musical score for Bassoon consists of ten staves of music. The notation includes various dynamics such as *mf*, *ff*, *p*, *sf*, and *pp*. Performance instructions include *arco* (bowed) and *pizz.* (pizzicato). The score features several triplet markings (3) and sixteenth-note passages. A tempo change to *a tempo* is indicated in the second staff, and a *rit.* (ritardando) marking appears in the first staff. The key signature is one flat (B-flat), and the time signature is 2/4.

Basso .

28-112539

7

1 pizz. arco
sf *p* *cresc.* *ff*

pizz. arco
mf *f*

ff *ff*

pizz.
dim. *p*

pp *p*

arco
cresc. *mf* *p*

cresc.

riten. a tempo
pp

5 arco
ppp

8 2 pizz.
ff *riten.* *pp*

4

Basso.

The musical score for Bassoon consists of ten staves. The notation includes various dynamics and articulations:

- Staff 1:** *arco*, *mf*, *pizz.*, *p*, *riten.*
- Staff 2:** *a tempo*, *pizz.*, *p*
- Staff 3:** *pizz.*, *arco*, *ff*, *ff*
- Staff 4:** *ff*, *ff*
- Staff 5:** *pizz.*, *p*
- Staff 6:** *arco*
- Staff 7:** *pizz.*, *Più mosso.*, *poco rit.*, *pizz.*
- Staff 8:** *sfz*, *sfz*, *f*, *f*, *p*
- Staff 9:** *sf*, *sf*, *sf*, *sf*, *arco*
- Staff 10:** *sf*, *sf*, *sf*, *sf*, *ff*