

Joan Lamote de Grignon

El testament de n'Amèlia

a sardana dance from Catalunya
arranged for

nonet

Flute, Oboe, Clarinet in Bb, Bassoon, Horn,
Violin, Viola, Cello and Double Bass

by John Morrison



Czech Nonet © Santiago Ríos 2005

EL TESTAMENT DE N'AMÈLIA

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INTROIT

Flute



F1



SARDANA

Musical score for SARDANA, measures 12 to 19. The score is written for a full orchestra and includes dynamic markings (*f* and *p*) and articulation marks (accents and slurs). The key signature is B-flat major (two flats) and the time signature is 6/8. The instruments are arranged in a standard orchestral layout: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Violin (Vn), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score begins with a repeat sign at measure 12. The dynamics are *f* (forte) and *p* (piano). The articulation marks include accents and slurs.

12

Fl *f* *p*

Ob *f* *p*

Cl *f* *p*

Bn *f* *p*

Hn *f* *p*

Vn *f* *p*

Va *f* *p*

Vc *f* *p*

Cb *f* *p*

18

Fl *f* *p*

Ob *f* *p*

Cl *f* *p*

Bn *f* *p*

Hn *f*

Vn *f* *p*

Va *f* *p*

Vc *f* *mf* *p*

Cb *f* *mf* *p*

32 B

Fl

Ob *p*

Cl *sfz* *pp*

Bn *pp*

Hn *sfz* *pp*

Vn *pp*

Va *pp*

Vc *arco* *pp*

Cb

39

The musical score for measures 39-45 of 'El testament de n'Amèlia' features the following instruments and parts:

- Fl** (Flute): Measures 39-44 are rests. Measure 45 begins with a half note G4, marked *p*.
- Ob** (Oboe): Measures 39-44 contain a melodic line with slurs and ties. Measure 45 is a whole rest.
- Cl** (Clarinet): Measures 39-44 contain a melodic line with slurs and ties. Measure 45 begins with a half note G4, marked *p*.
- Bn** (Bassoon): Measures 39-44 contain a melodic line with slurs and ties. Measure 45 begins with a half note G4, marked *p*.
- Hn** (Horn): Measures 39-44 contain a melodic line with slurs and ties. Measure 45 begins with a half note G4, marked *p*.
- Vn** (Violin): Measures 39-44 are rests. Measure 45 begins with a half note G4, marked *mf*.
- Va** (Viola): Measures 39-44 contain a continuous eighth-note accompaniment. Measure 45 begins with a half note G4, marked *mf*.
- Vc** (Violoncello): Measures 39-44 contain a continuous eighth-note accompaniment. Measure 45 begins with a half note G4, marked *p*.
- Cb** (Double Bass): Measures 39-44 contain a continuous eighth-note accompaniment. Measure 45 begins with a half note G4, marked *p* and *arco*.

Measures 39-44 are marked with a *p* (piano) dynamic. Measure 45 is marked with a *p* (piano) dynamic. The *arco* instruction is present for the Cb part in measure 45.

46

Fl *f*

Ob

Cl *f*

Bn *f*

Hn *f* *pp*

Vn *f* *p*

Va *f* *p*

Vc *f* *p*

Cb *f* *p*

54

Fl

Ob

Cl

Bn

Hn

Vn

Va

Vc

Cb

Solo

mf

pp

pp

pizz.

pp

pizz.

pp

pizz.

p

pp

62 **C**

Fl

Ob

Cl

Bn

Hn

Solo

Vn

Va

Vc

Cb

p

pp

p molto legato

3

3

3

3

70

Fl

Ob

Cl

Bn

Hn

Vn

Va

Vc

Cb

p

pp

p

pp

arco

pp

arco

pp

D

78

Fl *mf*

Ob *mf*

Cl *mf*

Bn *mf*

Hn *mf*

Vn

Va *mf*

Vc *p* *mf*

Cb *arco* *mf*

[illegible]

94 **F**

Fl *p*

Ob *Solo* *pp*

Cl *p subito*

Bn *p*

Hn *p*

Vn *p*

Va *p*

Vc *p*

Cb *pizz.* *p*

3

G

102

Fl *p*

Ob *p*

Cl *p*

Bn *p*

Hn *p* Solo

Vn *pp*

Va *pp*

Vc *pp*

Cb *pp*

H

110

Fl *f*

Ob *f*

Cl *f*

Bn *f*

Hn *f*

Vn *f*

Va *f*

Vc *f*

Cb *f* arco