

EL TESTAMENT DE N'AMÈLIA

INTROIT

Joan Lamote de Grignon
arranged for wind band by John Morrison

Solo (freely and espressively, in 6)

Piccolo

mf *rubato*

ardana)

 $\mathcal{L}r$

(drum tap)

attacca Sardana

SARDANA

 f

p

$$f$$

p

A

B (*Flute & Oboe*)

p

 f

1

t

(f)

F. (Flute & Oboe)

p

p

C

H

11

 f

EL TESTAMENT DE N'AMÈLIA

Joan Lamote de Grignon
arranged for wind band by John Morrison

INTROIT

Flute 1

9

(Piccolo)

SARDANA

12

f

p

17

f

22

p

mf

A

31

37

p

B

44

p

f

f

50

f

10

C

16

78

mf

3

3

4

E

p

3

3

90

p

3

3

99

p

4

p

G

f

H

3

111

f

1

2

f

EL TESTAMENT DE N'AMÈLIA

Joan Lamote de Grignon
arranged for wind band by John Morrison

INTROIT

Flute 2

9

(Piccolo)

SARDANA

12 *f*

17 *f*

22 (1st Flute) *mf* **A**

31

37 (1st Flute) **B**

44 *p* *f* 1. 2. *f*

50 10 **C** 16

78 *mf* **D** 3 3 4 **E** 3 3 *p*

90 (1st Flute) *p* **F** 3 3 3

99 *p* **G** 4 *p* **H** *f*

111 3 3 3 3 1. 2. *f*

EL TESTAMENT DE N'AMÈLIA

Joan Lamote de Grignon
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INTROIT

Oboe 1

6/8

9

tr *~~~~~*

(Piccolo)

SARDANA

12

f

p

16

f

20

p

25

p

mf

A

30

35

p

B

41

p

45

f

f

1. 2.

2/4

50 (Flutes & Clarinets) (Saxes & Bass) Solo *mf*

56

62 C (Alto Sax)

68 *p* 8 D *mf*

82 E

90 F 8

102 G *p*

108 H *f*

114 1. 2.

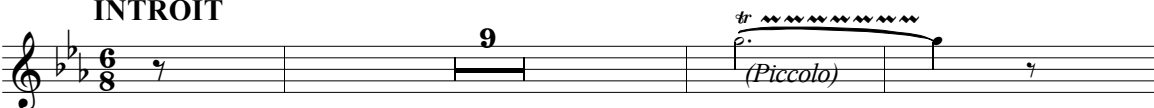
Detailed description of the musical score: The score is written for Oboe 1 in a 2/4 time signature. It begins at measure 50 with a key signature of two flats (B-flat major). The first staff (measures 50-55) includes a 'Solo' marking and a dynamic of *mf* (mezzo-forte). Measures 56-61 continue the melodic line. At measure 62, the instrument changes to Alto Saxophone (marked 'C'). Measures 68-73 feature a piano (*p*) section. At measure 74, the key signature changes to one flat (F major), and the dynamic becomes *mf*. Measures 82-87 continue the melody. At measure 88, the key signature changes to natural (C major). Measures 90-95 feature a section marked 'F' (forte). At measure 96, the key signature changes to one sharp (F# major). Measures 102-107 feature a piano (*p*) section. At measure 108, the dynamic becomes *f* (forte). Measures 114-115 conclude with a first and second ending.

EL TESTAMENT DE N'AMÈLIA

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INTROIT

Oboe 2



SARDANA

12



17



22

(Oboe 1)

A



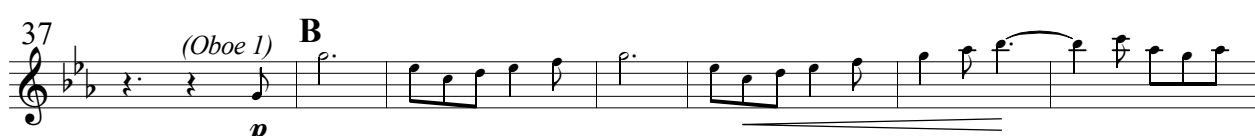
31



37

(Oboe 1)

B



44



50

(Flutes & Clarinets)

(Saxes & Bass)

C (Alto Sax)



66

(Oboe 1)



78

D



86

(Oboe 1)

F



102

G

H



111

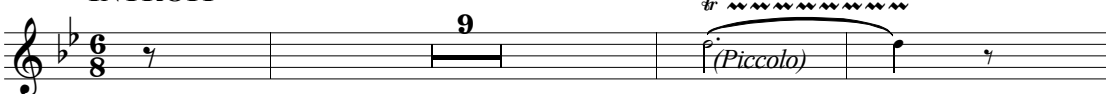


EL TESTAMENT DE N'AMÈLIA

Joan Lamote de Grignon
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INTROIT

Cor Anglais



SARDANA

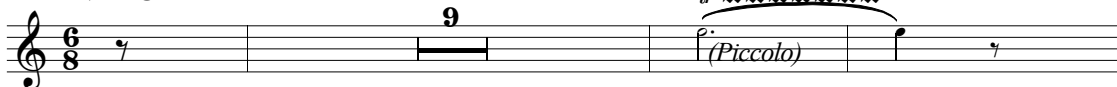


EL TESTAMENT DE N'AMÈLIA

Joan Lamote de Grignon
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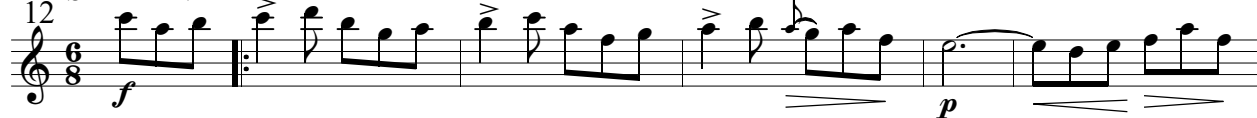
INTROIT

E♭ Clarinet



SARDANA

12



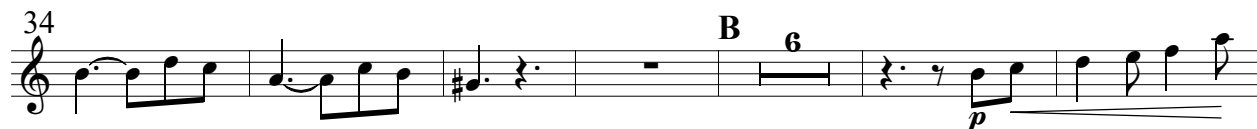
17



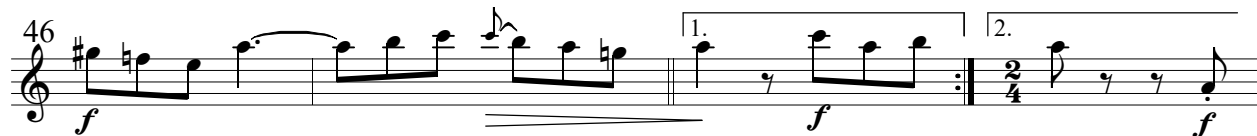
24



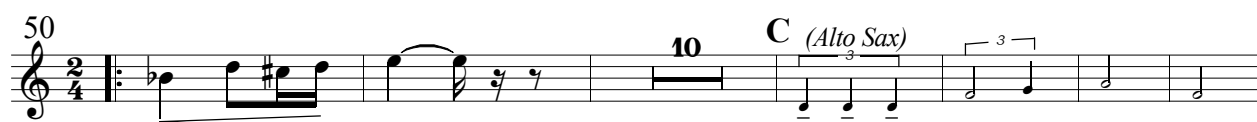
34



46



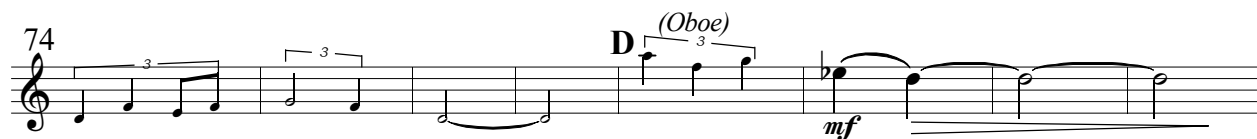
50



66



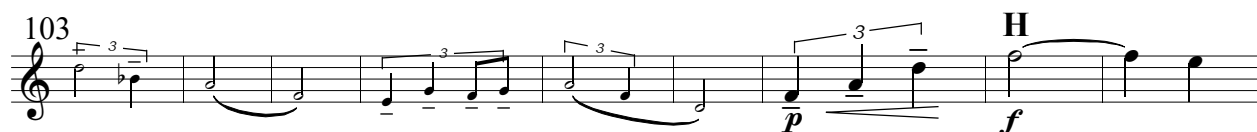
74



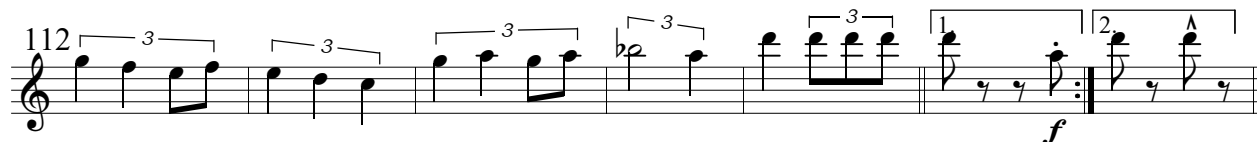
82



103



112



EL TESTAMENT DE N'AMÈLIA

Joan Lamote de Grignon
arranged for wind band by John Morrison

INTROIT

Bb Clarinet 1

9
(Piccolo)

SARDANA

12 *f* *p* *f*

19 *p* *p*

30 *f*

44 *p* *f*

50 *p* *f*

68 *p* *f*

78 *mf*

87 *p* *p*

103 *f*

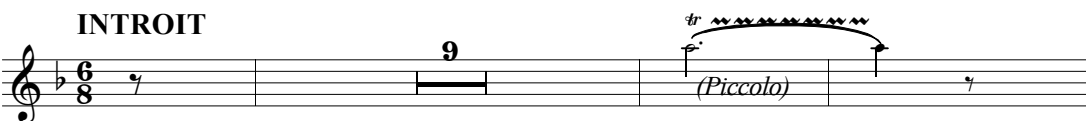
112 *f*

EL TESTAMENT DE N'AMÈLIA

Joan Lamote de Grignon
arranged for wind band by John Morrison

INTROIT

Bb Clarinet 2



12 **SARDANA**



17



22



28 **A**

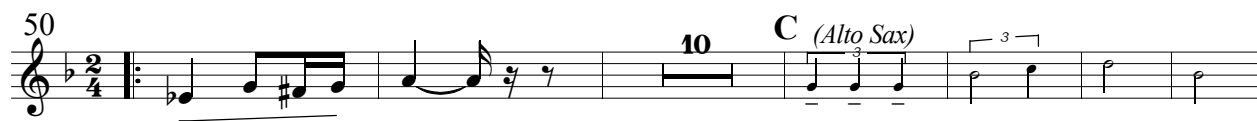


38 **B**

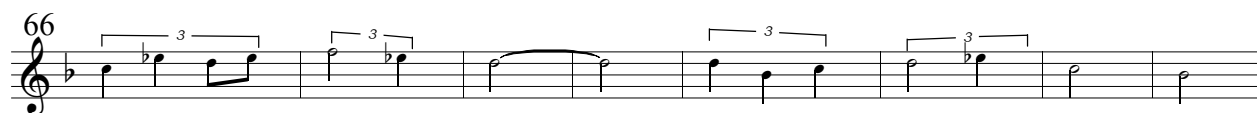


50

C (Alto Sax)



66



74

D (Clarinet 1)



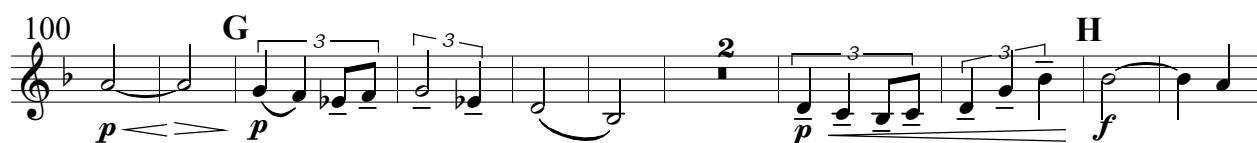
82

E (Oboe II)



100

G



112

H

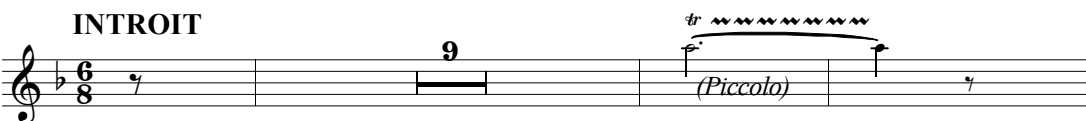


EL TESTAMENT DE N'AMÈLIA

Joan Lamote de Grignon
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INTROIT

Bb Clarinet 3



SARDANA

12

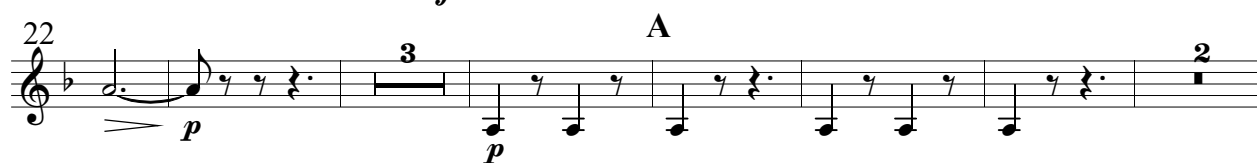


17



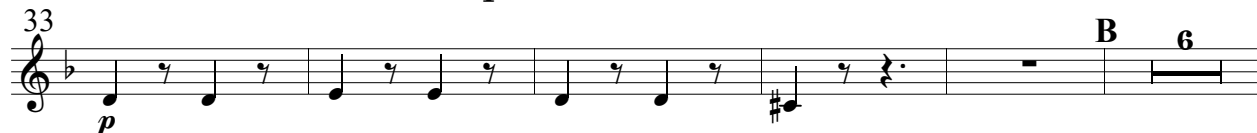
22

A



33

B



44



50

C (Alto Sax)

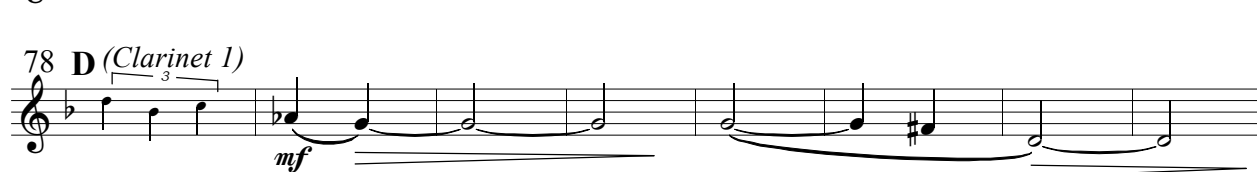


68



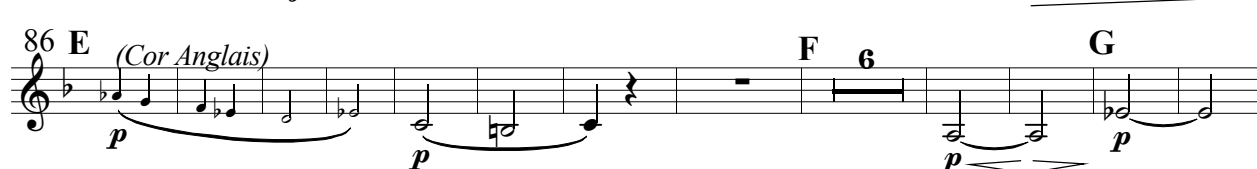
78

D (Clarinet 1)



86

E (Cor Anglais)



104

H



112



EL TESTAMENT DE N'AMÈLIA

Joan Lamote de Grignon
arranged for wind band by John Morrison

INTROIT

E♭ Alto Clarinet

9

tr ~~~~~
(Piccolo)

12 SARDANA

f

f

p

p

p

p

p

mf

mf

mf

EL TESTAMENT DE N'AMÈLIA

Joan Lamote de Grignon
arranged for wind band by John Morrison

INTROIT

Bb Bass Clarinet

9

(Piccolo)

12 SARDANA

f

p

f

mf

p

p

p

A

p

B

5

p

f

f

1.

2.

(Clarinets)

p

7

C (Alto Sax)

3

pp

mf

D

3

3

p

E

4

p

F

5

G

p

f

H

1.

2.

p

EL TESTAMENT DE N'AMÈLIA

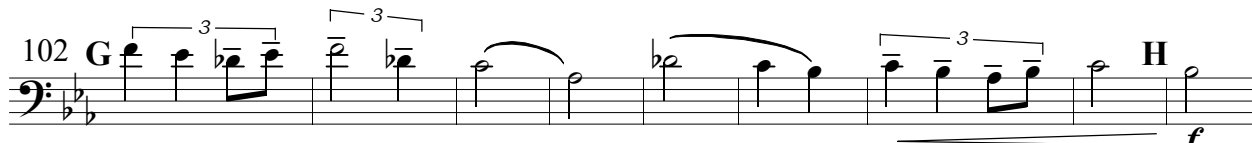
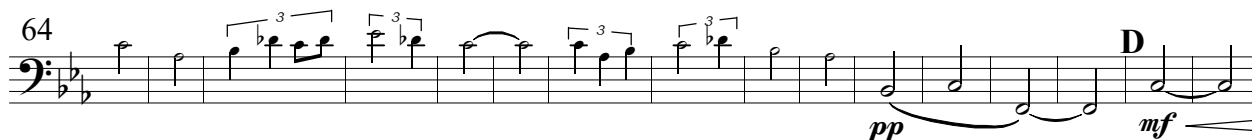
Joan Lamote de Grignon
arranged for wind band by John Morrison

INTROIT

Bassoon 1



12 SARDANA



EL TESTAMENT DE N'AMÈLIA

Joan Lamote de Grignon
arranged for wind band by John Morrison

INTROIT

Bassoon 2



12 SARDANA



19



28

A



35

B



43



50

(Basses)



64

D



80

E



91

F



102

G H



111



EL TESTAMENT DE N'AMÈLIA

Joan Lamote de Grignon
arranged for wind band by John Morrison

INTROIT

Alto Saxophone 1 in Eb

6/8

9

tr *~~~~~*
(Piccolo)

SARDANA

12 *f*

18 *f* *p*

25 (Flutes) **A**

34 *sfz* *pp* *pp* **B**

43 *mf* *f* 1. 2. *f*

50 (Flutes) (Alto Sax 2) 7

C Solo

62 *p* 3 3 3 3

70 3 3 3 3

78 (Alto Sax 2) **D** 3 **E** 8 **F** (Flutes) 3

95 Solo *pp* **G** 7 *p* 3

110 **H** *f* 3 3 3 3 1. 2. *f*

EL TESTAMENT DE N'AMÈLIA

Joan Lamote de Grignon
arranged for wind band by John Morrison

INTROIT

Alto Saxophone 2 in Eb

6/8

9

tr *~~~~~*
(Piccolo)

12 SARDANA

f

18 *f* (Alto Sax 1)

25 (Flutes) **A**

34 *sfz* **B** *pp* 2 (Alto Sax 1)

43 *mf* *f* 1. 2. *f*

50 (Flutes) *p* 7

62 **C** (Alto Sax 1)

70

78 **D** *mf* **E** 3 **F** 8 8

102 **G** 3 3 3 3 *p* *f*

(Oboe & Clarinet)

112 3 3 3 3 1. 2.

EL TESTAMENT DE N'AMÈLIA

Joan Lamote de Grignon
arranged for wind band by John Morrison

INTROIT

Tenor Saxophone in Bb

9

(Piccolo)

12 **SARDANA**

f

p

17

f

23 **A**

(Flutes)

4

32 **B**

sfz

pp

39

6

p

f

1. 2.

50 **C**

(Flutes)

p

7

62 **C** (Alto Sax)

3

70

3

78 **D**

mf

3

E 8

94 **F** 8 **G**

(Oboe & Clarinet)

3

p

110 **H**

f

3

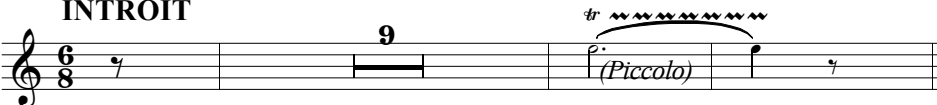
1. 2.

EL TESTAMENT DE N'AMÈLIA

Joan Lamote de Grignon
arranged for wind band by John Morrison

Baritone Saxophone in Eb

INTROIT



12 **SARDANA**



18



27 (Flutes) **A**



35 **B**



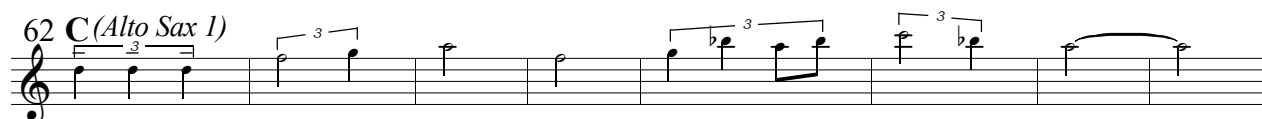
45



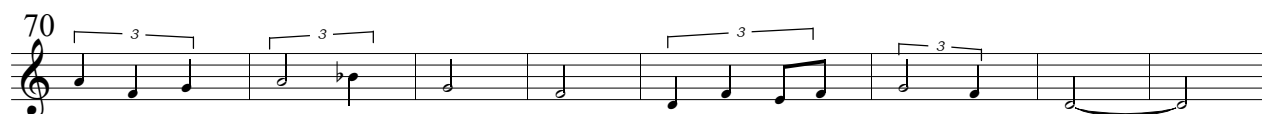
50 (Flutes)



62 **C (Alto Sax 1)**



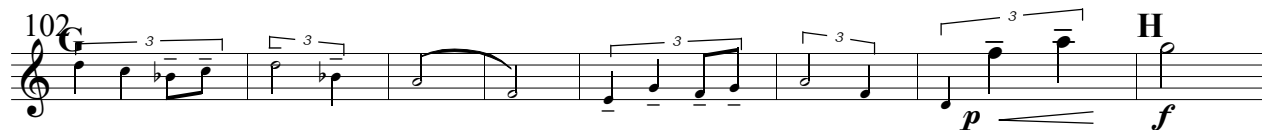
70



78 **D**



102 **G**



110



EL TESTAMENT DE N'AMÈLIA

Joan Lamote de Grignon
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INTROIT

Horns 1 & 2 in F

SARDANA

EL TESTAMENT DE N'AMÈLIA

Joan Lamote de Grignon
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Horns 3 & 4 in F

INTROIT



12 **SARDANA**



18



27 (Flutes) **A**



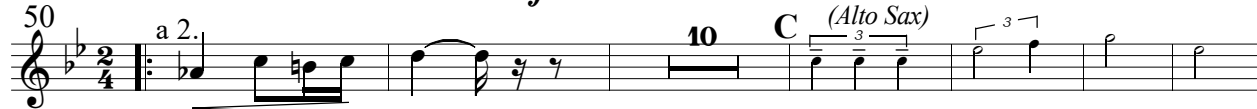
35 **B**



42 **C**



50 **C** (Alto Sax)



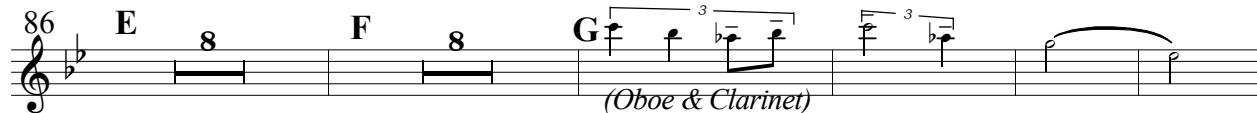
66



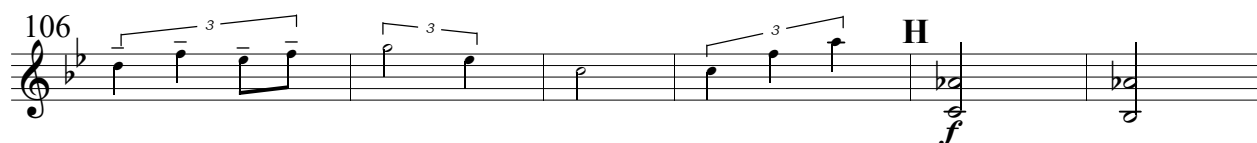
75 **D**



86 **E** **F** **G**



106 **H**



112



EL TESTAMENT DE N'AMÈLIA

Joan Lamote de Grignon
arranged for wind band by John Morrison

INTROIT

Trumpet 1 in Bb

trumpet 1 in Bb

INTROIT

9

(Piccolo)

The image shows a musical score for trumpet 1 in Bb. The time signature is 6/8, and the key signature has one flat (Bb). The score is for the 'INTROIT' section. It features a measure with a trill marked 'tr' and 'Piccolo'. The number '9' is written above the staff, indicating a measure rest for 9 measures. The score is written on a single staff with a treble clef.

12 **SARDANA**

12 **SARDANA**

f *p*

27 *(Trumpets 2 & 5)*

The musical score for Trumpets 2 & 5, measures 27-32, is written on a single staff. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes eighth and quarter notes, rests, and a dynamic marking of *p* (piano) at the end of measure 32. The notes are as follows: Measure 27: B-flat4, D5, B-flat4, D5. Measure 28: B-flat4, D5, B-flat4, D5. Measure 29: B-flat4, D5, B-flat4, D5. Measure 30: B-flat4, D5, B-flat4, D5. Measure 31: B-flat4, D5, B-flat4, D5. Measure 32: B-flat4, D5, B-flat4, D5.

36 *(Flutes)* **B** *(Trumpets 2 & 3)*

45

[illegible]

82 **E** (*Fl & Ob*)

Musical score for Example 6-10, measures 92 through 97. The notation includes treble clef, key signature of one flat, and various musical markings such as triplets, dynamics (*p subito*), and articulation marks.

[illegible]

110 **H**

f

1. 2.

f

EL TESTAMENT DE N'AMÈLIA

Joan Lamote de Grignon
arranged for wind band by John Morrison

INTROIT

Trumpet 2 in Bb

9

(Piccolo)

SARDANA

12

f

p

f

20

p

A

31

B

3

pp

42

mf

f

f

50

10

C (Alto Sax)

66

74

D

mf

86

E (Fl & Ob)

p

94

F

p subito

102

G

6

p subito

H

f

113

f

EL TESTAMENT DE N'AMÈLIA

Joan Lamote de Grignon
arranged for wind band by John Morrison

INTROIT

Trumpet 3 in Bb

trumpet 3 in Bb

INTROIT

6
8

9

tr

(Piccolo)

SARDANA

12 **SARDANA**

f *p* *f*

20

p

A

[illegible]

42 

50 *(Alto Sax)*

10

66

Exercise 66 is written in treble clef with a key signature of one flat (B-flat major). The melody consists of eighth and quarter notes, with triplet markings over groups of three notes.

74

3

3

D

mf

4

94 **F** (Trumpet 2)

p

102

6 3

p *f*

113

3

3

3

1.

2.

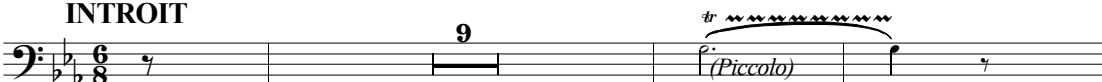
f

EL TESTAMENT DE N'AMÈLIA

Joan Lamote de Grignon
arranged for wind band by John Morrison

INTROIT

Trombone 1



SARDANA

12



19



27

A



34

B

5



45

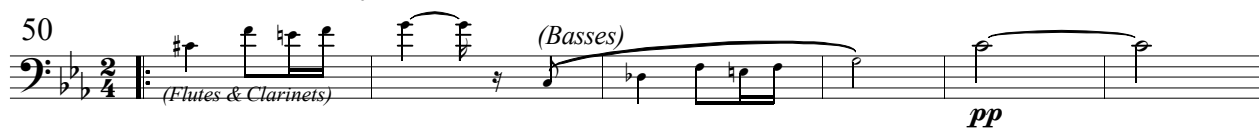


50

(Basses)

(Flutes & Clarinets)

pp



56

quasi pizz.

C

pp



66

pp



77

D

3

4

E

(Flutes & Oboes)

p



90

F (Flutes)

pp



102

G

pp

3

p



110

H

f

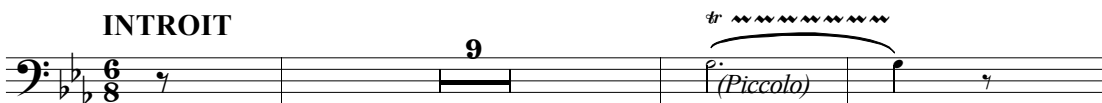


EL TESTAMENT DE N'AMÈLIA

Joan Lamote de Grignon
arranged for wind band by John Morrison

INTROIT

Trombone 2



SARDANA

12



18



26

A



32

B



39



45

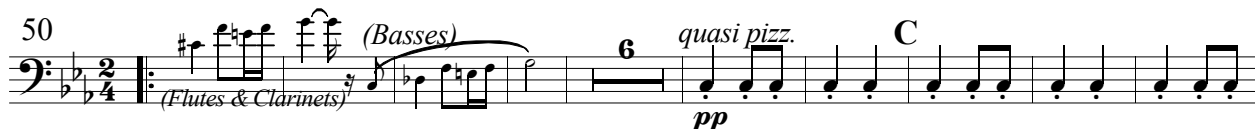


50

(Basses) (Flutes & Clarinets)

quasi pizz.

C



65



76

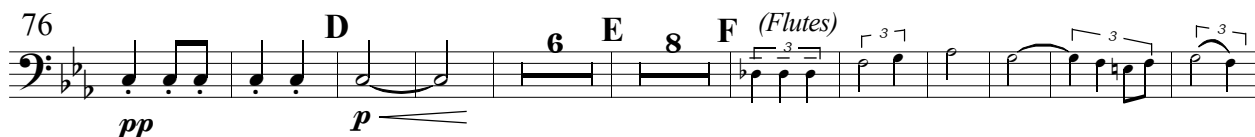
D

6

E

8

F (Flutes)



100

G



110

H



EL TESTAMENT DE N'AMÈLIA

Joan Lamote de Grignon
arranged for wind band by John Morrison

INTROIT

Bass Trombone



6/8

9

tr *~~~~~*
(Piccolo)

12 SARDANA



f

p

f

19



p

26



p

A

32



38 B



pp

p

44

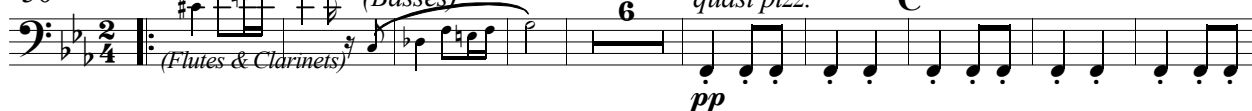


f

f

1. 2. $\frac{2}{4}$

50



(Basses)
(Flutes & Clarinets)

6

quasi pizz.

C

pp

65



2

76



D

6

E

8

F (Flutes)

pp

3 3

99



G

pp

pp

110 H



f

3 3

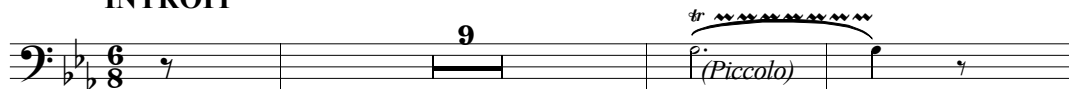
1. 2.

EL TESTAMENT DE N'AMÈLIA

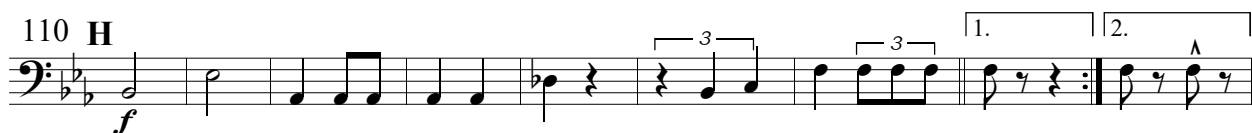
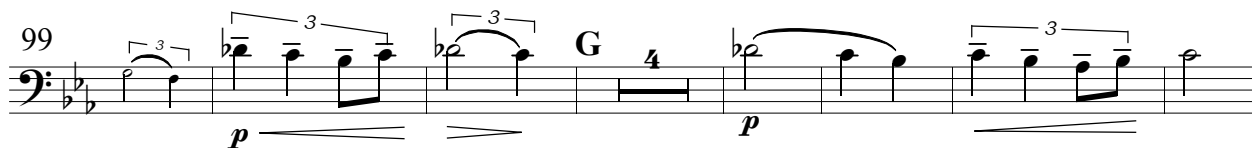
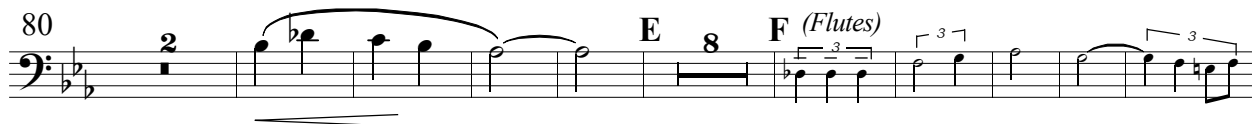
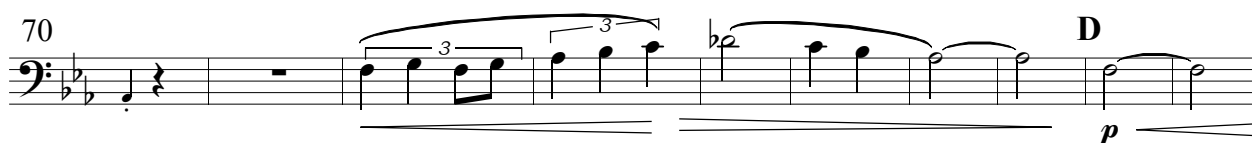
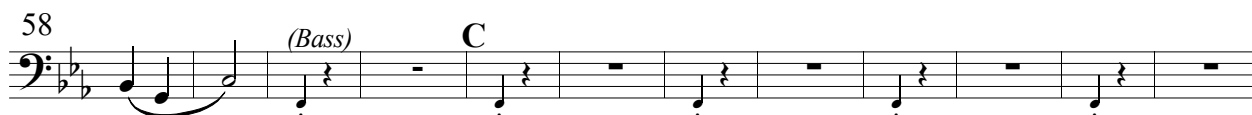
Joan Lamote de Grignon
arranged for wind band by John Morrison

INTROIT

Euphonium BC



12 SARDANA



EL TESTAMENT DE N'AMÈLIA

Joan Lamote de Grignon
arranged for wind band by John Morrison

INTROIT

Euphonium Bb TC

9

tr *(Piccolo)*

12 SARDANA

f *p* *f*

mf *p* *p*

27 A

p

35 B

p

44

p *f* *f*

50 (Flutes & Clarinets)

p *pp*

58 (Bass) C

p

70 D

p

80 E 8 F (Flutes)

p

99 G 4

p

110 H

f

EL TESTAMENT DE N'AMÈLIA

Joan Lamote de Grignon
arranged for wind band by John Morrison

INTROIT

Tuba

9
(Piccolo)

12 SARDANA

f

f *mf* *p*

A *p*

B *p*

p *f* 1. 2.

(Flutes & Clarinets) *(Euphonium)* *p*

C *p*

D *mf*

E *F* *(Flutes)* *f*

G *H* *p* *pp*

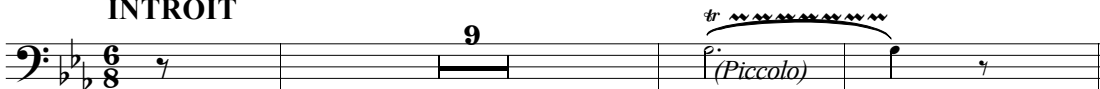
H *ff* 1. 2.

EL TESTAMENT DE N'AMÈLIA

Joan Lamote de Grignon
arranged for wind band by John Morrison

INTROIT

Double Bass



SARDANA

12



18



26

A



34

B



43

arco



50

(Flutes & Clarinets)

arco

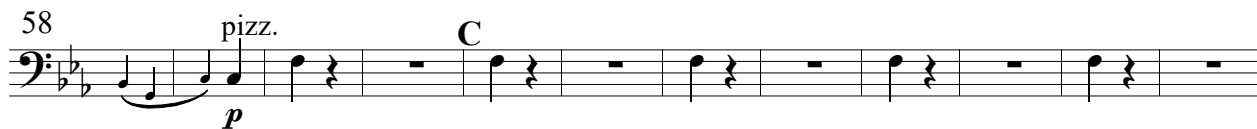
(Euphonium)



58

pizz.

C



70

D

arco



81

E

F

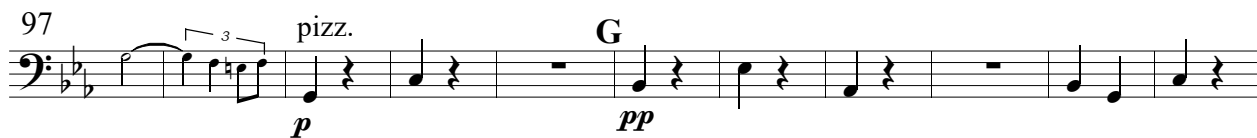
(Flutes)



97

pizz.

G



108

H

arco

pizz.



PERCUSSION

EL TESTAMENT DE N'AMÈLIA

Tambori (Small Drum, or
Side Drum without snares)

Joan Lamote de Grignon
arranged for wind band by John Morrison

INTROIT

(Piccolo Solo)



SARDANA

