

SONATA in A minor

Allegro ma non troppo  = 80

©2015 Patrick Clements

SONATA in A minor

2

97 G.P. *Tempo I°* 10

113

122 *secco* *ff* *sf* *ff* *p*

129 *p* *ff* *p*

134 *p* *ff* *p* 3

142 *p* *cresc.* *f*

148 *fz* *calmando* G.P. 2 *p* *p*

158 3 *fp* 3 *p* 3

172 *f* *cresc.* *ff* *fz > p* *ff* 14

192 *fz* *fz cresc.* *ff* *p* *ff*

II

Allegretto quasi Andantino ♩ = 66

8 8 4

p

25 *mf* *p* *mf* *p*

33 *f* *p* *f* *p* *mf* *p*

46 *f* *p*

59 *pp*

71 *pp* *cresc.* *pp*

84 *pp* *cresc.* *f* *decresc.* *pp*

98 *pp* *cresc.* *pp*

111 *p* *mp cresc.*

124 *rall.* *a tempo* *p*

136 *p* 14

III

Allegro vivace ♩. = 96

G.P.

G.P.

19 *p* G.P. 3 *p* G.P. 4 *p*

32 *cresc.* *fz* *p* *cresc.* *p*

43 *mf* *cresc.* *f* *ff* G.P.

55 *p* G.P. 8 *mf* *p*

75 *pp* 4 *ppp*

90 *fz* *p* *fz* *p*

104 *ffz* *f* *fz* *fz* *fz*

119 *mf* *cresc.* *fz* *ffz* *f* *fz*

140 *fz* *fz* *mf* *cresc.* *fz* 11

163 G.P. 3 4 3 *p*

179 G.P. 2 8 G.P. 3

197 *fz* *p* *cresc.* *p* *mf* *cresc.*

210 *f* *ff* *p* *fz*

222 *ff* *p* *mf*

234 *mf* *mf* *p* *pp*

251 *ppp*

263 *fz p* *fz p*

277 *ffz f* *fz* *fz* *fz*

293 *mf* *cresc.* *fz* *p* *ffz f*

308 *fz* *fz* *fz* *mf* *cresc.*

321 *fz* *p* *decresc.* *G.P.*

335 *p* *G.P.* *G.P.*

353 *p* *ff* *ff* *ffz*

Flute 2/
Piccolo

SONATA in A minor D.537

Schubert
arranged by Patrick Clements

Allegro ma non troppo ♩. = 80

f *> p* *f* *> p*

10 *f* *p* *p* *stringendo* *cresc.*

20 *f* *fz* *calmando* *G.P.*

28 *p* *mp* *p* *f*

48 *cresc.* *ff* *fz > p* *1. 2* *2. 2*

68 *pp* *ppp*

76 *molto energico* *ff* *ff*

84 *ff* *ff* *ff* *ff*

93 *G.P.* *G.P.* *G.P.* *Tempo I°* *2* *4* *p* *p*

108 *mf* *decresc.* *p*

119 *cresc.* *f* *ff* *sf* *ff* *secco*

127 *p* *p* *ff* *p*

135 *p* *ff* *p* *p*

143 *cresc.* *f*

149 *fz* *calmando* G.P. *p*

166 *p* *mp* *p* *f* *cresc.*

174 *ff* *fz > p* *ff* *fz*

193 *fz* *cresc.* *ff* *ff*

II

Allegretto quasi Andantino ♩ = 66

8 8 4 2

p *p*

27 2 7

p *p* *f*

42 *f* *p* *p*

49 6 8 to piccolo

p

71 *pp* *cresc.* *pp* 1.

83 10 *pp dim.* *pp* *cresc.* 2.

104 *pp* 1. 2. *p* 2

116 8 *rall.* *a tempo* *p*

132 *p*

141 14

III

Allegro vivace ♩. = 96

Flute 3 4 G.P. 3 4 G.P. G.P.

22 3 2 G.P. 6 2

41 2 *p* *mf* *cresc.* *f* *ff*

54 G.P. G.P. 2 4 *p* *mf* *mf*

71 4 *p* *pp* *ppp*

90 4 *fz p* *fz p*

107 4 *ffz f* *fz* *fz* *fz* *mf*

123 5 *cresc.* *fz* *p* *ffz f* *fz* *fz*

141 5 *fz* *mf* *cresc.* *fz* *p*

159 G.P. 3 4 3

177 *p* G.P. 2 8 G.P. 6

200 *p* *cresc.* 2 *p* 2 *mf* *cresc.* *f*

213 *ff* G.P. *p* *ff*

225 *p* *mf* *mf*

238 *mf* *mf* *p* 4 *pp*

256 *ppp* *fz p* 4

274 *fz p* 4 *ffz f* *fz* *fz* *fz*

290 *mf* *cresc.* 9 *fz* *ffz f* *fz*

311 *fz* *fz* *mf* *cresc.* 5 *fz*

328 G.P. *p* *decresc.* 3 4 G.P. 3

347 4 G.P. *p* *ff* *ff* 23 *ffz*

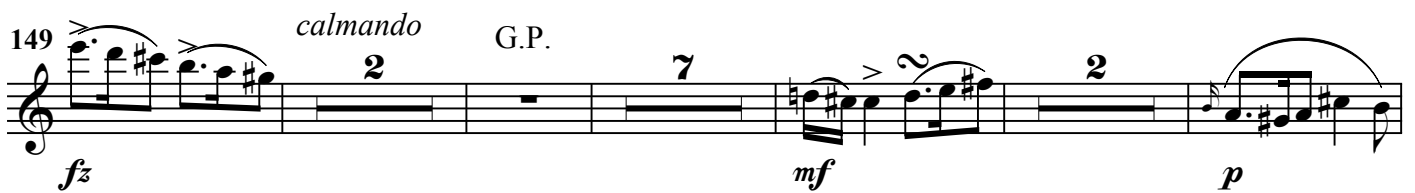
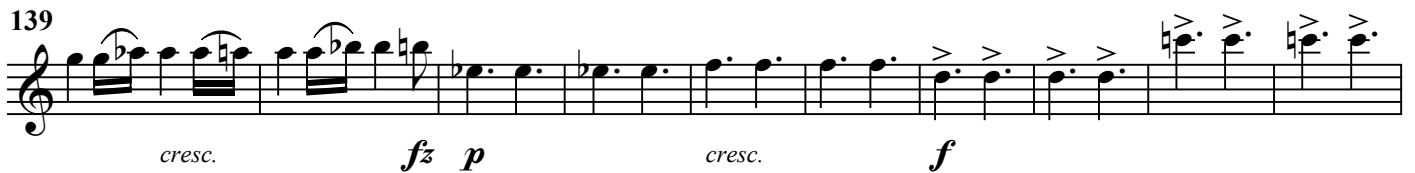
Oboe 1

SONATA in A minor

Schubert
arr. Patrick Clements

Allegro ma non troppo ♩. = 80

The musical score for Oboe 1 is written in 6/8 time. It begins with a forte (*f*) dynamic and a half note equal to 80 beats per minute. The score is divided into measures, with measure numbers 11, 18, 28, 40, 49, 76, 84, and 92 marked. The piece includes various dynamics such as *f*, *p*, *cresc.*, *ff*, *mf*, and *ff*. Performance instructions include *stringendo*, *calmando*, and *molto energico*. The score also features articulations like accents, slurs, and breath marks, as well as repeat signs and first/second endings. The piece concludes with a *G.P.* (Grave) instruction and a final measure marked with a fermata.

99 *Tempo I°*

II

Allegretto quasi Andantino ♩ = 66

p

12

23

p *p*

33

f *f* *p* *p*

48

f *p* *pp*

65

11 1. 2.

84

pp *cresc.* *f* *decresc.* *pp* *dim.*

95

11 1. 2. *p* *p* *p*

116

p *mp cresc.* *p*

126

rall. *a tempo* 8 8 *decresc.*

145

p 10

III

Allegro vivace $\text{♩} = 96$

The musical score is written for a single melodic line in 3/8 time. It consists of nine staves of music, with measures numbered 21, 41, 55, 70, 98, 117, 133, 147, and 162. The key signature is one sharp (F#), and the tempo is marked 'Allegro vivace' with a quarter note equal to 96 beats per minute. The score includes various musical notations such as triplets (3), grace notes (G.P.), and dynamic markings (p, f, ff, mf, fz, cresc., decresc.). The music features a mix of eighth and sixteenth notes, often beamed together, and includes several rests. The dynamics range from piano (p) to fortissimo (ff), with many measures marked 'fz' (forzando). The score is divided into measures by vertical bar lines, and some measures contain multiple notes beamed together.

21 G.P. 3 4 G.P. 4 p

41 2 p cresc. f ff G.P.

55 3 G.P. mf > mf mf >

70 p decresc. fz p 16

98 4 fz p ffz f fz fz

117 fz > mf cresc. fz p 3

133 ffz f fz fz fz

147 mf cresc. fz p 3

162 G.P. 3 4 3 4

181 G.P. 2 8 G.P. 3 4 *fz* > *p*

204 2 *p cresc.* *f* *ff* G.P.

218 4 *ff* 5 *mf* 4 *mf*

240 > *p* *decrec.* 16

266 *fz p* 4 *fz p* 4 *ffz f* *fz*

285 *fz* *fz* > *mf* *cresc.* *fz* 5

303 *p* *ffz f* *fz* *fz* *fz* >

318 *mf cresc.* *fz* G.P. 11 G.P. 3 4 G.P.

344 4 *p* G.P. 2 *ff* > *ff* >

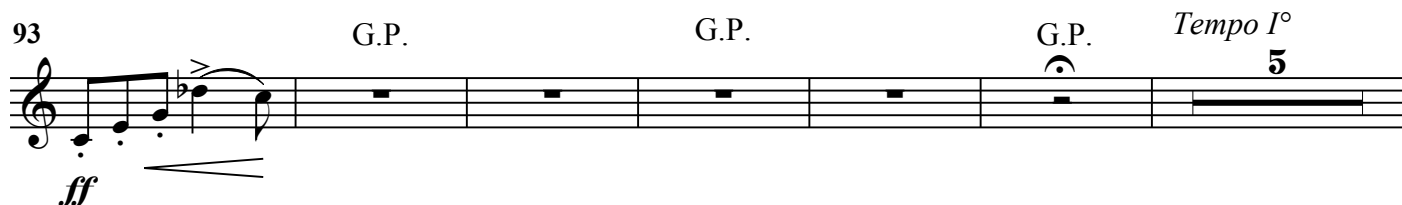
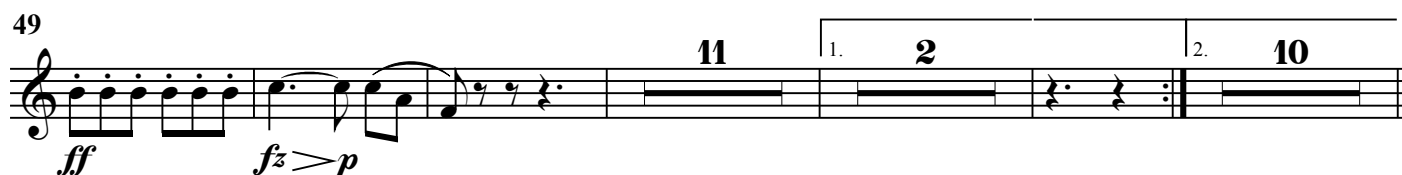
361 23 *ffz*

Oboe 2

SONATA in A minor

Schubert
arr. Patrick Clements

Allegro ma non troppo ♩. = 80



104

p *mf* *decresc.*

113

p *cresc.* *f*

122 *secco*

ff *sf* *ff* *p* *f* *p*

130

ff *p* *f* *p* *ff* *p*

138

p *cresc.* *fz p* *cresc.* *f*

147 *calmando*

fz *p* *G.P.*

164

f *cresc.*

174

ff *fz > p* *p* *ff* *fz*

193

fz *cresc.* *ff* *ff*

II

Allegretto quasi Andantino ♩ = 66

The musical score for 'The Rose Tree' is written for a single melodic line in treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The piece begins with a key signature change from three sharps to two sharps (F#, C#). The melody is composed of eighth and sixteenth notes, with some measures containing rests. The score includes dynamic markings: *mf* (mezzo-forte) and *p* (piano), with a crescendo hairpin indicating a transition from *mf* to *p*. The piece concludes with a final cadence.

[illegible]

42

f *p* *mf* *p* *f* *p*

55

8

pp

11

1.

[illegible]

117

p *mp* *cresc.*

127 *rall.* **2** *a tempo* **8**

p

145

p

III

Allegro vivace ♩. = 96

The musical score is written for a single melodic line in 3/8 time, marked 'Allegro vivace' with a tempo of 96 beats per minute. The key signature has three sharps (F#, C#, G#).

- Staff 1 (Measures 1-17):** Features triplet eighth notes and half notes. Dynamics include *p* (piano). Repeat signs (G.P.) are placed above measures 5, 11, and 17.
- Staff 2 (Measures 18-33):** Continues the melodic pattern with triplet eighth notes. Dynamics include *p*. Repeat signs (G.P.) are placed above measures 18, 24, and 30.
- Staff 3 (Measures 34-51):** Includes a 4-measure rest, followed by eighth notes and sixteenth notes. Dynamics range from *p* to *ff* (fortissimo). Articulations include accents (>) and a crescendo (*cresc.*).
- Staff 4 (Measures 52-67):** Features sixteenth notes and eighth notes. Dynamics include *mf* (mezzo-forte). Repeat signs (G.P.) are placed above measures 52 and 58.
- Staff 5 (Measures 68-98):** Includes a 16-measure rest. Dynamics include *p*, *decresc.* (decrescendo), and *fz p* (forzando piano).
- Staff 6 (Measures 99-114):** Features eighth notes and sixteenth notes. Dynamics include *fp* (forzando piano), *fz p*, *fp*, *ffz f* (forzando fortissimo), and *fz*.
- Staff 7 (Measures 115-131):** Includes a 5-measure rest. Dynamics include *fz*, *mf* (mezzo-forte), *cresc.*, and *fz*.
- Staff 8 (Measures 132-145):** Features eighth notes and sixteenth notes. Dynamics include *p*, *ffz f*, *fz*, *fz*, and *fz*.
- Staff 9 (Measures 146-162):** Includes a 5-measure rest. Dynamics include *mf*, *cresc.*, *fz*, and *p*.
- Staff 10 (Measures 163-178):** Features triplet eighth notes and half notes. Dynamics include *fz*. Repeat signs (G.P.) are placed above measures 163, 170, and 178.

182 **2** **8** G.P. **3** **4** **2**
fz *p*

206 *p cresc.* *f* *ff* G.P. **3**

221 *fz* *ff* **5** **8** *mf* *p*

244 *decresc.* **16** *fzp* *fp* **2**

274 *fzp* *fp* **2** *ffzf* *fz* *fz* *fz*

289 *mf* *cresc.* *fz* *p* **5**

306 *ffz* *f* *fz* *fz* *fz* *mf*

319 *cresc.* *fz* *p* *decresc.* G.P.

335 **3** G.P. **3** *p* *p*

352 G.P. *p* *ff* *ff* **23** *ffz*

Clarinet 1 in B $\flat$ SONATA in A minor

Allegro ma non troppo $\text{♩} = 80$

Schubert
arr. Patrick Clements

f *> p* *< f* *> p* *p* *f* *> p* *<*

8 *< f* *> p* *p* *f* *p* *cresc.* *fz*

16 *p* *cresc.* *f* *stringendo*

24 *calmando* *G.P.* *2* *4* *mp* *p* *fp*

37 *p* *p* *cresc.*

46 *f* *ff* *fz > p* *pp* *<* *>*

55 *pp* *<* *>* *dim.* *1.*

64 *ppp* *molto energico* *8* *ff*

80 *ff* *ff*

88 *ff* *< ff* *< ff* *G.P.* *G.P.* *G.P.*

SONATA in A minor

2

99

Tempo I°

111



121



129



137



145



153



163



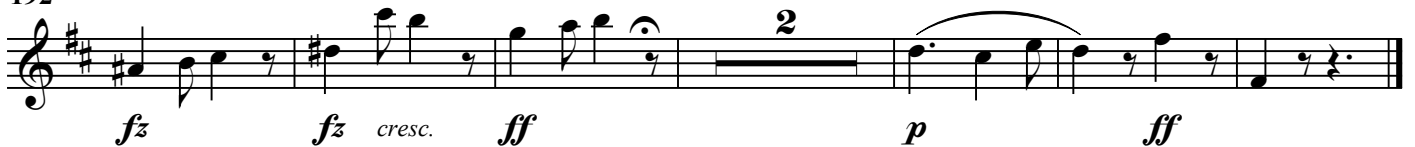
173



182



192



II

in A Allegretto quasi Andantino ♩ = 66

The musical score is written for a single melodic line in A major (one sharp) and 2/4 time. The tempo is marked "Allegretto quasi Andantino" with a quarter note equal to 66 beats per minute. The score is divided into ten staves, each beginning with a measure number. Dynamics and articulations are indicated throughout.

Staff 1 (Measures 1-12): Starts with a piano (*p*) dynamic. The melody features eighth and sixteenth notes with slurs and accents.

Staff 2 (Measures 13-24): Continues the melodic line with slurs and accents.

Staff 3 (Measures 25-38): Includes a mezzo-forte (*mf*) dynamic, a crescendo leading to piano (*p*), and a mezzo-forte (*mf*) dynamic. There are repeat signs with first and second endings.

Staff 4 (Measures 39-51): Features a piano (*pp*) dynamic, a crescendo, a forte (*f*) dynamic, and a mezzo-forte (*mf*) dynamic. It includes a repeat sign with a first ending.

Staff 5 (Measures 52-64): Includes a piano (*pp*) dynamic, a decrescendo (*dim.*), and a piano (*pp*) dynamic. It features a repeat sign with a first ending.

Staff 6 (Measures 65-82): Continues with a piano (*pp*) dynamic, a crescendo, a forte (*f*) dynamic, and a decrescendo leading to piano (*pp*). It includes a repeat sign with a first ending.

Staff 7 (Measures 83-93): Features a piano (*pp*) dynamic, a crescendo, a forte (*f*) dynamic, and a decrescendo leading to piano (*pp*). It includes a repeat sign with first and second endings.

Staff 8 (Measures 94-115): Includes a decrescendo (*dim.*), a piano (*p*) dynamic, a rallentando (*rall.*), and a tempo marking (*a tempo*). It features a repeat sign with first and second endings.

Staff 9 (Measures 116-131): Continues with a piano (*p*) dynamic and includes a repeat sign.

Staff 10 (Measures 132-143): Features a piano (*p*) dynamic and includes a repeat sign.

Allegro vivace ♩. = 96

III

in A

f *ten.* 4 G.P. *f* *pp*

15 3 G.P. 2 G.P. *f* *ten.* 4 G.P.

31 3 *fz* *p* 9 *f* *ff*

54 G.P. G.P. *p* *mp* *mp*

68 *p* 4 *pp*

84 12 *fp* 4 *fp*

110 *ffz* *f* *fz* *fz* *fz* *mf* *cresc.*

126 *f* *pp* 6 *ffz* *f* *fz* *fz* *fz*

145 *f* *mf* *cresc.* *f* *p* 8 G.P. *f*

165 *ten.* 4 *f* *pp* 3

181 G.P. 2 *f* *ten.* 4 G.P.

194 *p cresc.* *fz* *p* *f* 9

213 *ff* *p* *fz* *ff* G.P.

226 *p* *mp* *mp*

239 *p* *pp* 4

255 *fzp* *fp* *fzp* 8

275 *fp* *ffz* *f* *fz* *fz* *fz*

290 *mf cresc.* *f* *p* *ffz* *f* *fz* 6

310 *fz* *fz* *mf cresc.* *f* *p* *fz*

326 *f* *f* *f* 8 G.P. *ten.* 4 G.P.

347 *pp* *ff* *ff* *p* 3 G.P. 2

362 *fp* 2

375 *pp* *ppp* *ffz*

Clarinet 2 in B $\flat$ SONATA in A minor

Allegro ma non troppo $\text{♩} = 80$

Schubert
arr. Patrick Clements

9

17

26

36

46

60

72

81

89

f *> p* *< f* *p* *f* *> p* *< f*

p *f* *p* *cresc.* *fz* *p*

stringendo *calmando*

cresc. *f*

decresc. *p* *<* *>* *<* *>* *p* *<* *mf*

3 *p* *<* *>* *p* *<* *>* *mp* *p* *cresc.*

2 *f* *ff* *fz* *> p* *pp* *<* *>* *pp* *<* *>*

1. *2.* *dim.* *ppp* *pp*

molto energico *ppp* *ff* *ff*

ff *G.P.* *G.P.* *G.P.* *Tempo I°*

ff *ff* *p* *pp*

SONATA in A minor

2

100



108



118



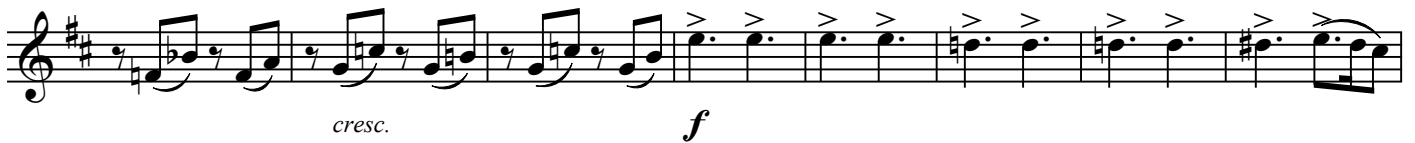
126



134



142

150 *calmando*

159



170



180



191



II

in A Allegretto quasi Andantino ♩ = 66

p

12

23

34

mf > *p* *mf* > *p*

48

f > *pp* *mf* > *p*

64

f > *p* *f* > *p* *dim.* *pp* *pp*

70

11 1. 2.

pp *cresc.* *f*

89

decresc. pp *dim.* 11

109

1. 2.

p *rall.* *a tempo* *cresc.*

120

5 2

p

135

p

145

4

p *p* *pp* *ppp*

Allegro vivace ♩ = 96

III

in A

14

31

53

67

90

108

123

139

156

169

183

f *ten.* *G.P.* *f* *ten.*

f *G.P.* *2* *G.P.* *f* *ten.* *G.P.*

p *cresc.* *fz* *p* *f* *ff*

G.P. *G.P.* *mf* *mf*

mf *p* *4* *p* *decresc.* *8* *ppp*

4 *fp* *4* *fp*

ffz *f* *fz* *fz* *fz* *mf*

cresc. *p* *3* *ffz* *f* *fz*

fz *fz* *mf* *cresc.* *p* *3*

G.P. *ten.* *G.P.* *p*

f *ten.* *G.P.* *pp*

f *ten.* *G.P.* *3*

197 *fz* > *p* 9 *f* *ff* *p* G.P.

219 *fz* *ff* *p* *mf*

232 > *mf* *mf* > *p* decresc. 4

250 8 *ppp* *fz* *p* 2

270 *fp* *fz* *p* 2 *fp* *ffz* *f*

284 *fz* *fz* *fz* > *mf* cresc.

298 3 *p* *ffz* *f* *fz* *fz* *fz*

314 > *mf* cresc. 3 *p* G.P. *ten.* 4 G.P.

330 decresc. *f* > *ff* > *ff*

344 *f* > *ff* > *ff* 4 G.P. 2

360 *p* 2 *fp*

373 *pp* *ppp* *ffz*

Horn 1 in F

SONATA in A minor

Schubert
arr. Patrick Clements

Allegro ma non troppo ♩. = 80

11 *f* *> p* *< f* *> p* *f* *> p* *< f* *> p* *f* *stringendo*

24 *p* *cresc.* *fz* *f* *calmando* G.P. *decresc.* *p* *<* *>* *<* *>* *p* *<*

35 *mf* *p* *p* *<* *>* *<* *>* *p* *cresc.*

46 *f* *cresc.* *ff* *fz* *> p* *p*

54 *pp* *pp* *dim.* 1. 2. *pp*

68 *pp* *ppp*

76 *molto energico* *ff* *ff*

84 *ff* 7 G.P.

95 G.P. G.P. *Tempo I°*

p *pp* *p* *p* **3**

108 *mf* *decresc.* *p*

116 *cresc.* *f* *ff* *secco*

124 *sf* *ff* *> p* *< f* *p* *ff* *> p* *< f*

134 *p* *ff* *p* *cresc.* *fz* *f* **4**

147 *calmando* G.P. *decresc.* *p* *p* *<* *>* *<* *>*

158 *p* *mf* *p* *<* *>* *<* *>* **3**

169 *p* *p cresc.* *f* *cresc.* *ff* *fz > p* **3**

179 *pp* **3** **6** *ff* *fz*

193 *fz* *cresc.* *ff* **3** *ff*

II

Allegretto quasi Andantino ♩ = 66

8 8 4

p *p* *mf* *p*

28

p *mf* *p* *p* *f* *p* *pp*

39

cresc. *f* *p* *mf* *p* *f* *p* *f* *p*

52

3 8 8

pp *cresc.*

77

1. 2. 14

pp *pp*

100

cresc. *pp*

110

2. 6 7 2 8 8

p *rall.* *a tempo*

145

p

153

2

p *ppp*

III

Allegro vivace ♩. = 96

18 *p* *G.P.* *p* *cresc.*

34 *p* *cresc.* *f* *ff*

52 *p* *G.P.* *p* *pp*

77 *fz**p* *fz* *fz**p*

107 *fz* *fz* *fz* *fz* *fz*

122 *mf* *cresc.* *fz* *fz* *fz* *fz* *fz*

144 *mf* *cresc.* *fz* *G.P.* *p*

169 *pp*

185 *p* *G.P.* *p* *cresc.* *fz*

202 *p* *cresc.* *f* *ff*

217 G.P. *p* *ff* *fp* *p*

230 12 *p* *pp* 16 *fz p* *fp*

272 2 *fz p* *fp* 2 *fz* *fz* *fz*

288 *fz* *mf* *cresc.* *fz* *p* 3

305 *fz* *fz* *fz* *fz* *mf* *cresc.*

320 *fz* *p* *decresc.* 3 G.P.

338 *p* *p* *p* 3 G.P.

355 *ff* 4 *p* 2 *fp* *p*

371 *pp* 5 *ffz*

SONATA in A minor

Schubert
arr. Patrick Clements

©2015 Patrick Clements

SONATA in A minor

2

95 G.P. G.P. *Tempo I^o*

p *pp* *p* *p*

103 *mf* *decresc.*

113 *p* *cresc.*

121 *secco* *f* *ff* *sf* *ff* *> p* *< f* *> p*

130 *ff* *> p* *< f* *> p* *ff*

138 *3* *p* *cresc.* *f*

150 *calmando* G.P. *p* *p* *p* *p* *p*

159 *3* *mf* *p* *p* *p* *p*

170 *p cresc.* *f* *cresc.* *ff* *fz > p* *2* *pp*

179 *dim.*

186 *4* *ff* *fz* *fz cresc.* *ff* *3* *ff*

II

Allegretto quasi Andantino ♩ = 66

8

p

17

p

mf > *p*

27

p

mf > *p*

f

p

pp

39

cresc.

f > *p*

mf > *p*

f > *p*

f > *p*

52

3

8

8

8

pp

84

pp

cresc.

f

decresc.

pp

94

dim.

8

pp

116

p

7

rall.

2

a tempo

8

8

145

p

153

p

pp

ppp

III

Allegro vivace ♩. = 96

3

G.P.

3

p

18

G.P.

G.P.

3

G.P.

p

p *cresc.*

34

5

p

cresc.

f

ff

52

G.P.

G.P.

12

p

pp

77

16

2

fz p

fp

fz p

106

2

fp

fz

fz

fz

fz

121

3

mf *cresc.*

fz

p

fz

138

fz

fz

fz

mf *cresc.*

fz

152

3

G.P.

3

p

p

170

3

G.P.

3

p

pp

188 G.P. 5 *p* *p cresc.* *p*

206 G.P. *cresc.* *f* *ff* *p*

220 12 *ff* *fp* *p* *p*

244 16 2 *pp* *fz p* *fp* *fz p*

276 2 *fp* *fz* *fz* *fz* *fz*

291 9 *mf cresc.* *fz* *fz* *fz* *fz*

312 G.P. 11 *fz* *mf cresc.* *fz*

335 G.P. 3 G.P. *p* *p*

353 4 2 *p* *ff* *p* *fp* *p*

371 *pp* *ppp* *ffz*

Bassoon 1

SONATA in A minor

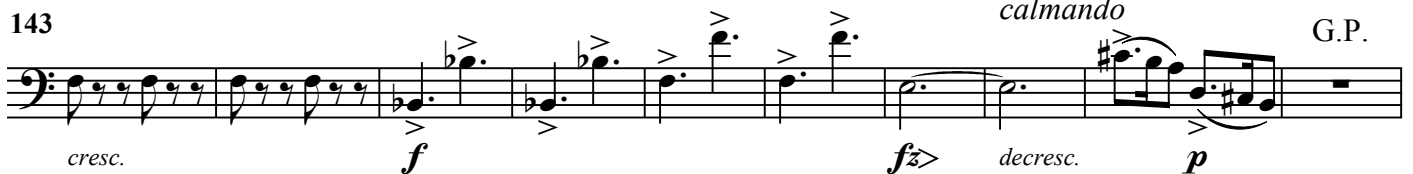
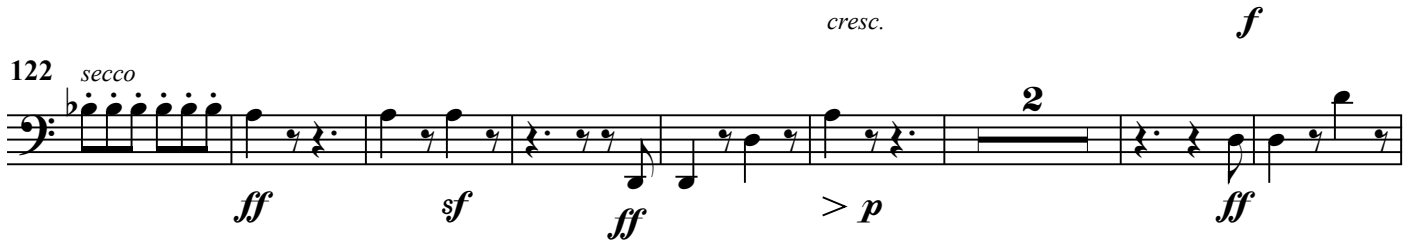
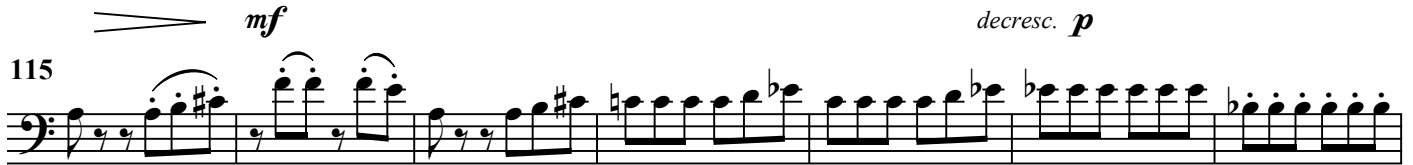
Schubert
arr. Patrick Clements

Allegro ma non troppo ♩. = 80

f > p < f > p f > p < f >
 9 p f p cresc. p
 18 stringendo calmando G.P.
 cresc. f fz decres.
 28 p < > mp > p < mf
 38 p p < > p < > p cresc. f
 47 2 ff fz > p p pp < > pp < >
 59 2 1. 2 2. 2 pp ppp
 73 molto energico ff ff
 82 ff ff
 90 G.P. G.P. G.P. ff p

SONATA in A minor

2

99 *Tempo I°*

II

Allegretto quasi Andantino ♩ = 66

12 *p*

23 *p* *p*

33 *f* *p cresc.* *f* *p*

48 *p* *dim.* *pp*

59 *pp*

74 *cresc.* *pp* 1. 2. 14

98 *pp* *cresc.* *pp* 1.

110 2. 3 *p* *p* *cresc.* *cresc.*

123 *rall.* 2 *a tempo* *p*

136 *p* *p*

147 *pp* *ppp*

III

Allegro vivace ♩. = 96

[illegible]

185 *f* *ten.* 4 G.P. *p cresc.* 3 *p cresc.*

201 *p* *cresc.* *f*

214 *ff* G.P. *p* *ff* *fp* *p*

227 12 *p* 8 *pp*

258 *ppp* 4 *fp*

274 4 *fp* *ffz* *fz* *fz* *fz*

291 *mf* *cresc.* 9 *fz* *ffz* *fz* *fz*

313 *fz* *mf* *cresc.* 11 G.P. *fz*

335 *f* *ten.* 4 G.P. *f* *pp*

349 3 G.P. 2 4 *ff* *p* *fz* *f*

367 *fp* *pp* *ppp* *ffz*

Bassoon 2

SONATA in A minor

Schubert
arr. Patrick Clements

Allegro ma non troppo ♩. = 80

9

f > *p* < *f* > *p* *f* > *p* < *f* >

17

p *f* *p* *cresc.* *p*

stringendo *calmando*

27 G.P.

p < > *p* < > *mf*

36

p *p* < > *p* < > *p* < > *p* *cresc.*

47

ff *fz* > *p* *p* *pp*

57

pp *dim.* *ppp* *pp*

69

ppp *molto energico* *ff*

80

ff *ff*

88

ff *ff* *ff* G.P.

96 G.P.

G.P. *Tempo I°*

106



116



127



138



146



157



166



175



190



Allegretto quasi Andantino ♩ = 66 II

11 *p*

21

31 *f* *pp* *cresc.* *f* *p*

44 *p* *p* *dim.* *p*

58 *p*

69 *pp* *cresc.* *pp*

80 1. 2. 13 *pp* *cresc.*

103 1. 2. *pp* *p*

115 3 2 *p* *a tempo* *cresc.* *cresc.* *rall.*

129 *p* 8 *p*

148 *pp* *ppp*

III

Allegro vivace ♩. = 96

The musical score is written in bass clef with a 3/8 time signature. It begins with the tempo marking 'Allegro vivace' and a quarter note equal to 96. The key signature has two sharps (F# and C#). The score is divided into ten staves, each starting with a measure number. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *fz* (forzando), *cresc.* (crescendo), and *ten.* (tenuto). Articulations include accents (>) and slurs. Fingerings are indicated by numbers 2, 4, 6, 8, and 9. Performance instructions include 'G.P.' (Grave Performance) and 'ten.' (tenuto). The score concludes with a key signature change to one sharp (F#) and a final measure marked with a 6.

18 *f* *ten.* 4 *G.P.* *f* *ten.* 4

37 *p cresc.* *p* *cresc.* *f*

50 *ff* *p* *G.P.* *G.P.* *mf* *mf*

64 *mf* 8 *pp*

87 8 *fz p* *fp* *fz p* *fp*

111 *ffz f* *fz* *fz* *fz* *mf* *cresc.*

125 9 *fz* *ffz f* *fz* *fz* *fz*

147 *mf* *cresc.* *fz* *G.P.* *f* *ten.* *p*

169 *f* *ten.* *p* *G.P.* *pp*

184 *f* *ten.* *p* *G.P.* 6

200



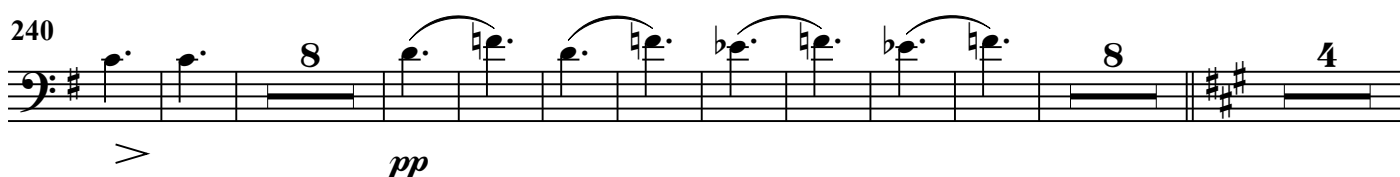
213



226



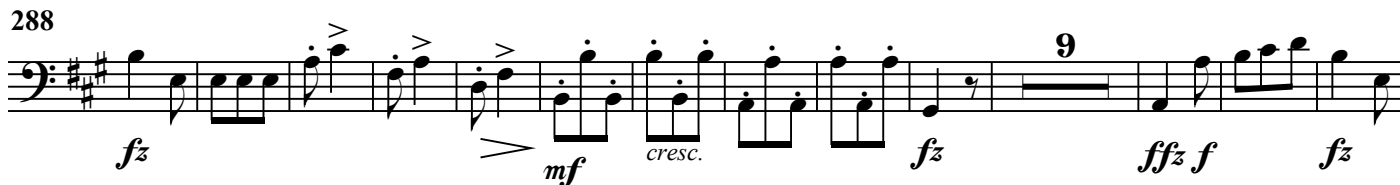
240



270



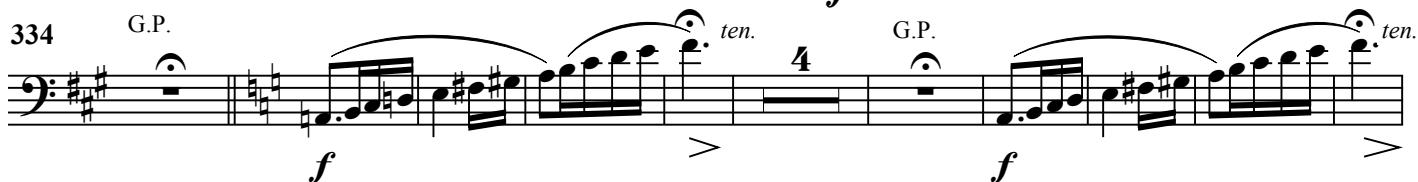
288



310



334



348



371

