

BACCHANALE

from Samson and Delila

CAMILLE SAINT-SAËNS

arranged for

Piccolo, Flute, Oboe, Cor Anglais, 2 Clarinets, 2 Horns & 2 Bassoons

by

PATRICK CLEMENTS

SCORE

BACCHANALE

from Samson and Delila
(for Kaleidoscope Wind)

Camille Saint-Saëns arr. Patrick Clements

Recitativo

[illegible]

Allegro moderato

- 3 -

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

C.A. *cresc.*

Cl1 *cresc.*

Cl2 *cresc.*

Hn1 *poco marcato* *cresc.*

Hn2 *cresc.*

Bn1 *poco marcato* *cresc.*

Bn2 *cresc.*

Picc. *f*

Fl. *f*

Ob. *f*

C.A. *f*

Cl1 *f*

Cl2 *f*

Hn1 *f*

Hn2 *f*

Bn1 *f*

Bn2 *f*

pp

p

Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *p* *cresc.*

C.A. *p* *cresc.*

Cl1 *p* *cresc.*

Cl2 *p* *cresc.*

Hn1 *p* *cresc.*

Hn2 *p* *cresc.*

Bn1 *p* *cresc.*

Bn2 *cresc.*

71

Picc.

Fl.

Ob.

C.A.

Cl1

Cl2

Hn1

Hn2

Bn1

Bn2

This musical score page contains measures 71 through 74. The key signature has one flat (B-flat). The Piccolo part (Picc.) is written in a single staff with a treble clef, featuring a melodic line with slurs and ties. The Flute part (Fl.) is written in a single staff with a treble clef, featuring a melodic line with slurs and ties. The Oboe part (Ob.) is written in a single staff with a treble clef, featuring a melodic line with slurs and ties. The Cor Anglais part (C.A.) is written in a single staff with a treble clef, featuring a melodic line with slurs and ties. The Clarinet 1 part (Cl1) is written in a single staff with a treble clef, featuring a melodic line with slurs and ties. The Clarinet 2 part (Cl2) is written in a single staff with a treble clef, featuring a melodic line with slurs and ties. The Horn 1 part (Hn1) is written in a single staff with a treble clef, featuring a melodic line with slurs and ties. The Horn 2 part (Hn2) is written in a single staff with a treble clef, featuring a melodic line with slurs and ties. The Bassoon 1 part (Bn1) is written in a single staff with a bass clef, featuring a melodic line with slurs and ties. The Bassoon 2 part (Bn2) is written in a single staff with a bass clef, featuring a melodic line with slurs and ties. The score includes various musical notations such as slurs, ties, and dynamic markings.

100

115

Picc.

Fl.

Ob.

C.A.

Cl1

Cl2

Hn1

Hn2

Bn1

Bn2

p malenconico

pp

pp

132

Picc.

Fl.

Ob.

C.A.

Cl1

Cl2

Hn1

Hn2

Bn1

Bn2

The musical score for measures 132-141 features the following details:

- Picc. and Fl.:** Play a melodic line in the treble clef with a key signature of one flat. The melody consists of eighth and sixteenth notes, often beamed together. Measure 132 is marked with a box containing the number 132. Measures 138 and 139 include dynamic markings of $\gg$ (fortissimo).
- Ob. and C.A.:** The Oboe and Cor Anglais parts are in the treble clef. The Oboe plays a sustained melodic line with long horizontal lines indicating sustained notes. The Cor Anglais part is mostly rests.
- Cl1 and Cl2:** Clarinet 1 (treble clef) plays a melodic line with eighth and sixteenth notes. Clarinet 2 (treble clef) plays a sustained melodic line with long horizontal lines.
- Hn1 and Hn2:** Horn 1 (treble clef) and Horn 2 (bass clef) play a sustained melodic line with long horizontal lines.
- Bn1 and Bn2:** Bassoon 1 (bass clef) plays a melodic line with eighth and sixteenth notes. Bassoon 2 (bass clef) plays a rhythmic pattern of eighth notes.

149

Picc.

Fl.

Ob.

C.A.

Cl1

Cl2

Hn1

Hn2

Bn1

Bn2

162

Picc.

Fl.

Ob.

C.A.

Cl1

Cl2

Hn1

Hn2

Bn1

Bn2

p

174

188

Picc.

Fl.

Ob.

C.A.

Cl1

Cl2

Hn1

Hn2

Bn1

Bn2

ff

dim.

ff

dim.

ff

dim.

ff

dim.

mf

mf

dim.

dim.

Detailed description of the musical score: The score is for measures 188 to 192. The key signature has one flat (B-flat). The time signature is 4/4. The Piccolo part is mostly silent, with a few notes in measures 190 and 191. The Flute, Oboe, and Cor Anglais parts enter in measure 189 with a forte (*ff*) dynamic, playing a melodic line with eighth notes. The Clarinet 1 and Clarinet 2 parts also enter in measure 189 with a forte (*ff*) dynamic, playing a similar melodic line. The Horn 1 and Horn 2 parts play a steady eighth-note accompaniment throughout. The Bassoon 1 and Bassoon 2 parts play a steady eighth-note accompaniment throughout. The dynamics change from *ff* to *dim.* in measure 190 and remain at *dim.* through measure 192. The Horn 1 and Horn 2 parts have a *mf* dynamic in measure 191. The Bassoon 1 and Bassoon 2 parts have a *dim.* dynamic in measure 191.

203

Picc.
 Fl.
 Ob.
 C.A.
 Cl1
 Cl2
 Hn1
 Hn2
 Bn1
 Bn2

220

Doppio più lento (♩ = ♩)

[illegible]

228

Picc.

Fl.

Ob.

C.A.

Cl1

Cl2

Hn1

Hn2

Bn1

Bn2

This musical score page contains measures 228 through 232. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.A.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Horn 1 (Hn1), Horn 2 (Hn2), Bassoon 1 (Bn1), and Bassoon 2 (Bn2). The Piccolo part is mostly silent, with rests in measures 228-232. The Flute part plays a rhythmic pattern of eighth notes in measures 228-232. The Oboe part plays a rhythmic pattern of eighth notes in measures 228-232. The Cor Anglais part plays a rhythmic pattern of eighth notes in measures 228-232. The Clarinet 1 part plays a melodic line in measures 228-232. The Clarinet 2 part plays a melodic line in measures 228-232. The Horn 1 part plays a melodic line in measures 228-232. The Horn 2 part plays a rhythmic pattern of eighth notes in measures 228-232. The Bassoon 1 part plays a melodic line in measures 228-232. The Bassoon 2 part plays a melodic line in measures 228-232.

Picc. *mf*

Fl. *p*

Ob. *mf* *p* *mf* *p* *mf*

C.A. *mf* *p* *mf* *p* *mf*

Cl1 *f* *mf* *p* *f* *mf* *p* *sf* *mf*

Cl2 *f* *p* *f* *p* *sf*

Hn1 *f* *p* *f* *p* *sf*

Hn2 *mp* *f* *p* *sf*

Bn1 *f* *p* *f* *p* *sf* *mf*

Bn2 *f* *p* *f* *p* *sf* *mf*

(rapido)

238

Picc. *f* *mf* *p*

Fl. *f* *mf* *p*

Ob. *f*

C.A. *p* *mf* *p* *f* *mf* *p*

Cl1 *mf* *mf* *f* *dim.* *p*

Cl2 *mf* *mf* *f* *dim.* *p*

Hn1 *sf* *sf* *f* *dim.* *p*

Hn2 *sf* *sf* *f* *mf*

Bn1 *mf* *mf* *f* *dim.* *p*

Bn2 *sf* *sf* *f* *dim.* *p*

243 *(non rit.)* **Tempo I**

Picc. *pp* *p*

Fl. *p* *p*

Ob. *p* *pp* *p* *p*

C.A. *pp* *p* *p*

Cl1 *dim.* *p* *p*

Cl2 *pp* *p* *p*

Hn1 *dim.* *p*

Hn2 *p* *pp* *p*

Bn1 *pp* *p*

Bn2 *pp* *p*

267

Picc. *mf cresc.* *f*

Fl. *p cresc.* *f*

Ob. *p cresc.* *f*

C.A. *p cresc.* *f*

Cl1 *cresc.* *f*

Cl2 *cresc.* *f*

Hn1 *cresc.* *f*

Hn2 *cresc.* *f*

Bn1 *cresc.* *f*

Bn2 *cresc.* *f*

281

294

Picc.

Fl.

Ob.

C.A.

Cl1

Cl2

Hn1

Hn2

Bn1

Bn2

This musical score page contains measures 294 through 303. The instruments are arranged in a standard orchestral layout. The Piccolo, Flute, Oboe, and Cor Anglais parts are in the upper woodwinds section, all in treble clef with a key signature of one flat. The Clarinets 1 and 2 are in the middle woodwinds section, in treble clef with a key signature of one sharp. The Horns 1 and 2 are in the brass section, in treble clef with a key signature of one flat. The Bassoons 1 and 2 are in the lower woodwinds section, in bass clef with a key signature of one flat. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note figures. Many notes are beamed together, and there are several slurs indicating phrasing. The Piccolo and Flute parts have a lot of sixteenth-note activity. The Oboe and Cor Anglais parts have a mix of eighth and sixteenth notes. The Clarinets 1 and 2 have a more melodic line with some grace notes. The Horns 1 and 2 have a rhythmic pattern of eighth notes. The Bassoons 1 and 2 have a more melodic line with some grace notes.

304

Picc.

Fl.

Ob.

C.A.

Cl1

Cl2

Hn1

Hn2

Bn1

Bn2

Musical score for measures 316-320. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C.A.), Clarinet in Bb (Cl1), Clarinet in Bb (Cl2), Horn 1 (Hn1), Horn 2 (Hn2), Bassoon 1 (Bn1), and Bassoon 2 (Bn2). The key signature has one flat (F major or D minor) and the time signature is 4/4. Measure numbers 316, 317, 318, 319, and 320 are indicated at the top. Dynamics include *ff* (fortissimo) and *loco*. The tempo/mood instruction "Di più in più animato" is present.

331

Picc.

Fl.

Ob.

C.A.

Cl1

Cl2

Hn1

Hn2

Bn1

Bn2

The musical score for measures 331-340 features the following details:

- Picc. and Fl.:** Both parts are silent throughout the measures.
- Ob.:** Starts in measure 331 with a *ff* dynamic, playing a melodic line with eighth and sixteenth notes, including slurs and accents.
- C.A.:** Also starts in measure 331 with a *ff* dynamic, playing a similar melodic line to the Oboe.
- Cl1 and Cl2:** Enter in measure 332 with eighth-note patterns. Cl1 is in G major (one sharp), and Cl2 is in B-flat major (two flats).
- Hn1 and Hn2:** Enter in measure 331 with a *ff* dynamic, playing a melodic line with eighth and sixteenth notes, including slurs and accents.
- Bn1 and Bn2:** Enter in measure 332 with eighth-note patterns in B-flat major.

346

(sempre più animato)

Picc.

Fl.

Ob.

C.A.

Cl1

Cl2

Hn1

Hn2

Bn1

Bn2

ff

8va

362

Picc.

Fl.

Ob.

C.A.

Cl1

Cl2

Hn1

Hn2

Bn1

Bn2

loco

Detailed description of the musical score: The score is for measures 362 through 371. The key signature is one flat (B-flat). The Piccolo part (treble clef) plays a melodic line with slurs and accents. The Flute part (treble clef) plays a similar melodic line, with a 'loco' marking in measure 363. The Oboe (treble clef) and Cor Anglais (treble clef) parts play melodic lines with slurs and accents. The Clarinet 1 (treble clef) and Clarinet 2 (treble clef) parts play melodic lines with slurs and accents. The Horn 1 (treble clef) and Horn 2 (bass clef) parts play sustained notes with slurs. The Bassoon 1 (bass clef) and Bassoon 2 (bass clef) parts play rhythmic patterns with slurs.

374

Picc.

Fl.

Ob.

C.A.

Cl1

Cl2

Hn1

Hn2

Bn1

Bn2