

OTTAVO GIORNO.

Dall'Oratorio

DI S. FRANCESCO DI SALES.

TANTUM ERGO

FACILE

PER DUE TENORI E BASSO

COLL'ACCOMPAGNAMENTO D'ORGANO

Del Sac.

CAGLIERO GIOVANNI.

8/9

ORGANO.

TENORE I.^o

TENORE II.^o

BASSO.

ACCOMP.^{to}

Tantum er - go Sacra - men - tum vene - remur vene - remur vene - remur cer - nu -

Tan - tum er - go Sa - cramen - tum ve - ne - remur ve - ne - remur ve - ne - remur cer - nu -

Tan - tum er - go Sa - cramen - tum ve - ne - remur ve - ne - remur ve - ne - remur cer - nu -

a.

6/2

- i et an - ti - quum docu - men - tum
 - i et an - ti - quum docu - men - tum
 - i et an - ti - quum docu - men - tum docu - men - tum novo
 no - vo ce - dat ce - dat ri - tui no - vo ce - dat
 no - vo ce - dat ce - dat ri - tui no - vo ce - dat
 ce - dat ce - dat ri - tui ce - dat ri - tui no - vo ce - dat

54 12

8/3

ce - dat ri - tui no - vo ce - dat ce - dat ritui

ce - dat ri - tui no - vo ce - dat ce - dat ritui

ce - dat ri - tui no - vo ce - dat ce - dat ritui prae - stet fi - des supple - men -

præstet fi - des supple - men - tum sensu -

præstet fi - des supple - men - tum sensu -

- tum sup - ple - men - tum sensuum sen - su - um de - fe - ctu - i

8/4

morendo.....

um de - fe - ctu - i sen - su - um de - fe - ctu - i

um de - fe - ctu - i sen - su - um de - fe - ctu - i

de - fe - ctu - i sen - su - um de - fe - ctu - i

morendo.....

Allegro.

Ge - ni - to - ri ge - ni - to - ri ge - ni - to - que

Ge - ni - to - ri ge - ni - to - ri ge - ni - to - que

Ge - ni - to - ri ge - ni - to - ri ge - ni - to - que

Allegro.

FF

8/5

Tempo.

laus et jubi - la - ti - o

laus et jubi - la - tio jubi - la - tio Geni - to - ri

laus et jubi - la - tio jubi - la - tio jubi - la - tio Geni -

Tempo.

geni - tori ge - ni - to - que laus et ju - bila - ti - o

geni - tori ge - ni - to - que geni - to - ri laus et ju - bila - ti - o

- to - que geni - to - que laus et ju - bila - ti - o

8

8/6

virtus quo - que vir - tus quoque sit et bene - dicti - o proce -

salus honor virtus quo - que salus honor virtus quoque sit et bene - dicti - o proce -

salus honor virtus quo - que salus honor virtus quoque sit et bene - dicti - o proce -

- den - ti ab u - troque comparsit lauda - ti - o proce -

- den - ti ab u - troque comparsit lauda - ti - o proceden - ti proce -

- den - ti ab u - troque comparsit lauda - ti - o abutro - que

8/2

den-ti ab utro - que comparsit lauda-ti - o

den-ti ab utro - que compar compar comparsit lauda-ti - o proce-

ab utro - que sit lauda - tio comparsit lauda-ti - o proce-



The first system of the musical score consists of four staves. The top three staves are vocal parts in 12/8 time, with lyrics in Latin. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note pattern in the left hand and chords in the right hand.

ab - u - tro - que ab u - troque comparsit laudati - o a - men a - men a - men a - men

den-ti ab u - tro - que procedenti abutroque comparsit laudati - o amen amen a - men

den-ti ab u - tro - que procedenti abutroque comparsit laudati - o a - men a - men a - men a - men



The second system continues the musical score with four staves. The vocal parts continue with the same Latin lyrics, and the piano accompaniment maintains its rhythmic pattern. The system concludes with a final chord in the piano part.

8/8

This musical score is for a piece titled "amen". It is written in 12/8 time and B-flat major. The score consists of two systems of staves. The first system includes a vocal line (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts sing "a - men" in a call-and-response style. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and chords and eighth notes in the left hand. The second system continues the vocal and piano parts, with the piano part featuring a more complex rhythmic pattern in the right hand, including triplets and sixteenth notes. The score ends with a double bar line.

a - men a - men a - men a - men a - men a - men a -

a - men a - men amen amen a - men a - men a -

a - men a - men a - men a - men a - men amen a - men a -

- men a - men a - men a - men

- men a - men a - men a - men

- men a - men a - men a - men

8- 8- 8-

ff *ff*

a.